FRIDAY, March 6, 2020
Formby Room, Southwest Collections
Texas Tech University
52nd Comparative Literature Symposium
Academic Talks, Friday March Conference Participants

8:30-8:45AM Coffee
8:50: University Welcome
8:55: Land Acknowledgement, Kabl Wilkerson, Founder and President, Raiderland Native American Student Association

9:00-10:30AM **Panel A: Mapping and Place**
Moderator: Michael Jordan, Associate Professor, Department of Department of Sociology, Anthropology & Social Work, Texas Tech University
2. Mary Mailler, Ph.D. Candidate, School of Art, Texas Tech University, “Innovative Geospatial Approaches to Historical Map Analysis.”

10:30-10:45AM Coffee
10:45AM-12:15 **Panel B: Gender**
Moderator: Kanika Batra, Professor, Department of English, Texas Tech University
4. Bhawana Pillai, Ph.D. Candidate, Department of English, Texas Tech University, “Re-centering Indigeneity through a Recounting of the Native American Female ‘Self’ in Mary Crow Dog’s *Lakota Woman*”
5. Smita Jha, Professor, Department of Humanities & Social Sciences, Indian Institute of Technology, Roorkee, India, “Global Issues of Sexuality and Gender Performance”
6. Zachary G. Brandner, Ph.D. Candidate, Spanish, Texas Tech University, “Bodily Practices and Reclaimed (Her)stories in Contemporary Yucatec Narratives”

12:15-12:45 Lunch
12:45-2:15 **Panel C. Histories and Slavery**
Moderator: Catharine Franklin, Assistant Professor, Department of History, Texas Tech University
7. Larry D. Griffin, writer and artist, Cherokee Nation, “Black Slaves in the Cherokee Nation”
8. Blue Tarpalechee, Ph.D. Candidate, Department of English University of Oklahoma, “Custody, Control, and Colonization: An Exploration of Authorial Custody in Native Literature”
9. Krista Hubbard, Ph.D. Candidate, University of Oklahoma, “Chumash and Esselen poet Deborah Miranda’s *Bad Indians*”

2:15-3:15 **Panel D. Music**
Moderator: Christopher Smith, Professor of Musicology and Director of the Vernacular Music Center, School of Music, Texas Tech University
10. Maxwell H. Yamane, Ph.D. Candidate, Ethnomusicology, University of Maryland College Park, “‘Follow the Drum’: Forging Solidarity and Indigenous Empowerment through Powwow Music in the #NoDAPL Movement in Washington D.C.”
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11. Samodh Porawagamage, Ph.D. Candidate, Creative Writing, Texas Tech University, “No, We Don’t Really Perform to Your Melodies: 21st Century Vedda Representations in Film and Song”
3:15-3:30 Coffee
3:30-5:00PM Panel E. Cultural Practice
Moderator: Ross Forman, Associate Professor, English and Comparative Literary Studies, University of Warwick, England, and Visiting Fellow at Texas Tech University’s Humanities Center

12. Jeffrey P. Williams, Professor, Department of Sociology, Anthropology & Social Work, Texas Tech University, “Indigeneity and Articulation Theory: The Case of ‘Aboriginal Subsistence Whaling’ on the Island of Bequia, West Indies”
13. Lesley A. Wolff, Assistant Professor, School of Art, Texas Tech University, “The Plus Ultra Plate: Colonial Visuality in Modernist Mexican Cuisine”
14. Gabriela Germana, Curator and Ph.D. Candidate, Art History, Florida State University, “Their Way of Writing: The Use of Texts and Written Narratives in the Paintings of Sarhua, Perú”