



CORE CURRICULUM & GRADUATION REQUIREMENTS

ENGL 1301, 1302	6-hours	LIFE AND PHYSICAL SCIENCES	8-hours
HIST 2300 or 2301	6-hours	LANGUAGE, PHILOSOPHY & CULTURE	3-hours
POLS 1301, 2306	6-hours	Fulfilled with MCOM 2330 or other approved course	
CREATIVE ARTS	3-hours	SOCIAL AND BEHAVIORAL SCIENCES	3-hours
Fulfilled with MCOM 2301 or other approved course		Fulfilled with MCOM 1300 or other approved course	
ORAL COMMUNICATION	3-hours	FOREIGN LANGUAGE/GLOBAL COMMUNICATION	9-hours
Fulfilled with MCOM 2310 or other approved course		Partially fulfilled with MCOM 2350	
MULTICULTURAL	3-hours	MATH AND LOGICAL REASONING	6-hours
Fulfilled with MCOM 2350 or other approved course		Partially fulfilled with MATH 2300 or MATH 2345	

CREATIVE MEDIA INDUSTRIES MAJOR (C or higher is required for all of the following)

MATH 2300	STATISTICAL METHODS OR	JCMI 2302	FOUNDATIONS OF DIGITAL POST-PRODUCTION AND WORKFLOW
MATH 2345	INTRO. TO STATISTICS WITH APPLICATION TO BUSINESS	CMI 2310	INTRO. TO CREATIVE MEDIA INDUSTRIES
ENGLISH LITERATURE		CMI 3308	VISUAL COMMUNICATIONS
ECO 2301 OR ECO 2302 OR ECO 2305		CMI 3315	INTRODUCTION TO WEB DESIGN
	PRINCIPLES OF ECONOMICS	CMI 3340	COMMERCIAL PRACTICE IN CREATIVE MEDIA
MCOM 1100	SUCCESS IN MEDIA & COMMUNICATION	CMI 3380	PORTFOLIO & PROFESSIONAL DEVELOPMENT
MCOM 1300	FOUNDATIONS OF MEDIA & COMMUNICATION	CMI 4312	SENIOR THESIS OR
MCOM 1301	INTRO. TO DIGITAL & SOCIAL MEDIA	CMI 4320	CAPSTONE IN CREATIVE MEDIA INDUSTRIES
MCOM 2320	WRITING FOR MEDIA OR	CMI 3355	ETHNICITY, RACE, GENDER OR
JOUR 2310	NEWS WRITING	CMI 3358	INTERNATIONAL CREATIVE MEDIA INDUSTRIES
MCOM 2350	COMMUNICATING IN A GLOBAL SOCIETY	CMI 3370	INTERACTIVE MEDIA STORYTELLING OR
MCOM 3300	THEORIES OF MEDIA AND COMMUNICATION	CMI 4370	WRITING FOR SERIES TELEVISION OR
MCOM 3320	MEDIA & COMMUNICATION LAW	CMI 4375	WRITING FOR FEATURE FILMS
JCMI 2301	INTRO. TO MEDIA PRODUCTION & COMPOSITION		

REQUIRED ELECTIVES: PORTFOLIO DEVELOPMENT COURSES (12-hours)

CMI 3333	MULTIMEDIA DEVELOPMENT VIDEO	CMI 4380	FEATURES AND DOCUMENTARIES
CMI 3335	PRODUCTION AND EDITING	CMI 4390	CMI PRACTICUM
CMI 3370	INTERACTIVE MEDIA STORYTELLING	PHOT 2310	PRINCIPLES OF PHOTOGRAPHY
CMI 3390	INTERNSHIP IN CMI	PHOT 3310	PHOTOGRAPHY I
CMI 4315	ADVANCED WEB PRODUCTION	PHOT 3330	DIGITAL PHOTOGRAPHY I
CMI 4370	WRITING FOR SERIES TELEVISION	PHOT 4300	SPECIAL PROBLEMS IN PHOTOGRAPHY

REQUIRED ELECTIVES: FREE ELECTIVES (6-hours)

CMI 3300	CREATIVE MEDIA INDUSTRIES AND SOCIETY	COMS 3356	LEADERSHIP AND COMMUNICATION
CMI 3345	ANALYZING TELEVISION	COMS 3359	INTERVIEWING: PROCESS AND PROCEDURES
CMI 3355	ETHNICITY, RACE, GENDER IN THE MEDIA	JOUR 3317	PUBLICATION DESIGN AND GRAPHICS
CMI 3358	INTERNATIONAL CMI	JOUR 3355	MEDIA ETHICS
CMI 3375	DIGITAL GAMING CULTURE	JOUR 3370	GLOBAL JOURNALISM ISSUES AND APPROACHES
CMI 4301	SPECIAL TOPICS IN CREATIVE MEDIA INDUSTRIES	JOUR 4305	SPORTS AND MEDIA
CMI 4310	THE BLOCKBUSTER: THE 21ST CENTURY FILM INDUSTRY	MCOM 2301	VISUAL STORYTELLING
CMI 4311	ROCK N' ROLL MEDIA	MCOM 3380	RESEARCH METHODS IN MEDIA AND COMMUNICATION
COMS 3321	THE RHETORIC OF FILM		ANY PORTFOLIO DEVELOPMENT ELECTIVE (PDE) NOT TAKEN FOR PDE CREDIT

The above are suggested guidelines for registration. There is a minimum of 120 hours required for degree. There is a minimum of 40 Jr/Sr level hours required for degree.