<table>
<thead>
<tr>
<th>Course Code</th>
<th>CallNumber</th>
<th>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</th>
<th>Subtitle</th>
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<td>English 3302.001</td>
<td>33595</td>
<td>No description available. Please contact teacher.</td>
<td>Old and Middle English Literature</td>
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<td>Subtitle</td>
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<tr>
<td>MWF</td>
<td>11-11:50AM</td>
<td></td>
<td>Brian McFadden</td>
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<td></td>
<td><a href="mailto:brian.mcfadden@ttu.edu">brian.mcfadden@ttu.edu</a></td>
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<td>English/Philosophy 430</td>
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<tr>
<td>English 3302.002</td>
<td>33007</td>
<td></td>
<td>Middle English Literature: Magic and Miracle, Heroes and Saints</td>
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<td>TR</td>
<td>11-12:20PM</td>
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<td>Julie N. Couch</td>
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</tbody>
</table>

This course offers a survey of early English literature from *circa* 1066 to 1400 AD, from King Arthur to Anon., from battle to love, from saints to merchants. In this course we will read literary works analytically, paying particular attention to the overlap between the features of history, romance and saint's life. We will explore the cultural contexts of early writings, including their original placement in handwritten manuscripts. By the end of this course, the student should be able to mount an argument and support it effectively and correctly with textual evidence, both orally and in writing. Students will be expected to complete two short analytical essays, two short research-related reports, a presentation, and two exams. Attendance and participation is mandatory.
NOTE: Recording attendance begins on the first day of class. 6 undocumented absences will earn an F for the course.

**Texts (subject to change):**


**ALSO:** Online readings via MOODLE. Computer access (INTERNET AND EMAIL) required for this course

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**English 3305.001**

**CallNumber**: 13432

**British Renaissance Literature**

**Love and Desire in Early Modern England**

**MWF** 9-9:50AM

**Ryan Hackenbracht**

**ryan.hackenbracht@ttu.edu**

**English/Philosophy 428**

**Notes**: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

How did Shakespeare and his contemporaries imagine love and desire? How did their works explore unrequited love, coyness, adultery, and heartbreak? From the theme of *carpe diem* (“seize the day”) to raunchy puns in city comedies, Renaissance society was fascinated with the representation and reinvention of love. This course offers a survey of English poetry, prose, and drama from c. 1500-1680. Our theme for the semester is the question of how authors conceive of love, desire, and temptation in literary works. Our study will cover major authors, including William Shakespeare, John Donne, and John Milton. We will learn about major genres and literary forms, including comedy, tragedy, epic, lyric, and the novel. Class discussions will focus on close readings of texts with attention to the cultural contexts in which they were written, such as early modern ideas of gender, race, and class, and historical events like the reign of Queen Elizabeth I and the English Revolution. Assignments include three reports (2-3 pages each), two analytical papers based on close reading (4 pages each), weekly reading quizzes, and a final exam. Daily attendance is required. A total of 7 or more absences, for any reason, constitutes an F for the class.

**Texts**: Readings include the poems of Wyatt and Surrey, Shakespeare’s comedy *The Taming of the Shrew*, Marlowe’s epyllion *Hero and Leander*, Spenser’s *Epithalamion* and selections from his epic *The Faerie Queene*, Sidney’s sonnet sequence *Astrophil and Stella*, Donne’s love lyrics, Ford’s tragedy *‘Tis Pity She’s a Whore*, Milton’s masque *Comus*, Cavalier poetry by Herrick and Lovelace, Behn’s novel *Oronooko*, and the poems of Rochester.

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**English 3307.001**

**CallNumber**: 13449

**Restoration & 18th Century British Literature**

**Culture in the Marketplace**

**Notes**: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

How did we get our understanding of what constitutes “great literature”? This course will approach Restoration and eighteenth-century literature by exploring that question. Since the long eighteenth century is arguably the true beginning of the modern, we’ll look at how the idea of what literature was changed over the period. At the beginning of the period, court culture and patronage still largely...
determined what was literary, but the growing influence of the print marketplace was already beginning to change that. From the interaction between the forces of high culture and the marketplace emerged our construction of “literature.” We’ll read a wide range of literary texts from the period that not only illustrate the major themes and movements but also illustrate the varying ways that writers thought about what they were doing. As we study these texts, issues, and ideas, you will develop an understanding of major British literary works of the eighteenth century and the historical and cultural contexts and influences that informed them; the ability to write with clarity, precision, and accuracy and to analyze and interpret literature; and the ability to conduct research carefully and systematically and to incorporate that research into your own interpretations of literature. I use an anthology --- the Longman Anthology of British Literature, volume 1C, plus Austen’s Pride and Prejudice. Work will include exams, a shorter paper, and a longer researched paper. Absences will accrue from the first day of class regardless of registration status.

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin’s theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the “Woman Question” and debates about a woman’s place in society. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students will survey a variety of Victorian texts including some of the earliest examples of film in the course. As part of the class, students will also have the opportunity to do original research on miscellanies—journals aimed at working class and middle class readers—that will allow students to explore how Victorians covered, as well as how Victorian literature portrayed, the transformations altering British society. Assignments include one research essay, a group presentation, a journal-indexing project, participation in a variety of forms, and a comprehensive final exam. There will also be regular in-class assignments, including quizzes and smaller writing assignments. Absences accrue from the first day of class and each student is allowed three absences no questions asked. After three, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

Tentative Reading List


Additional readings may be made available via Moodle or through e-reserve.
This course will introduce students to British literature of the Victorian age that engaged with the profound social, political, and technical transformations that marked the period. The Industrial Revolution led to rapid economic and social changes, including demands for labor reform, Darwin’s theory of evolution challenged religious faith, and developments in medicine and psychology introduced new ways of understanding mental illness. Revolutions in social and political thought also led to the “Woman Question” and debates about a woman’s place in society. Advances in technology and communication radically altered the book trade and how and what Victorians read, while the rapid growth of the British Empire spread Victorian values globally and introduced foreign cultures and concepts at home. Students will survey a variety of Victorian texts including some of the earliest examples of film in the course. As part of the class, students will also have the opportunity to do original research on miscellanies—journals aimed at working class and middle class readers—that will allow students to explore how Victorians covered, as well as how Victorian literature portrayed, the transformations altering British society. Assignments include one research essay, a group presentation, a journal-indexing project, participation in a variety of forms, and a comprehensive final exam. There will also be regular in-class assignments, including quizzes and smaller writing assignments. Absences accrue from the first day of class and each student is allowed three absences no questions asked. After three, each absence reduces the final grade by five percentage points and more than five absences may result in failure of the course, regardless of other grades earned.

**Tentative Reading List**


Additional readings may be made available via Moodle or through e-reserve.
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<thead>
<tr>
<th>Course Code</th>
<th>Notes</th>
<th>Text</th>
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<tbody>
<tr>
<td>English 3324.001</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td>This course will focus on the period of the nineteenth century, from the movements of early expansion and removal that produced voices from Native American and Spanish America, to the cultures of New England that inspired Emerson, Fuller and Thoreau. We will read Hawthorne's Puritan tales, Poe's Gothic stories and the atmospheric precedents in Washington Irving. Then the course will center upon the Civil War, through the writings of Harriet Jacobs <em>Incidents in the Life of a Slave Girl</em>, the observations of Louisa May Alcott as a Civil War nurse in &quot;My Contraband,&quot; and the Civil War stories of Ambrose Bierce. Next we will read Charles Chestnutt, other black authors, and the critical visions of post bellum America in George Washington Cable and the Realist Kate Chopin. The Naturalists Stephen Crane, Jack London and Upton Sinclair will be succeeded by currents of globalization spelled out in the works of Wells, Nast and Latina activist writers, and the women authors Mary Austin, Bonnin and Eaton. Major and minor poets of the century will be included each week. The requirements include weekly quizzes on the readings, an oral presentation, a midterm, a final, and a paper with a research component on the Civil War, based upon a Bierce film/fiction character contrast. The films will be shown in class. The texts include the <em>Heath Anthologies of American Literature</em> [Volumes B and C: early and late nineteenth century] as well as <em>The Civil War Stories of Ambrose Bierce.</em></td>
</tr>
<tr>
<td>English 3324.002</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td><em>Cancelled March 26, 2014.</em></td>
</tr>
<tr>
<td>English 3325.002</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
<td>This course will introduce students to a range of poetry, fiction, and drama published by American writers between 1900 and 1945, to chart the early onset and development of American literary modernism. Among the topics to which we will be attentive are frustration over traditional modes of representation and radical experimentation in literary style; assertive reconceptualizations of racial, gender, and sexual identity during the period; the influence of technology, urban space, and mass culture to artistic expression; and an ongoing aggressive attempt at American cultural self-definition in relation to the world at large. <strong>Tentative Reading List:</strong> Paul Lauter, ed., <em>The Heath Anthology of American Literature</em>, Volume D: 1910-1945. (Sixth Edition) F. Scott Fitzgerald, <em>The Great Gatsby</em> (1925) Nella Larsen, <em>Passing</em> (1929) Dashiell Hammett, <em>The Maltese Falcon</em> (1930) Djuna Barnes, <em>Nightwood</em> (1936) Carson McCullers, <em>The Heart is a Lonely Hunter</em> (1940)</td>
</tr>
<tr>
<td>English 3351.001</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.</td>
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</tr>
</tbody>
</table>
**Creative Writing**

Genre: Fiction

**MWF** 1-1:50PM

Doug Crowell  
doug.crowell@ttu.edu

English/Philosophy 427

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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**English 3351.002**

**Added**  

**CallNumber** 13616

**Creative Writing**

Genre: Fiction

**MWF** 2-2:50PM

Doug Crowell  
doug.crowell@ttu.edu

English/Philosophy 427

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.

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**English 3351.003**

**Cancelled.**

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**English 3351.004**

**CallNumber** 13628

**Creative Writing**

Genre: Poetry

**TR** 9:30-10:50AM

William Wenthe  
william.wenthe@ttu.edu

English/Philosophy 312A

**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

No description available. Please contact teacher.
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<td><strong>Notes:</strong> Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <strong>not</strong> be repeated.</td>
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<td><strong>Notes:</strong> Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <strong>not</strong> be repeated.</td>
<td><strong>William Wenthe</strong></td>
<td><a href="mailto:william.wenthe@ttu.edu">william.wenthe@ttu.edu</a></td>
<td>English/Philosophy 312A</td>
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<tr>
<td>Genre: Poetry</td>
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<td>William Wenthe</td>
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<td>CallNumber 34004</td>
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<td>Creative Writing</td>
<td><strong>Notes:</strong> Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <strong>not</strong> be repeated.</td>
<td><strong>Jacqueline Kolosov-Wenthe</strong></td>
<td><a href="mailto:poppiesbloom@usa.net">poppiesbloom@usa.net</a></td>
<td>English/Philosophy 433</td>
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<td>Genre: Nonfiction</td>
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<td><strong>Notes:</strong> Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <strong>not</strong> be repeated.</td>
<td><strong>William Wenthe</strong></td>
<td><a href="mailto:william.wenthe@ttu.edu">william.wenthe@ttu.edu</a></td>
<td>English/Philosophy 312A</td>
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<td><strong>Notes:</strong> Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may <strong>not</strong> be repeated.</td>
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English 3351.011
Creative Writing

Notes: Prerequisite: Two sophomore English courses or, if a student's major does not require those courses, completion of English courses required by the student's major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Cancelled.

English 3351.012
CallNumber 13647
Creative Writing
Genre: Poetry
TR 2-3:20PM
John Poch
john.poch@ttu.edu
English/Philosophy 312F

Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

An intense and fulfilling creative writing class focused on the writing/reading of poetry. To do well in this class, one should be a reader of books, but one need not aspire to be a writer of books. Students must have strong general reading (analysis) and writing (grammatical) skills.

English 3351.D06
CallNumber 13622
Creative Writing
Genre: Poetry
M 6-8:50PM
Curtis Bauer
curtis.bauer@ttu.edu
English/Philosophy 466 when in town

Notes: Prerequisite: Two sophomore English courses or, if a student’s major does not require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Note: This is a distance class.

An intense creative writing class focused on the writing/reading of poetry. To do well in this class, one should like to read books, but you don’t have to have extensive experience writing poetry. Students must have strong general reading (analysis) and writing (grammatical) skills. This class will be taught through Distance/Electronic media and will not meet face to face. However, this is a studio class in which we will complete a number of writing exercises that will help us write many poems. We will read extensively, certainly more than we write. After one unexcused absence, the student will forfeit a letter grade for each ensuing absence.

Texts: Book list to come.

English 3362.001
CallNumber 27695
Rhetorical Criticism
TR 11-12:20PM
Kenneth Baake
ken.baake@ttu.edu
English/Philosophy 363B

Notes: Prerequisite: Junior standing.

No description available. Please contact teacher.
English 3365
Professional Report Writing

Prerequisite: Junior standing.
The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

<table>
<thead>
<tr>
<th>Instructor</th>
<th>Section</th>
<th>Day</th>
<th>Time</th>
<th>Call Number</th>
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<tr>
<td>Amy Lynn Hanson</td>
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<td>Amy Lynn Hanson</td>
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<td>Christiana Christofides</td>
<td>005</td>
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<td>007</td>
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<td>Usability Testing</td>
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<td>Prerequisite: ENGL 2311 or 3365.. No description available. Please contact teacher.</td>
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<tr>
<td>MW 11-12:20PM</td>
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<td>Amber Lancaster</td>
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<td>English 3371.002</td>
<td>33014</td>
<td>Notes: Prerequisite:6 hrs of 2000-level English.</td>
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<tr>
<td>Linguistic Science</td>
<td></td>
<td>Do animals have language? How do we manipulate our vocal tract to make sounds? Why is “blick” a possible word of English, but not “bnick”?</td>
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<td>TR 2-3:20PM</td>
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<td>This course attempts to answer these questions, and provides an upper-level undergraduate introduction to the study of language. We will analyze data from the world’s languages in order to discover the principles shared by all human language. We will focus on the traditional areas of linguistic science: phonetics and phonology (the sounds of language), morphology (how words are build), syntax (how sentences are built), and semantics (meaning). We will also discuss language acquisition, language variation, and the social context of language. This course will approach language from a descriptive viewpoint—describing how people actually speak—rather than a prescriptive viewpoint—what is considered to be “good” or “proper” language. <em><strong>This course is recommended for anyone interested in how (and why) language works—from both scientific and artistic perspectives. No prior knowledge of linguistics or foreign languages is expected or required.</strong></em></td>
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<tr>
<td>Aaron Braver</td>
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<td>English 3371.D21</td>
<td>33013</td>
<td>Notes: Prerequisite:6 hrs of 2000-level English.</td>
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<tr>
<td>Linguistic Science</td>
<td></td>
<td>This online offering of English 3371 will provide an introduction to the fascinating subject of linguistics, which is the study of language. Our primary objective will be to learn what language is and how language systems work. No prior knowledge of linguistics will be needed for success in this class, as we will begin the semester with essential definitions and background information. Next, we will compare and contrast human language with animal communication</td>
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<td>W 6-8:50PM</td>
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<tr>
<td>Mary Jane Hurst</td>
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</table>
systems. Most of the semester will then be devoted to exploring the primary components of human language – sounds, word forms, and syntactic structures – but we’ll also take a look at other linguistic issues such as how languages change and how language is used to construct social identity. Along the way, we’ll talk about biological factors in language, theories of meaning, ethical concerns, endangered languages, and linguistic issues in the courts and in the news. Students will also have opportunities for independent explorations into additional linguistic topics of their own choosing.

Students will be expected to:

- complete listening, reading, and writing assignments each week;
- access materials online through the library and through web links on Blackboard; and
- participate in interactive discussions.

The two required books for the class are:


Because this is an online course, students will need reliable Internet access, and students’ computers must be configured to use the university’s official online learning platform, Blackboard. (Guides can be found at [www.Blackboard.ttu.edu](http://www.Blackboard.ttu.edu), and personal assistance is available through IT Help Central.) Students will also need Skype (a free program that can be downloaded from the internet) to communicate with their professor; students with older computers may need an external microphone in order to use Skype.

Anyone is welcome to enroll in this section of English 3371 who meets the basic prerequisites for an upper level English class. This is an excellent course for students of all majors who wish to learn about language, for University Studies or General Studies students, for teacher certification students, linguistics minors, and, of course, English majors and minors of all kinds (that is, literature and language, creative writing, and/or technical communication students).

For more information about the class, please contact Dr. Hurst at maryjane.hurst@ttu.edu. Before the semester begins, Dr. Hurst will e-mail welcome messages to all enrolled students, providing detailed information about how to get ready for and how to begin the class.
## English 3373.001

**CallNumber**: 33095

### Modern English Syntax

**TR**: 11-12:20AM

**Min-Joo Kim**  
min-joo.kim@ttu.edu  
English/Philosophy 480

**Notes**: Prerequisite: 6 hrs of 2000-level English.

This course provides an overview on the structure and usage of modern (i.e., present-day) American English. The material covered will equip the students with a basic knowledge of the form and function of what is known as Standard American English, and it will be particularly relevant and useful to future English teachers and students interested in English language or linguistics. Topics include but are not limited to (i) prescriptive vs. descriptive approaches to grammar, (ii) dialectal variation in English syntax, (iii) basic word structure, (iv) classification of words into categories or what are traditionally known as ‘parts of speech’, (v) various types of phrases and their internal structures, (vi) morphology/syntax of English verbs and Tense/Aspect/Mood, and (vii) grammaticalization and language change. Students will be expected to complete:

- Weekly quizzes
- One mid-term paper
- One final paper
- Presentation on the final paper.

There will be a strict attendance policy but it will kick in on the 2nd day of classes.


## English 3382.D01

**CallNumber**: 33016

### Women Writers

**Ladies of Labor, Ladies of Leisure: Women’s Writing, Class, and Work in the 18th Century**

**TUES**: 6-8:50PM

**Jennifer Snead**  
jennifer.snead@ttu.edu  
English/Philosophy 204

**Notes**: Prerequisite: 6 hrs of 2000-level English.

**Note: This is a distance class.**

Long before “Downton Abbey”’s Mrs. O’Brien and Anna Bates waited on Lady Grantham and Lady Mary Crawley, women in British society were writing about their experiences from above and below the class divide. This course will explore and compare how both working-class and upper-class women in the long eighteenth century recorded their lives, loves, and longings in poetry, fiction, and nonfiction of the period. From cooking, laundry, and washing to balls, card parties, and flirting—from love and marriage and childbirth to widowhood and old age—women of the eighteenth century lived full, if constrained, lives. Many wrote and published about those lives. We’ll read work by and scholarship about Anne Finch, Lady Mary Wortley Montagu, Mary Collier, Eliza Haywood, Mary Leapor, Frances Burney, Mary Wollstonecraft, and Hannah More, among others. We’ll also take up the issue of women’s involvement in the ultimate labor and class issue, the abolition of slavery, in the second half of the century. How did women of both the upper and the laboring classes view their responsibilities towards the enslaved? How did they attempt to articulate those responsibilities through their writing? Throughout the semester we will also consider and discuss the challenges that women writers of different social classes faced, trying to write and publish in an era when all women were considered second-class citizens.

The course will be taught online. Course requirements will include: mandatory weekly participation in online, synchronous chat sessions; weekly writing assignments; quizzes; a final presentation; a final paper.

This course is cross-listed with Women’s Studies which means you can take it either as ENGL 3382 or W S 3382. Feel free to contact Dr. Snead with any questions!
### English 3383.D21

**CallNumber**: 13916  
**Bible as Literature**  
**M 6-8:50PM**  
**James Whitlark**  
james.whitlark@ttu.edu  
jswhitlark@yahoo.com  
**English/Philosophy 464**  
when in town

**Notes**: Prerequisite: 6 hrs of 2000-level English.  
**Note**: This is a distance class.

This course explores a portion of the Bible from a variety of perspectives. Students will be expected to complete two papers, a midterm and a final exam.  

Text: Any translation or edition of the Bible.

### English 3386.001

**CallNumber**: 33017  
**Literature and Science**  
**1980s Science Fiction**  
**TR 9:30-10:50AM**  
**Bruce Clarke**  
bruce.clarke@ttu.edu  
**English/Philosophy 210A**

**Notes**: Prerequisite: 6 hrs of 2000-level English.  
This class puts a historical frame around a cluster of first-class science fiction (SF) texts. The final decade of the Cold War, the 1980s hosts the birth of cyberspace, the emergence of nanoscience, and the explosion of genetic engineering and biotechnology. Two great SF writers—American writer Philip K. Dick and Polish writer Stanislaw Lem—reach the culmination of their careers. Hollywood discovers Dick and produces in *Blade Runner* the first of a slew of cinematic adaptations of his fiction. Concurrently, the new wave of cyberpunk fiction arrives on the scene with William Gibson, along with three new masters of bioscience fiction, Joan Slonczewski, Greg Bear, and Octavia Butler. 1980s SF variously manifests cybernetic and ecological holdovers from the 1960s and ’70s, while staging the heightened geopolitical tensions of the Reagan era, with its planning for “Star Wars.” Joining these apocalyptic themes are anticipations of the 1990s’ post-ideological turn toward global and planetary perspectives. Threaded through all of these texts are scientific and technological images and concepts. As a class we will gather these up for study and so build a knowledge-base from which to develop well-informed critical interpretations. Required work beyond the assigned readings will be several class reports, a midterm essay and exam, a term paper and a final exam. Attendance from the first day of class on is highly recommended.  

**Texts**:  
Joan Slonczewski, *A Door into Ocean* (1986)  
Multicultural Literatures
US Latina/o Literature and Film

THURS 6-8:50PM
Cordelia Barrera
cordelia.barrera@ttu.edu
English/Philosophy 205

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English 3388.001
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

CallNumber 13998
Film Genres: Avant-Garde, Documentary, and Narrative
CourseSubtitle
TR 2-3:20PM
Allison Whitney
allison.whitney@ttu.edu
English/Philosophy 473

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English 3388.002
Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

CallNumber 14001
Film Genres: Avant-Garde, Documentary, and Narrative
CourseSubtitle
TR 12:30-1:50PM
Allison Whitney
allison.whitney@ttu.edu
English/Philosophy 473

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English 3389.001
Notes: Prerequisite: 6 hrs of 2000-level English.
Taught from a Comparative Literature approach, this fast paced upper level university course will provide solid background to the short story. The emphasis will be on the forms of the short story, and how they fit into literary history, rather
an in depth study of specific stories in lengthy detail. We will study foreign stories, reading them in English, as well as stories from England and America. The student should have an interest in history, and in the inter relationship of art, religion and ideas, to benefit from this class, as it will include the impact of cultural and historical events upon literature. Course preparation will require, on average, at least two outside hours of study for each hour spent in class. We will begin with the Medieval Romances, and follow the development of the short story through the Renaissance, Enlightenment, Romantic, Realistic and Naturalistic movements, as well as through the Twentieth Century styles of Surrealism, Stream of Consciousness, and Magical Realism.


Work required includes weekly quizzes on the readings, an original short story written especially for this class, a midterm, a final, and an oral presentation.

Course attendance begins on day one. One absence is allowed without penalty. Each unexcused absence after one will reduce the overall grade by three points. Five or more absences, for any reason, will result in failure in the class.

English 3390.182
Literatures of the Southwest

Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement.

Course not offered in Lubbock this semester. This section is being taught in Waco.

English 3391.170, 172, D82
Literature and War

Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.

Course not offered in Lubbock this semester. This section is being taught in Fredericksburg/Kerrville and offered to Highland Lakes in Marble Falls and via distance, but not to Lubbock students.

English 4300
Individual Studies in English

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.
This course explores the resonating power of religion across the globe. Many intellectuals believe that we live in a “secular age,” where individual rights and liberal democracies have displaced the role that religion played in determining individual conduct and communal morality. However, despite this belief in human “progress,” religion still seems to play a significant role in our lives. In many countries across the globe, especially in Asia and Africa, religion resonates deeply with people, as it remains a powerful means through which they understand themselves and their communities. In the
“West,” too, religion is still a strong force—even as it has adapted to a polity based on individual rights and democratic principles. Religion’s ability to survive and adapt in diverse parts of the globe in the mid-to-late 20th century has created a condition that is loosely described as “post-secularism.”

This course examines how fiction explores this issue in different contexts—North America and Europe, Africa, and Asia—and represents it in different moments in the 20th-21st centuries: World War II, Pre-civil Rights America, late 20th century India, and early 21st century South Africa, among others. Authors we will be reading include Toni Morrison and Michael Ondaatje (North America), Zakes Mda and Chimamanda Adichie (Africa), and Salman Rushdie and Amitav Ghosh (Asia). In conjunction with fiction, we will read a few theoretical essays that define and locate post-secularism in different social and political contexts.

**Assignments:** 3 short papers, blogs, 1 presentation, one final paper (there may be additional short assignments like pop quizzes, etc.)
English 4351.002
CallNumber 14784
Advanced Creative Writing
Genre: Poetry
T 3:30-4:50PM
Curtis Bauer
curtis.bauer@ttu.edu
English/Philosophy 466

Notes: Prerequisite: 3 hrs of ENGL 3351 in the same genre and consent of instructor. May be repeated.

See below for instructions to request permission to enroll in the course.

This is a poetry writing class. You will be expected to write new poems and revise them. You will read texts on prosody and poetics, read the work of your peers, and of published authors. You will write critically (and in grammatically cogent prose) about what you read and your process/development as a poet.

The minimum prerequisite is having taken ENGL 3351: Creative Writing, in poetry. It is preferable if you've also taken ENGL 3351 in another genre as well. If you've met the prerequisite, then to obtain PERMISSION OF THE INSTRUCTOR to enroll, send three or four of your best poems, as an email attachment in MS Word, to Dr. Bauer (curtis.bauer@ttu.edu)

Texts: Book list to come.

English 4360.001
CallNumber 14790
Advanced Exposition
Expository & Persuasive Writing
TR 3:30-4:50PM
Kenneth Baake
ten.baake@ttu.edu
English/Philosophy 363B

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

No description available. Please contact teacher.

English 4365.001
CallNumber 33458
Special Topics in Technical Communication
CourseSubtitle
TR 2-3:20PM
Sean Zdenek
sean.zdenek@ttu.edu
English/Philosophy 487

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

No description available. Please contact teacher.
Syntax is a sub-discipline of linguistics that deals with sentence structure. This course aims to introduce fundamental principles of theoretical syntax, and prepare students to conduct more advanced research in theoretical syntax and/or to apply the knowledge to other more applied disciplines such as language acquisition, language disorders, mass communication, machine translation, and artificial intelligence. Students will learn analytical methods used in syntactic research such as how to analyze syntactic data drawn from various languages, how to formulate plausible hypotheses based on them, and how to compare and evaluate different theories and/or hypotheses. Topics will include but will not be limited to phrase structure rules, Generative Syntax, binding, and constraints on movement. There will be a required textbook and the course will be organized around lectures on select topics. But we will proceed based largely on weekly homework assignments, which will play a key role in assessing where we are at in this course. In addition to doing weekly homework assignments, students will write a final term-paper on a topic related to the course and present on it in class at the end of the term. This course does not require any background on linguistics or syntax. Students will be expected to complete weekly homework assignments, one long paper, and a presentation on the paper. There will be a strict attendance policy but it will not kick in until the 2nd day of classes.

Texts: To be announced
Senior Seminar
Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

Douglas Crowell
doug.crowell@ttu.edu
English/Philosophy 427

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English 4374.002
Notes: Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.

Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.

No description available. Please contact teacher.

W 6-8:50PM
Douglas Crowell
doug.crowell@ttu.edu
English/Philosophy 427

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English 4378
Internship in Technical Communication
Notes: Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

Courses not offered this semester.

English 3304: Medieval and Renaissance Drama
English 3309: Modern & Contemporary British Literature
English 3335: Ancient and Medieval World Literature
English 3336: Early Modern World Literature
English 3337: Modern and Contemporary World Literature
English 3360: Issues in Composition
English 3368: World Wide Web Publishing of Technical Information
English 3369: Information Design
English 3372: History of the English Language
English 3381: Literature of the Fantastic
English 3384: Religion in Literature
English 3385: Shakespeare
English 3390: Literatures of the Southwest
   Note: This course is being offered by Waco, but not to Lubbock students.
English 3391: Literature and War
Note: This course is being offered by Fredericksburg/Kerrville to Highland Lakes (Marble Falls) and via distance, but not to Lubbock students.

English 4311: Studies in Poetry
English 4314: Studies in Nonfiction
English 4315: Studies in Film
English 4342: Studies in Literary Theory
English 4367: Developing Instructional Materials
English 4369: Interaction Design
English 4371: Language and Community
English 4380: Professional Issues in Technical Communication