

ANDREW R. REYNOLDS

CURRICULUM VITAE

Last Updated September 2024

Professor of Spanish
Texas Tech University

Classical and Modern Languages and Literatures
Texas Tech University
2906 18th St.
Lubbock, TX 79409

andrew.reynolds@ttu.edu

EDUCATION

Ph.D., Literatures in Spanish, 2009. Indiana University, Bloomington.
M.A., Hispanic Literatures, 2005. Indiana University, Bloomington.
B.A., Spanish, 2003. University of Massachusetts, Amherst, MA.

ACADEMIC APPOINTMENTS

Texas Tech University

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| Professor of Spanish | 2024-present |
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West Texas A&M University

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| Professor of Spanish | 2020-2024 |
| Spanish Program Director | 2011-2024 |
| Associate Professor of Spanish | 2015-2020 |
| Assistant Professor of Spanish | 2009-2015 |

PUBLICATIONS

Books:

Latin American Textualities: History, Materiality, and Digital Media. Eds. Heather Allen & Andrew Reynolds. Tucson, AZ: University of Arizona Press, 2018.

Reviewed in:

Revista de Estudios Hispánicos 54.1 (March 2020): 288-290 (Shelley Garrigan)

Bulletin of Latin American Research 39.3 (2020): 402-203 (Michael K. Bess)

Textual Cultures 15.1 (2022): 169-172. (Daniel Balderston)

Behind the Masks of Modernism: Global and Transnational Perspectives. Eds. Andrew Reynolds and Bonnie Roos. Gainesville, FL: University Press of Florida, 2016.

Reviewed in:

Modernism/Modernity 24.1 (Jan. 2017): 195-198 (María del Pilar Blanco)

Journal of Languages, Texts, and Society 1 (Apr. 2017): 60-61 (Yaqing Xie)

Journal of Modern Literature 41.2 (Winter 2018): 171-74 (Bi Yiqing)

Comparative Literature Studies 55.2 (2018): 395-400 (Mark DiGiacomo)

The Spanish American Crónica Modernista, Temporality and Material Culture: Modernismo's Unstoppable Presses. Lewisburg, PA: Bucknell University Press, 2012.

Reviewed in:

Textos Híbridos 3:1 (July 2013): 51-54 (Christopher Conway)

Hispanic Review 82:4 (Fall 2014): 514-16 (Adela Pineda Franco)

Hispanófila 171 (June 2014): 347-48 (María Salgado)

Revista de Crítica Literaria Latinoamericana 79 (1st Sem. 2014): 444-47 (Alonso María Rabí do Carmo)

Global Media Journal – Australian Edition 9:1 (2015) (Antonio Castillo)

Revista de Estudios Hispánicos 47.2 (June 2015): 403-05 (Viviane Mahieux)

Revista Hispánica Moderna 68.2 (Dec. 2015) (Alejandra Uslenghi)

Guest Editor of Journal Issues:

Invited Guest Editor of the Dossier: “Spanish American Textuality and Editorial Thought” in *Textual Cultures: Texts, Contexts, Interpretation*. 13.2 (Fall 2020).

Invited Guest Editor of Special Journal Issue: “Rubén Darío and *Modernismo* Today” in *Review: Literature and Arts of the Americas*. Issue 97, 51.2 (Dec. 2018).

Peer-reviewed Articles and Book Chapters:

“Rubén Darío y las textualidades católicas de *El Tiempo Ilustrado*.” Forthcoming in Fall 2024 in *Bibliographica* (UNAM).

“Cómo leer la revolución pasiva: Imágenes del crimen, neurosis y el estado en *El Demócrata*.” *Las culturas de la prensa en México: 1880-1940*. Eds. Yanna Hadatty Mora and Viviane Mahieux. Mexico: UNAM Centro de Estudios Literarios, 2022: 491-521.

with Bonnie Roos. “Reports from an Outpost of Modernist Studies.” Special Issue, Invited contribution on Peripheral Modernisms, eds. Vered K. Shemtov and Melih Levi. *Dibur Literary Journal*. 9-10 (Fall 2020-Spring 2021): Web.

“Introduction: Colonization, Modernity and the Editorialization of the Americas.” *Textual Cultures: Texts, Contexts, Interpretation*. 13.2 (Fall 2020): 2-9.

“The Mechanics of Textuality and the *Fin de Siglo Crónica*.” *Textos Híbridos: Revista de Estudios sobre Crónica y Periodismo Narrativo* 7.1 (Spring 2020): 1-17.

“Materialidad y el estado en *A. de Gilbert*.” *Rubén Darío y la modernidad en América Latina: Transitoriedad, modificación, colonialidad*. Ed. Mónica González García. Cuba and Chile: Fondo Editorial Casa de las Américas & Colección Dársena PUCV, 2019. 213-234.

with Heather Allen. “Introduction: Textuality in Latin America.” *Latin American Textual Studies*. Eds. Heather Allen and Andrew Reynolds. Tucson, AZ: University of Arizona Press, 2018. 3-24.

“Bourdieu’s Imposition of Form and *Modernismo*: The Symbolic Power of a Literary Movement.” *Pierre Bourdieu in Hispanic Literature and Culture*. Ed. Ignacio Sánchez-Prado. New York: Palgrave Macmillan, 2018. 17-43.

“Somos ya legión’: Mapping *Modernista* Poetics and Literary Production.” *Modern Languages Open* 3 (2017): 1-19.

“La lente indiscreta: Visuality and Mediality in *Modernista* Literary Expression.” *Revista de Estudios Hispánicos* 50.2 (June 2016): 347-70.

“Postcards, Autographs, and *Modernismo*: Rubén Darío on Popular Collecting and Textual Practices.” *Collecting From the Margins: Material Culture in a Latin American Context*. Ed. María Mercedes Andrade. Lewisburg, PA: Bucknell University Press, 2016. 93-114.

“Unmasking the Journalistic Aesthetics of Spanish American *Modernismo*.” *Behind the Masks of Modernism: Global and Transnational Perspectives*. Eds. Andrew Reynolds and Bonnie Roos. Gainesville, FL: University Press of Florida, 2016. 72-92.

with Bonnie Roos. “Introduction: Masks and The Crisis of History in Modernism.” *Behind the Masks of Modernism: Global and Transnational Perspectives*. Eds. Andrew Reynolds and Bonnie Roos. Gainesville, FL: University Press of Florida, 2016. 1-23.

“Empresas Nobilísimas: Capital and the Representation of Women in Manuel Gutiérrez Nájera.” *Siglo Diecinueve (Literatura hispánica)* 21 (2015): 191-209.

“Transatlantic Sensationalism and the First Printing of Rubén Darío’s ‘A Roosevelt’.” *Decimonónica* 12.1 (Winter 2015): 53-65.

“El regionalismo crítico y la representación latinoamericanista en la prosa temprana de Darío.” *Revista Iberoamericana* 244-245 (July-Dec. 2013): 725-39.

“Enrique Gómez Carrillo Writes the Home Out of Egypt: Orientalism and the *Modernista* Print Industry.” *Ciberletras: Revista de crítica literaria y de cultura* 26 (2011).

“Economic Crisis and the Politics of *Modernista* Prose.” *A Contracorriente: A Journal on Social History and Literature in Latin America* 8.2 (2011): 76-95.

“Material Textuality in Rubén Darío’s *Los raros*.” *Latin American Literary Review* 38.76 (2010): 43-69.

“Difference as Fashion: Enrique Gómez Carrillo and *Modernista Chic*.” *Monographic Review/ Revista Monográfica* XXV (2009): 105-119.

“Image, Text, Memory: Two Iconolexic Folios from a Colonial Peruvian Mystical Guidebook.” *Confluencia: Revista Hispánica de Cultura y Literatura* 25.1 (Fall 2009): 78-92.

Other Peer-reviewed Publications:

“Semblanza de Tipografía La Vasconia/Editorial La Baskonia (Buenos Aires, 1893-1943)”, *Biblioteca Virtual Miguel de Cervantes - Portal Editores y Editoriales Iberoamericanos (siglos XIX-XXI) - EDI-RED*, 2019 en <http://www.cervantesvirtual.com/obra/tipografia-la-vasconiaeditorial-la-baskonia-buenos-aires-1893-1943-semblanza-971133/>.

“The Enduring Scholarly and Creative Legacies of Rubén Darío.” *Review: Literature and Arts of the Americas*. Issue 97, 51.2 (Dec. 2018): 175-179. Translated by María Augusta Montealegre in *Sala dariana* 1 (May 2019): 66-72.

Book Reviews:

Carey-Webb, Jessica. *Eyes on Amazonia: Transnational Perspectives on the Rubber Boom Frontier*. Nashville, TN: U of Vanderbilt P, 2024. Review forthcoming in *Romance Quarterly*.

Lucy Bell, Patrick O'Hare and Alex Ungprateeb. *Taking Form, Making Worlds: Cartonera Publishers in Latin America*. Austin, TX: University of Texas Press, 2022. *Hispanic Review* 92.2 (Spring 2024): 385-89.

Coletta, Michela. *Decadent Modernity: Civilization and “Latinidad” in Spanish America, 1880-1920*. Liverpool: Liverpool UP, 2018. Review in *Transmodernity: Journal of Peripheral Cultural Production of the Luso-Hispanic World* 9.2 (Fall 2019): 165-67.

Bouzaglo, Nathalie. *Ficción adulterada: Pasiones ilícitas del entresiglo venezolano*. Rosario, Argentina: Beatriz Viterbo Editora, 2016. Review in *Revista de Estudios Hispánicos* 53.2 (June 2019): 784-86.

LaGreca, Nancy. *Erotic Mysticism: Subversion and Transcendence in Latin American Modernista Prose*. Chapel Hill, NC: University of North Carolina Press, 2016. Review in *Symposium* 72.2 (2018): 115-17.

Uslenghi, Alejandra. *Latin America at Fin-de-Siècle Universal Exhibitions: Modern Cultures of Visuality*. New York, NY: Palgrave Macmillan, 2016. Review in *Revista de Estudios Hispánicos* 52.1 (Mar. 2018): 281-82.

Schulman, Ivan A. *Painting Modernism*. Albany, NY: SUNY University Press, 2014. Book Review in *Revista de Estudios Hispánicos* 49.3 (Oct. 2015): 611-13.

Geriola, Gustavo. *El Oriente deseado: Aproximación lacaniana a Rubén Darío*. Madrid: Ediciones del Otro, 2013. Book Review in *Revista Iberoamericana* 252 (July-Sept 2015): 872-74.

Beckman, Erika. *Capital Fictions: The Literature of Latin America's Export Age*. Minneapolis, MN: University of Minnesota Press, 2013. Book Review in *Revista de Estudios Hispánicos* 47.2 (June 2014): 396-98.

Hollander, Benjamin. *In the House Un-American*. Northampton, MA: Clockroot Books, 2013. Book Review in *La Tolteca* 4.1 (Fall 2013): 23.

Nájera, Manuel Gutiérrez. *Cuentos*. Ed. José María Martínez. Madrid: Cátedra, 2006. Book Review in *Hispanic Journal* 31.1 (Spring 2010): 166-69.

Book Manuscripts in Progress:

Reflecting the Fin de Siglo: Print and Visual Media in Spanish America at the Turn of the 20th Century. Book manuscript in progress.

Modernismo, anti-Imperialism and the Literary Creation of Panama. Book manuscript in progress.

The Llaneros: The Ethnic Mexican Southern Great Plains, 1540-1880. Collaborative book edition in progress. Co-edited with Alex Hunt, Joel Zapata and John Beusterien

Other Research Under Request or Peer Review:

“José Martí’s Journalistic Adaptation During his New York Years.” Invited essay submitted for the Cambridge University Press book *Martí in Context*.

“Mejor que una explicación: Latin American Data Visualization in the First Decades of the 20th Century.” Article currently under peer review.

“*Revista de América, Caras y Caretas* and the Early Construction of a Transnational Modernism.” Invited essay submitted for *The Oxford Critical and Cultural History of Global Modernist Magazines: vol. 1 (South America, Central America and the Caribbean)*.

“The Central American *Crónica*.” Invited essay submitted for *A Companion to the Contemporary Latin American Crónica*, Ed. Amber Workman, to be published by Tamesis.

“Affective Modernismos.” Journal dossier with *Modernism/modernity* in progress with Juan Ramos.

INVITED LECTURES

“‘Casi una reflexión’: Los archivos visuales y la cultura de la imprenta del modernismo.” Keynote presenter at the event: Estudios revisteriles en red: Coloquio sobre revistas culturales y literarias latinoamericanas. University of Antioquia, Medellín, Colombia, August, 2024.

“The Visual Lives of Rubén Darío.” Invited presenter at the “Archives and Life of Rubén Darío” workshop. Notre Dame University, November 2023.

“The Visual Cultures of Latin American Modernismo.” Merle E. Simmons Distinguished Alumni (MESDA) Lecture. Indiana University. September 2023.

“Rubén Darío in the U.S.: Translation Challenges.” Invited virtual workshop speaker. University of Notre Dame. November, 2021.

“Enrique Gómez Carrillo y el Modernismo.” Invited lecture for graduate class on Hispanic Modernisms. University of Alabama. October, 2020.

“Editing Rubén Darío.” *Review: Literature and Arts of the Americas* issue 52 launch event. City College of New York. April, 2019.

“Cómo leer la revolución pasiva: Imágenes del crimen, neurosis y el estado en *El Demócrata*.” La Culturas de la Prensa en México: 1880-1930. UC Irvine Symposium. Nov., 2018.

“Rubén Darío en España: Periódicos, cartografías y textualidades.” The University of Texas Rio Grande Valley. April, 2016.

“Una exploración del periodismo modernista.” Invited Lecture for Graduate Class on Hispanic Modernisms. Indiana University. February, 2013.

CONFERENCE PAPERS

“El performance de archivar una nueva nación: Las negociaciones de los archivos textuales y monumentales de Panamá.” 2024 Latin American Studies Association Conference (LASA). Bogotá, Colombia. June, 2024.

“Mexican Culture and History in *The Tascosa Pioneer*.” West Texas Historical Association Conference. Lubbock, TX. April, 2024.

“Central America as Center: Rereading Panamanian Modernism Following World War I.” 2023 Space Between Conference. West Texas A&M University, Canyon, TX. June, 2023.

“Questioning Design Disparity in *His Majesty the Dollar*.” 2023 Society of Textual Scholarship Conference (STS). NYU/The New School. June, 2023.

“Affective Modernismos.” 2023 Latin American Studies Association Conference (LASA). Vancouver, BC. May, 2023.

“Nation, Anticolonialism and Utopia: Nicol Garay and the Creation of a New Panamanian Modernism.” 2023 Latin American Studies Association Conference (LASA). Vancouver, BC. May, 2023.

“Plazas, Cañones and Acequias: A Cartographic Narration of the Mexican Llano Estacado.” Western Literature Association Conference. Santa Fe, NM. October, 2022.

“Afecto y musicalidad en Manuel Gutiérrez Nájera.” Juan Bruce-Novoa Mexican Studies Conference. UC Irvine. May, 2022.

“La geopolítica centroamericana y el afecto dariano.” 2021 Latin American Studies Association Conference (LASA). Virtual Conference. May, 2021.

“José Juan Tablada and the Expansions of Modernismo.” 2021 American Comparative Literature Association Conference (ACLA). Virtual Conference. April, 2021.

“Textualities of Modernista Epistolary.” 2021 Modern Language Association Annual Convention (MLA). Virtual Conference. January, 2021.

“El afecto del modernismo.” Jornadas Andinos de la Literatura Latinoamericana (JALLA). Virtual Conference. August, 2020.

“Reading Prestige and Art in *Revista Moderna de México*.” Language, Image, Power: Luso-Hispanic Cultural Studies, Theory and Practice. Texas Tech University. October, 2019.

“Readers as Consumers: Textuality and Legitimacy at the *Fin de Siglo*.” 2019 Latin American Studies Association Conference (LASA). Boston. May, 2019.

“Global Modernismo: Frontispieces and Title Pages of the Spanish American Modernista Literary Movement.” 2019 Society of Textual Scholarship Conference (STS). NYU/The New School. March, 2019

“Faces of Lugones in *Caras y Caretas* in the Decade of the 20’s.” 2018 Latin American Studies Association Conference (LASA). Barcelona. May, 2018.

“Viewing the Passive Revolution: Images of Crime, Neurosis and the State in Mexico City’s *El Demócrata*.” 2017 Mid-American Conference on Hispanic Literatures (MACHL). Washington University, St. Louis, October, 2017.

“Autography and the Visualization of Latin American Lettered Culture at the turn of the 20th Century.” 2017 Society of Textual Scholarship Conference (STS). University of Maryland, May, 2017.

“Mediating Images of the Female Body in *Mundial Magazine*.” 2016 Latin American Studies Association Congress (LASA). New York, NY. May, 2016.

“Visualidades darianas en la revista mexicana *El tiempo ilustrado*.” Congreso Internacional de Rubén Darío - “La sutura de los mundos”. Universidad 3 de Feb. Buenos Aires, Argentina. March, 2016.

with Óscar Santos-Sopena. “Heritage Speaker Writing Competence and Assessment Through Identity-Based, Student-Centered Exams and Portfolios.” 2015 Symposium on Spanish as a Heritage Language. Texas Tech University. Lubbock, TX. February, 2015.

“‘La lente indiscreta’: Visuality and Mediality in *Modernista* Literary Expression.” 2015 Modern Language Association Annual Convention (MLA). Vancouver, BC. January, 2015.

“Marketing the Visual City: Technology and Aesthetics at the *Fin de Siglo*.” 2014 Latin American Studies Association Congress (LASA). Chicago, IL. May, 2014.

“Editorializing *Modernismo*: Rubén Darío and the Latin American Creation of World Literature.” 2014 Society of Textual Scholarship Conference (STS). Seattle, WA. March, 2014.

“‘We are Legion’: Mapping *Modernista* Literary Production.” 2013 American Comparative Literature Association Conference (ACLA). Toronto, Canada. April, 2013.

“Visual Sensationalism and Rubén Darío’s ‘A Roosevelt.’ ” 2012 Mountain Interstate Foreign Language Conference (MIFLC). Wake Forest University. Winston-Salem, NC. October, 2012.

“Theories of Textuality and *Modernista* Literary Production.” 2012 Latin American Studies Association Congress (LASA). San Francisco, CA. May, 2012.

“Aesthetic Decriminalization and the Law in *Modernista* Prose.” Conferencia Internacional de Literatura Detectivesca en Español (CILDE). Texas Tech University. Lubbock, TX. October, 2011.

“*Alá solo sabe lo que pasa*’: Enrique Gómez Carrillo Writes the Home Out of Egypt.” 3rd Conference on Orientalisms and the Asian and Arab Diasporas: Imagining the “Oriental” in the Americas and the Iberian Peninsula. University of California, Merced, CA. April, 2011.

“*No hay cronistas inamovibles*’: Deleuze’s Repetition and *Modernista* Journalistic Production.” 2010 Mid-America Conference on Hispanic Literature. Washington University, St. Louis, MO. October, 2010.

“Economic Crisis and the Politics of *Modernismo*.” 2010 Latin American Studies Association Congress (LASA). Toronto, Canada. October, 2010.

“Rubén Darío at Mexico’s Centennial Celebration: Narrative Alternation and Literary Negotiation.” Seventh Biennial Florida International University Conference on Spanish and Spanish-American Cultural Studies: Hispanic Literature and Film at the Bicentennial of Latin American Independences (1810-2010). Miami, FL. April, 2010.

“Editorializing *Modernismo*: Enrique Gómez Carrillo and Madrid’s *El Liberal*.” 2009 Kentucky Foreign Language Conference. Lexington, KY. April, 2009.

“The Letters of *Letrados*: Production of the Latin American *Modernista* Chronicle.” 16th Annual Conference of the Society for the History of Authorship, Reading and Publishing (SHARP). Oxford Brookes University, UK. June, 2008.

“Politizando el cisne: La estética dariana y el enfoque regional.” The 57th Mountain Interstate Foreign Language Conference. Virginia Tech, Blacksburg, VA. October, 2007.

“*Era mui bella e formosa*’: Family Discourse in Luis Gama’s *Trovas burlescas*.” 4th Annual Graduate Student Conference on Luso-Brazilian and Hispanic Literature, Linguistics and Culture. Indiana University, Bloomington, IN. March, 2007.

“Dibujos divinos: Iconografía de un místico colonial.” 49th Annual Midwest Modern Language Association Convention. Chicago, IL. November 2006.

“Cubanas olvidadas, cubanos embriagados: Género, alcohol y nostalgia en dos novelas de Oscar Hijuelos.” 3rd Annual Graduate Student Conference on Luso-Brazilian and Hispanic Literature, Linguistics and Culture. Indiana University, Bloomington, IN. March, 2006.

“Flores inalcanzables: Borges y la razón de escribir.” 2005 International Colloquium for Vernacular, Hispanic, Historical, American, and Folklore Studies. Puebla, Mexico. October, 2005.

“Mestizaje in Paris: Visions of Multiplicity in Latin American *Modernista* Travel Writing.” 33rd Annual 20th Century Literature and Culture Conference. University of Louisville, Louisville, KY. February, 2005.

“Huérfanas pintadas: encontrando el sujeto femenino en *María y Sab*.” 7th Annual Cultural Encounters Conference. Tulane University, New Orleans, LA. April, 2004.

“Desmitificación de la historia rural de México en *Pedro Páramo*.” 1st Annual Graduate Student Conference on Luso-Brazilian and Hispanic Literature, Linguistics and Culture. Indiana University, Bloomington, IN. March, 2004.

TEACHING/COURSES TAUGHT

Texas Tech University, 2024-present:

Advanced Spanish Grammar

West Texas A&M University, 2009-2024:

Contemporary Latinx Fiction

Narratives of Contemporary Immigration

Afro-Latinx Fiction

Indigenous Film and Literature

Contemporary Mexican Literature and Film

Latin American in 1920 and 2020

Latin American Media Narratives

Latin American Science Fiction

Women Writers in Latin America

Hispanic Writers in the U.S.

Visual Cultures of Mexico

Mexican Literature and Culture

Spanish Phonology

Teaching the Spanish Language

Advanced Spanish Grammar

Spanish Literature

Spanish Culture and Civilization

Latin American Literature

Latin American Culture and Civilization

Representations of Life and Death in the Hispanic World

Expository Writing in Spanish

Advanced Conversation in Spanish

Spanish for Heritage Speakers

Introduction to Gender Studies (Through the WTAMU Gender Studies Program)

Hispanic Modernisms and Modernities (Graduate-level course in the WTAMU English program)

Independent study sections on the following topics: Resistance and History in Mexican American Literature, Monterrey: Música, Cultura y Cine, Contemporary Issues in Latinx Culture and Society, The Mexican Revolution, NGOs in Latin America, Argentina: Culture, Language and History, Literature and Philosophy in Latin America, Cultures of Dance in the Hispanic World, Topics in Advanced Grammar, U.S. Interventions in Central-America, Conflicts in Spanish Translation, Exploring Identity in Latinx Literature, Sports in Latin American Culture and Literature, Teaching Spanish in Texas, Biography and Autobiography in the Spanish-speaking World

Instructor, Indiana University – Bloomington, 2004-09:

The Hispanic World I – Introductory Latin American Literature

Introduction to Expository Writing in Spanish

Introduction to Hispanic Culture

AWARDS AND FELLOWSHIPS

External Grants:

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| On Grant Committee for NEH Award <i>Forgotten Fronteras</i> | 2022-24 |
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Internal Funding:**Texas Tech University:**

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| University Libraries and Follett Bookstore OER Initiatives Grant | 2024 |
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West Texas A&M University

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| West Texas A&M EPML Urban Funds Grant | 2023 |
| West Texas A&M EPML Urban Funds Grant | 2022 |
| West Texas A&M College of Arts and Humanities Award for Intellectual Contributions | 2021 |
| West Texas A&M EPML Urban Funds Grant | 2021 |
| West Texas A&M University Kilgore Research Grant | 2021 |
| West Texas A&M Foundation Faculty Development Grant | 2020 |
| West Texas A&M EPML Urban Funds Grant | 2019 |
| West Texas A&M Foundation Faculty Development Grant | 2018 |
| West Texas A&M EPML Urban Funds Grant | 2017 |
| West Texas A&M Campus to Community Grant | 2017 |
| West Texas A&M Foundation Faculty Development Grant | 2016 |
| West Texas A&M University Kilgore Research Grant | 2015 |
| West Texas A&M College of Fine Arts and Humanities Award for Outstanding Contributions in Professional Service | 2014 |
| West Texas A&M College of Fine Arts and Humanities Faculty Development and Scholarly Activities Grant | 2014 |
| West Texas A&M Faculty Development Summer Leave Grant | 2013 |
| West Texas A&M Study Abroad Site Visit Grant | 2013 |
| West Texas A&M Foundation Faculty Development Grant | 2013 |
| West Texas A&M College of Fine Arts and Humanities Faculty Development and Scholarly Activities Grant | 2013 |
| West Texas A&M College of Fine Arts and Humanities Faculty Award for Intellectual Contributions | 2012 |
| West Texas A&M College of Fine Arts and Humanities Faculty Development and Scholarly Activities Grant | 2011 |
| Texas A&M System-wide Student Recognition Award for Teaching Excellence | 2010 |
| West Texas A&M University Kilgore Research Grant | 2010 |
| Travel Fellowship, Cultural Studies Program, Indiana University | 2009 |
| Dissertation Year Research Fellowship, Indiana University | 2008-09 |
| Russell A. Havens Scholarship in Foreign Languages, Indiana University | 2008-09 |
| Fee Scholarship, Dept. of Spanish and Portuguese, Indiana University | 2008-09 |
| Research Grant, Program for Cultural Cooperation Between Spain's Ministry of Culture & United States' Universities | 2008 |
| Travel Grant, College of Arts and Sciences, Indiana University | 2008 |
| Indiana University Chancellors Fellowship | 2003-08 |
| Foreign Language Area Studies Grant, University of Lisbon, Portugal | 2007 |
| Travel Grant, College of Arts and Sciences, Indiana University | 2005 |

PROFESSIONAL SERVICE

Manuscript Reviewer for the Following Academic Journals and Presses:

Journal of Latin American Cultural Studies (2012)

Textos Híbridos: Revista de Estudios sobre la Crónica Latinoamericana (2012, 2013, 2014, 2015)
Bulletin of Hispanic Studies (2016)
University of Nebraska Press (2016)
Palgrave Macmillan (2017)
Exlibris (2017)
Comparative Literature (2019)
Revista Canadiense de Estudios Hispánicos (2011, 2018, 2021)
Perífrasis: Revista de Literatura, Teoría y Crítica (2021)
Revista Chilena de Literatura (2022)
University of Vanderbilt Press (2022)
Scholarly Editing (2015, 2022)
Papers of the Bibliographical Society of America (2022)
The Latin Americanist (2022)
Bloomsbury Press (2023)
Textual Cultures (2024)
Revista CHUY (2024)

External Tenure Reviewer:

Pennsylvania State University-Berks (2015)
 Wichita State University (2019)
 Florida International University (2022)
 University of Alabama (2024)

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| Executive Director, Society for Textual Scholarship (STS). | 2024-Present |
| “Digitization and Analysis of Cultural Transfers in Colombian Literary Magazines (1892–1950).” Research project between The University of Tübingen, Germany and the University of Antioch, Colombia. Member of Scientific Advisory Board. | 2022-Present |
| Founder and Member of Organizing Committee, Panhandle Language Teachers Organization (PLTA). | 2018-Present |
| Latin American Studies Association (LASA) 19 th Century Section Advisory Board | 2021-2023 |
| Fulbright US Student Program – National Screening Committee | 2020-2022 |
| Society for Textual Scholarship (STS), Secretary. | 2017-2022 |
| Conference Organizing Committee, Society of Textual Scholarship. | 2018-2021 |
| Bowers Prize Committee that awards the best article in Textual Studies for the previous two years, Society of Textual Scholarship. | 2018-2019 |
| Society for Textual Scholarship (STS), Executive Board Member. | 2013-2018 |
| External Dissertation Reader – University of Wollongong, Australia. | 2018 |

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| Conference Roundtable Organizer and Chair. "Textual Scholarship in the Hispanic World." MLA 2015 Conference, Vancouver, BC. January 2015. Allied session for the Society of Textual Scholarship (STS). | 2015 |
| Conference Panel Organizer and Chair. "Machines, Technology and Literature at the Spanish American <i>Fin de Siglo</i> ." LASA 2014 Conference, Chicago, IL. May 2014. | 2014 |
| Conference Panel Organizer and Chair. "Modernismo Studies in the 21 st Century." LASA 2012 Conference, San Francisco, CA. May 2012. | 2012 |
| Editorial Board Member. <i>Textos Híbridos: Revista de Estudios sobre la Crónica Latinoamericana</i> . | 2010-2018 |
| Invited Respondent. <i>Temporalities</i> Panel organized by the MLA Division on Latin American Literature from Independence to 1900. MLA Convention. Philadelphia, PA. | 2009 |

ACADEMIC SERVICE

West Texas A&M University

Organized Funding and Visits to the University of the Following Guests:

Latinx writer Ana Castillo
 Mexican writer Yuri Herrera
 Latinx poet Jennifer Tamayo
 Latinx poet Iliana Rocha
 Latinx poet Emmy Pérez
 Latin American Studies Scholar Pablo García
 Music Scholar Elias Morado Hernández
 Spanish Filmmaker Natalia Marín
 Latinx poet Sarah Chavez
 Latinx poet Eloisa Amezcua
 Latin American Studies Scholar Heather Allen
 Latinx poet Vanessa Angélica Villareal
 Latinx poet Jenn Givhan
 Latinx poet Natalie Diaz
 Latinx poet Wendy Trevino
 Latinx poet Casandra López
 Latinx poet Alessandra Narváez Varela
 Translator Lisa Dillman
 Translator Gary Racz
 Latinx poet Judith Santopietro
 Latinx poet Janel Pineda
 Mexican poet Sara Uribe

University-wide Service (West Texas A&M University):

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| International Studies Faculty Advisory Council | 2017-24 |
| Director of Spanish Program | 2011-24 |
| University Assessment Committee | 2010-24 |
| Teacher Education Unit | 2012-24 |
| Associate Department Chair, English, Philosophy and Modern Languages | 2018-2022 |

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| Tenure Committee: College of Education and Social Sciences | 2018 |
| Search Committee Member for WTAMU Writer in Residence | 2018 |
| Campus 2 Community Fellowship Committee | 2017 |
| University Faculty Development Committee | 2013-2016 |
| i3 Regional Teaching Conference Organizer and Presenter | Summer 2015 |
| University Core Curriculum Committee | 2012-2015 |
| Member – New Student Mentor Program | 2012 |

College-level Service:

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| Fine Arts and Humanities Tenure and Promotion Committee | 2017 |
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Departmental Service:

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| Director of Assistant Professor of Spanish Search Committee | 2024 |
| Director of Two-week Dominican Republic Study Abroad Trip | 2023 |
| Departmental Committee for Faculty Evaluation | 2021-23 |
| Director of Visiting Professor of Spanish Search Committee | 2023 |
| Associate Department Chair | 2018-22 |
| Director of Four-week Spain Summer Spanish Immersion Study Abroad Trip | 2022 |
| Director of Spanish Tenure-Track Job Search Committee | 2021 |
| Director of Four-week Costa Rica Summer Spanish Immersion Study Abroad Trip | 2018 |
| Departmental Tenure and Promotion Committee | 2017 |
| Director of Spanish Tenure-Track Job Search Committee | 2016-17 |
| Co-Director of Four-week Spain Summer Spanish Immersion Study Abroad Trip | 2016 |
| Tenure and Promotion Revision Committee | 2014 |
| Faculty Adviser for the <i>Club de Español</i> | 2013-14 |
| Organizer – Texas Panhandle Hispanic Leadership and Culture Lecture Series. | 2012-14 |
| Organizer – Faculty Brown Bag Research Series, Department of English Philosophy and Modern Languages and the History Department | 2011-12 |
| Faculty Representative – Spanish Conversation Hour | 2009-24 |
| Assessment Committee, Department of English, Philosophy and Modern Languages. | 2009-24 |
| Publicity Committee, Department of English, Philosophy and Modern Languages. | 2009-13 |
| Director of Spanish Tenure-Track Job Search Committee | 2012-13 |
| Department of English, Philosophy and Modern Languages Library Committee | 2012-13 |
| Director of Four-week Costa Rica Summer Spanish Immersion Study Abroad Trip | 2012 |
| Organizer – Borderlands Student Reading Group | 2011 |
| Editor – <i>Bibliophilia: West Texas A&M Department of English, Philosophy and Modern Languages Newsletter</i> . | 2010 |
| Organizer – Faculty Reading Group, Department of English, Philosophy and Modern Languages. Topic: Modernity. | 2010-11 |
| Translation: Garza, Hector. “The Timeless Message in Ortega y Gasset’s <i>Revolt of the Masses</i> .” Trans. Andrew Reynolds. <i>Bibliophilia: The West Texas A&M University Department of English, Philosophy and Modern Languages Newsletter</i> . 1 (2010): 7. | 2010 |

Capstone/Thesis Service:

| | |
|---|------|
| M.A. Thesis Committee Member – Deana Craighead – Art History | 2021 |
| English Capstone Advisor – Janet Nabors – “Complicating Anzaldúa” | 2020 |
| English Capstone Advisor – Madelyn Hagan – “Magic in the Blood” | 2020 |

OTHER PUBLIC PRESENTATIONS

“Fulbright Experts Panel: My Experience as a Fulbright Evaluator” As a part of Fulbright Week at West Texas A&M University. March, 2023.

“Octavio Paz’s *Labyrinth of Solitude*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. December, 2022.

“Public Art and The Mexican American Realities of Amarillo.” WTAMU Center for the Studies of the American West (CSAW) *Forgotten Frontera* lecture series roundtable on local public art. September, 2020.

“Celebrating Mexican Independence Day.” KAMR Local 4 News Morning Show. September, 2020.

“Visualizations of Mexico in *Coco*.” WTAMU Movies and Communities Film Screening Discussion Panel. March, 2019.

“Study Abroad as Service Learning.” C2C Lunch & Learn Series. West Texas A&M University. February, 2019.

“Roberto Bolaño’s *By Night in Chile*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. September, 2018.

“Charro Culture in Early Mexican Film.” American Quarter Horse Museum Charro Roundtable. Amarillo, TX. February, 2017.

“Jorge Luis Borges’ *Labyrinths*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. December, 2016.

“Laura Esquivel’s *Like Water for Chocolate*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. April, 2015.

“Latin American Chroniclers of the Great War.” WWI Centennial Lecture Series. West Texas A&M University. March, 2015.

“Sor Juana Inés de la Cruz.” Inspired by the Lives of Women: An Interdisciplinary Discussion. West Texas A&M University. March, 2015.

“Pablo Neruda’s Love Poems.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. May, 2014.

“Tomás Rivera’s *And the Earth did not Devour Him*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. February, 2014.

“Gabriel García Márquez’s *One Hundred Years of Solitude*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. April, 2013.

“Letters of Christopher Columbus.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. October, 2011.

“Recent Nobel Prize Winner Mario Vargas Llosa and his *Death in the Andes*.” Great Books Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. April, 2011.

“Frederico Garía Lorca’s New York Poems.” EPML Presents Public Lecture Series. Department of English, Philosophy and Modern Languages, West Texas A&M University. March, 2010.

“‘The House of Ideas’: The *crónica modernista*, Material Culture, and Book History.” Spring 2009 Brown Bag Lecture Series. Department of Spanish and Portuguese, Indiana University.

“*Dibujos divinos*: Iconography of a Colonial Mystic.” Spring 2007 Brown Bag Lecture Series. Department of Spanish and Portuguese, Indiana University.

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)

Latin American Studies Association (LASA)

Society for Textual Scholarship (STS)

Red Internacional de Estudios Latinoamericanos del XIX (RIEL-XIX)

Panhandle Language Teachers Association (PLTA)