

Curriculum Vitae
Britta L. Anderson

Classical and Modern Literatures and Languages
Texas Tech University
2906 18th St
Lubbock, TX 79410

3215 27th St
Lubbock, TX 79410
Britta.Anderson@ttu.edu
she/her/hers/ella

EMPLOYMENT

- 2019-present Assistant Professor of Spanish, Classical and Modern Literatures and Languages
Texas Tech University
- 2017-2019 Interim Director and Lecturer, Latin American Studies Center
University of Maryland, College Park
- 2016-2017 Postdoctoral Associate, Latin American Studies Center
University of Maryland, College Park

EDUCATION

- 2016 Ph.D. Romance Languages and Literatures
Washington University in St. Louis
Dissertation title: "Borders beyond Borders: Women's Mobility in the U.S. and Mexico"
- Graduate Certificate, Women, Gender, and Sexuality Studies
- 2009 B. A. English and Spanish, *magna cum laude*
Carleton College, Northfield, MN

PUBLICATIONS

Edited Book

- 2026 "Introduction." *Water on the Llano Estacado*. Co-edited with John Beusterien.
Forthcoming with Texas Tech University Press, Spring 2026.

Articles

- 2024 Anderson, Britta. "The Walking Woman: Border Representation Beyond Hybridity in Yuri Herrera's *Señales que precederán al fin del mundo*." *Romance Quarterly*, vol. 71, no. 2, 2024, pp. 147-162.
- 2024 Anderson, Britta. "Ectopic: Autohistoria-Teoría." *Chicana/Latina Studies: The Journal of Mujeres Activas en Letras y Cambio Social*, vol. 24, no. 1, 2024, pp. 176-185.

- 2023 Anderson, Britta. "Queer and Feminist Performance." *Latino Literature: an Encyclopedia for Students*, edited by Christina Soto van der Plas and Lacie Rae Buckwalter Cunningham. ABC-Clío Press, 2023, pp. 207-217.
- 2022 Anderson, Britta. "Public Grief and Collective Joy: Feminicide, Solidarity, and Feminist Hip Hop in Ciudad Juárez." *For the Culture: Hip-Hop and the Fight for Social Justice*, edited by Lakeyta M. Bonnette-Bailey and Adolphus G. Belk, Jr. University of Michigan Press, 2022, pp. 226-239.
- 2021 Anderson, Britta. "Embodiment Against Borders: Discourses of Crisis and Collaborative Performance Art on the U.S.-Mexico Border Wall." *Arizona Journal of Hispanic Cultural Studies*, vol. 24, no. 1, 2021, pp. 129-148.
- 2018 Anderson, Britta. "Movilidad fronteriza en *Their Dogs Came with Them* de Helena María Viramontes." *Revista Iberoamericana*, vol. 84, no. 265, 2018, pp. 995-1013.
- 2015 Anderson, Britta. "'Un espacio al que entramos': Presencia como resistencia en *Precario* de Cecilia Vicuña." *Vicuñiana: el arte y la poesía de Cecilia Vicuña, un diálogo sur/norte*, edited by Meredith Clark, Cuarto Propio, 2015. pp. 97-121.
- 2012 Brantmeier, Cindy, Tracy Van Bishop, Xiucheng Yu, and Britta Anderson, "Readings on L2 Reading: Publications in Other Venues 2011–2012." *Reading in a Foreign Language*, vol. 24, no. 2, 2012, pp. 256-272.

Educational Materials

- 2021 Educational units on "Linguistic Prejudice," "Understandings of Citizenship," "Gloria Anzaldúa and the Mestiza Consciousness," and "The Spanish-Speaking History of Lubbock, TX." "Pause, Reflect & Connect: The impact of language study beyond the classroom." Texas Tech Spanish Foundations Program. 45 minutes of polished video content.

Publications Under Review

- 2024 "Doing Time: Judy Lucero and Lorri Martinez's Postnational *Pinta* Poetics," *Multi-Ethnic Literature of the United States Journal*. Rewritten and Resubmitted.

Projects in Development

- 2025 "Where Do you Stand?: A Course on Self-Writing." Accepted for publication in *How do we build that? An Interdisciplinary Toolbox for Humanities Practices, Projects and Programs in Iberian, Latin American, LatinX, and Allied Fields*. Lever Press, 2025.
- 2025 "Aesthetics of Excess in *Anita de Monte Laughs Last*." Will be submitted to *Latino Studies*, April 2025.
- 2025 "A Latinx Poetics of Illegibility," Will be submitted to *Interdisciplinary Studies in Literature and Environment*, August 2025.

- 2025 “Contagion and Bureaucratic Violence in Cristina Rivera Garza’s *Iliac Crest*.” Will be submitted to *Revista de estudios hispánicos*, December 2025
- 2026 “The Maquiladora Archive.” Will be submitted to *Confluencia*, May 2026.

Book Review

- 2015 Gaspar de Alba, Alicia. *[Un]framing the “Bad Woman”: Sor Juana, Malinche, Coyolxauhqui and Other Rebels with a Cause*. Austin: U of Texas P, 2014. 364 pp. *Revista de literatura mexicana contemporánea*.

INVITED LECTURES

- 2020-2023 Border Studies Guest Lecture. HUM 1300: *Humanities in the 21st Century*. Texas Tech University. February 12, 2020, September 16, 2020, October 13, 2021, February 16, 2022, October 4, 2023.
- 2021 “‘Be a Crossroads’: Las pluralidades lingüísticas y culturales de Gloria Anzaldúa.” Spanish Heritage Program Guest Speaker Series. Classical and Modern Languages and Literatures. Texas Tech University. April 20.
- 2021 *Al otro lado del río: Stories of the Borderlands*. Virtual Roundtable. Thomas Jay Harris Institute for Hispanic and International Communication. Texas Tech University. March 24.
- 2018 “Moving Classrooms: Trauma, Disability, and Embodied Learning.” Guest lecture and adaptive yoga practice. Department of Women’s Studies. The University of Maryland. March 29.
- 2017 “Contagion in the In-Between: The Banality of Disappearance in Cristina Rivera Garza’s *The Iliac Crest*.” Book launch panel discussion with Cristina Rivera Garza. The Department of Spanish and Portuguese. The University of Maryland. October 12.
- 2017 “Alternative Possible Worlds: Fantasy in U.S.-Mexico Border Art.” Latin American Studies Center Postdoctoral Lecture. The University of Maryland. April 13.
- 2017 “Systemic vs Subjective Violence in Cary Fukunaga’s *Sin Nombre*.” Center for Global Migration Studies Invited Film Lecture Series, The University of Maryland. March 16.
- 2016 “Movement as Methodology: Social Change through Mural-Making.” The University of Maryland International Education Policy Program Proseminar. December 2.
- 2015 “Maquila Muralists: Queer Gestures in U.S.-Mexico Border Factories.” Women, Gender, and Sexuality Studies Colloquium Series. Washington University in St. Louis. December 3.
- 2015 “Religious Iconography in Chicano/a Visual Culture.” Association of Latin American Students Hispanic Heritage Week Lecture. Washington University in St. Louis. September 22.

CONFERENCES

- 2025 "Haunted Flesh: The Physicality of Fear and Rage in Latinx Bodies." Latin American Studies Association Conference. San Francisco, CA. May 23-26.
- 2025 "Against Rigidity: A Politics of Illegibility in Latinx Poetry." Latin American Studies Association Conference. San Francisco, CA. May 23-26.
- 2023 "Vital Gestures in the Maquiladora." Popular Culture Association Conference. Border Studies, Cultural Economy, and Migration area. San Antonio, TX. April 5-8.
- 2023 "Where we Stand: Positionality and Responsibility in Teaching and Research." Roundtable Organizer. National Association for Chicana/Chicano Studies: Tejas Foco Conference. Brownsville, TX. March 23-25.
- 2022 "Colaboración contra las fronteras: Discursos de crisis y arte de performance sobre el muro fronterizo estadounidense-mexicano," Futuridades Feministas: hacer, pensar e imaginar en tiempos de crisis. Asociación de Estudios de Género y Sexualidades. Valparaíso, Chile. December 5-7.
- 2022 "Latin American Methodologies of Killing Rage." Killing Rage: Resistance on the Other Side of Freedom. National Women's Studies Association. Minneapolis, MN. November 10-13.
- 2022 "Bureaucratic Violence and Spatial Ambiguity in Cristina Rivera Garza's *Iliac Crest*." Spatiality and Geocriticism in Spanish and Latin American Literature. Rocky Mountain Modern Languages Association. Albuquerque, NM. October 13-15.
- 2022 "Mobilizing Prison Time: Temporality in Incarcerated Chicana Poets." Latino/a Studies Association. South Bend, IN. July 11-14.
- 2021 "From Embodied to Spectral Transnationalism: Practicing Latin American Feminisms Online and in U.S. Academic Institutions." Roundtable Organizer. Latin American Studies Association Conference. May 26-29. Online.
- 2020 "*Border Studies Beyond the Wall: Spiritual Mobility in Their Dogs Came with Them*." Lest Silence be Destructive: A Conference on Latinx Feminisms—Past, Present, and Future. Cornell College, Ithaca, NY. April 23-25. Canceled COVID.
- 2020 "Against Crisis: Vulnerability and Mobility in U.S.-Mexico Border Wall Performance" Popular Culture Association. Philadelphia, PA. April 14-18. Canceled COVID.
- 2020 Chicana/x and Latina/x Feminisms Working Group Roundtable Discussion. 5th Texas Tech University Hispanic/ Latinx Research and Creativity Symposium. The Thomas Jay Harris Institute for Hispanic & International Communication. March 26-27, 2020. Held online.
- 2020 "Times of Continual Crisis." Navigating Unstable Paths: Critical Terms within Experiences of Displacement. Seminar. American Comparative Literature Association. Chicago, IL. March 19-22. Canceled COVID.

- 2019 "Moving Classrooms: Activating Students through Performance Studies." Teaching Gender through Cultural Studies Roundtable. Language, Image Power: Luso-Hispanic Cultural Studies Theory and Practice. Texas Tech University, Lubbock, TX. October 10-12.
- 2019 "Practices of Liberation in the Era of Mass Incarceration and Deportation." Working Group. Encuentro. The Hemispheric Institute of Politics and Performance. Mexico City. June 9-15.
- 2019 "Mothering Monsters: Intimacies Beyond the Human in *As boas maneiras*." Performances en tension: representaciones de la disidencia en el cine luso-hispano Roundtable. Cine-Lit 9. Portland State University. Portland, OR. March 9-11.
- 2018 "Masculine Counternarratives in Chicano Prison Arts." Latino/a Studies Association. Washington, D.C. July 11-14.
- 2018 "Performing Dissidence: Social Change and the Stage in Musical Performance." Organizer and Moderator. Latino/a Studies Association. Washington, D.C. July 11-14.
- 2018 "Light Breaches Concrete: The Border Wall as Multiplying Monument." Latin American Studies Association, Barcelona, Spain. May 23-26.
- 2017 "Aggressive Public Mourning: Feminist Hip Hop Artists in Ciudad Juárez in Solidarity with Black Lives." Panel Chair and Organizer, "Transnational Solidarities with Black Lives in the Queer Americas." National Women's Studies Association. Baltimore, MD. November 16-19.
- 2017 "Beauty Queens and Hip Hop: Performance as Resistance to Maquiladora Violence." Latin American Studies Association, Lima, Peru. April 28-May 1.
- 2016 "Walking Women Transform the U.S.-Mexico Border Wall." Midwest Modern Languages Association Conference. St. Louis, MO. November 11-13.
- 2015 "Queer Temporalities in Women's Prison Muralism." XXI Annual Juan Bruce-Novoa Conference of Mexicanists. University of California, Irvine. May 14-17.
- 2015 "'Ladra el paisaje': la denuncia feminista en el arte urbano y la poesía de Arminé Arjona." XX Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso. March 5-7.
- 2014 "Criminality and Spirituality in the U.S.-Mexico Borderlands." National Women's Studies Association. San Juan, Puerto Rico. November 13-16.
- 2014 "Rewriting Chicano Masculinity in Prison Poetry and Tattoos." Panel Chair and Organizer, "Masculinities in Motion: Transhistorical Identity (Re)construction." Mid-America Conference on Hispanic Literature. Madison, Wisconsin. October 9-11.
- 2014 "Borderland Mobility in *Their Dogs Came With Them*." Latin American Studies Association, Chicago. May 21-24.

- 2014 “Spiritual Roadkill: Freeways and Faiths in Pablo Soler Frost’s *Yerba Americana*.” XIX Congreso de Literatura Mexicana Contemporánea. University of Texas, El Paso. March 6-8.
- 2013 “Strategies of Visibility along the Mexico-U.S. Border.” Inter University Center (IUC), Feminist Critical Analysis, Dubrovnik, Croatia. May 27-31.
- 2013 “Entre Villa y una sirena desnuda: Crossing Borders through the Resignification of Mexican Icons” XIX Annual Juan Bruce-Novoa Conference of Mexicanists. University of California, Irvine. April 24-27.
- 2012 “La imagen hecha carne: la Virgen de Guadalupe resignificada a través de los tatuajes.” The 18th Annual Carolina Conference on Romance Literatures, Chapel Hill, North Carolina. March 22-24.
- 2011 “Re-conceptualizing Descent as Progress: Art’s Transition to Modernity in Galdós and Clarín.” Florida International University Symposium on 19th Century Spanish and Spanish-American Literatures, Miami, Florida. April 1-2.
- 2010 “‘Cargar la nada’: Presence as Resistance in Cecilia Vicuña, Veronika Zondek, and Heddy Navarro Harris.” Letras Femeninas: XX International Conference of the AILCFH. University of Texas, Austin. October 14-16.

CONFERENCES ORGANIZED

- 2021 What the Land Remembers: Southwest Latinx Ecologies. Texas Tech University. November 29.
- 2019 Huracán, Tormenta, Storm: Winds of Change. Latin American Studies Center. University of Maryland. May 2-3.
- 2018 Queer/Cuir Américas: Rebels, Counternarratives, Solidarities. Latin American Studies Center. University of Maryland. May 3-4.
- 2017 Sanctuary, Refuge, Oasis. Latin American Studies Center. University of Maryland. May 4-5.

TEACHING EXPERIENCE

Texas Tech University

World Cinema: Latin American Film

Cultures of the Spanish Speaking World

U.S. Latinx Studies: Narratives of Awakening

Latinx Literature and Environmental Justice

Icons in Migration: Mythic Mexican Women in Literature and Popular Culture

Border Studies Graduate Seminar

Latinx Ecocriticism Graduate Seminar

University of Maryland, College Park

Issues in Latin American Studies: Space, Race, and Inequality

Issues in Latin American Studies: Migration and Social Movements

Public Art and Social Justice: Policing Race, Gender, and Citizenship

Latin American Studies Certificate Senior Capstone Research Course

Experiential Education: Internship in Latin American Studies

Independent Study in Latin American Studies: Queer Lives in Latin America

Washington University in St. Louis

Women, Gender, and Sexuality Studies Courses

Introduction to Women and Gender Studies

Latinx and Ethnic Studies Courses

Latino/a Experiences in the United States

Sociology of Race and Ethnicity, Teaching Assistant

Spanish Courses

Beginning Spanish Language

Beginning Spanish Language, Adult evening class

Intermediate Spanish Literature

Intermediate Spanish, Adult evening class

Advanced Spanish Grammar

SERVICE

Departmental Service, Classical & Modern Languages & Literatures

2025	Presenter and Discussion Facilitator, <i>Cassandra</i> (dir. Roger Ross Williams), CMLL Cine Club Film Festival,
2021-2025	Graduate Student Mock Interview Coordinator and Facilitator
2023-2024	Search Committee Member, Senior Latin Americanist Search
2023	Organizer, Panel Discussion, “You Have Options: Careers Beyond Academia”
2022-2023	Chair, Diversity, Equity, and Inclusion Committee
2022-2025	Faculty Peer Mentor
2021-2022	Search Committee Member, Contemporary Latin Americanist Search
2021-2023	Graduate Studies Committee, Spanish & Portuguese Program
2021	Diversity Statement Chair
2021	Latin American Film Series Organizer
2021	Workshop Facilitator, Graduate Student Mental Health: Challenges and Community Care, Spanish and Portuguese graduate students
2020-2021	Search Committee Member, Heritage Program Director Search
2020-2023	Organizer, Faculty Work-In-Progress Workshop Series
2020-2021	Organizer, Chicana/Latinx Graduate Reading Group
2020	Organizer, Junior Faculty and Instructor Research Showcase
2019	Day of the Dead Celebration Coordinator

College Service

2022-2024	Committee Member, Raiders Empowering and Amplifying Community Harmony (R.E.A.C.H.)
2019-2022	Committee Member, Arts and Sciences College Committee on Diversity, Equity, and Inclusion

University Service

2023	Judge, Three-Minute Thesis Competition
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2020-2023	Executive Board and Founding Member, Institute for Latin American, Latina/o, and Iberian Studies
2020-2021	Graduate Council Representative, Humanities, Arts and Sciences
2020	Judge, Spring Graduate Student Research Poster Competition
2019-2024	Phi Beta Kappa Inductions Review Committee

Service to the Profession

2024	Reviewer for <i>Revista de Estudios Hispánicos</i>
2024	Reviewer for <i>Interdisciplinary Studies in Literature and Environment</i>
2023	Reviewer for <i>Romance Quarterly</i>
2022-2023	Reviewer for <i>Romance Notes</i>
2022-2023	Reviewer for <i>Arizona Journal of Hispanic Cultural Studies</i>
2021-2023	Book reviewer for <i>Routledge</i>
2020-2024	<i>Latino Book Review</i> Humanities Advisor
2018-2020	Reviewer for <i>Chiricú</i>

ADVISING

Chair, Doctoral Committee, ongoing

Omar González

Cristina Hernández

Nicholas Spencer

Marcus Pinto de Faria Valadares

Yunuen Velázquez Campos

Member, Doctoral Committee, ongoing

Fernando Martinez Calcano

Danni Brar

Member, Master's Committee, ongoing

Ali Lee, MA thesis option

Member, Doctoral Committee, completed

Missael Duarte, Spring 2024

Gema Vela, Summer 2022

Dean's Representative, Jennifer Buentello, Spring 2022

Dean's Representative, Allison Andrukonis, School of Animal and Plant Sciences, Fall 2021

David Foshee, Fall 2021

Chair, Master's Committee, completed

Teresa Buritica, Spring 2024

Mia Clapp, Fall 2023

Yésica Amaya, Summer 2022

Dakota Tucker, Summer 2022

Yunuen Velázquez Campos, Spring 2022

Dania Martinez, Spring 2021

Member, Master's Committee, completed

Yazarei Bazaldúa, Spring 2023

Jessica Nichols, Spring 2021

Nicolas Spencer, Spring 2021

PROFESSIONAL DEVELOPMENT

2024-2025 Faculty Mentorship Academy. The Teaching, Learning, and Professional Development Center, Texas Tech University.

2023-2025 Faculty Fellow. Expanding the Circle: Indigenous and Native American Studies at Texas Tech.

2022-2023	The Ethics in Teaching and Learning Program. The Teaching, Learning, and Professional Development Center, Texas Tech University.
2021	The TeMPO Program: Teaching Mentoring through Peer Observation. The Teaching, Learning, and Professional Development Center, Texas Tech University.
2021	“Write Winning Grant Proposals” Seminar. Dr. John D. Robertson. Texas Tech University. February 26.
2021	Online Instructor Training: A Practical Guide to Preparing Online Courses and Teaching Online. Classical and Modern Literatures and Languages. Katherine Brooke and Linley Melhem. December 28-January 17.
2020-2021	Institute for Inclusive Excellence. The Teaching, Learning, and Professional Development Center, Texas Tech University.
2020	First-Gen Champions Institute. First Generation Transition & Mentoring Programs. Division of Diversity, Equity, and Inclusion. Texas Tech University. November 12. Held online.
2020	MLA Academic Program Services Leadership Institute: The Public Humanities. June 9-July 2. Held online.
2019-2021	Global Readiness through Language and Culture Program, Classical and Modern Literatures and Languages, Texas Tech University.
2019	Service-Learning Faculty Fellows, The Teaching, Learning, and Professional Development Center, Texas Tech University. December 11-12.
2019	Tenure Academy, The Teaching, Learning, and Professional Development Center, Texas Tech University. November 20.

UNIVERSITY ENGAGEMENT

2020-2025	Affiliate Member, Women’s and Gender Studies, Texas Tech University.
2019-2025	Participant, Women Faculty Writing Group, Texas Tech University.
2019-2023	Participant, Chicana/x and Latina/x Feminisms Working Group. Texas Tech University.
2019-2023	Participant, Mexican American and Latino/a Studies Working Group. Texas Tech. University.
2021	Participant, Anti-Racist Pedagogy Working Group, Texas Tech University.
2021	Affiliate Member, Literature, Social Justice, and Environment Program, Texas Tech University.

2020-2021 Participant, Early Career Faculty Writing Group, Office of Research Development & Communications, Office of Research & Innovation Texas Tech University.

COMMUNITY ENGAGEMENT

2022 Film Screening Dialogue. *El Norte* (dir. Gregory Nava). April 20. Alamo Drafthouse, Lubbock.

2018-2019 Sanctuary DMV, Immigrant accompaniment at ICE check-ins. Washington, D.C.

2018 El Primer Encuentro Internacional Político, Artístico, Deportivo y Cultural de Mujeres que Luchan. Zapatista cultural and political gathering. Chiapas, Mexico, March 8-10.

2014-2016 Washington University Prison Education Project. Weekly tutoring in men's prison. Northeast Correctional Center, Bowling Green, MO.

EDITORIAL EXPERIENCE

2016-2019 Editor, *El Terrapino*, Latin American Studies Center magazine

2014-2018 Associate Editor, *Spanish and Portuguese Review*

2013-2014 Editorial Assistant, *Revista de Estudios Hispánicos*

FELLOWSHIPS & AWARDS

2024 Faculty Research Advancement Program, Red Level. Texas Tech University. \$1,200.

2022 International Travel Fund Award. Texas Tech University. \$1,392.

2022 Faculty Travel Grant, Texas Tech University. \$1,000.

2022 President's Excellence in Diversity and Equity Award, Texas Tech University. \$2,000.

2022 Phenomenal Women of Texas Tech Award, Texas Tech University.

2022 Hidden Gems Award, Teaching Academy, Texas Tech University.

2021 Alumni College Fellowship, Humanities Center, Texas Tech University. \$3,000.

2020 Proposal Assistance Program, Office of Research and Innovation, Texas Tech University. \$3,500.

2013, 2014 Bryant Travel Fellowship for summer research. Washington University in St. Louis.

2013 Feminist Critical Analysis Fellowship. Inter University Center (IUC), Dubrovnik, Croatia.

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| 2013 | Helen Fe Jones Award for Teaching Spanish. Washington University in St. Louis. |
| 2012 | Eva Sichel Memorial Prize for Best Critical Essay. Washington University in St. Louis. |

GRANT ACTIVITY

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| 2025 | Will be applying for NEH Fellowship, due April 10. |
| 2024 | Applied for ACLS fellowship. Under review. |
| 2022 | National Endowment for the Humanities Summer Stipend Program. Not selected. |
| 2021 | Whiting Public Engagement Fellowship application. Finalist. |
| 2021 | Humanities Center Working Group. Lead Writer. Not selected. |
| 2020 | CH Foundation application. Not selected. |
| 2020 | Helen Jones Foundation application. Not selected. |
| 2020 | Bassi Scholarship application. Not selected. |

LANGUAGES

Spanish: near-native fluency

Portuguese: reading proficiency

French: reading proficiency

SCHOLARLY ASSOCIATIONS

Modern Languages Association of America

Latin American Studies Association

Latina/o/x Studies Association

National Women's Studies Association

Asociación de Estudios de Género y Sexualidades

Feministas Unidas

Popular Culture Association

Rocky Mountain Modern Languages Association