Minutes of the 3rd meeting of
The Graduate Council
2020-2021

Date and Time: Thursday, November 5, 2020
Place: Zoom Meeting

Zoom Attendance: Dr. Britta Anderson, Dr. Mario Beruvides, Dr. Erik Bucy, Dr. Eric Cardella, Dr. Robert Cox, Dr. Kaj Gittings, Dr. Heather Greenhalgh-Spencer, Dr. Bradley Johnson, Dr. Mellinee Lesley, Dr. Tommy Lu, Dr. Matthew Santa, Dr. Doug Smith, Dr. Alex Wiseman

Ex-officio: Dr. David Doerfert, Dr. Louisa Hope-Weeks, Dr. Darryl James, Dr. Mark Sheridan, Ms. Carrye Syma, Mr. Tony Uduh

Visitors: Dr. Alec Cattell, Dr. Brent Lindquist, Dr. Angela Lumpkin, Dr. Svetlozar Rachev, Dr. Michael Serra, Dr. Elizabeth Trejos-Castillo

I. The Graduate Council minutes are available in the Graduate School office and on the Graduate School website at www.depts.ttu.edu/gradschool.

II. A motion was made by Robert Cox and seconded by Doug Smith to approve the minutes from the 2nd meeting of the Graduate Council held on Thursday, October 1, 2020. The Graduate Council approved these minutes.

III. Students admitted to Doctoral Candidacy.

The following students were admitted to candidacy for the doctorate on the recommendation of their departments. A motion was made by Matt Santa and seconded by Mario Beruvides to approve the list. The Graduate Council approved the candidate list.

James E. Barnett  Clinical Psychology
Somrita Basu  Biology
Aneelman Brar  Chemistry
Olivia D. Bursch  History
Michaelle K. Coker  Agricultural Education
Anthony Foster  Experimental Psychology
Anirudh Gangadhar  Chemical Engineering
<table>
<thead>
<tr>
<th>Name</th>
<th>Program</th>
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<tbody>
<tr>
<td>Hollie Gonzalez</td>
<td>Curriculum and Instruction</td>
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<tr>
<td>Jessica Howell</td>
<td>Special Education</td>
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<tr>
<td>Annamarie Kamas</td>
<td>Curriculum and Instruction</td>
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<tr>
<td>Danielle Lauricella</td>
<td>Couple, Marriage, and Family Therapy</td>
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<tr>
<td>Hyun Ji Lee</td>
<td>Agricultural and Applied Economics</td>
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<tr>
<td>Yunze Li</td>
<td>Industrial Engineering</td>
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<tr>
<td>Lance Lomax</td>
<td>English</td>
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<tr>
<td>Gema Lopez Hevia</td>
<td>Spanish</td>
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<tr>
<td>Ezinne A. Osuji</td>
<td>Biology</td>
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<tr>
<td>Cyndi S. O'Toole</td>
<td>Special Education</td>
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<tr>
<td>Irish Lorraine Pabuayon</td>
<td>Plant and Soil Science</td>
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<td>Anthony Perry</td>
<td>Curriculum and Instruction</td>
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<tr>
<td>Isaac P. Swanson</td>
<td>Music</td>
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<tr>
<td>Jake Taylor</td>
<td>Music</td>
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<tr>
<td>Junyao Wang</td>
<td>Chemistry</td>
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<tr>
<td>Yihui Yuan</td>
<td>Chemistry</td>
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<tr>
<td>Wei Zhang</td>
<td>Computer Science</td>
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### IV. Academic Requests

All of the following come with a motion of approval from the Academic Program sub-committee. A second was made by Brad Johnson to approve all of the following proposals. The Graduate Council approved the proposals.

**RAWLS COLLEGE OF BUSINESS**

- **Commercial Banking** – *(Concentration Addition)*
- **Big Data Strategy** – *(change in Concentration)*
- **IT (Informational Technology)** – *(change in Concentration)*

**COLLEGE OF VISUAL AND PERFORMING ARTS**

- **ARTH 5335: Hemispheric Arts of the Americas** (change in *title* from Arts of the PreColumbian & Native Americas and *course description*)
- **MUTH 5316: Analysis of Post-Tonal Music** (change in *title* from Twentieth-Century Analysis Techniques and *course description*)
- **THA 5303: Scenic Design Studio** (change in *title* from Theatre Scenic Design and *CIP Code*)
- **THA 5304: Lighting Design Studio** (change in *title* from Theatre Lighting Design)
- **THA 5305: Costume Design Studio** (change in *title* from Theatre Costume Design and *CIP Code*)
- **THA 5319: Sound Design Studio** (change in *title* from Theatre Sounds Design)
- **THA 5323: Collaboration for Theatre** (change in *title* from Theatrical Collaboration, *course description* and *CIP code*)
THA 5323: Collaboration for Theatre (change in Pre-Requisite)
THA 5336: Drafting for the Theatre and Entertainment Fields (change in title from Graphics Presentations for the Theatre: Computer Drafting and course description)
THA 5337: Computer Rendering for the Theatre and Entertainment Fields (change in title from Graphics Presentations for the Theatre: Computer Rendering and course description)
THA 5340: Period Styles for Design (change in title from Period Styles of Design and course description)

OFFICE OF THE PROVOST
Doctor of Philosophy in One Health Sciences – Addition
SVM 6301: One Health Concepts and Practice – Addition

V. Graduate Faculty

The following Graduate Faculty Applications come with a motion of approval from the Graduate Faculty sub-committee and was seconded by Heather Greenhalgh-Spencer. The Graduate Council Approved.

   a. Lindsay Penrose – Animal and Food Sciences  
   b. Zhaoyang Fan – Electrical and Computer Engineering 
   c. Henry T. Nguyen – Plant and Soil Sciences  
   d. Andrea Button – Sociology, Anthropology and Social Work  
   e. Kyla Olson – Theatre and Dance

VI. New Business

None

VII. Announcements

The University will be hosting a virtual and face to face Graduation Commencement. The Graduate School will have two ceremonies on Friday, December 11th at 11:00 a.m. and 2:00 p.m. Dean Sheridan asked for a couple volunteers for commencement readers during each ceremony.

Next Graduate Council meeting will be held on Thursday, December 10, 2020.

The meeting was adjourned at 3:20 p.m.