

Processing   Pro	CORE CURRICULUM & GRADUATION REQUIREMENTS				
POLS 1301, 2306  CREATIVE ARTS Fulfilled with MCOM 2301 or other approved course  A-hours  Foreign Language (Fig. 1984, LOS Manus) Fulfilled with MCOM 2301 or other approved course  A-hours  Fulfilled with MCOM 2301 or other approved course  Fulfilled with MCOM 2300 or other approved course  Fulfilled with MCOM	ENGL 1301, 1302	6-hours	LIFE AND PH	YSICAL SCIENCES 8-hours	
POLIS 1301, 2306  CREATIVE ARTS Fulfilled with MCOM 2301 or other approved course Fulfilled with MCOM 2300 or Other approved course Fulfilled with	HIST 2300 or 2301		LANGUAGE, PHILOSOPHY & C	CULTURE 3-hours	
CREATIVE ARTS Fulfilled with MCOM 2301 or other approved course Fulfilled with MCOM 2301 or other approved course Fulfilled with MCOM 2301 or other approved course Fulfilled with MCOM 2310 or other approved course  Fulfilled with MCOM 2350 or other approved course	POIS 1301 2306		Fulfilled with MCOM 233	30 or other approved course	
Fulfilled with MCOM 2301 or other approved course  ORAL COMMUNICATION  Fulfilled with MCOM 2310 or other approved course  MULTICUCTURAL  FULFILLED  FULFIN	F 013 1301, 2300	3-nours	SOCIAL AND BEHAVIORAL	SCIENCES 3-hours	
FOREIGN LANGUAGE/FIGURAL COMMUNICATION Fulfilled with MCOM 2310 or other approved course  MULTICULTURAL FULFILING FU		3-hours	Fulfilled with MCOM 1300	0 or other approved course	
Fulfilled with MCOM 2310 or other approved course MULTICULTURAL Fulfilled with MCOM 2350 or other approved course  CREATIVE MEDIA INDUSTRIES MAJOR (correspondent of the following)  MATH 2300  STATISTICAL METHODS QR. MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS  CMI 2310 INTRO. TO STATISTICAL METHODS QR. MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS  CMI 2310 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS  CMI 2310 INTRO. TO WEB DESIGN  MCOM 1300 SUCCESS IN MEDIA & COMM  MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 2320 MEDITA & SOCIAL MEDIA  MCOM 2320 MEDITA & COMMANA  MEDITA & COMM		е	·		
MULTICULTURAL Fulfilled with MCOM 2350 or other approved course CREATIVE MEDIA INDUSTRIES MAIOR (C or higher is required for all of this following)  MATH 2340  STATISTICAL METHODOS QR.  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MITTOR. TO OSTATISTICS WITH APPLICATION TO BUSINESS CMI 2310  MCOM 1300  FOUNDATIONS OF MEDIA & COMM CMI 3300  MCOM 1301  INTRO. TO DIGITAL & SOCIAL MEDIA CMI 3300  MCOM 3300  THEORITS OR MEDIA & SOCIAL MEDIA CMI 3312  MEDIA & SOCIAL MEDIA CMI 3312  MEDIA & SOCIAL MEDIA CMI 3312  MEDIA & SOCIAL MEDIA CMI 3315  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300  THEORITS OR MEDIA AND COMM CMI 3370  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300  THEORITS OR MEDIA AND COMM CMI 4315  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3330  MEDIA		3-hours			
FURTINE WITH MEDIA INDUSTRIES MAJOR (Cor higher is required for all of the following)  MATH 2345 INTRO. TO STATISTICAL METHODO ON STATISTICS WITH APPLICATION TO BUSINESS  MATH 2345 INTRO. TO STATISTICAS WITH APPLICATION TO BUSINESS ENGLISH LITERATURE ECO 2301, 2302, 0R 2305 CMI 2310 INTRO. TO CMI  MCOM 1100 SUCCESS IN MEDIA & COMM  MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 2320 WRITING FOR MEDIA COM OR CMI 3300 CMI PORTOPILO & PROFESSIONAL DEVELOPMENT  MCOM 2320 WRITING FOR MEDIA COM OR CMI 3300 CMI PORTOPILO & PROFESSIONAL DEVELOPMENT  MCOM 2320 WRITING FOR MEDIA COM OR CMI 3300 INTERNSHIP IN CMI 3300 INTERNSHIP IN CMI 3300 INTERNSHIP IN CMI 3300 WRITING FOR MEDIA COM OR CMI 3300 WRITING FOR MEDIA COM DRAW CMI 3300 WRITING FOR MEDIA COM DRAW CMI 3300 WRITING FOR MEDIA COM LAW CMI 3300 WRITING FOR MEDIA COM LAW CMI 3300 WRITING FOR MEDIA COM LAW CMI 3300 WRITING FOR MEDIA CMI 3300 WRITING FOR MED	••		MINITIAND EGGICAE REPOSITING		
MATH 2300 STATISTICAL METHODS QR.  MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS  CMI 2310 INTRO. TO CMI  ENGLISH LITERATURE  ECO 2301, 2302, OR 2305  CMI 2310 INTRO. TO CMI  CMI 3308 VISUAL COMM  CMI 3315 INTRO. TO WEB DESIGN  MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 2320 WRITING FOR MEDIA COM OR  MCOM 2320 WRITING FOR MEDIA COM OR  MCOM 2320 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300 THEORIS OF MEDIA AD COMM  MCOM 3320 MEDIA & COMM LAW  MCOM 3320 INTRO. TO MEDIA PRODUCTION AND COMPOSITION  MCOM 3320 MEDIA & COMM LAW  MEDIA &	·				
MATH 2345 INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS  ENGLISH LITERATURE  ECO 2301, 2302, <b>0R</b> 2305  CMI 3310 INTRO. TO WEB DESIGN  MCOM 1100  SUCCESS IN MEDIA & COMM  MCOM 1300  FOUNDATIONS OF MEDIA & COMM  MCOM 1301  INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 1301  INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 2320  WRITING FOR MEDIA COM <b>QR</b> JOUR 2310  NEWS WRITING  MCOM 2350  COMMUNICATING IN A GLOBAL SOCIETY  CMI 3355  ETHNICITY, RACE, GENDER <b>QR</b> MEDIA & COMM LAW  CMI 3370  MEDIA & COMMENCIAL PRACTICE IN CREATIVE MEDIA  MCOM 3320  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  CMI 3355  ETHNICITY, RACE, GENDER <b>QR</b> CMI 4370  METHNATIONAL CMI  CMI 3370  METHNATIONAL	CREATIVE MEDIA INDUSTRIES MAJOR (C or higher is required for all of the following)				
ENGLISH LITERATURE ECO 2301, 2302, OR 2305  CMI 3308  VISUAL COMM  CMI 3315  INTRO. TO CMI  MCOM 1100  SUCCESS IN MEDIA & COMM  FOUNDATIONS OF MEDIA & COMM  MCOM 1300  FOUNDATIONS OF MEDIA & COMM  MCOM 1301  INTRO. TO DIGITAL & SOCIAL MEDIA  CMI 3380  CMI 3380  CMI 3380  CMI PORTFOLIO & PROFESSIONAL DEVELOPMENT  CMI 3380  CMI 4312  SENIOR THESIS OR  CMI 3390  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY  CMI 3370  MEDIA & COMMUNICATING IN A GLOBAL SOCIETY	MATH 2300 STATISTICAL METHODS <u>OR</u>		JCMI 2302 FOUNDATIONS	OF DIGITAL POST-PRODUCTION AND WORKFLOW	
CMI 3308 VISUAL COMM  MCOM 1100 SUCCESS IN MEDIA & COMM  MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 1301 INTRO, TO DIGITAL & SOCIAL MEDIA  MCOM 1301 INTRO, TO DIGITAL & SOCIAL MEDIA  MCOM 1301 INTRO, TO DIGITAL & SOCIAL MEDIA  MCOM 2320 WRITING FOR MEDIA COM OR  JOUR 2310 NEWS WRITING  MCOM 2350 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3320 MEDIA & COMM LAW  CMI 3370 INTRO, TO MEDIA PRODUCTION AND COMPOSITION  MCOM 3320 MEDIA & COMM LAW  CMI 4370 WRITING FOR SERIES TIELEVISION OR  MCOM 3333 MULTIMEDIA DEVELOPMENT  CMI 4315 ADVANCED WEB PRODUCTION  CMI 4370 WRITING FOR SERIES TIELEVISION OR  CMI 3370 INTRO, TO GAME DEVELOPMENT  CMI 3335 VIDEO PRODUCTION AND EDITING  CMI 4370 WRITING FOR SERIES TIELEVISION OR  CMI 3336 VIDEO PRODUCTION AND EDITING  CMI 4370 WRITING FOR SERIES TIELEVISION OR  CMI 43370 WRITING FOR SERIES TIELEVISION OR  CMI 4330 WRITING F	MATH 2345 INTRO. TO STATISTICS WITH APPLICATION	ON TO BUSINESS	CMI 2310 INTRO. TO CMI		
MCOM 1300 SUCCESS IN MEDIA & COMM  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 2320 WRITING FOR MEDIA COM OR  MCOM 2320 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3300 MEDIA & COMM LAW  MCOM 3320 MEDIA & COMM LAW  MCOM 3330 MULTIMEDIA DEVELOPMENT  MCOM 3333 MULTIMEDIA DEVELOPMENT  MCOM 3330 MULTIMEDIA DEVELOPMENT  MCOM 3330 MULTIMEDIA DEVELOPMENT  MCOM 3320 MITERACTIVE MEDIA STORYTELLING  MCOM 3320 MEDIA & COMM LAW  MCOM 3320 MEDIA & MEDIA			CMI 3308 VISUAL COMM		
MCOM 1300 FOUNDATIONS OF MEDIA & COMM  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA  MCOM 2320 WRITING FOR MEDIA COM OR  MCOM 2320 WRITING FOR MEDIA COM OR  JOUR 2310 NEWS WRITING  MCOM 2320 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 2320 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3300 MEDIA & COMM LAW  MCOM 3320 MEDIA & COMM LAW  MCOM 3320 MEDIA & COMM LAW  MCOM 3333 MULTING IN TO MEDIA PRODUCTION AND COMPOSITION  MCOM 3333 MULTIMEDIA DEVELOPMENT  CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3333 VIDEO PRODUCTION AND EDITING  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 3370 INTERACTIVE MEDIA  CMI 3380 FEATURES AND DOCUMENTARIES  PHOT 4300 SPECIAL PROBLEMS IN PHOTOGRAPHY  CMI 3300 CMI AND SOCIETY  CMI 3301 MISTORYTELLING  CMI 3302 PRACTICUM  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 3303 MULTING ENERTIANIMENT MEDIA  CMI 3304 SPECIAL TOPICS  JOUR 3355 MEDIA ETHICS  APPROACHES  CMI 3305 SPORTS AND MEDIA  CMI 3306 STORYTELLING  CMI 3307 MISTORYTELLING  CMI 3307 MISTORYTELLING  CMI 3308 MISTORYTELLING  CMI 3308 MISTORYTELLING  CMI 3309 MISTORYTELLING  CMI 3300	ECO 2301, 2302, <u><b>OR</b></u> 2305		CMI 3315 INTRO TO WE	R DESIGN	
MCOM 1300   FOUNDATIONS OF MEDIA & COMM   CMI 3380   CMI PORTFOLIO & PROFESSIONAL DEVELOPMENT	MCOM 1100 SUCCESS IN MEDIA & COMM				
MCOM 2320 WRITING FOR MEDIA COM QR CMI 3350 SETONE IN CREATIVE MEDIA INDUSTRIES OR CMI 3390 INTERNSHIP IN CMI 3350 JOUR 2310 NEWS WRITING OR MEDIA COM QR CMI 3355 SETONE THESIS QR CMI 3390 INTERNSHIP IN CMI 3350 SETONE THESIS QR CMI 3390 INTERNSHIP IN CMI 3350 SETONE THESIS QR CMI 3390 INTERNSHIP IN CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA AND COMM CMI 3350 SETONE THE SITE OF MEDIA STORY THE SITE OF	MCOM 1300 FOUNDATIONS OF MEDIA & COMM				
MCOM 2320 WRITING FOR MEDIA COM OR  JOUR 2310 NEWS WRITING  JOUR 2310 NEWS WRITING  MCOM 2350 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3320 MEDIA & COMM LAW  MCOM 3320 MEDIA & COMM LAW  MCOM 3320 INTERACTIVE MEDIA STORY TELLING OR  REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-Hours)  CMI 3373 WRITING FOR SERIES TELEVISION OR  CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3335 VIDEO PRODUCTION AND EDITING  CMI 4315 ADVANCED WEB PRODUCTION  CMI 4375 WRITING FOR SERIES TV  PHOT 3310 PHOTOGRAPHY 1  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 3371 INTRO. TO GAME DEVELOPMENT  CMI 4313 ADVENTURE MEDIA  CMI 4310 PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 4313 ADVENTURE MEDIA  CMI 4310 PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 3309 HISPANIC MEDIA  CMI 3309 HISPANIC MEDIA  CMI 3310 CMI AND SOCIETY  CMI 4310 THE BLOCKBUSTER:  THE 21ST CENTURY FILM INDUSTRY  CMI 3335 ETHNICITY, RACE, GENDER IN MEDIA  CMI 3351 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  CMI 3310 MILTARD. TO GAME DEVELOPMENT  CMI 4310 THE BLOCKBUSTER:  THE 21ST CENTURY FILM INDUSTRY  APPROACHES  APPROACHES  MCOM 2301 VISUAL STORYTELLING  MCOM 2301 VISUAL STORYTELLING  MCOM 2301 VISUAL STORYTELLING	MCOM 1301 INTRO. TO DIGITAL & SOCIAL MEDIA				
MCOM 2350 COMMUNICATING IN A GLOBAL SOCIETY  MCOM 3300 THEORIES OF MEDIA AND COMM  MCOM 3300 MEDIA & COMM LAW  CMI 3370 INTERACTIVE MEDIA STORY TELLING OR  MCOM 3320 MEDIA & COMM LAW  CMI 4370 WRITING FOR SERIES TELEVISION OR  REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (3-bours)  CMI 4375 WRITING FOR FEATURE FILMS  REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (4-bours)  CMI 3333 MULTIMEDIA DEVELOPMENT CMI 4370 WRITING FOR SERIES TV  CMI 3335 VIDEO PRODUCTION AND EDITING CMI 4370 WRITING FOR SERIES TV  CMI 3370 INTERACTIVE MEDIA STORYTELLING CMI 4375 WRITING FOR FEATURE FILMS  CMI 3373 INTRO. TO GAME DEVELOPMENT CMI 4380 FEATURES AND DOCUMENTARIES  CMI 3373 INTRO. TO GAME DEVELOPMENT CMI 4390 PRACTICUM  CMI 4313 ADVENTURE MEDIA PROBLEMENT CMI 4390 PRACTICUM  CMI 4313 ADVENTURE MEDIA PROBLEMENT CMI 4391 SPECIAL TOPICS  CMI 3309 HISPANIC MEDIA  CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  JOUR 3370 GLOBAL JOUR ISSUES AND APPROACHES  CMI 3345 BETHNICTY, RACE, GENDER IN MEDIA  CMI 4311 ROCK N' ROLL MEDIA  CMI 3355 ETHNICTY, RACE, GENDER IN MEDIA  CMI 3355 ETHNICTY, RACE, GENDER IN MEDIA  CMI 3351 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	MCOM 2320 WRITING FOR MEDIA COM <b>OR</b>			<del>_</del>	
MCOM 3300 THEORIES OF MEDIA AND COMM  CMI 3370 INTERACTIVE MEDIA STORY TELLING OR  MCOM 3320 MEDIA & COMM LAW  CMI 3370 INTERACTIVE MEDIA STORY TELLING OR  MCOM 3320 MEDIA & COMM LAW  CMI 4375 WRITING FOR SERIES TELEVISION OR  JCMI 2301 INTRO. TO MEDIA PRODUCTION AND COMPOSITION  REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)  CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3335 VIDEO PRODUCTION AND EDITING  CMI 4370 WRITING FOR SERIES TV  PHOT 3310 PHOTOGRAPHY 1  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 4375 WRITING FOR FEATURE FILMS  CMI 3373 INTRO. TO GAME DEVELOPMENT  CMI 4380 FEATURES AND DOCUMENTARIES  CMI 4339 INTERNSHIP  CMI 4390 PRACTICUM  CMI 4313 ADVENTURE MEDIA  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 4313 ADVENTURE MEDIA  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 4310 THE BLOCKBUSTER:  THE 21ST CENTURY FILM INDUSTRY  APPROACHES  APPROACHES  APPROACHES  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 4311 ROCK N' ROLL MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  CMI 3351 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING  MCOM 2301 VISUAL STORYTELLING				<del>_</del>	
MCOM 3300 MEDIA & COMM LAW  CMI 3370 INTERACTIVE MEDIA STORY TELLING OR  MEDIA & COMM LAW  CMI 4375 WRITING FOR SERIES TELEVISION OR  WRITING FOR FEATURE FILMS  WRITING FOR FEATURE FILMS  CMI 4375 WRITING FOR FEATURE FILMS  CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3333 WILTIMEDIA DEVELOPMENT  CMI 3335 VIDEO PRODUCTION AND EDITING  CMI 4370 WRITING FOR SERIES TV  PHOT 3330 DIGITAL PHOTOGRAPHY 1  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 4375 WRITING FOR SERIES TV  PHOT 3330 DIGITAL PHOTOGRAPHY 1  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 4375 WRITING FOR FEATURE FILMS  PHOT 3330 PRACTICUM  CMI 4330 PRACTICUM  CMI 4331 ADVENTURE MEDIA  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  TREQUIRED ELECTIVES: FREE ELECTIVES (G-hours)  CMI 3300 MI AND SOCIETY  CMI 4301 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  APPROACHES  APPROACHES  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  CMI 3355 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING  MCOM 2301 VISUAL STORYTELLING  CMI 3355 PORTS AND MEDIA	MCOM 2350 COMMUNICATING IN A GLOBAL SOCIETY	MCOM 2350 COMMUNICATING IN A GLOBAL SOCIETY			
INTRO. TO MEDIA PRODUCTION AND COMPOSITION  REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)  CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3335 VIDEO PRODUCTION AND EDITING  CMI 4370 WRITING FOR SERIES TV  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 4375 WRITING FOR SERIES TV  PHOT 3330 DIGITAL PHOTOGRAPHY 1  CMI 3373 INTRO. TO GAME DEVELOPMENT  CMI 4380 FEATURES AND DOCUMENTARIES  CMI 3390 INTERNSHIP  CMI 4390 PRACTICUM  CMI 4313 ADVENTURE MEDIA  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 3390 CMI AND SOCIETY  CMI 3301 SPECIAL TOPICS  CMI 3302 CMI AND SOCIETY  CMI 3303 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 3311 ROCK N' ROLL MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  CMI 3351 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	MCOM 3300 THEORIES OF MEDIA AND COMM	ACOM 3300 THEORIES OF MEDIA AND COMM			
REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)  CMI 3333 MULTIMEDIA DEVELOPMENT CMI 4315 ADVANCED WEB PRODUCTION PHOT 3310 PHOTOGRAPHY 1  CMI 3335 VIDEO PRODUCTION AND EDITING CMI 4370 WRITING FOR SERIES TV PHOT 3330 DIGITAL PHOTOGRAPHY 1  CMI 3370 INTERACTIVE MEDIA STORYTELLING CMI 4375 WRITING FOR FEATURE FILMS  CMI 3373 INTRO. TO GAME DEVELOPMENT CMI 4380 FEATURES AND DOCUMENTARIES  CMI 3390 INTERNSHIP CMI 4390 PRACTICUM  CMI 4310 ADVENTURE MEDIA PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)  CMI 3300 CMI AND SOCIETY CMI 4301 SPECIAL TOPICS JOUR 3355 MEDIA ETHICS  CMI 3309 HISPANIC MEDIA CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY JOUR 3370 GLOBAL JOUR ISSUES AND APPROACHES  CMI 3345 ANALYZING ENTERTAINMENT MEDIA CMI 4311 ROCK N' ROLL MEDIA JOUR 4305 SPORTS AND MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA COMS 3321 THE RHETORIC OF FILM MCOM 2301 VISUAL STORYTELLING	MCOM 3320 MEDIA & COMM LAW			NG FOR SERIES TELEVISION <u>OR</u>	
CMI 3333 MULTIMEDIA DEVELOPMENT  CMI 3335 VIDEO PRODUCTION AND EDITING  CMI 4370 WRITING FOR SERIES TV  PHOT 3310 PHOTOGRAPHY 1  CMI 3370 INTERACTIVE MEDIA STORYTELLING  CMI 4375 WRITING FOR FEATURE FILMS  CMI 3373 INTRO. TO GAME DEVELOPMENT  CMI 4380 FEATURES AND DOCUMENTARIES  CMI 3390 INTERNSHIP  CMI 4390 PRACTICUM  CMI 4313 ADVENTURE MEDIA  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  REQUIRED ELECTIVES: FREE ELECTIVES (G-hours)  CMI 3300 CMI AND SOCIETY  CMI 4301 SPECIAL TOPICS  JOUR 3355 MEDIA ETHICS  CMI 3309 HISPANIC MEDIA  CMI 3310 CMI 4311 ROCK N' ROLL MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  COMS 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	JCMI 2301 INTRO. TO MEDIA PRODUCTION AND COMPO	MPOSITION CMI 4375 WRITIN		NG FOR FEATURE FILMS	
CMI 3335 VIDEO PRODUCTION AND EDITING CMI 3370 INTERACTIVE MEDIA STORYTELLING CMI 3370 INTRO. TO GAME DEVELOPMENT CMI 3390 INTERNSHIP CMI 3390 INTERNSHIP CMI 3310 PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 3300 CMI AND SOCIETY  CMI 3301 SPECIAL TOPICS CMI 3302 HISPANIC MEDIA  CMI 3305 ANALYZING ENTERTAINMENT MEDIA  CMI 3316 CMI 3317 REPOT 3310 PHOTOGRAPHY  PHOT 3310 PHOTOGRAPHY  PHOT 3330 DIGITAL PHOTOGRAPHY  PHOT 3330 SPECIAL PROBLEMS IN PHOTOGRAPHY  PHOT 3300 SPECIAL PROBLEMS IN PHOTOGRAPHY  REQUIRED ELECTIVES: FREE ELECTIVES (G-hours)  CMI 3300 CMI AND SOCIETY  CMI 3301 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  CMI 3305 SPORTS AND MEDIA  CMI 3305 SPORTS AND MEDIA  CMI 3315 ETHNICITY, RACE, GENDER IN MEDIA  COMS 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)				
CMI 3370 INTERACTIVE MEDIA STORYTELLING CMI 3371 INTRO. TO GAME DEVELOPMENT CMI 3390 INTERNSHIP CMI 3390 INTERNSHIP CMI 3310 PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  CMI 3310 CMI AND SOCIETY  CMI 3300 CMI AND SOCIETY  CMI 3301 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 3311 COMS 3321 THE RHETORIC OF FILM  PHOT 3330 DIGITAL PHOTOGRAPHY  PHOT 3330 SPECIAL PROBLEMS IN PHOT 4300 SPECIAL PROBLEMS IN PHOT 43	CMI 3333 MULTIMEDIA DEVELOPMENT CMI	4315 ADVANCED WE	B PRODUCTION	PHOT 3310 PHOTOGRAPHY 1	
CMI 3373 INTRO. TO GAME DEVELOPMENT  CMI 4380 FEATURES AND DOCUMENTARIES  CMI 3390 INTERNSHIP  CMI 4390 PRACTICUM  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY   REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)  CMI 3300 CMI AND SOCIETY  CMI 4301 SPECIAL TOPICS  JOUR 3355 MEDIA ETHICS  CMI 3309 HISPANIC MEDIA  CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 4311 ROCK N' ROLL MEDIA  JOUR 4305 SPORTS AND MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  COMS 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	CMI 3335 VIDEO PRODUCTION AND EDITING CMI	CMI 4370 WRITING FOR SERIES TV		PHOT 3330 DIGITAL PHOTOGRAPHY 1	
CMI 3390 INTERNSHIP  CMI 4310 PRACTICUM  REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)  CMI 3300 CMI AND SOCIETY  CMI 4301 SPECIAL TOPICS  CMI 3309 HISPANIC MEDIA  CMI 3310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 4311 ROCK N' ROLL MEDIA  CMI 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	CMI 3370 INTERACTIVE MEDIA STORYTELLING CMI	CMI 4375 WRITING FOR FEATURE FILMS		PHOT 4300 SPECIAL PROBLEMS IN	
CMI 4313 ADVENTURE MEDIA  PHOT 2310 PRINCIPLES OF PHOTOGRAPHY  REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)  CMI 3300 CMI AND SOCIETY  CMI 4301 SPECIAL TOPICS  JOUR 3355 MEDIA ETHICS  CMI 3309 HISPANIC MEDIA  CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 4311 ROCK N' ROLL MEDIA  JOUR 4305 SPORTS AND MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  COMS 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	CAN 2200 INTERNITIES			PHOTOGRAPHY	
REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)  CMI 3300 CMI AND SOCIETY CMI 4301 SPECIAL TOPICS JOUR 3355 MEDIA ETHICS  CMI 3309 HISPANIC MEDIA CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY JOUR 3370 GLOBAL JOUR ISSUES AND APPROACHES  CMI 3345 ANALYZING ENTERTAINMENT MEDIA CMI 4311 ROCK N' ROLL MEDIA JOUR 4305 SPORTS AND MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA COMS 3321 THE RHETORIC OF FILM MCOM 2301 VISUAL STORYTELLING	Civi				
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CMI 3309 HISPANIC MEDIA  CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY  APPROACHES  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 4311 ROCK N' ROLL MEDIA  JOUR 3370 GLOBAL JOUR ISSUES AND APPROACHES  APPROACHES  CMI 4315 SPORTS AND MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  COMS 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	REQUI	RED ELECTIVES: FREE E	ELECTIVES (6-hours)		
THE 21ST CENTURY FILM INDUSTRY  APPROACHES  CMI 3345 ANALYZING ENTERTAINMENT MEDIA  CMI 4311 ROCK N' ROLL MEDIA  JOUR 4305 SPORTS AND MEDIA  CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA  COMS 3321 THE RHETORIC OF FILM  MCOM 2301 VISUAL STORYTELLING	CMI 3300 CMI AND SOCIETY CM	I 4301 SPECIAL TOPIC	CS	JOUR 3355 MEDIA ETHICS	
CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA COMS 3321 THE RHETORIC OF FILM MCOM 2301 VISUAL STORYTELLING	CMI 3309 HISPANIC MEDIA CM				
	CMI 3345 ANALYZING ENTERTAINMENT MEDIA CM	CMI 4311 ROCK N' ROLL MEDIA		JOUR 4305 SPORTS AND MEDIA	
CMI 3358 INTERNATIONAL CMI COMS 3356 LEADERSHIP AND COMMUNICATION MCOM 3380 RESEARCH METHODS	CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA CON	COMS 3321 THE RHETORIC OF FILM		MCOM 2301 VISUAL STORYTELLING	
	CMI 3358 INTERNATIONAL CMI CON	COMS 3356 LEADERSHIP AND COMMUNICATION		MCOM 3380 RESEARCH METHODS	
CMI 3375 DIGITAL GAMING CULTURE COMS 3359 INTERVIEWING: ANY PDE NOT TAKEN FOR PDE CREDIT PROCESS AND PROCEDURES	CMI 3375 DIGITAL GAMING CULTURE CON			ANY PDE NOT TAKEN FOR PDE CREDIT	
CMI 3377 DESINGING FOR PLAY  JOUR 3317 PUBLICATION DESIGN AND GRAPHICS  CMI 4301 WITH PREVISIONS	CMI 3377 DESINGING FOR PLAY JOU	JOUR 3317 PUBLICATION DESIGN AND GRAPHICS		CMI 4301 WITH PREVISIONS	