

Spring 2021 Spanish Course Descriptions

SPAN 3305 INTERMEDIATE GRAMMAR

Intermediate Spanish Grammar: Prerequisite: SPAN 2302 or SPAN 2304 or SPAN 2607. An overview of important Spanish grammar concepts. The main purpose of this course is to provide the context and opportunities to improve your grammar through the four language skills: listening, speaking, reading and writing, with a large emphasis on the latter. It provides an intensive review of the fundamentals of Spanish grammar (with an emphasis on the verb tenses and moods). The content and pace of this course are based on the assumption that you have formally and successfully studied Spanish grammar in the recent past.

SPAN 3306.001 Cultures of the Spanish Speaking World I: Young People in Latin America: Los jóvenes en América Latina

This section examines the lives of young people in Latin American cultures (with special focus on Mexico and Central America), using cultural studies as a lens to understand key issues in the region. We will analyze how young people are represented and how they self-represent in literary texts, films, art, music, and digital media. Television shows and films like Control Z, Rudo y Cursi, and Miriam mente will give us insight into the lives of Latin American young people today. We will look at current issues like social movements, inequality, unemployment, and armed conflict. Our goal is to trace the ways that young people have affected social and political changes in Latin America. Students will learn how distinct forms of cultural expression in the twentieth and twenty-first centuries have reflected young peoples' desires for national autonomy, social justice, gender equality, and economic development.

SPAN 3306.003 Cultures of the Spanish Speaking World I: Animals

Prerequisite SPAN 3303 or SPAN 3305 or department consent. Spanish 3306 examines animals in literature; art; social media; films; music; and other cultural artifacts from the Spanish-speaking world. Special focus will be on the intersections between culture and the appreciation of animal lives. Students will write three essays on cultural artifacts and create a bilingual poster that studies the relationship between animal lives and global challenges. Students will also hand-in a final e-Portfolio

SPAN 3306.D01 Cultures of the Spanish Speaking World I

Prerequisite SPAN 3303 or SPAN 3305 or department consent. Origins, development, and characteristics of Hispanic life and culture. Conducted in Spanish. May not be taken after completion of SPAN 4346. May be repeated once for credit if one of the courses is taken abroad. (CL)

SPAN 3306.S01 Structural Inequality and Social Justice: Lubbock to Latin America

This section is a service-learning course, which means that you will enhance your learning and use your Spanish skills by engaging directly in a service project here in Lubbock. Expect to complete 15 hours of service for this class. All service work and course work will be completed virtually. We will examine questions of race, gender, and power through an analysis of Latin American and U.S. Latinx film, literature, photography, podcasts, music, performance art, and recipes. We will gain insight into the connections between our local Lubbock community and cultures in Central and South America and the Caribbean. Course themes include conquest and colonialism, racial and gender inequality, housing justice, environmental struggles, educational access, sports and community, and food and nutrition.

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SPAN 3308 INTRODUCTION TO SPANISH LANGUAGE STUDIES: INTRO TO HISPANIC LINGUISTICS

This course will give students an overview of the building blocks of the Spanish language as well as the social and linguistic variation of Spanish dialects through the world. The course will begin by studying the sounds of Spanish (phonetics/phonology), the composition of words (morphology), and the grammar of the Spanish language (syntax). Additionally, students will learn about the history and evolution of the Spanish language and the sociolinguistic variation of Spanish dialects throughout Latin America and Spain. Finally, the course will end with a focus on Spanish in the United States, examining the history, politics, and linguistic characteristics of U.S. Spanish. In addition to assigned readings (textbook and articles), we will analyze audio files of Spanish speakers from throughout the Spanish-speaking world (including Texas).

SPAN 3315 ORAL EXPRESSION IN CONTEXT FOR BILINGUAL STUDENTS

Contact Sylvia Flores, Sylvia.flores@ttu.edu for approval to register. Development of oral communication skills through the study of language and culture in bilingual contexts. For students who grew up speaking or listening to Spanish. The main purpose of this course is to provide students whose home/family language is Spanish with the context and opportunities to (i) gain a better understanding of Hispanic culture(s) and (ii) increase their overall communicative proficiency to use Spanish in accurate, effective, and informed ways within a variety of social and cultural contexts. This course has a strong emphasis on literacy building in Spanish and active participation is encouraged. Please note that service learning is a requirement of this course.

SPAN 3390 HISPANIC CULTURE AND CIVILIZATION: PORTUGUESE EMPIRE *TAUGHT IN ENGLISH. WILL ONLY APPLY TO SPANISH MAJOR/MINOR COURSEWORK FOR STUDENTS WITH CATALOG YEAR 2020-2021 FORWARD. MAY BE TAKEN FOR MULTICULTURAL CORE REQUIREMENT.

In this online course, we will make ourselves familiar with the historical, cultural, and political background of the Portuguese ultramarine expansion and conquest, which transformed Portugal into the biggest early colonizer in Western history. We will examine what this colonization meant for the colonizers and the colonized and pay attention to the consequences of this colonization for the contemporary world.

SPAN 4303 ADVANCED ORAL EXPRESSION IN CONTEXT *SPANISH MINORS DO NOT TAKE THIS CLASS IF YOU HAVE ALREADY TAKEN SPANISH 3303 OR 3315.

Contact Dr. Genaro Perez, Genaro.perez@ttu.edu for approval to register. Prerequisite: SPAN 3303 (or 3315) or SPAN 3343. Development of advanced oral communication skills through film and contemporary topics. Includes activities such as role-play, debates, and public speaking in Spanish. The class will engage in discussions of articles, films, current events of the World in Spanish. This class is aural/oral intensive.

SPAN 4308 BUSINESS SPANISH

This course is designed for students of Spanish at the Intermediate and Advanced levels who need to learn the language related to the business world, commercial transactions, the stock-market, and the economy of the Spanish-speaking world. Through a comparison of the business worlds of Spain and Latin America, the students will learn vocabulary and lexical business, and they will enhance their written and oral skills.

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SPAN 4309 SPANISH FOR HEALTH PROFESSIONALS: MEDICAL SPANISH

Prerequisites: 6 hours of SPAN courses at the 3000 level. Spanish for the Health Professionals is designed to enhance oral and written competence of Spanish in the area of Healthcare and provide a Service Learning opportunity to students. This course is focused on the study of medical Spanish terminology and the cultural issues pertaining to interactions with Spanish-speaking patients in the clinical setting through role-play activities. Students in this course will develop a well-rounded understanding of medicine, illness, and interactions particular to the medical field to prepare for potential work with Spanish-speaking patients in future careers in medicine, nursing, social work, translation/interpretation or other mental health settings.

SPAN 4318 SPANISH IN THE UNITED STATES

This course provides students an objective (socio)linguistic analysis of Spanish in the United States. The overarching goal is to provide students with metalinguistic terminology to objectively analyze the Spanish language as well as the social ideologies surrounding Spanish in the U.S. and its speakers. The course begins with the historical context of Spanish in the U.S. as well as a present-day demographic profile of the U.S. Spanish speaking population. The course then provides an overview of linguistic features (morphological, syntactic, phonetic, and lexical) present in U.S. Spanish. Students then learn about the linguistic results of language contact (Spanish-English) as well as dialect contact (Mexican, Puerto Rican, Dominican, Cuban, Guatemalan, etc.). The course then focuses on the implications of political and educational policies regarding Spanish in the U.S. Finally, the course concludes by analyzing the connection between language and identity in the U.S. context.

SPAN 4332 HISPANIC CIVILIZATION: LATINX STUDIES

We will explore the wide range of Latina/o/x experiences in the U.S. through coming of age stories from Mexican-American, Puerto Rican, Dominican-American, and Cuban-American writers. Themes include class inequality, gender, sexual identity, familial and state violence, religion, codeswitching, and border crossing.

SPAN 4337 CULTURAL TOPICS-HISPANIC WORLD: VISUAL ENCOUNTERS: TEXTS & FILMS OF THE CONQUEST OF SPANISH AMERICA

The historical cinema immerses the spectators in a vibrant world that brings them close to an unknown past and reveals them its truths. Or does it? The film industry has portrayed historical moments and figures of the conquest of Spanish America, such as Christopher Columbus, Lope de Aguirre, Bartolomé de Las Casas, Sor Juana Inés de la Cruz and others. But every movie can be both exciting and disheartening. The films chosen for this class vary widely in their fidelity to historical detail, the efficacy with which they draw the spectator into the human drama portrayed on screen and the lavishness of their production values. The course will combine textual and visual representations of key historical actors of colonial Spanish America to analyze the cultural narratives of the past that emerge from both.