



DEPARTMENT OF CLASSICAL & MODERN LANGUAGES & LITERATURES

TEXAS TECH

College of Arts & Sciences

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JOHN BEUSTERIEN

Professor

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John Beusterien is developing a museum, [Lubbock Waters](#), to educate about the ecosystem of the southern high plains.

Research Areas: **Miguel de Cervantes; Spanish Golden Age theater; environment and animals; regional and place-based studies; creative writing; history of blood and race; early modern cultural studies.**

Miguel de Cervantes (1 monograph; 1 co-edited book; 8 articles and book chapters)

1. *Canines in Cervantes and Velázquez: An Animal Studies Reading of Early Modern Spain* (Ashgate Publishing, 2012; Routledge, 2016).

Reviews:

- [Oliver Noble Wood](#) *Bulletin of Spanish Studies* 42 (2015): 614-615.
- [Bradley J. Nelson](#) *Bulletin of Hispanic Studies* 91 (2014): 680-681
- [Adrienne Martin](#) *Society & Animals* 24.1 (2016): 89-93.

2. *Goodbye Eros: Reassessing the Ethos of Love in Age of Cervantes*. Co-editor Ana Laguna. (Toronto: University of Toronto Press, 2020).

Reviews:

- Frederick de Armas *University of Toronto Quarterly* vol. 91.3 (2022): 388-89
 - Manoukian *Renaissance Quarterly* 76.1 (2023): 331-332.
 - [Velasco, Sherry](#) *Renaissance and Reformation. Renaissance et Réforme* 43.4 (2020): 314-316.
 - Esther Fernandez. *Cervantes: Journal of the Cervantes Society of America* 42.2 (2023) <https://doi.org/10.3138/cervantes.42.2.203>
3. "Humor and a Political Future through Illustrations of Sancho Panza and His Donkey." *Baroque Projections: Images and Texts in Dialogue with the Early Modern Hispanic World*. Eds. Michael J. Horswell and Frédéric Conrod, Newark: Juan de la Cuesta. 2016. 191-208.



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4. “El origen de ‘El coloquio de los perros’ según Amezcua: Ajustando cuentas con un crítico del régimen fascista,” *Cervantes, política nacional y estética nacionalista, 1920–1975*. Eds. Jacques Lezra and Francisco Layna. *eHumanista/Cervantes*. 2014.
5. “Cervantes ante la idea del judío como enemigo social.” *Cervantes y sus enemigos. Anuario de estudios cervantinos*, Volume 9. Eds. Eduardo Urbina and Jesús G. Maestro. Vigo: Sociedad Cervantina de Madrid y Academia Editorial del Hispanismo. 2013. 285–294.
6. “Madrigal in Miguel de Cervantes’s *La gran sultana*: An Animal Studies Approach.” *Romance Notes* 60.3 (2020): 437–450.
7. “When Cervantes’s Hand Tickles the Soul.” *Reimagining Don Quixote (Film, Mind, and Image)*. Eds. Antonio Cortijo Ocaña & Eloi Grasset Morell. Juan de la Cuesta Hispanic Monographs. 2017. 187–213.
8. “‘El nombre de podenco:’ The Dog as Book in the Prologue of Part II of Don Quijote,” *Cervantes: Bulletin of the Cervantes Society of America* 30.1 (2010): 87–100.
9. “Did Cervantes Stutter?” *Cervantes: Bulletin of the Cervantes Society of America* 29: 209–220.
10. “Reading Cervantes: A New Virtual Reality,” *Comparative Literature Studies* 43.4 (2007): 428–440.

Spanish Golden Age Theater (1 monograph; 2 editions of Golden Age plays; 8 articles and book chapters)

1. *An Eye on Race: Perspectives from Theater in Imperial Spain*. Lewisburg: Bucknell University Press, 2006. 228 pages.

Reviews:

- Bergman, Ted *Theater Journal* 60.1 (2008): 157–58.
- Carrión, María M. *Iberoamericana* 7.26 (2007): 244–247.
- Domínguez, Frank. *Hispanófila* (2009): 133.
- Friedman, Edward H. *Choice: Current Reviews for Academic Libraries* 44.5 (2007): 837.
- Kahn, Aaron. *Bulletin of Hispanic Studies* 85 (2008): 584–85.
- Mariscal, Jorge. *Revista de estudios hispánicos* 41 (2007): 309–310.
- Panford, Moses. *Afro-Hispanic Review*. 25.2 (2006): 211–213.
- Sosa-Velasco, Alfredo. 2007. *Gestos* 44: 173–75.
- Paun de García, Susan. 2008. *Cervantes: Bulletin of the Cervantes Society of America* 28.1: 202–205.



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2. *The Gawkers / Los mirones: Voyeurs and Blackness in Salas Barbadillo's Comedy*. With Alexander Samson. Aris & Philips Classics Series. Liverpool University Press.
 - Performance at Texas Tech University (2023). Direction and adaptation by Bill Gelber, Professor of Theater, TTU.
 - Performance in London (2022) and Spain (2022). Direction and adaptation by Carlota Gaviño.
 - Review of performance in London and Spain: Victoria Jane Resbridge. 2023. *Comedia Performance Review* 20: 161-68.
3. *El prodigio de Etiopía*. Vilagarcía de Arousa, Mirabel Editorial, 2005.
Reviews:
 - Domínguez García, T. *Recensiones* 23 (2007).
 - Irigoyen García, Javier. *Afro-Hispanic Review* 25.2 (2006): 244-46.
 - García Santo-Tomás, Enrique. *Bulletin of the Comediantes* 59.2 (2007): 419-420.
4. "The Black Madonna Icon: Race, Rape, and the Virgin of Montserrat in *The Confession with the Devil* by Francisco de Torre y Sevil." *Goodbye Eros: Reassessing the Ethos of Love in Age of Cervantes*. Eds. Ana Laguna and John Beusterien. Toronto: University of Toronto Press. 2020. 191-220.
5. "La discriminación contra los afro-hispanos en una obra teatral del siglo XVII: Una escena grotesca de *La confesión con el demonio* de Francisco de la Torre y Sevil." *Hispania felix: Revista rumano-española de cultura y civilización de los Siglos de Oro* 7 (2016): 97-118.
6. "When the Shoe is Not an Object: The *Chinela* as Thing in Lope de Vega's *El caballero de Olmedo*." *Journal of Spanish Cultural Studies* (Routledge), 14.2. (2013): 201-215.
7. "Teaching Race in *El valiente negro en Flandes* by Andrés de Claramonte," *Approaches to Teaching Early Modern Spanish Drama*, eds. Margaret Greer and Laura Bass. New York: Modern Language Association of America, 2006. 174-181.
8. "Un acercamiento poscolonial a la comedia del Siglo de Oro: El caso de *El valiente negro en Flandes*," *Actas del Congreso Internacional "El Siglo de Oro en el nuevo milenio"*, eds. Carlos Mata and Miguel Zugasti, Pamplona: Universidad de Navarra. 2005. 289-298.
9. "Lope de Vega's *Auto sacramental de la circuncisión y sangría de Cristo*: A Focal Point of Anti-Semitism in Seventeenth-Century Spain." *Hispanic Review* 72.3 (2004): 357-374.



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10. "Talking Black in Spanish: An Unfinished Black Spanish Glossary," *Bulletin of the Comediantes* 51 (1999): 83–104.
11. "Miguel de Barrios' *Contra la verdad no hay fuerza*: A New 'Auto' in Seventeenth-Century Spanish Drama," *A Society on Stage*, eds. Edward H. Friedman, H.J. Manzari, and Donald D. Miller. New Orleans: University Press of the South. 1998. 13–20.

Environment and Animals (1 monograph; 1 co-authored book; 1 co-edited journal special edition; 11 articles and book chapters)

1. *Elephants and Ivory in China and Spain*. With Stephen West. Eds. Geraldine Heng and Susan Noakes. Cambridge Elements Series on Global Middle Ages. Cambridge: Cambridge University Press. 2025.
 2. *Transoceanic Animals as Spectacle in Early Modern Spain*. Amsterdam: Amsterdam University Press. 2020.
 - Book launch. 2020. Organized by Susan Larson, professor of Spanish, TTU.
- Reviews:
- [Lauren E. MacDonald](#). *Renaissance Quarterly* 76.2 (2023): 697-698. <https://doi.org/10.1017/rqx.2023.235>
 - Alex Lawrence. *The English Historical Review* 136.583 (2021): 1632-1634.
 - Kuffner, Emily. 2023. *Bulletin of the Comediantes* 74.1-2 (2023).
3. *Sustaining Ecocriticism: Comparative Perspectives*. Co-editor Hsinya Huang. Special Issue of *Comparative Literature Studies*. Penn State University Press. 50.1. 2013.
 4. "Nominal Biogeography: Individuals from the Natural World in the Early Modern Period." With Cristina Hernández Oliver. [Routledge Encyclopedia of the Renaissance World](#). General editor: Kristen Poole. Section: Society Spain and Portugal, ed. Montserrat Pérez-Toribio. Taylor Francis. In press.
 5. "Birdsong and the Earth's Polyrrhythm: The Life of a Caged Blue Rock Thrush in Early Modern Spain." *Beyond Human: Decentering the Anthropocene in Spanish Ecocriticism*. Eds. Shanna Lino and Maryanne Leone. Toronto: University of Toronto Press. 2023. 56-75.
 6. "What's in a Name? Animals and Humanities Biogeography." *A Companion to Spanish Environmental Cultural Studies*. Ed. Luis I. (Iñaki) Prádanos. Woodbridge: Tamesis. 2023. 119-124.
 7. "Comedy and Environmental Cultural Studies: An Image of a Spanish Rhinoceros and Sancho with his Donkey." *Environmental Cultural Studies Through Time: The Luso-*



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- Hispanic World*. Eds. Kata Beilin, Kathleen Connolly, and Micah McKay.
Hispanic Issues Online: University of Minnesota. 2019. 254-271.
8. "The Armadillo: Spain Creates a Curious Horse to Belittle America," *Bulletin of Spanish Visual Studies. Animals in Visual Hispanism*, edited by Jo Evans and Sarah Wright. I (2017): 27-52.
 9. "An Exemplary Iberian Peninsula for an Ethics of Life." *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Eds. Katarzyna Beilin and William Viestenz. Hispanic Issues On Line: 55-62. Web. 2016.
 10. "Animals in Contemporary Spanish Newspapers." *Ethics of Life: Contemporary Iberian Debates*, eds. Katarzyna Beilin and William Viestenz. *Hispanic Issues*. Vanderbilt University Press. 2016. 279-294.
 11. "Animals in Contemporary Spanish Newspapers" Part II. *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Eds. Katarzyna Beilin and William Viestenz. Hispanic Issues On Line (2016): 11-14.
 12. Co-authors Daniel Ares López, Katarzyna Beilin, Luis I. Prádanos, Sainath Suryanaryanan and William Viestenz. "Keeping the Humanities Alive by Transforming It: A Co-op Conclusion." *A Polemical Companion to Ethics of Life: Contemporary Iberian Debates*. Eds. Katarzyna Beilin and William Viestenz. Hispanic Issues On Line (2016): 137-142.
 13. Co-author J. Baird Callicot. "Humor and Politics through the Animal in Cervantes and Leopold," *Comparative Literature Studies* (Penn State University Press) 50.1 (2013): 43-63.
 14. "Goya's Dogs," *Teaching the Transatlantic Eighteenth Century*, eds. Jennifer Frangos and Cristobal Silva, Newcastle upon Tyne: Cambridge Scholars Press. 2010. 155-172.

Regional and Place-Based Studies (2 co-edited books; 6 articles and book chapters)

1. *Los Llaneros: The Mexican Southern Plains, 1500-1900*. With Joel Zapata, Alex Hunt, and Andrew Reynolds. Norman: University of Oklahoma Press. Under contract.
2. *Water on the Llano Estacado*. With Britta Anderson. Lubbock: Texas Tech University Press. In press.
3. "A Llanero Ballad." With Timothy Foster. *Los Llaneros: The Mexican Southern Plains, 1500-1900*. Eds. Joel Zapata, Alex Hunt, John Beusterien and Andrew Reynolds. Norman: University of Oklahoma Press. Under contract.
4. "The Llaneros, Bison, and Animal Domestication." With Mathilda Shepard. *Los Llaneros: The Mexican Southern Plains, 1500-1900*. Eds. Joel Zapata, Alex Hunt, John Beusterien and Andrew Reynolds. Norman: University of Oklahoma Press. Under contract.



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5. "Lubbock's Water History." With Jim Bertram and Eileen Johnson. *Water on the Llano Estacado*. Eds. Britta Anderson and John Beusterien. Lubbock: Texas Tech University Press. In press.
6. "The Thirsty Llano Estacado in a Ballad about a Legendary Cibolero." With Timothy Foster. *Water on the Llano Estacado*. Eds. Britta Anderson and John Beusterien. Lubbock: Texas Tech University Press. In press.
7. "The Thirsty Llano Estacado: The Manuel Maés Ballad Corpus." With Timothy Foster. *Great Plains Quarterly* 42:1-2 (2022): 17-48.
 - Featured in Podcast. 2023. Humanities on the High Plains, "A Ballad from the Llano Estacado."
 - Don D. Walker Prize for best essay on the literature and culture of the North American West, offered by the Western Literature Association
8. "What's Next?: Heritage Language Learners Shape New Paths in Spanish Teaching," Co-authors Julio Torres and Diego Pascual y Cabo. *Hispania* (official *journal* of the American Association of *Teachers* of Spanish and Portuguese), Centenary Issue, "Visionary Essays: The Future of Spanish and Portuguese" 100.5 (2017): 271-76.

Creative Writing (12 poems and 1 short story)

1. *Círculo de poesía* 3 (2024). Translated by Missael Duarte. Poesía norteamericana (North American Poetry): "Condemned" (Condenado); "Perverse" (Perverso); "Praise for the High School Poets" (Elogio a los poetas de la preparatoria); "Barcelona Flat" (Piso en Barcelona); "At Lubbock Lake Landmark" (En el Monumento Lubbock Lake)
2. "El pelirrojo," *Antología de escritura creativa: Número especial de Céfiro* 1 (2023): 44-52.
3. *Carátula* 110 (2022). Translated by Missael Duarte. Poesía norteamericana (North American Poetry): "Jasmine's Aroma" (Aroma de Jazmín); "Tamara's Journal Entry from Just before Dinnertime" (Anotación del diario de Tamara justo antes de la hora de la cena); "Journey to Cornwall" (Viaje a Cornwall); "María at a Year-and-Half" (María al año y medio); "A Bruna Postcard" (Una postal de Bruna). Translated by Missael Duarte.
4. "Labrando en Lubbock;" "Una traducción de un poema de Yeats al estilo de Lubbock" *Nueva Grecia: Revista de Literatura* 9 (2015): 5-6.

History of Blood and Race (Ph.D. dissertation and 5 articles and book chapters)



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1. The Libro Verde: Blood Fictions from Early Modern Spain, Ph.D. Dissertation, University of Wisconsin, Madison, 1998 (Director Steven Hutchinson)
2. "Callejeando Sevilla histórica: Una caminata antirracista por la ciudad [Exploring the Streets of Historic Seville: An Anti-Racist Walk through the City]." Co-authors Chloe Ireton and Sara Pink. *Hispania* (official *journal* of the American Association of *Teachers* of Spanish and Portuguese) 104.3 (2020): 332-339.
 - [2021 Class Video Based on Walk through the City](#)
3. "Necrocapitalism and the Early Modern Iberian Black Diaspora as Academic Field." *Early Modern Black Diaspora Studies: A Critical Anthology*. Eds. Cassander L. Smith, Nicholas R. Jones, and Miles P. Grier. New York: Palgrave Macmillan. 2018. 199-209.
4. "Jewish Male Menstruation in Seventeenth-Century Spain," *Bulletin of the History of Medicine* (1999) 73: 447-456.
5. "The Intellectual and Black Speech in Golden Age Spain and in Cuban *Teatro Bufo*," *International Conference on Caribbean Studies: Selected Proceedings (The First International Conference on Caribbean Studies, 2006)*, ed. Héctor R. Romero. Edinburg: University of Texas Pan-American Press. 2007. 29-36.
6. "The Spanish 'Jewish Conspiracy' Letters," *Monographic Review* 22 (2006): 33-45.

Early Modern Cultural Studies (1 co-edited journal special edition; 1 co-edited book; 2 articles)

1. *Touching the Ground: Female Footwear in the Early Modern Hispanic World*. Co-editor Noelia Cirnigliaro. Special issue of *Journal of Spanish Cultural Studies*. London: Routledge. 14.2 (2013).
 - Collaborative Project Award. 2014. Society for the Study of Early Modern Women and Gender.
2. Death and Afterlife: The Case of the Early Modern Hispanic World. Co-editor Constance Cortez. University of Minnesota Press: Hispanic Issues On Line, 2010. 194 pages.
3. "Time for the *Romance* and the *Corrido*," *Hispania* (official *journal* of the American Association of *Teachers* of Spanish and Portuguese) 90.4 (2007): 672-680.
4. "Blotted Genealogies: A Survey of the *libros verdes*," *Bulletin of Hispanic Studies* 78 (2001): 183-197.



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Book Reviews

1. With Ronny Azuaje. *La ciencia de Cervantes* by Vicente Pérez de León. In *Revista de Estudios Hispánicos*
2. Andrés de Claramonte. *The Valiant Black Man in Flanders/ El valiente negro en Flandes*. Coordinated by Baltasar Fra-Molinero. Translated by Nelson López. Critical Edition by Manuel Olmedo Gobante. In *Bulletin of the Comediantes*
3. With Andrew Cosper, *A Grammar of the Corpse* for the *Journal of Spanish Cultural Studies* by Elizabeth Spragins. In *Journal of Spanish Cultural Studies* 26.1 (2025).
4. With Jessica Nichols, *Don Quixote and Catholicism: Rereading Cervantine Spirituality* by Michael J. McGrath. *Romance Quarterly* (2022). DOI: 10.1080/08831157.2022.2121126.
5. With Dakota Tucker. *Faraway Settings Spanish and Chinese Theaters of the 16th and 17th Centuries* by Juan Pablo Gil-Osle and Frederick A. de Armas. *Laberinto Journal: An Electronic Journal of Early Modern Hispanic Literatures and Cultures* 14 (2021).
6. *Diccionario de injurias de los siglos XVI y XVII [A Dictionary of Sixteenth- and Seventeenth-Century Slanders]* by Cristina Tabernero and Jesús María Usunáriz. *Renaissance Quarterly* (Cambridge University Press) 75.3 (2022): 973-975. DOI: 10.1080/08831157.2022.2121126.
7. *Minding Animals in the Old and New Worlds: A Cognitive Historical Analysis* by Steven Wagschal. *Bulletin of Spanish Studies* 96:10 (2019): 1710-1711.
8. With Zachary Brandner. “*Contra todos los fueros de la muerte*”: El suceso cervantino by Jacques Lezra. In *Cervantes: Bulletin of the Cervantes Society of America* 39.1 (2019): 231-234.
9. *At Home and Astray: The Domestic Dog in Victorian Britain* by Philip Howell. In *Journal of Social History* (Oxford University Press) 51.1 (2017): 183-185.
10. *La musa refractada: Literatura y óptica en la España del Barroco* by Enrique García Santo-Tomás. In *Journal of Spanish Cultural Studies* (Routledge) 16:3 (2015): 317-320.
11. *Reading, Writing, and Errant Subjects in Inquisitorial Spain* by Ryan Prendergast, in *Renaissance Quarterly* (University of Chicago) 64.4 (2011): 1250–1251.
12. *Exotic Nation: Maurophilia and the Construction of Early Modern Spain* by Barbara Fuchs, in *Iberoamericana. América Latina–España–Portugal* 37 (2010): 219–222.
13. *Masculinidad en obras: El drama de la hombría en la España imperial* by José R. Cartagena Calderón in *Cervantes: Bulletin of the Cervantes Society of America* 29.1 (2009): 238–242.



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14. Male Delivery. Reproduction, Effeminacy, and Pregnant Men in Early Modern Spain by Sherry Velasco in *Bulletin of the Comediantes* 59.2 (2008): 413–415.
15. Manuscript Diversity, Meaning and Variance in Juan Manuel's El Conde Lucanor by Laurence de Looze in *Hispania* (official journal of the American Association of Teachers of Spanish and Portuguese) 90 (2007): 696–697.
16. Producing the Pacific: Maps and Narratives of Spanish Exploration (1567–1606) by Mercedes Maroto Camino in *Revista de Estudios Hispánicos* 29.3 (2005): 568–587.