Texas Tech University Graduate School
18 Characteristics of Texas Public Doctoral Programs

Programs included only if in existence 3 or more years. Program is defined at the 8-digit CIP code level.

Visual and Performing Arts	Department
Music Composition	Doctoral Degree Program

* Information missing was not provided by department. However once data is collected tbe PDF will be updated

	Number of Degrees Per Year	FY 2010-2011	FY 2011-2012	FY 2012-2013
1	*Average, 2007-2009* *For each of the three most recent years, of the number of degrees awarded* *per academic year.*		17	

	Graduate Rates	Fall 2010	Fall 2011	Fall 2012
2	*Students Starting 1997-1999* *For each of the three most recent years, of the percent of first-year* *doctoral students ² who graduated within ten years.* *²First-year doctoral students: Those students who have matriculated as* *doctoral students with a doctoral degree objective.*	N/A	N/A	

	Average Time to Degree	FY 2010-2011	FY 2011-2012	FY 2012-2013
3	*Students Starting 1997-1999* *For each of the three most recent years, average of the graduates'* *time to degree ³* *³For each academic year, the time to degree is defined as beginning the year* *students matriculated with a doctoral degree objective until the year they graduated.*	N/A	2.9	

	Employment Profile - (in field within one year of graduation)	Fall 2010		Fall 2011		Fall 2012	
	For each of the three most recent years, the number and percent of graduates *by year employed, those still seeking employment, and unknown.*	Number	Percent	Number	Percent	Number	Percent
4	Employed in Academia	7	87.5	9	75		
	Employed as Post-Doctorates	0	0	0	0		
	Employed in Industry/Professional	1	12.5	3	25		
	Employed in Government	0	0	0	0		
	Still seeking employment	0	0	0	0		
	Unknown	0	0	0	0		

5	**Admissions Criteria** Description of Admission Factors	http://www.depts.ttu.edu/music/SOM/GradApplicationProcedure.asp 1) Graduate School Application 2) Official Transcripts 3) Official copy of the TOEFL scores (for international students) 4) Interview or audition (DVD's, recordings, telephone interviews, or copies of work may be accepted) 5) Curriculum Vita 6) Personal Statement 7) Samples of written work 8) Three letters of recommendation 9) A recording of representative compositions and a portfolio of scores

	Percentage of Full-time Students	Fall 2010	Fall 2011	Fall 2012
6	*FTS ⁴/number students enrolled (headcount) for last three* *fall semesters.* *⁴ Definition of Full Time Student (FTS) is institutional by program.*	N/A	81%	

	Average Institutional Financial Support Provided	Fall 2010	Fall 2011	Fall 2012
7	*For those receiving financial support, the average monetary institutional support* *provided per full-time graduate student for the prior year from assistantships,* *scholarships, stipends, grants, and fellowships (does not include tuition or benefits).* *Note: This number represents the weighted average monthly salary of all Research &* *Teaching Assistants and Graduate Part-Time Instructors.*			

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8	**Percentage Full-time Students with Institutional Financial Support** *In the prior year, the number of FTS with at least $1000 of annual support/the number of FTS.*	Fall 2010	Fall 2011	Fall 2012
		N/A	N/A	

9	**Number of Core Faculty[5]** *Number of core faculty in the prior years* *[5]Core faculty: Full-time tenured and tenure-track faculty who teach 50 percent or more in the doctoral program or other individuals integral to the doctoral program who can direct dissertation research.*	Fall 2010	Fall 2011	Fall 2012
		40	49	

10	**Student-Core Faculty Ratio** *For each of the three most recent years, average of full-time student equivalent (FTSE)/average of full-time faculty equivalent (FTFE) of core faculty*	Fall 2010	Fall 2011	Fall 2012
		3.08	0.68	

Core Faculty Publications

For each of the three most recent calendar years, average of the number of discipline-related refereed papers/publications, books/book chapters, juried creative/performance accomplishments, and notices of discoveries filed/patents issued per core faculty member.

(11)

	Calendar Year 2010	Calendar Year 2011	Calendar Year 2012
Refereed Papers/Publications	14	16	
Books/Book Chapters	2	2	
Juried Creative/Performance Accomplishments	275	283	
Notices of Discoveries Filed/Patents	0	0	

Core Faculty External Grants

For each of the three most recent years, average of the number of core faculty receiving external funds, average external funds per faculty, and total external funds per program per academic year[6]

[6]All external funds received by core faculty from any source including research grants, training grants, gifts from foundations, etc., reported as expenditures.

(12)

	Fall 2010	Fall 2011	Fall 2012
Number of Core Faculty receiving external funds	6	7	
Average External Grant $ per Faculty	$23,919	20456	
Total External Grant $	$143,535	$143,194	

13	**Faculty Teaching Load** *Total number of semester credit hours in organized teaching courses taught per academic year by core faculty divided by the number of core faculty.*	Fall 2010	Fall 2011	Fall 2012
		109	50	

Faculty Diversity

Core faculty by ethnicity (White, Black, Hispanic, other) and gender,

(14)

	Fall 2010		Fall 2011		Fall 2012	
	Male	Female	Male	Female	Male	Female
White			33	13		
Black						
Hispanic				1		
Other				2		

Student Diversity

Enrollment headcount by ethnicity (White, Black, Hispanic, Other) and gender in program.

(15)

	Fall 2010		Fall 2011		Fall 2012	
	Male	Female	Male	Female	Male	Female
White			19	7		
Black			1			
Hispanic			2	1		
Other			9	13		

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16	**Date of Last External Review** *Date of last formal external review.* [7] [7]Six-year Texas Tech University Graduate Program Review	5/1/2006

17	**External Program Accreditation** *Name of body and date of last program accreditation review,* *if applicable.*	Name of accrediting body: National Association of Schools of Music Date of last program accreditation review: 2002. Next review scheduled for October 2012

18	Student Publications/Presentations *For the three most recent calendar years, the number of discipline-related refereed papers/publications,juried creative/performance accomplishments, book chapters, books, and external presentations per year by student FTE*			
		Calendar Year 2010	Calendar Year 2011	Calendar Year 2012
	Refereed Papers/Publications	8	7	
	Juried Creative/Performance Accomplishments	18	15	
	Book Chapters	0	0	
	Books	0	0	
	External Presentations	45	23	

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