



18 Characteristics of Texas Public Doctoral Programs

Programs included only if in existence 3 or more years. Program is defined at the 8-digit CIP code level.

Visual and Performing Arts	Department
Music DMA	Doctoral Degree Program

1	Number of Degrees Per Year <i>For each of the three most recent years, of the number of degrees awarded per academic year.</i>	FY 2014-2015	FY 2015-2016	FY 2016-2017
		10	25	15

2	Graduate Rates <i>For each of the three most recent years, of the percent of first-year doctoral students² who graduated within ten years.</i> ² First-year doctoral students: Those students who have matriculated as doctoral students with a doctoral degree objective.	Fall 2014	Fall 2015	Fall 2016
		N/A	N/A	N/A

3	Average Time to Degree <i>For each of the three most recent years, average of the graduates' time to degree³</i> ³ For each academic year, the time to degree is defined as beginning the year students matriculated with a doctoral degree objective until the year they graduated.	FY 2014-2015	FY 2015-2016	FY 2016-2017
		3.2	3.1	3.5

4	Employment Profile - (in field within one year of graduation) <i>For each of the three most recent years, the number and percent of graduates by year employed, those still seeking employment, and unknown.</i>	Fall 2014		Fall 2015		Fall 2016		
		Number	Percent	Number	Percent	Number	Percent	
		Employed in Academia	7	70%	4	40%	13	52%
		Employed as Post-Doctorates	0	0%	0	0%	0	0%
		Employed in Industry/Professional	3	30%	4	40%	4	16%
		Employed in Government	0	0%	0	0%	0	0%
		Still seeking employment	0	0%	0	0%	2	8%
		Unknown	0	0%	2	20%	6	24%

5	Admissions Criteria Description of Admission Factors	Master's degree, or equivalent, in area of study (conducting, performance, composition, or piano pedagogy). transcripts and certificates (translated into English if necessary). Application videos, audition/interview, portfolio of works, three recommendations, current resume, repertoire list. Personal audition and interview on campus. For international students, TOEFL or other standard language test scores.
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6	Percentage of Full-time Students <i>FTS⁴/number students enrolled (headcount) for last three fall semesters.</i> ⁴ Definition of Full Time Student (FTS) is institutional by program.	Fall 2014	Fall 2015	Fall 2016
		89%	77%	84%

7	Average Institutional Financial Support Provided <i>For those receiving financial support, the average monetary institutional support provided per full-time graduate student for the prior year from assistantships, scholarships, stipends, grants, and fellowships (does not include tuition or benefits). Note: This number represents the weighted average monthly salary of all Research & Teaching Assistants and Graduate Part-Time Instructors.</i>	Fall 2014	Fall 2015	Fall 2016
		\$11,500	\$11,333	\$12,123

8	Percentage Full-time Students with Institutional Financial Support <i>In the prior year, the number of FTS with at least \$1000 of annual support/the number of FTS.</i>	Fall 2014	Fall 2015	Fall 2016
		79%	89.7%	96%

9	Number of Core Faculty⁵ <i>Number of core faculty in the prior years</i> ⁵ <i>Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.</i>	Fall 2014	Fall 2015	Fall 2016
		37	36	50

10	Student-Core Faculty Ratio <i>For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty</i>	Fall 2014	Fall 2015	Fall 2016
		2.11	1.82	1.36

11	Core Faculty Publications <i>For each of the three most recent calendar years, average of the number of discipline-related refereed papers/publications, books/book chapters, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member.</i>	Calendar Year 2014	Calendar Year 2015	Calendar Year 2016	
		Refereed Papers/Publications	3.8	5.5	6.2
		Books/Book Chapters	0	0	0.08
		Juried Creative/Performance Accomplishments	4	4.2	7.5
		Notices of Discoveries Filed/Patents	0	0	0

12	Core Faculty External Grants <i>For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per academic year⁶</i> ⁶ <i>All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported as expenditures.</i>	Fall 2014	Fall 2015	Fall 2016	
		Number of Core Faculty receiving external funds			
		Average External Grant \$ per Faculty			
		Total External Grant \$			

13	Faculty Teaching Load <i>Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.</i>	Fall 2014	Fall 2015	Fall 2016
		1.27	0.75	29.3

14	Faculty Diversity <i>Core faculty by ethnicity (White, Black, Hispanic, other) and gender,</i>	Fall 2014		Fall 2015		Fall 2016		
		Male	Female	Male	Female	Male	Female	
		White	23	9	22	9	29	13
		Black	1		1		1	1
		Hispanic		1		1	1	2
Other	1	2	1	2	1	2		

15	Student Diversity <i>Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.</i>	Fall 2014		Fall 2015		Fall 2016		
		Male	Female	Male	Female	Male	Female	
		White	17	10	27	10	23	8
		Black	1	1	2	2	1	2
		Hispanic	2	1	6	1	6	1
Other	9	21	9	21	9	18		

16	Date of Last External Review <i>Date of last formal external review.⁷</i> ⁷ Six-year Texas Tech University Graduate Program Review	2015
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17	External Program Accreditation <i>Name of body and date of last program accreditation review, if applicable.</i>	NASM, 2012-2013
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18	Student Publications/Presentations <i>For the three most recent calendar years, the number of discipline-related refereed papers/publications, juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE</i>			
		Calendar Year 2014	Calendar Year 2015	Calendar Year 2016
	<i>Refereed Papers/Publications</i>	0.27 (14 total)		0.67
	<i>Juried Creative/Performance Accomplishments</i>	0.55 (28 total)		9.22
	<i>Book Chapters</i>	0		0
	<i>Books</i>	0		0
<i>External Presentations</i>	0.57 (29 total)		7.78	