2011 ARTS AND HUMANITIES GRADUATE STUDENT RESEARCH PAPER COMPETITION

Overall Best in Conference

Chaille Steed *Mass Communications*

“Texts From Last Night: Misleading the Masses with a Potent Dose of College Debauchery?”

Rankings by Panel

**CONTEXTUALIZING THE FEMALE**

1: Elissa Stroman *Music History and Literature*

“Momento Obedientia: Hildegard of Bingen's Symphonies of Widows and Virgins”

2: Paulina Velez-Gomez *Human Development and Family Studies*

“Mass Media and the Constructions of Motherhood among Adolescent Females: New Contexts, Meanings, and Experiences.”

3: Kathryn Colvin *Educational Psychology*

“Empowering Collegiate Women Through Physical Activity”

**CRITICAL HISTORICISM**

1: Christine Kitano *English Literature*

“The Modernist Mythic Melville”

2: Keith Anthis *Spanish*

“Gonzalo Torrente Ballester and the New Historical Novel in Late Twentieth-Century Spain”

2: Hang Nguyen *Music History and Literature*

“Chopin and Affect: Op. 28 Preludes”

**HEGEMONY AND REPRESENTATION**

1: Abraham Mata *Spanish*

“Race, Gender, and Power: Indigenous Slavery in Colonial Spanish America”

2: Lori Uebelhart *Theatre Arts*

“American Minstrelsy in the Twenty-First Century”

3: Ashley Maloney *Classics*

“Gladiatorial advertisements in Pompeii as propaganda”
**Human Interactions within their Environments**

1: Erin Kostina-Ritchey *Human Development and Family Studies*
   “An ecological analysis of historical trends in Russian politics and family law/mores”

2: Islam Obeidat *Environmental Design*
   “Designing Elderly Home Units and Well-being”

3: Melissa Aday *English Literature*
   “The Flying Dove in the Imperial Cage: An Examination of Women's Transatlantic Travel in Louisa May Alcott's Little Women and Henry James's The Wings of the Dove”

**Linguistics**

1: Xi (Xiaofang) Zeng *Psychology*
   “A Comparison of Syntactic Complexity in Research Papers Written by Student Researchers and by Faculty Experts in Biological Science”

2: Megan Smith *Applied Linguistics*
   “Is Head-Directionality Dead? Evidence from L2 Japanese”

3: Heejin Son *Curriculum and Instruction*
   “Instruction for Multi-level ESL students”

**Mediated Experience**

1: Chaille Steed *Mass Communications*
   “Texts From Last Night: Misleading the Masses with a Potent Dose of College Debauchery?”

2: Daniah Al-Abbasi *Instructional Technology*
   “‘The Effects of Modality and Multimedia Comprehension on the Performance of Students with Varied Multimedia Comprehension Abilities when Exposed to High Complexity, Self-paced Multimedia Instructional Materials’”

3: Melody Paton *Mass Communications*
   “Agenda Setting and Social Media: A Research Proposal to Define Interactions between Public and Media via Facebook”
NARRATIVE AND SOCIAL MOVEMENTS

1: Amanda Silbernagel Philosophy
   “Prophecy and Abstraction in a Passionless Age”
2: Michael Martinez Jr Spanish
   “Rhythmic Reflections of Imperialism: Language and Narrative Structure in Bartolome de Las Casas' Brevisima relacion de la destruccion de las Indias”
3: Alyssa Tanhueco English Literature
   “Social Activism through Narrative Fiction: Reading Beyond Primary Agendas”

PEDAGOGY

1: Olga Pahom English Literature
   “Is a Picture Worth a Thousand Words? Using Images to Create a Concreteness Effect for Abstract Words: Evidence from Beginning English-Spanish Bilinguals”
2: Zhaomin He Educational Psychology
   “Challenges and adaptation: An exploration of Chinese international students' college experience in the United States”
3: Eric Painter Other
   “Law Schools: Are they Adequately Training Students to Be Effective Leaders?”

SOCIAL ASPECTS OF ECONOMIC THEORY

1: Travis Roach Economics
2: Dan Osusky Philosophy
   “The "Broad" Adam Smith Problem and the Connection between Ethics and Economics”

THE MANICHEAN REALM: PHYSICAL AND PHILOSOPHICAL

1: Lee Chambers Fine Arts - Music
   “Symbols of Grace and the Process of Reconciliation in the Church Parables”
2: Rebecca Hallford Romance Languages
   “Notions of Heaven and Hell in "Huis Clos" by Jean Paul Sartre”
3: Islam Obeidat Environmental Design
   “The Relationship of residential Lighting and Occupants' Behavior”
**VISUAL CULTURE**

1: Katherine Ehlers *Interdisciplinary Studies*
   “Crossroads of Style on the Southern High Plains: A Multi-component Rock Art Site in Garza County, Texas”

2: Yulia Makarova *Art*
   “Lost in Translation”

3: Islam Obeidat *Environmental Design*
   “Wayfinding by Color Guide People to Find their Way in the Built Environment”

**VOCAL RESPONSE TO THE SOCIAL ENVIRONMENT**

1: Alicia Canterbury *Music Education*

2: Richard Driver *History*
   “"They Came from Somewhere, but They Resided Nowhere": Itinerant Workers and Musicians in Depression Era Texas”

3: Shankar Borua *Mass Communications*
   “Hope is a Good Thing: An exploratory field study on the potential for digital storytelling in Assam”