



TEXAS TECH UNIVERSITY

Classical & Modern Languages & Literatures

SPANISH PHONETICS & PHONOLOGY M.A. EXAM READING LIST 2020-2021

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- Amengual, M. (2018). Asymmetrical interlingual influence in the production of Spanish and English laterals as a result of competing activation in bilingual language processing, *Journal of Phonetics* 69: 12-28.
- Amengual, M. (2019). Type of early bilingualism and its effect on the acoustic realization of allophonic variants: Early sequential and simultaneous bilinguals. *International Journal of Bilingualism*.
- Bybee, J. (2001). *Phonology and Language Use*. Chapter 1 (Language Use as Part of Linguistic Theory) & Chapter 2 (A Usage-Based Model for Phonology and Morphology), pp. 1-34. Cambridge: Cambridge University Press.
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- Casillas, J.V., & Simonet, M. (2018). Perceptual categorization and bilingual language modes: Assessing the double phonemic boundary in early and late bilinguals. *Journal of Phonetics* 71:51-64.
- Colantoni, L. (2011). Laboratory Approaches to Sound Variation and Change. In M. Díaz-Campos (Ed.), *The Handbook of Hispanic Sociolinguistics*, pp. 9-35. Malden, MA: Wiley-Blackwell.
- Face, T. (2010). The necessity of both naturally occurring and elicited data in Spanish intonational phonology. *Studies in Hispanic and Lusophone Linguistics* 3(2): 485-499.
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- Foulkes, P., Scobbie, J.M., & Watt, D. (2013). Sociophonetics. In W.J. Hardcastle & F.E. Gibbon (Eds.), *Handbook of Phonetic Sciences*, pp. 703-754. Malden, MA/ Oxford: Wiley.
- Gordon, M.J. (2015). Exploring Chain Shifts, Mergers, and Near-Mergers as Changes in Progress. In P. Honeybone & J. Salmons (Eds.), *The Oxford Handbook of Historical Phonology*, pp. 173-191. Oxford: Oxford University Press.
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- Hualde, J.I. (2005). *The Sounds of Spanish*. Cambridge: Cambridge UP.
- Hualde, J.I., Olarrea, A., Escobar, A.M., & Travis, C.E. (2010). *Introducción a la lingüística hispánica: Capítulo 2: Los sonidos de la lengua: fonética y fonología* (pp.45-111). Cambridge UP.
- Ladd, R.D. (2006). Distinctive phones in surface representation. In L. Goldsetin, D.H. Whalen, C. T. Best (Eds), *Laboratory Phonology 8*: pp. 1-26. Berlin: Mouton de Gruyter.
- Núñez-Cedeño, R.A., & Morales-Front, A. (1999). Introducción: La fonología, pp. 1- 22 | y Capítulo 1: De la fonética descriptiva a los rasgos distintivos, pp. 23-41 (*Fonología generativa contemporánea de la lengua española*).
- Olson, D. (2013). Bilingual Language Switching and Selection at the Phonetic Level: Asymmetrical transfer in VOT production. *Journal of Phonetics*, 41, 407-420.
- Ohala, J.J. (1989). Sound change is drawn from a pool of synchronic variation. L. E. Breivik & E. H. Jahr (eds.), *Language Change: Contributions to the study of its causes*. [Series: Trends in Linguistics, Studies and Monographs No. 43]. Berlin: Mouton de Gruyter. 173-198.
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- Pierrehumbert, J.B. (2002). Word-specific phonetics. In C. Gussenhoven & N. Warner (eds.), *Laboratory Phonology VII*. Berlin/New York: Mouton de Gruyter.
- Reetz, H., & Jongman, A. (2009). Chapter 10: Acoustic Characteristics of Speech Sounds, pp. 182-207. *Phonetics: Transcription, Production, Acoustics, and Perception*. Wiley-Blackwell.
- Rohena-Madrado, M. (2015). Diagnosing the completion of a sound change: Phonetic and phonological evidence for /ʃ/ in Buenos Aires Spanish. *Language Variation and Change* 27: 287-317.
- Scobbie, J. M., & Stuart-Smith, J. (2012). Experimental Design and Data Collection: Socially Stratified Sampling in Laboratory-Based Phonological Experimentation. In A.C. Cohn, C. Fougeron, & M.K. Huffman, *The Oxford Handbook of Laboratory Phonology*, pp. 607-621. Oxford: Oxford University Press.
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