

# NEW MEXICO HIGHER EDUCATION DEPARTMENT



SUSANA MARTINEZ  
GOVERNOR

DR. BARBARA DAMRON  
CABINET SECRETARY

## **AGREEMENT BETWEEN THE NEW MEXICO HIGHER EDUCATION DEPARTMENT AND TEXAS TECH UNIVERSITY**

### **BACKGROUND**

Texas Tech University has proposed to offer to its students, a 12-credit-hour Land Arts graduate certificate program that involves travel through and temporary instruction within New Mexico. Based on the program itinerary in Exhibit A, the students enrolled in the program will be present in New Mexico for the sum of approximately 16 days completing coursework during the fall 2018 semester. Although Texas Tech University is an approved institution under National Council for State Authorization Reciprocity Agreements (NC-SARA), the coursework falls outside the scope of approved NC-SARA activity because it is not a short-course consisting of less than 20 hours of instruction in the state within a six-month period and the coursework is not within the parameters of a NC-SARA covered fieldtrip because it consists of more than one day in an educational location in the state.

Because the coursework is not within the scope of NC-SARA covered activities, the institution must be in compliance with applicable New Mexico laws. Pursuant to Section 21-25-1 et seq. NMSA 1978, the New Mexico Higher Education Department is responsible for approval of courses offered in New Mexico by nonproprietary or public out-of-state institutions.

### **AGREEMENT**

Texas Tech University (“institution”) certifies and agrees to the following conditions as related to the fall 2018 Land Arts 12-credit-hour graduate certificate program:

1. The coursework in Exhibit A involves travel through and temporary instruction within the state of New Mexico;
2. The students enrolled within the program outlined in Exhibit A are exclusively students enrolled at Texas Tech University and the program will not be made available to any students enrolled within New Mexico institutions or any other institution;
3. The institution agrees to make available all necessary academic and teaching resources to students while completing the program outlined Exhibit A;
4. The program in Exhibit A has obtained all internal institutional approval including approval by applicable faculty and the institutional governing authority;
5. The program in Exhibit A has obtained applicable approvals by the accrediting body of the institution;

6. If students participating in the program outlined in Exhibit A satisfactory complete coursework, the main campus of the institution agrees to accept the coursework students complete while in New Mexico for the Land Arts 12-credit-hour graduate certificate program;
7. The institution will not establish any permanent field locations, offices, learning centers, or any other facility in New Mexico;
8. The institution will not engage in any advertising or recruitment efforts directed to New Mexico students within the state of New Mexico as related to the Land Arts 12-credit-hour graduate certificate program;
9. If any students enrolled within the program raise any grievance or complaint, the institution agrees to follow all applicable complaint procedures adopted by Texas Tech University;
10. The institution agrees to abide by all applicable New Mexico state laws and regulations while conducting coursework within the state of New Mexico and the institution will work cooperatively with the New Mexico Higher Education Department to resolve any concerns or complaints.

**Texas Tech University signatory authority**

**Signature:**   
Jennifer Adling (Sep 25, 2018)

**Email:** jennifer.adling@ttu.edu

**Title:** Chief Procurement Officer

Sep 25, 2018

Based on the above stated conditions agreed upon by Texas Tech University, the New Mexico Higher Education Department permits Texas Tech University to administer the coursework outlined in Exhibit A, which involves travel through and temporary instruction within, the state of New Mexico during the fall 2018 semester and may be renewed for up to three (3) additional one (1) year terms. Additionally, either party may elect not to renew this Agreement at the expiration of the initial term or any renewal term for any or no reason by notice to the other party at least 30 days prior to the end of the term.

**Signature:**   
Barbara Damron (Sep 28, 2018)

**Email:** Barbara.Damron@state.nm.us

**Title:** New Mexico Higher Education Department Cabir

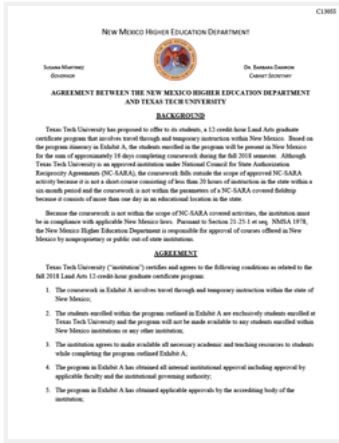
Sep 28, 2018

**Date**

## EXHIBIT A

### Texas Tech University Land Arts 12-credit-hour graduate certificate program

Site, State	Duration	Learning objective
Lubbock, TX	1w 1d	Preparation and packing for departure. Group introduction.
Cebolla Canyon, NM	3d	Field introduction. Indigenous post Chaco cross roads site with pottery sherd artifacts and traces of former structures. Introduction of atomic legacy in the west. Seminar 1: introducing. Kelly Reichart film screening. Work site.
Laguna Pueblo, NM	1d	Jackpile Mine site visit, partially reclaimed uranium mine on Native American land. Interpretive site. Field guests Curtis Francisco, Chris Witmore and Betsy Blaney.
Muley Point, UT	4d	Wilderness site overlooking Goosenecks of the San Juan River and Monument Valley. Examination of modes of looking, analysis and ways of working in the field. Seminar 2: Looking. Deborah Stratman film screening. Work site.
Spiral Jetty, Rozel Point, UT	2d	Visit 'Spiral Jetty' (1970) earthwork by Robert Smithson. Interpretive and work site. Screen Spiral Jetty film. Seminar 3: Spiralling. Interact with guests from Utah Museum of Arts and University of Utah. Field guests Gretchen Dietrich, Monty Paret and Kevin Chua.
Wendover, UT	1w	Center for Land Use Interpretation interpretive and work site. Visit 'Sun Tunnels' (1976) earthwork by Nancy Holt. Learn about history of Wendover airfield's role in atomic bombing mission, CLUI operations, experiential learning/working in the Great Salt Lake Desert. Seminar 4: Centering. Robert Frank/Rudy Wurlitzer film screening. Field guests Matt Coolidge, Deborah Stratman, Steve Badgett.
Double Negative, Mormon Mesa, NV	2d	Visit 'Double Negative' (1969) earthwork by Michael Heizer. Seminar 5: Indexing. Interpretive and work site.
Point Sublime, North rim of Grand Canyon, AZ	3d	Wilderness site overlooking Grand Canyon. Seminar 6: Wrenching. Interpretive and work site.
Chaco Canyon, NM	2d	Archeological site visit marking shift in settlement patterns in North America. Seminar 7: Listening. Interpretive and work site.
Lubbock, TX	1w 1d	Field break. Campus based recharge, resupply, and preparation for second field journey.
Brokeoff Mountains, NM	2d	Wilderness study area with overlay of ranching and oil exploration. Journey 2 introduction. Seminar 8: Returning. Cohen Brothers film screening. Work site.
Marfa, TX	1w	Visit Judd and Chinati Foundations. Participation in ACSA Marfa Conference (special occasion for 2017). Seminar 9: Expanding and Seminar 10: Curving. Interpretive and work site. Field guests Upe Flueckiger, Zoe Leonard, Land Arts alumni.
Presidio, TX	4d	Base at Adobe Alliance Swan House. Legacy of gravity supported Nubian vault technique. Also, base to work with field guest Zoe Leonard along the Rio Grande. Marc Silver film screening. Interpretive and work site. Additional field guest Peggy O'brien.
Cabinetlandia, NM	2d	Visit Cabinet magazine National Library and failed Deming Ranchettes land development scheme. Sam Douglas film screening. Interpretive and work site.
Mimbres River, NM	4d	Site in the Gila Wilderness examining wild lands protection and water management in the west. Seminar 11: Layering. Ben Knight and Travis Rummel film screening. Work site.
Chiricahua Mountains, AZ	4d	Sky island wilderness work site examining interaction of wild lands and border politics. Seminar 12: Cooling. Ridley Scott and Cormac McCarthy film screening.
Two Buttes, NM	2d	Bureau of Land Management site abutting White Sands Missile Test Range. Land use work site. Visit to White Sands National Monument. Seminar 13: Utilizing.
Lubbock, TX	4w 6d	Campus based studio work in preparation of final critique and exhibition. Regular individual and group meeting sessions. Participation in campus culture. Field guest Barry Lopez, Curtis Bauer.



# New Mexico Higher Education Department #C13055 Final 09.25.18

Adobe Sign Document History

09/28/2018

Created:	09/25/2018
By:	Leticia Cobos (leticia.cobos@ttu.edu)
Status:	Signed
Transaction ID:	CBJCHBCAABAAoufybtouiu6NThd6NsBGsYz4PX5DwSJWS

## "New Mexico Higher Education Department #C13055 Final 09.25.18" History

- Document created by Leticia Cobos (leticia.cobos@ttu.edu)  
09/25/2018 - 2:59:14 PM CDT- IP address: 129.118.134.5
- Document emailed to Jennifer Adling (jennifer.adling@ttu.edu) for signature  
09/25/2018 - 3:26:00 PM CDT
- Document viewed by Jennifer Adling (jennifer.adling@ttu.edu)  
09/25/2018 - 3:26:08 PM CDT- IP address: 129.118.87.241
- Document e-signed by Jennifer Adling (jennifer.adling@ttu.edu)  
Signature Date: 09/25/2018 - 4:48:32 PM CDT - Time Source: server- IP address: 129.118.87.241
- Document emailed to jeneva.lirosi@state.nm.us for signature  
09/25/2018 - 4:48:33 PM CDT
- Document viewed by jeneva.lirosi@state.nm.us  
09/25/2018 - 11:47:52 PM CDT- IP address: 184.155.70.72
- Document signing delegated to Barbara Damron (Barbara.Damron@state.nm.us) by jeneva.lirosi@state.nm.us  
09/25/2018 - 11:55:19 PM CDT- IP address: 184.155.70.72
- Document emailed to Barbara Damron (Barbara.Damron@state.nm.us) for signature  
09/25/2018 - 11:55:19 PM CDT
- Document viewed by Barbara Damron (Barbara.Damron@state.nm.us)  
09/26/2018 - 9:15:20 AM CDT- IP address: 174.28.252.227

 Document e-signed by Barbara Damron (Barbara.Damron@state.nm.us)

Signature Date: 09/28/2018 - 2:29:45 PM CDT - Time Source: server- IP address: 164.64.150.5

 Signed document emailed to Jennifer Adling (jennifer.adling@ttu.edu), jeneva.lirosi@state.nm.us, Barbara Damron (Barbara.Damron@state.nm.us), and Leticia Cobos (leticia.cobos@ttu.edu)

09/28/2018 - 2:29:45 PM CDT

