Immersion is the deep involvement that comes from wrapping one’s self in the arts. It is transformative. Throughout Spring 2020, the J.T. & Margaret Talkington College of Visual & Performing Arts invites you to engage in the vast array of exhibits, plays, dances, concerts, lectures and conferences our college produces. These works from our students, faculty and guest artists remind us the arts are relevant, essential, and critical to contemporary life—serving as vehicles for individual expression and social change. I hope you will take advantage of the many offerings from our close-knit creative community!
### Music Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Jan 24</td>
<td>Ensemble Bravura</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Jan 25</td>
<td>Collegium Musicum; Ordo Virtutum (collab with Women’s Chorale)</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Jan 26</td>
<td>Collab: FCMS</td>
<td>4:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Jan 28</td>
<td>Friends of Music Jazz</td>
<td></td>
<td>City Bank Texas</td>
</tr>
</tbody>
</table>

### Art Events

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<tr>
<td>Jan 15 - Feb 7</td>
<td>Brianna Barry – Dolls</td>
<td>Art Building Folio Gallery</td>
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<tr>
<td>Jan 16 - Feb 23</td>
<td>Daniel Manning Pope Jr: Post-Capitalist Landscapes</td>
<td>Art SRO Photo Gallery</td>
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<tr>
<td>Jan 16, Feb 20, Mar 19, Apr 16</td>
<td>Heater Theatre</td>
<td>SOA Satellite Gallery at Charles Adams Studio Project (CASP)</td>
</tr>
</tbody>
</table>

The photographs in the series Post-Capitalist Landscapes by Manning Pope were taken in spaces shared by the American populace that often go unrecognized due to their banal appearance.

The Neon Heater, a contemporary artist-run space founded in Findlay, Ohio, expands its programming to Lubbock with a monthly video-art screening series titled, Heater Theatre. On the third Thursdays of January through April, this series presents selected contemporary video artwork.
Feb 6 - 9 | 13 - 16

**THEATRE/DANCE**

**Hay Fever by Noël Coward**

Directed by Ronald Dean Nolen

Maedgen Theatre

Secret seductions and scandalous revelations ensue at the country estate of a once-luminous star of the stage in the master of British farce, Noël Coward’s, *Hay Fever*. Directed by Ronald Dean Nolen, this hilarious romp centers on the jealousies and unexpected romances of an over-indulgent, eccentric family of artists who face shocking realities of their own making.

Feb 7 - 17

**JUSTICE**

Presented in collaboration with the Humanities Center of Texas Tech

**ART**

SOA Satellite Gallery at Charles Adams Studio Project (CASP)

This juried all Texas Tech exhibition will present artworks by graduate students from throughout campus.

Feb 7

**J**

**oint Concert: Symphonic Wind Ensemble, Symphonic Band and University Choir**

**MUSIC**

7:30 P.M. - Hemmle Recital Hall

Feb 8

**Art Medici Circle Soup & Champagne Supper**

**ART**

(call 806-742-3826 for ticket information)

Feb 8 - March 15

**LAYERED VOICES: Process & Paper in Contemporary Native American Art**

**ART**

Curated by Dr. Lesley Wolff, Assistant Professor of Art History, this exhibition will present recent works on paper by Native American artists of the Southwest. The exhibition is presented to coincide with the 53rd Annual Comparative Literature Conference whose theme will be Indigeneity.

Feb 8

**University Symphony Orchestra**

**MUSIC**

7:30 P.M. - Hemmle Recital Hall
<table>
<thead>
<tr>
<th>Date</th>
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<tr>
<td>Feb 9</td>
<td><strong>Celtic “Winter” Concert</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
</tr>
<tr>
<td></td>
<td><strong>Symphonic Band Concert</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>Feb 16</td>
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<tr>
<td></td>
<td><strong>68 Voices/68 Hearts 68 Voces/68 Corazones</strong></td>
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<tr>
<td>Feb 20 - 23</td>
<td><strong>Ensemble Bravura &amp; Opera: Mozart “Die Zauberflöte”</strong></td>
<td>Lubbock Civic Center Theatre</td>
</tr>
<tr>
<td>Feb 22 - 15</td>
<td><strong>33rd Annual Juried Undergraduate Art Student Exhibition</strong></td>
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<tr>
<td>Feb 23</td>
<td><strong>Friends of Music Musicale</strong></td>
<td>TBD</td>
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<tr>
<td>Feb 24</td>
<td><strong>Collegium Small Groups Concert</strong></td>
<td>7:00 P.M. - St. Johns United Methodist</td>
</tr>
<tr>
<td>Feb 25</td>
<td><strong>Concert Band</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>Feb 27</td>
<td><strong>Jazz Ensembles I &amp; II</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
</tr>
<tr>
<td>Feb 27 - Apr 5</td>
<td><strong>Jonathan Michael Castillo: Immigrant Owned</strong></td>
<td>Art SRO Photo Gallery</td>
</tr>
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</table>

**Immigrant Owned**

Immigrant Owned is a photographic series by which Castillo challenges anti-immigrant sentiment and rhetoric in the United States. The series reminds us that immigrants are entrepreneurs who take risks to contribute, give and share in innumerable ways.
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<tr>
<td>March 1</td>
<td><strong>University Band</strong></td>
<td>3:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>March 5 - 7</td>
<td><strong>DanceTech</strong></td>
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<tr>
<td>March 6</td>
<td><strong>Collab: FCMS</strong></td>
<td>6:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>March 6</td>
<td><strong>13th Annual School of Art Open House</strong></td>
<td>9:00 A.M. - 4:00 P.M.</td>
<td>All Art Buildings</td>
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<tr>
<td>March 6 - 15</td>
<td><strong>HS150-High School 150 Competition</strong></td>
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<tr>
<td>March 8</td>
<td><strong>Trumpet Ensembles Concert</strong></td>
<td>4:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>March 10</td>
<td><strong>International Bagpipe Day</strong></td>
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<tr>
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<td><strong>Symphonic Wind Ensemble Concert</strong></td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<td>March 11</td>
<td><strong>Tuba-Euphonium Ensemble Concert</strong></td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
</tbody>
</table>

**DanceTech**

Black Box Theatre
An evening of dance featuring choreography by Texas Tech dance faculty and guest artists.

**Collab: FCMS**

6:00 P.M. - Hemmle Recital Hall

**13th Annual School of Art Open House**

9:00 A.M. - 4:00 P.M. All Art Buildings

**HS150-High School 150 Competition**

SOA Satellite Gallery at CASP
High School Students from a 150 mile radius of Lubbock will be invited to submit artwork for a set of jurors to review for inclusion in the exhibition.
IMMERSE YOURSELF
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>March 23</td>
<td><strong>Composers Forum Concert</strong></td>
</tr>
<tr>
<td><strong>MUSIC</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>March 28</td>
<td><strong>Contemporary Texas Painting Exhibition</strong></td>
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<td></td>
<td><strong>ART</strong></td>
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<td></td>
<td><em>Art Landmark Gallery</em></td>
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<td></td>
<td>Presented in conjunction with a statewide symposium entitled “Is Texas Painting?”, the exhibitions will feature works by Texas artists curated by Dr. Joseph Bravo.</td>
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<tr>
<td>March 29</td>
<td><strong>Joint Concert: University Singers, Matador Singers, Womens’ Chorale</strong></td>
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<tr>
<td><strong>MUSIC</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>March 30</td>
<td><strong>Concert Band</strong></td>
</tr>
<tr>
<td><strong>MUSIC</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>March 31</td>
<td><strong>Symphonic Band</strong></td>
</tr>
<tr>
<td><strong>MUSIC</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>April 2 - 5</td>
<td><strong>RROAPS/RRADS</strong></td>
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<tr>
<td><strong>THEATRE/DANCE</strong></td>
<td><em>Black Box Theatre</em></td>
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<td></td>
<td>An evening of one-act plays and choreography by TTU theatre and dance students.</td>
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<tr>
<td>April 3 - 12</td>
<td><strong>Art Painting Program – Recent Work</strong></td>
</tr>
<tr>
<td><strong>ART</strong></td>
<td><em>SOA Satellite Gallery at CASP</em></td>
</tr>
<tr>
<td>April 4 - 15</td>
<td><strong>Scott Dadich: A Creative Career</strong></td>
</tr>
<tr>
<td><strong>ART</strong></td>
<td><em>Art Building Studio Gallery</em></td>
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<tr>
<td>April 4</td>
<td><strong>University Choir</strong></td>
</tr>
<tr>
<td><strong>MUSIC</strong></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<td>Date</td>
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<tr>
<td>April 6</td>
<td>Balkan Ensemble Concert</td>
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<td>April 6</td>
<td>Trombone Ensembles Concert</td>
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<tr>
<td>April 7</td>
<td>Percussion Ensembles Concert</td>
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<tr>
<td>April 9 - May 24</td>
<td>Adriane Little: Mapping Mrs. Dalloway</td>
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<td></td>
<td>In Mapping Mrs. Dalloway, Adriane Little uses photography to conceptualize Virginia Woolf’s Mrs. Dalloway within the idea of mapping Wolf’s missing mother.</td>
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<tr>
<td>April 10</td>
<td>Ensemble Bravura</td>
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<tr>
<td>April 11</td>
<td>String Orchestra</td>
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<tr>
<td>April 13 - 19</td>
<td>Yonder</td>
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<tr>
<td>April 16</td>
<td>Mariachi Concert</td>
</tr>
<tr>
<td>April 17</td>
<td>Opera: Mozart “Die Zauberflöte”</td>
</tr>
</tbody>
</table>
April 17 & 18  | **USO & Opera: Háry János & Kodály Symposium**  
**MUSIC**  | TBD

April 21  | **Jazz Ensembles Concert**  
**MUSIC**  | Hemmle Recital Hall

April 23 - 26  | **Guys And Dolls**  
**MUSIC**  | Set in Damon Runyon’s mythical New York City, *Guys and Dolls* is a Tony award-winning musical comedy. Gambler Nathan Detroit, tries to find the cash to set up the biggest craps game in town; meanwhile, his girlfriend and nightclub performer, Adelaide, laments their 14-year engagement. Nathan turns to fellow gambler, Sky Masterson, for the dough, and Sky ends up chasing the straight-laced missionary, Sarah Brown, as a result. *Guys and Dolls* may take us from the heart of Times Square to the cafes of Havana, Cuba, and even into the sewers of New York City, but eventually, everyone ends up right where they belong.

April 25 - May 30  | **Wool Works: Gretchen Adams and Mark Bond**  
**ART**  | Art South Gallery

April 26  | **Celtic “Spring” concert**  
**MUSIC**  | 7:30 P.M. - Hemmle Recital Hall

April 28  | **Symphonic Wind Ensemble**  
**MUSIC**  | 7:30 P.M. - Hemmle Recital Hall
May 1 | Tango Concert
MUSIC | TTU International Cultural Center

May 2 - July 30 | Graphic Design Senior Portfolio Exhibition
ART | Art Landmark Gallery

May 2 | Choral/Orchestral Collaboration
MUSIC | 7:30 P.M. - Hemmle Recital Hall

May 2 | Friends of Music/School of Music Scholarship Concert & Director’s Gala
MUSIC | TBD

May 3 | University Band
MUSIC | 7:30 P.M. - Hemmle Recital Hall

May 3 | Concert Band
MUSIC | 7:30 P.M. - Hemmle Recital Hall

May 4 | Symphonic Band
MUSIC | 7:30 P.M. - Hemmle Recital Hall

May 5 | Tuba-Euphonium
MUSIC | 7:30 P.M. - Hemmle Recital Hall

May 9 | Lubbock Chorale
MUSIC | 7:30 P.M. - Hemmle Recital Hall
ART

Bianna Barry – Dolls
Jan 15 - Feb 7
Art Building Folio Gallery

Daniel Manning Pope Jr: Post-Capitalist Landscapes
Jan 16 - Feb 23
Art SRO Photo Gallery

Heater Theatre
Jan 16, Feb 20, Mar 19, Apr 16
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JUSTICE
Feb 7 - 16
SOA Satellite Gallery at Charles Adams Studio Project (CASP)

MUSIC

Ensemble Bravura
Jan 24, 7:30 P.M.
Hemmer Recital Hall

Collegium Small Groups
Concert
Feb 24, 7:00 P.M.
St. Johns United Methodist

Band
Feb 25, 7:30 P.M.
Hemmer Recital Hall

Jazz Ensembles I & II
Feb 27, 7:30 P.M.
Hemmer Recital Hall

University Band
March 1, 3:00 P.M.
Hemner Recital Hall

Collab: FCMS
March 6, 6:00 P.M.
Hemmer Recital Hall

Trumpet Ensembles Concert
March 8, 4:00 P.M.
Hemmer Recital Hall

International Bagpipe Day
March 10
Kent R. Hance Chapel

Symphonic Wind Ensemble
Concert
March 10, 7:30 P.M.
Hemmer Recital Hall

Tuba-Euphonium Ensemble
Concert
March 11, 8:00 P.M.
Hemmer Recital Hall

Composers Forum Concert
March 23, 7:30 P.M.
Hemmer Recital Hall

Joint Concert: University Singers, Matador Singers, Womens Chorale
March 29, 7:30 P.M.
Hemmer Recital Hall

Concert Band
March 30, 7:30 P.M.
Hemmer Recital Hall

Symphonic Band
March 31, 7:30 P.M.
Hemmer Recital Hall

University Choir
April 4, 7:30 P.M.
Hemmer Recital Hall

Choral/Orchestral Collaboration
May 2, 7:30 P.M.
Hemmer Recital Hall

Hay Fever
Feb 6 - 9, 13 - 16
Maedgen Theatre

DanceTech
March 5 - 7
Black Box Theatre

Guys and Dolls
April 23 - 26, April 30 - May 3
Maedgen Theatre

THEATRE & DANCE

ART

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University Choir
April 4, 7:30 P.M.
Hemmer Recital Hall

Choral/Orchestral Collaboration
May 2, 7:30 P.M.
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Hay Fever
Feb 6 - 9, 13 - 16
Maedgen Theatre

DanceTech
March 5 - 7
Black Box Theatre

Guys and Dolls
April 23 - 26, April 30 - May 3
Maedgen Theatre

THEATRE & DANCE
Vastly different