<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
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</thead>
</table>
| English 3302 | Old and Middle English Literature                | Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester. |
| English 3304 | Medieval and Renaissance Drama                    | Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester. |
| English 3305 | British Renaissance Literature                    | Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester. |
| English 3307 | Restoration & 18th Century British Literature     | Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester. |
| English 3308 | Nineteenth Century British Literature             | Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester. |
| English 3309.011 | Modern and Contemporary British Literature Survey | Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
This class will provide a broad survey of modern and contemporary works of British fiction. The readings will occur in three clusters. The first looks at representations of war and colonialism in Ford Madox Ford's *The Good Soldier* (1915), Rebecca West's *The Return of the Soldier* (1916), and E. M. Forster's *A Passage to India* (1925). The second samples visions of social deterioration in Anthony Burgess's *A Clockwork Orange* (1962) |
and Andrew Welsh’s *Trainspotting* (1993), and we will contrast these literary texts to their cinematic adaptations. The third cluster approaches A. S. Byatt’s *Possession* (1990), then reaches back to H. G. Wells’s brisk novella *The Time Machine* (1895) and forward to Ronald Wright’s *A Scientific Romance* (1997). Students will do class reports, write two short essays and a term paper, and take a final exam.

**English 3323**  
Early American Literature  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester.

**English 3324**  
Nineteenth Century American Literature  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester.

**English 3325**  
Modern and Contemporary American Literature  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary.  
Course not offered this semester.

**English 3335**  
Ancient and Medieval World Literature  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.  
Course not offered this semester.

**English 3336**  
Early Modern World Literature  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.  
Course not offered this semester.

**English 3337**  
Modern and Contemporary World Literature  
**Notes:** Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement.  
Course not offered this semester.

**English 3351**  
**Notes:** Prerequisite: Two sophomore English courses or, if a student’s major does not
Creative Writing

require those courses, completion of English courses required by the student’s major. May be repeated once, under a separate genre, from Fall 2002. If course taken prior to Fall 2002, may not be repeated.

Course not offered this semester.

English 3360

Issues in Composition

Notes: Prerequisite: 6 hrs of 2000-level English.

Course not offered this semester.

English 3362

Rhetorical Criticism

Notes: Prerequisite: Junior standing.

Course not offered this semester.

English 3365

Summer II, 2010

Professional Report Writing

Notes: Prerequisite: Junior standing.

The purpose of English 3365 is to prepare you for writing as a professional person. It focuses on gathering information and presenting it to specific audiences. The assignments include a library/internet guide, an annotated bibliography, a recommendation report, a progress report, a proposal, and an oral report. You will learn uses, purposes, conventions, and structures for the reports and the proposal. You will also learn strategies for producing such documents, including analyzing purpose, gathering data, managing time, and revising. You will also develop your options, including visual and oral presentation and formatting verbal texts, for presenting information. You will review grammar and principles of effective style. All of your work will be on topics of your choosing, preferably related to your major or intended career. For further information please contact the teacher.

Instructor: MELONIE MCMICHAEL LONIE.MCMICHAEL@TTU.EDU EN 423

Section: 011

Day: M-F

Time: 12-1:50PM

Call Number: 21117

English 3366

Style in Technical Writing

Notes: Prerequisite: Junior standing.

Course not offered this semester.

English 3367

Usability Testing

Notes: Prerequisite: ENGL 2311 or 3365.

Course not offered this semester.
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Notes</th>
<th>Semester</th>
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</thead>
<tbody>
<tr>
<td>English 3368</td>
<td>World Wide Web Publishing of Technical Information</td>
<td>Notes: Prerequisite: ENGL 2311 or 3365.</td>
<td>Course not offered this semester.</td>
</tr>
<tr>
<td>English 3369</td>
<td>Information Design</td>
<td>Notes: Prerequisite: ENGL 2311 or 3365.</td>
<td>Course not offered this semester.</td>
</tr>
<tr>
<td>English 3371</td>
<td>Linguistic Science</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English.</td>
<td>Course not offered this semester.</td>
</tr>
<tr>
<td>English 3372</td>
<td>History of the English Language</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English.</td>
<td>Course not offered this semester.</td>
</tr>
<tr>
<td>English 3373</td>
<td>Modern English Syntax</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English.</td>
<td>Course not offered this semester.</td>
</tr>
<tr>
<td>English 3381.011</td>
<td>Summer II, 2010</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English.</td>
<td>No description available. Please contact teacher.</td>
</tr>
<tr>
<td>Literature of the Fantastic CourseSubtitle</td>
<td>M-F 12-1:50PM</td>
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<tr>
<td>James Whitlark</td>
<td></td>
<td><a href="mailto:jswhitlark@yahoo.com">jswhitlark@yahoo.com</a></td>
<td>EN 212D</td>
</tr>
<tr>
<td>English 3382</td>
<td>Women Writers</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English.</td>
<td>Course not offered this semester.</td>
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<td>Course Code</td>
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<tr>
<td>English 3383</td>
<td>Bible as Literature</td>
<td>Prerequisite: 6 hrs of 2000-level English. Course not offered this semester.</td>
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<tr>
<td>English 3384</td>
<td>Religion and Literature</td>
<td>Prerequisite: 6 hrs of 2000-level English. Course not offered this semester.</td>
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<tr>
<td>English 3385</td>
<td>Shakespeare</td>
<td>Prerequisite: 6 hrs of 2000-level English. Course not offered this semester.</td>
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<tr>
<td>English 3386</td>
<td>Literature and Science</td>
<td>Prerequisite: 6 hrs of 2000-level English. Course not offered this semester.</td>
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<tr>
<td>English 3387</td>
<td>Multicultural Literatures</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Fulfills the Multicultural requirement. Course not offered this semester.</td>
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<tr>
<td>English 3388</td>
<td>CallNumber</td>
<td>Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Course not offered this semester. OR No description available. Please contact teacher.</td>
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<tr>
<td>English 3389</td>
<td>Short Story</td>
<td>Prerequisite: 6 hrs of 2000-level English. Course not offered this semester.</td>
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<tr>
<td>English 3390</td>
<td>Literatures of the Southwest</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. Fulfills the Multicultural requirement. Course not offered this semester.</td>
<td></td>
</tr>
<tr>
<td>English 3391</td>
<td>Literature and War</td>
<td>Notes: Prerequisite: 6 hrs of 2000-level English. May be repeated once when topics vary. Course not offered this semester.</td>
<td></td>
</tr>
<tr>
<td>English 4300</td>
<td>Individual Studies in English</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course number normally used for individual/independent studies arranged between an English professor and a student. Students must have already completed a course with the instructor. The instructor is not obligated to agree to supervise the independent study. The student will normally have a topic in mind and will approach the instructor for feasibility. A form, which may be picked up in EN 211C, must be filled out and approved by the Chair of the English Department. The form is then delivered to 211C and the advisor enrolls the student. The teacher submits the grade to the Chair for posting.</td>
<td></td>
</tr>
<tr>
<td>English 4301</td>
<td>Studies in Selected Authors</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course not offered this semester.</td>
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</tr>
<tr>
<td>English 4311</td>
<td>Studies in Poetry</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course not offered this semester.</td>
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</tr>
<tr>
<td>English 4312</td>
<td>Studies in Drama</td>
<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course not offered this semester.</td>
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<tr>
<td>English 4313</td>
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<td>Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.</td>
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</tbody>
</table>


Studies in Fiction  

Course not offered this semester.

English 4314 Studies in Nonfiction  

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4315 Studies in Film  

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4321 Studies in Literary Topics  

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

• Course not offered this semester.

English 4342 Studies in Literary Theory  

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4351 Advanced Creative Writing  

Notes: Prerequisite: 6 hrs of creative writing (ENGL 3351) and consent of instructor. May be repeated.

Course not offered this semester.

English 4360 Advanced Exposition  

Notes: Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary.

Course not offered this semester.

English 4365 Special Topics in Technical Communication  

Notes: Prerequisite: ENGL 3365 or consent of instructor. May be repeated once when topics vary.

Course not offered this semester.
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<tr>
<td>English 4366</td>
<td>Technical and Professional Editing</td>
<td>Prerequisite: 6 hrs of 3000-level English. Course not offered this semester.</td>
</tr>
<tr>
<td>English 4367</td>
<td>Developing Instructional Materials</td>
<td>Prerequisite: 6 hrs of 3000-level English. Course not offered this semester.</td>
</tr>
<tr>
<td>English 4368</td>
<td>Advanced Web Design</td>
<td>Prerequisite: ENGL 3367, 3368, or 3369. Course not offered this semester.</td>
</tr>
<tr>
<td>English 4369</td>
<td>Interaction Design</td>
<td>Prerequisite: ENGL 3367, 3368, or 3369. Course not offered this semester.</td>
</tr>
<tr>
<td>English 4371</td>
<td>Language and Community</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course not offered this semester.</td>
</tr>
<tr>
<td>English 4373</td>
<td>Studies in Linguistics</td>
<td>Prerequisite: 6 hrs of 3000-level English. May be repeated once when topics vary. Course not offered this semester.</td>
</tr>
</tbody>
</table>
| English 4374.011 | Section opened 3-25-10 | Prerequisite: 15 hrs junior or senior English. Required of English majors doing either Literature & Language or Teacher Certification specializations.  
Please contact English undergraduate advisor (suzi.duffy@ttu.edu, 742-2500 ext 254, EN 211C) for permission to enroll in the course.  
No description available. Please contact teacher. |
English 4378

**Notes:** Prerequisite: Junior or senior standing, ENGL 3365, declared specialization in technical communication, and approval of director of technical communication.

Course number used for internships in technical writing. Internship proposals may be submitted to the director of the Technical Communication program, Dr. Thomas Barker (thomas.barker@ttu.edu, 742-2500 ext 237 or 279, EN 211A or 363E) on a form that may be obtained from him.

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English 4380

**Notes:** Prerequisite: Senior standing, declared specialization in technical communication, 3 hours of 4000-level English courses, or approval of the technical communication director.

**Course not offered this semester.**