



CORE CURRICULUM & GRADUATION REQUIREMENTS

ENGL 1301, 1302	6-hours	LIFE AND PHYSICAL SCIENCES	8-hours
HIST 2300 or 2301	6-hours	LANGUAGE, PHILOSOPHY & CULTURE	3-hours
POLS 1301, 2306	6-hours	Fulfilled with MCOM 2330 or other approved course	
	3-hours		
CREATIVE ARTS		SOCIAL AND BEHAVIORAL SCIENCES	3-hours
Fulfilled with MCOM 2301 or other approved course	3-hours	Fulfilled with MCOM 1300 or other approved course	
ORAL COMMUNICATION		FOREIGN LANGUAGE/GLOBAL COMMUNICATION	9-hours
Fulfilled with MCOM 2310 or other approved course	3-hours	Partially fulfilled with MCOM 2350	
		MATH AND LOGICAL REASONING	6-hours
		Partially fulfilled with MATH 2300 or MATH 2345	

CREATIVE MEDIA INDUSTRIES MAJOR (C or higher is required for all of the following)

MATH 2300	STATISTICAL METHODS <u>OR</u>	JCMI 2302	FOUNDATIONS OF DIGITAL POST-PRODUCTION AND WORKFLOW
MATH 2345	INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS	CMI 2310	INTRO. TO CMI
ENGLISH LITERATURE		CMI 3308	VISUAL COMM
ECO 2301, 2302, <u>OR</u> 2305		CMI 3315	INTRO. TO WEB DESIGN
MCOM 1100	SUCCESS IN MEDIA & COMM	CMI 3340	COMMERCIAL PRACTICE IN CREATIVE MEDIA
MCOM 1300	FOUNDATIONS OF MEDIA & COMM	CMI 3380	CMI PORTFOLIO & PROFESSIONAL DEVELOPMENT
MCOM 1301	INTRO. TO DIGITAL & SOCIAL MEDIA	CMI 4320	CAPSTONE IN CREATIVE MEDIA INDUSTRIES <u>OR</u>
MCOM 2320	WRITING FOR MEDIA COM <u>OR</u>	CMI 4312	SENIOR THESIS <u>OR</u> CMI 3390 INTERNSHIP IN CMI
JOUR 2310	NEWS WRITING	CMI 3355	ETHNICITY, RACE, GENDER <u>OR</u>
MCOM 2350	COMMUNICATING IN A GLOBAL SOCIETY	CMI 3358	INTERNATIONAL CMI
MCOM 3300	THEORIES OF MEDIA AND COMM	CMI 3370	INTERACTIVE MEDIA STORY TELLING <u>OR</u>
MCOM 3320	MEDIA & COMM LAW	CMI 4370	WRITING FOR SERIES TELEVISION <u>OR</u>
JCMI 2301	INTRO. TO MEDIA PRODUCTION AND COMPOSITION	CMI 4375	WRITING FOR FEATURE FILMS

REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)

CMI 3333 MULTIMEDIA DEVELOPMENT	CMI 4315 ADVANCED WEB PRODUCTION	PHOT 3310 PHOTOGRAPHY 1
CMI 3335 VIDEO PRODUCTION AND EDITING	CMI 4370 WRITING FOR SERIES TV	PHOT 3330 DIGITAL PHOTOGRAPHY 1
CMI 3370 INTERACTIVE MEDIA STORYTELLING	CMI 4375 WRITING FOR FEATURE FILMS	PHOT 4300 SPECIAL PROBLEMS IN PHOTOGRAPHY
CMI 3373 INTRO. TO GAME DEVELOPMENT	CMI 4380 FEATURES AND DOCUMENTARIES	
CMI 3390 INTERNSHIP	CMI 4390 PRACTICUM	
CMI 4313 ADVENTURE MEDIA	PHOT 2310 PRINCIPLES OF PHOTOGRAPHY	

REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)

CMI 3300 CMI AND SOCIETY	CMI 4301 SPECIAL TOPICS	JOUR 3355 MEDIA ETHICS
CMI 3309 HISPANIC MEDIA	CMI 4310 THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY	JOUR 3370 GLOBAL JOUR ISSUES AND APPROACHES
CMI 3345 ANALYZING ENTERTAINMENT MEDIA	CMI 4311 ROCK N' ROLL MEDIA	JOUR 4305 SPORTS AND MEDIA
CMI 3355 ETHNICITY, RACE, GENDER IN MEDIA	COMS 3321 THE RHETORIC OF FILM	MCOM 2301 VISUAL STORYTELLING
CMI 3358 INTERNATIONAL CMI	COMS 3356 LEADERSHIP AND COMMUNICATION	MCOM 3380 RESEARCH METHODS
CMI 3375 DIGITAL GAMING CULTURE	COMS 3359 INTERVIEWING: PROCESS AND PROCEDURES	ANY PDE NOT TAKEN FOR PDE CREDIT
CMI 3377 DESINGING FOR PLAY	JOUR 3317 PUBLICATION DESIGN AND GRAPHICS	CMI 4301 WITH PREVISIONS

The above are suggested guidelines for registration. There is a minimum of 120 hours required for this degree. There is a minimum of 40 Jr/Sr level hours required for this degree.