IMMERSION
Noel Zahler, DMA

**DEAN and PROFESSOR**

Immersion is the deep involvement that comes from wrapping one’s self in the arts. It is transformative. Throughout Fall 2019, the J.T. & Margaret Talkington College of Visual & Performing Arts invites you to engage in the vast array of exhibits, plays, dances, concerts, lectures and conferences our college produces. These works from our students, faculty and guest artists remind us the arts are relevant, essential, and critical to contemporary life—serving as vehicles for individual expression and social change. I hope you will take advantage of the many offerings from our close-knit creative community!
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Sep 6</td>
<td>John Gilbert Faculty Violin Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Sep 8</td>
<td>“Duo Miroirs” Guest Artist Piano Concert</td>
<td>2:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Sep 12</td>
<td>David Shea Faculty Clarinet Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Sep 13</td>
<td>Effervescent Ingénues - Ensemble Bravura</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Sep 15</td>
<td>Kevin Wass Faculty Tuba Recital</td>
<td>3:00 P.M.</td>
<td>Choir Hall (Room 010)</td>
</tr>
<tr>
<td>Sep 15</td>
<td>24x24 Composers SCI Concert</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Sep 17</td>
<td>Harold Van Schaik Guest Trombone Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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</tbody>
</table>
Animation & Public Engagement Symposium 2019 (APES)

Texas Tech University

APES is an annual forum for professionals (scholars and practitioners) concerned in advancing and promoting animation as therapeutic practice, educational technique, and as a tool for social engagement. The symposium, hosted for the first time in the USA by Dr. Jorgelina Orfila and Dr. Francisco Ortega, offers an alternative view of the potential of animation beyond artistic expression, entertainment or publicity, and identifies new terrains in the interface of animation with society. For additional information: www.art.ttu.edu/APES2019.

Nataliya Sukhina Faculty Piano Recital
6:00 P.M. - Hemmle Recital Hall

Collaborations Faculty Chamber Music Series
4:00 P.M. - Hemmle Recital Hall

Symphonic Band + Concert Band
7:30 P.M. - Hemmle Recital Hall

Susan Chan Guest Artist Piano Recital
8:00 P.M. - Hemmle Recital Hall

Piano Music by Chinese Composers: Susan Chan Lecture
5:00 P.M. - Hemmle Recital Hall

Emma Powell and Kristen Hoving: Svala’s Saga
Sep 26 - Sep 29
Svala’s Saga presents fictional photographs in which the main character, Svala, experiences the abrupt loss of all the birds in her world. To find out the reason of this loss, Svala journeys through the wilderness to save the remaining eggs while she discovers her individual power. The photographic series investigates the topics of climate changes and species extinction through use of metaphor in the photographic fairy tale. Shooting in Iceland and employing the palladium process over digital color pigment, Emma Powell, in collaboration with her mother, Kirsten Hoving, have taken over four years to produce the Svala’s Saga. Emma Powell holds an MFA in Photography from Rochester Institute of Technology in Rochester and is currently an Assistant Professor of Photography at Colorado College. Powell exhibits her work nationally and internationally.

Beginnings - Symphonic Wind Ensemble
7:30 P.M. - Hemmle Recital Hall

Doctor Love by Moliere
Black Box Theatre

From one of the world’s masters of comedy, a special sort of play devised for a very special occasion: a blend of music and dance and theatre to lift the spirits of energy and joy.

Doctor Love is a tale of deceit, imposture, and true love at first sight, opposing old dead ideas and authoritarian postures with the undeniable power of youthful passion.

Life as it is getting you down? Then come for a shot of laughter from the miraculous Doctor Love!
Oct 4 | Kaleidoscope of Choirs
MUSIC | 7:30 P.M. - Hemmle Recital Hall

Oct 3 - Nov 10 | Debora Hunter: Shooting Blanks at the NRA
ART | Art Building SRO Photo Gallery
Shooting Blanks at the NRA is a photographic series that presents a sniper-like shooting of participants of the 2018 National Convention in Dallas. To explore the intersection of gun rights advocacy and freedom of expression, Debora Hunter has used the gunsight of the camera’s viewfinder to “shoot” photographs as metaphoric stand-ins for the 58 concertgoers on the Las Vegas Strip, the 5 police officers in downtown Dallas, the 9 congregants in Emanuel African Methodist Episcopal Church and the 17 students at Marjory Stoneman Douglas High School in Parkland, Florida. Hunter earned a BA in English literature from Northwestern University and an MFA in photography from Rhode Island School of Design. She is Professor Emerita of the Meadows School of Art, Southern Methodist University, Dallas, Texas.

Oct 5 | Celtic Fall Concert
MUSIC | 7:30 P.M. - Hemmle Recital Hall

Oct 5 | School of Art Fall Portfolio Review and Open House
ART | 9:00 A.M. - 12:00 P.M. - School of Art Building
High school juniors and seniors who want to study at Texas Tech and their parents will be welcomed and provided tours of the Art facilities. Students will have opportunities to have portfolio reviews, faculty introductions, and sessions on careers in the arts. To schedule a portfolio review, please email SOA.portfolio@ttu.edu.

Doctor Love
Sep 26 - Sep 29
Oct 3 - Oct 6
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<tr>
<th>Date</th>
<th>Event</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Oct 7</td>
<td><em>Jazz Ensemble I &amp; II Concert</em></td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 8</td>
<td><em>Tod Kerstetter Guest Artist Clarinet Recital</em></td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 9</td>
<td><em>Graduate Chamber Music Series</em></td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 10</td>
<td><em>Graduate Chamber Music Series</em></td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 11 - Dec 15</td>
<td><em>Seeking Tongues: Postcolonial Photographies</em></td>
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<td>SOA Landmark Gallery</td>
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*With As Many People As Possible*

Oct 10 - Oct 12

The conference title, *With As Many People As Possible*, points to the overlap and convergence of the many communities contemporary photographers foster, support, advocate for, and collaborate with through their photographic work. Keynote Speakers include Wendy Red Star, Nydia Blas, and Lupita Tinnen. For additional information go to [www.art.ttu.edu/SPELubbock2019](http://www.art.ttu.edu/SPELubbock2019)

Curated by Delilah Montoya and presented in conjunction with the Fall SPE Conference, this exhibition will feature the work of women of color artists whose photographic practices explore personal and cultural identities. Artists include Nydia Blas, Cara Romero, and Lupita Tinnen along with other women of color.
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<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Oct 11</td>
<td>Texas Tech Electronic &amp; Computer Music Hub (T-TECH) Concert</td>
<td>Choir Hall (Room 010)</td>
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<tr>
<td>Oct 11</td>
<td>Lubbock Guitarslingers Concert</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 12</td>
<td>Lubbock Chorale Fall Masterworks Concert</td>
<td>St. Paul’s Episcopal Church</td>
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<tr>
<td>Oct 12</td>
<td>TTU APR Saturday Performance</td>
<td>Hemmle Recital Hall</td>
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**Seeking Tongues:**
*Postcolonial Photographies*

**Oct 11 - Dec 15**
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<tr>
<th>Date</th>
<th>Event</th>
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<th>Location</th>
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</thead>
<tbody>
<tr>
<td>Oct 12</td>
<td><strong>2019 Texas Metals Symposium</strong></td>
<td>9:00 A.M. - 6:00 P.M.</td>
<td>Helen DeVitt Jones Auditorium, Museum of Texas Tech University</td>
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<td>This year's line-up of speakers includes Ana Lopez, University of North Texas-Denton; Sarah T. Roberts, Southwest School of Art; Nicole Deschampes-Benke, Texas State University-San Marcos; Rachelle Thiewes, Professor Emerita, University of Texas-El Paso; Jess Tolbert, University of Texas-El Paso, Robly Glover, Texas Tech University.</td>
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<td>The symposium, co-presented with the Museum of Texas Tech University, will coincide with the exhibition of Not So Lone Star Studios: A Gathering of Texas Makers presented at the Museum of Texas Tech. Artworks by each of the conference speakers are included in the exhibition, as well as the works of 31 other Texas artists.</td>
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<tr>
<td>Oct 15</td>
<td>Jami White – MFA Lecture</td>
<td>7:00 P.M.</td>
<td>Media &amp; Communication Room 353</td>
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<tr>
<td>Oct 16</td>
<td>Mattew Manwarren Guest Piano Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 20</td>
<td>University Singers + Matador Singers</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 22</td>
<td>James Decker Faculty Trombone Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 23</td>
<td>The Graduate Opera Project: La Serva Padrona &amp; Dido Aeneas</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Date</td>
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<tr>
<td>Oct 23</td>
<td><strong>Graduate Chamber Music Series</strong></td>
<td>8:00 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>Oct 24 - 27</td>
<td><strong>Black Girl, Interrupted</strong> <em>By LyaNisha Gonzalez</em></td>
<td>Maedgen Theatre</td>
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<tr>
<td>Oct 31 - Nov 3</td>
<td>Tough and dedicated <em>New York Times</em> reporter Riley Jones is chasing the story of Sasha Green, a soldier whose brutal death has been covered up by the military. As she gets closer to the disturbing truth, Riley must question her motives for telling Sasha’s story and confront her own painful past, including her fraught relationship with her soon-to-be ex-husband and the price she has paid to pursue justice for others. A timely and compelling new drama from Texas Tech PhD student LyaNisha Gonzalez, <em>Black Girl, Interrupted</em> investigates whose story gets lost when we focus on a woman’s death rather than her life.</td>
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<tr>
<td>Oct 24</td>
<td><strong>The Graduate Opera Project:</strong> <em>La Serva Padrona &amp; Dido Aeneas</em></td>
<td>7:30 P.M. - Hemmle Recital Hall</td>
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<tr>
<td>Oct 24</td>
<td><strong>Graduate Chamber Music Series</strong></td>
<td>8:00 P.M. - Hemmle Recital Hall</td>
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**Content warning:** Sexual violence and adult language
IMMERSE
YOURSELF
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<tbody>
<tr>
<td>Oct 24</td>
<td>Rachel Dunn – MFA Lecture</td>
<td>7:00 P.M.</td>
<td>Media &amp; Communication Room 0083</td>
</tr>
<tr>
<td>Oct 26</td>
<td>University Choir + Women’s Chorale</td>
<td>6:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Oct 26</td>
<td>Courtney Miller &amp; Rene Lecuona Guest Artist Oboe Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 27</td>
<td>Hauntcert - University Symphony Orchestra</td>
<td>4:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 27</td>
<td>The American Spirit - Symphonic Band</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 28</td>
<td>Concert Band</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 29</td>
<td>Stories - Symphonic Wind Ensemble</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 30</td>
<td>Celtic Fall Concert</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Oct 31</td>
<td>Octubafest</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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Shame on Me
by Dillon Rouse

Meet Ryan, an aspiring writer, whose co-workers and patrons “inspire” him while he tend bar, checks ids, and cleans vomit in a seedy bar in Lubbock’s Depot District. Ryan’s less-than-ideal job not only fuels his insecurities, but, ultimately, confuses fiction with reality. When the characters in his stories come to life, forcing their agenda over his own, they challenge Ryan’s naïve idealism, making him question whether he can accept people for who they are -- even if they aren’t real.

Nov 1 Annual City Wide Day of the Dead Procession Reception
MUSIC 6:30 P.M. - 7:30 P.M. - School of Art Building

Nov 1 Young People’s Concert - University Symphony Orchestra
MUSIC 1:00 P.M. - Hemmle Recital Hall

Nov 1 Collaborations Faculty Chamber Music Series
MUSIC 6:00 P.M. - Hemmle Recital Hall

Nov 1 Faculty New Music Concert
MUSIC 8:00 P.M. - Hemmle Recital Hall
Nov 2 1st Annual Día de los Muertos Medici Circle 5x7 Art Scholarship Fundraiser
ART 6:30 P.M. - 11:30 P.M. - Frazier Alumni Center

Nov 4 Billie Parsons – MFA Lecture
ART 7:00 P.M. - Media & Communication Room 0083

Nov 5 Katheryn Rohrer Guest Voice Recital
MUSIC 8:00 P.M. - Hemmle Recital Hall

Nov 6 - Nov 9 Fall Dance Festival
THEATRE Creative Movement Studio
An evening of dance with choreography and performances by TTU dance students

Nov 7 Brianna Berry – MFA Lecture
ART 7:00 P.M. - Media & Communication 0083

Nov 7 Composers Forum Concert
MUSIC 8:00 P.M. – Hemmle Recital Hall
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Nov 9</td>
<td><strong>Amarillo Opera: Beethoven’s Slippers</strong></td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 1- Dec 8</td>
<td><strong>Marian Herring – BA Capstone Exhibition</strong></td>
<td></td>
<td>Art Building South Gallery</td>
</tr>
<tr>
<td>Nov 10</td>
<td><strong>Alice Anne Light Faculty Voice Recital</strong></td>
<td>2:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Nov 11</td>
<td><strong>Jazz Ensemble I + Combo I</strong></td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 12</td>
<td><strong>Percussion Ensembles I &amp; II + Steel Bands I &amp; II</strong></td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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**The Father | A Tragic Farce**
by Florian Zeller : translated by Christopher Hampton

**Black Box Theatre**

Andre is an elderly man living with dementia who has been living in the same flat for over thirty years. Accustomed to taking care of himself, Andre is thrown into chaos when his family and friends tell him how to live his life. *The Father* is a heartfelt tragicomedy about a family coping with the effects of physical and mental loss and exposing the cost of what it means for one man to maintain his independence.

**Susan Moore: Fictional Space**

**Art Building SRO Photo Gallery**

In *Fictional Space*, Susan L. Moore has used a form of fiction to reference reality. Creating small maquette sculptures of interiors, Moore photographs the empty interior landscapes to provoke thought about memory. Moore connects the work to the process of grief, the seemingly abstract concept of loss, the mysteries of the unknown, and juxtaposes light and dark, life and death. Susan L. Moore holds an MFA in Fine Arts from Washington University, School of Art in St. Louis, Missouri and is currently a Professor at Indiana University South Bend where she serves as Chair of the Fine Arts Department. Moore’s photography has been exhibited nationally and worldwide. Her recent landscape images were selected for exhibition at the South Bend Museum of Art. In 2018, she was awarded a residency at the International Studio & Curatorial Program in Brooklyn, New York.

**Jazz Ensemble II + Combo II**

**7:30 P.M. - Hemmle Recital Hall**
<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>Nov 14</td>
<td>Mariachi Los Matadores and TTU Tango Orchestra Fall Concert</td>
<td>7:30 P.M.</td>
<td>TTU International Center Auditorium</td>
</tr>
<tr>
<td>Nov 15</td>
<td>Appalachian Spring - Ensemble Bravura</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 17</td>
<td>String Orchestra Fall Concert</td>
<td>3:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 17</td>
<td>William Westney Faculty Piano Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Nov 18</td>
<td>Medieval Instrumental Music: Dances and Improvisations - Collegium Musicum</td>
<td>7:00 P.M.</td>
<td>St. John’s United Methodist Church</td>
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The Father | A Tragic Farce
Nov 14 - Nov 17
Nov 21 - Nov 24
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<tr>
<th>Date</th>
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<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Nov 18</td>
<td>Composers Forum Concert</td>
<td>Music</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 21</td>
<td>Sahar Fattahi - MFA Lecture</td>
<td>Art</td>
<td>7:00 PM</td>
<td>Media &amp; Communication 0083</td>
</tr>
<tr>
<td>Nov 22</td>
<td>Elan of Youth - University Symphony Orchestra</td>
<td>Music</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Nov 23</td>
<td>Viola Rodeo: Guest Artist Recital</td>
<td>Music</td>
<td>3:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 24</td>
<td>Viola Rodeo: Studio Recital</td>
<td>Music</td>
<td>12:00 P.M.</td>
<td>Hemmle Recital Hall</td>
</tr>
<tr>
<td>Nov 24</td>
<td>Concert Band</td>
<td>Music</td>
<td>4:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<td>Date</td>
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<td>Nov 24</td>
<td>Galactic Proportions - Symphonic Band</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Nov 25</td>
<td>Waken - Symphonic Wind Ensemble</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Nov 26</td>
<td>John Gilbert Faculty Violin Recital</td>
<td>8:00 P.M.</td>
<td>Hemmle Recital Hall</td>
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<td>Dec 1</td>
<td>Tuba Christmas</td>
<td>3:00 P.M.</td>
<td>Museum of Texas Tech: Helen Devitt Jones</td>
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<td>Sculpture Court</td>
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<tr>
<td>Dec 3</td>
<td>Carol of Lights</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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<tr>
<td>Dec 13</td>
<td>Lubbock Chorale Concert</td>
<td>7:30 P.M.</td>
<td>Hemmle Recital Hall</td>
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ART
Nataliya Sukhina Faculty Piano Recital Sep 21 Hemmle Recital Hall
Emma Powell and Kirsten Hoving: Scalva’s Saga Sep 26 – Sep 29 Art Building SRO Photo Gallery
Debora Hunter: Shooting Blanks at the NRA Oct 3 – Nov 10 Art Building SRO Photo Gallery
School of Art Fall Portfolio Review and Open House Oct 5, 9:00 A.M. – 12:00 PM School of Art Building
SPE South Central Conference 2019 - Lubbock Oct 10 - Oct 12 Various venues in Lubbock
Seeking Tongues: Postcolonial Photographies Oct 11 - Dec 15 SOA Landmark Gallery
2019 Texas Metals Symposium Oct 12, 9:00 A.M. – 6:00 P.M. Helen DeVitt Jones Auditorium, Museum of Texas Tech University
Jami White – MFA Lecture Oct 15, 7:00 P.M. Media & Comm 353
Rachel Dunn – MFA Lecture Oct 24, 7:00 P.M. MCOM 0083
Annual City Wide Day of the Dead Procession Reception Nov 1, 6:30 P.M. – 7:30 P.M. Multiple venues across Lubbock
1st Annual Día de los Muertos Medici Circle 5x7 Art Scholarship Fundraiser Nov 2, 6:30 – 11:30 P.M. Frazier Alumni Center
Billie Parsons – MFA Lecture Nov 4, 7:00 P.M. MCOM 0083
Brianna Berry – MFA Lecture Nov 7, 7:00 PM Art Building Room B-01
Marian Herring – BA Capstone Exhibition Nov 1 - Dec 8 Art Building South Gallery
Susan Moore: Fictional Space Nov 14 - Dec 15 Art Building SRO Photo Gallery
Sahar Fattahi – MFA Lecture Nov 21, 7:00 PM MCOM 0083

MUSIC
John Gilbert Faculty Violin Recital Sep 6, 8:00 P.M. Hemmle Recital Hall
“Duo Miroirs” Guest Artist Piano Concert Sep 8, 2:00 P.M. Hemmle Recital Hall
David Shea Faculty Clarinet Recital Sep 12, 8:00 P.M. Hemmle Recital Hall
Effervescent Ingénues Sep 13, 7:30 P.M. Hemmle Recital Hall
Kevin Wass Faculty Tuba Recital Sep 15, 3:00 P.M. Choir Hall (Room 010)
24x24 Composers SCI Concert Sep 15, 8:00 P.M. Hemmle Recital Hall
Harold Van Schaik Guest Trombone Recital Sep 17, 8:00 P.M. Hemmle Recital Hall
Collaborations Faculty Chamber Music Series Sep 22, 4:00 P.M. Hemmle Recital Hall
Symphonic Band + Concert Band Sep 23, 7:30 P.M. Hemmle Recital Hall
Susan Chan Guest Artist Piano Recital Sep 25, 8:00 P.M. Hemmle Recital Hall
Piano Music by Chinese Composers - Susan Chan Lecture Sep 26, 5:00 P.M. Hemmle Recital Hall
Beginnings - Symphonic Wind Ensemble Sep 26, 7:30 P.M. Hemmle Recital Hall
Kaleidoscope of Choirs Oct 4, 7:30 P.M. Hemmle Recital Hall
Celtic Fall Concert Oct 5, 7:30 P.M. Hemmle Recital Hall
Jazz Ensemble I & II Oct 7, 7:30 P.M. Hemmle Recital Hall
Tod Kerstetter Guest Artist Clarinet Recital Oct 8, 8:00 P.M. Hemmle Recital Hall
Graduate Chamber Music Series Oct 9 - Oct 10, 8:00 P.M. Hemmle Recital Hall
Texas Tech Electronic & Computer Music Hub (T-Tech) Concert Oct 11, 7:00 P.M. Choir Hall (Room 010)
John Gilbert Faculty Violin Recital Sep 6, 8:00 P.M. Hemmle Recital Hall
“Duo Miroirs” Guest Artist Piano Concert Sep 8, 2:00 P.M. Hemmle Recital Hall
David Shea Faculty Clarinet Recital Sep 12, 8:00 P.M. Hemmle Recital Hall
Effervescent Ingénues Sep 13, 7:30 P.M. Hemmle Recital Hall
Kevin Wass Faculty Tuba Recital Sep 15, 3:00 P.M. Choir Hall (Room 010)
24x24 Composers SCI Concert Sep 15, 8:00 P.M. Hemmle Recital Hall
Harold Van Schaik Guest Trombone Recital Sep 17, 8:00 P.M. Hemmle Recital Hall
Collaborations Faculty Chamber Music Series Sep 22, 4:00 P.M. Hemmle Recital Hall
Symphonic Band + Concert Band Sep 23, 7:30 P.M. Hemmle Recital Hall
Susan Chan Guest Artist Piano Recital Sep 25, 8:00 P.M. Hemmle Recital Hall
Piano Music by Chinese Composers - Susan Chan Lecture Sep 26, 5:00 P.M. Hemmle Recital Hall
Beginnings - Symphonic Wind Ensemble Sep 26, 7:30 P.M. Hemmle Recital Hall
Kaleidoscope of Choirs Oct 4, 7:30 P.M. Hemmle Recital Hall
Celtic Fall Concert Oct 5, 7:30 P.M. Hemmle Recital Hall
Jazz Ensemble I & II Oct 7, 7:30 P.M. Hemmle Recital Hall
Tod Kerstetter Guest Artist Clarinet Recital Oct 8, 8:00 P.M. Hemmle Recital Hall
Graduate Chamber Music Series Oct 9 - Oct 10, 8:00 P.M. Hemmle Recital Hall
Texas Tech Electronic & Computer Music Hub (T-Tech) Concert Oct 11, 7:00 P.M. Choir Hall (Room 010)
John Gilbert Faculty Violin Recital Sep 6, 8:00 P.M. Hemmle Recital Hall
“Duo Miroirs” Guest Artist Piano Concert Sep 8, 2:00 P.M. Hemmle Recital Hall
David Shea Faculty Clarinet Recital Sep 12, 8:00 P.M. Hemmle Recital Hall
Effervescent Ingénues Sep 13, 7:30 P.M. Hemmle Recital Hall
Kevin Wass Faculty Tuba Recital Sep 15, 3:00 P.M. Choir Hall (Room 010)
24x24 Composers SCI Concert Sep 15, 8:00 P.M. Hemmle Recital Hall
Harold Van Schaik Guest Trombone Recital Sep 17, 8:00 P.M. Hemmle Recital Hall
Collaborations Faculty Chamber Music Series Sep 22, 4:00 P.M. Hemmle Recital Hall
Symphonic Band + Concert Band Sep 23, 7:30 P.M. Hemmle Recital Hall
Susan Chan Guest Artist Piano Recital Sep 25, 8:00 P.M. Hemmle Recital Hall
Piano Music by Chinese Composers - Susan Chan Lecture Sep 26, 5:00 P.M. Hemmle Recital Hall
Beginnings - Symphonic Wind Ensemble Sep 26, 7:30 P.M. Hemmle Recital Hall
Kaleidoscope of Choirs Oct 4, 7:30 P.M. Hemmle Recital Hall
Celtic Fall Concert Oct 5, 7:30 P.M. Hemmle Recital Hall
Jazz Ensemble I & II Oct 7, 7:30 P.M. Hemmle Recital Hall
Tod Kerstetter Guest Artist Clarinet Recital Oct 8, 8:00 P.M. Hemmle Recital Hall
Graduate Chamber Music Series Oct 9 - Oct 10, 8:00 P.M. Hemmle Recital Hall
Texas Tech Electronic & Computer Music Hub (T-Tech) Concert Oct 11, 7:00 P.M. Choir Hall (Room 010)

Lubbock Guitarslingers Concert Oct 11, 7:30 P.M. Hemmle Recital Hall
Lubbock Chorale Fall Masterworks Concert Oct 12, 7:30 P.M. St. Paul’s Episcopal Church
TTU APR Saturday Performance Oct 12, 8:00 P.M. Hemmle Recital Hall
Matthew Manwarren Guest Piano Recital Oct 16, 8:00 P.M. Hemmle Recital Hall
University Singers + Matador Singers Oct 20, 7:30 P.M. Hemmle Recital Hall
James Decker Family Trombone Recital Oct 22, 8:00 P.M. Hemmle Recital Hall
The Graduate Opera Project: La Serva Padrona & Dido Aeneas Oct 23, 7:30 P.M. Hemmle Recital Hall
Graduate Chamber Music Series Oct 23, 8:00 P.M. Hemmle Recital Hall
The Graduate Opera Project: La Serva Padrona & Dido Aeneas Oct 24, 7:30 P.M. Hemmle Recital Hall
Graduate Chamber Music Series Oct 24, 8:00 P.M. Hemmle Recital Hall
University Choir + Women’s Chorale Oct 26, 6:00 P.M. Hemmle Recital Hall
Courtney Miller & Rene Lecuona Guest Artist Oboe Recital Oct 26, 8:00 P.M. Hemmle Recital Hall
Hauntcert – University Symphony Orchestra Oct 27, 4:00 P.M. Hemmle Recital Hall
The American Spirit - Symphonic Wind Ensemble Oct 27, 7:30 P.M. Hemmle Recital Hall
Concert Band Oct 28, 7:30 P.M. Hemmle Recital Hall
Stories - Symphonic Wind Ensemble Oct 29, 7:30 P.M. Hemmle Recital Hall
Celtic Fall Concert Oct 30, 8:00 P.M. Hemmle Recital Hall
Octubafest Oct 31, 8:00 P.M. Hemmle Recital Hall
Young People's Concert - University Symphony Orchestra
Nov 1, 1:00 P.M.
Hemmle Recital Hall

Collaborations Faculty Chamber Music Series
Nov 1, 6:00 P.M.
Hemmle Recital Hall

Faculty New Music Concert
Nov 1, 8:00 P.M.
Hemmle Recital Hall

Katheryn Rohrer Guest Voice Recital
Nov 5, 8:00 P.M.
Hemmle Recital Hall

Composers Forum Concert
Nov 7, 8:00 P.M.
Hemmle Recital Hall

Amarillo Opera: Beethoven's Slippers
Nov 9, 8:00 P.M.
Hemmle Recital Hall

Alice Anne Light Faculty Voice Recital
Nov 10, 2:00 P.M.
Hemmle Recital Hall

Jazz Ensemble I + Combo I
Nov 11, 7:30 P.M.
Hemmle Recital Hall

Percussion Ensembles I & II + Steel Bands I & II
Nov 12, 7:30 P.M.
Hemmle Recital Hall

Jazz Ensemble II + Combo II
Nov 14, 7:30 P.M.
Hemmle Recital Hall

Mariachi Los Matadores and TTU Tango Orchestra Fall Concert
Nov 14, 7:30 P.M.
TTU International Center Auditorium

Appalachian Spring Ensemble Bravura
Nov 15, 7:30 P.M.
Hemmle Recital Hall

String Orchestra Fall Concert
Nov 17, 3:00 P.M.
Hemmle Recital Hall

William Westney Faculty Piano Recital
Nov 17, 8:00 P.M.
Hemmle Recital Hall

Medieval Instrumental Music: Dances and Improvisations – Collegium Musicum
Nov 18, 7:00 P.M.
St. John’s United Methodist Church

Composers Forum Concert
Nov 18, 8:00 P.M.
Hemmle Recital Hall

Elan of Youth – University Symphony Orchestra
Nov 22, 7:30 P.M.
Hemmle Recital Hall

Viola Rodeo: Guest Artist Recital
Nov 23, 3:00 P.M.
Hemmle Recital Hall

Viola Rodeo: Studio Recital
Nov 24, 12:00 P.M.
Hemmle Recital Hall

Concert Band
Nov 24, 4:00 P.M.
Hemmle Recital Hall

Galactic Proportions – Symphonic Band
Nov 24, 7:30 P.M.
Hemmle Recital Hall

Waken - Symphonic Wind Ensemble
Nov 25, 7:30 P.M.
Hemmle Recital Hall

John Gilbert Faculty Violin Recital
Nov 26, 8:00 P.M.
Hemmle Recital Hall

Tuba Christmas
Dec 1, 3:00 P.M.
Museum of Texas Tech: Helen Devitt Jones Sculpture Court

Carol of Lights
Dec 3, 7:30 P.M.
Hemmle Recital Hall

Lubbock Chorale Concert
Dec 13, 7:30 P.M.
Hemmle Recital Hall

THEATRE

Doctor Love
Sep 26-29, Oct 3-6
Black Box Theatre

Black Girl, Interrupted
Oct 24 - 27, Oct 31 - Nov 3
Maedgen Theatre

Shame On Me
Oct 31 - Nov 3
Studio Performance Lab

Fall Dance Festival
Nov 6 - 9
Creative Movement Studio

The Father | A Tragic Farce
Nov 14 - 17, 21 - 24
Black Box Theatre

CONTACT INFORMATION

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