

Exploring the Renaissance 2019

South Central Renaissance Conference
Texas Tech University
11-13 April 2019

Registration

Thursday, April 11, 12:00 – 5:30 pm	Matador Lounge
Friday, April 12, 7:30 am – 12:00 pm	Matador Lounge
Saturday, April 13, 7:30 am – 12:00 pm	Matador Lounge

SCRC Plenary Events

Thursday, April 11, 3:30 – 5:00 pm, William B. Hunter Lecture	Matador Room
Thursday, April 11, 5:00 – 6:00 pm, SCRC Reception	Matador Room
Friday, April 12, 4:40 – 6:00 pm, Louis L. Martz Lecture	Matador Room
Saturday, April 13, 12:30-2:00 pm SCRC Luncheon & Keynote Lecture/Recital	Matador Room

THURSDAY, 11 APRIL 2019

THURSDAY, APRIL 11, 1:45-3:15

Tuscan Sacred and Profane Imagery *Society for Renaissance Art History*
Soapsuds Room

Chair: Jill Carrington (Stephen F. Austin State University)

Samantha Perez (Southeastern Louisiana University), "Antique Intercession: Patrons, Saints, and Classical Antiquity in Trecento Siena"

William Levin (Centre College, Emeritus), "Life Imitates Art: Documenting Care for Parentless Children and the Misericordia in Fourteenth-Century Florence"

Jennifer Bates Ehlert (Salve Regina University), "Mercury's True Heirs: Viewing Baccio Baldini's *The Children of Mercury* as an Homage of Florence"

Humanism and Rhetoric

Andrew Marvell Society

Bell Tower Room

Chair: Jonathan Sawday (Saint Louis University)

Kevin Ogunniyi (University of California at Berkeley), "The Undefended Poetry and Indefensible Defence of Philip Sidney's *Defence of Poetry*"

Matthew C. Augustine (University of St Andrews), "Marvell, the Grammar School, and the Dual Face of *Imitatio*"

Wesley Garey (Baylor University), "'These rules will render thee a King complete': Epideictic Rhetoric and Princely Education in Milton's *Paradise Regained*"

In Her Majesty's Service

Queen Elizabeth I Society

Mesa Room

Chair: Catherine Loomis (Rochester Institute of Technology)

Consuelo Concepción (Independent Scholar), "Duties of Service: *Apologia* and Colonial Self-Fashioning in Sir Henry Sidney's *Memoir* (1584) and Sir William Fitzwilliam's *Apology to the Queen* (1601)"

Valerie Schutte (Independent Scholar), "Dedicated to the Tudors: Thomas Gemini and a Shifting Book Dedication"

Jane Lawson (Emory University), "'Thear was a certain woman': Lady Mary Cheke, Courtier and Poet"

Shakespeare I: Kingship

Canyon Room

Chair: John Mercer (Northeastern State University)

Martha Oberle (Independent Scholar), "*Pericles, Cymbeline, and The King's Two Bodies*"

Chantelle MacPhee and Joshua Scott (St. Leo University), "Shakespeare's Richard II: The Garden, The King, The Country"

Gabriel Fernandez (Texas A&M University), "'Tis an Unweeded Garden': *Hamlet*, Hamlet, and the Garden of Eden"

Changing Identities

Traditions Room

Chair: Tim Moylan (Saint Louis College of Pharmacy)

Jordan Chauncy (Loyola University at New Orleans), "Borrowed Robes: *Macbeth* as a Cross-Dressing Play"

Alyse O'Hara (Angelo State University), "Caterpillar Cozeners and the Limits of Self-Fashioning in Ben Jonson's *The Alchemist*"

Xabier Granja (University of Alabama), "'When honor is not enough': Suppression of the Feminine Voice in Calderón de la Barca's Honor Plays"

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THURSDAY, APRIL 11, 3:15-3:30 **Coffee Service, Matador Lounge**

THURSDAY, APRIL 11, 3:30-5:00

WILLIAM B. HUNTER LECTURE

Richard Strier (University of Chicago),
*Paleness versus Eloquence: The Ideologies of Style in the
English Renaissance*

Matador Room

Introduction: Brendan Prawdzik (Pennsylvania State University)

THURSDAY, APRIL 11, 5:00-6:00

SCRC 2019 RECEPTION

Matador Room

All registrants welcome (Cash Bar)

THURSDAY, APRIL 11, 6:30: SCRC Executive Board Meeting, Overton Hotel

FRIDAY, 12 APRIL 2019

FRIDAY, APRIL 12, 7:30-8:00, Continental Breakfast, Matador Lounge

FRIDAY, APRIL 12, 8:15-9:45

**Variations in European Artistic Representations *Society for Renaissance Art
History***

Soapsuds Room

Chair: Ellen Longworth (Merrimack College)

Ethan Krenzer (Savannah College of Art and Design), "An Indifferent Participant or a Reluctant Everyman? Pieter Bruegel the Elder's Procession to Calvary and the Topic of Help Others"

Sara Armas (Katholieke Universiteit Leuven, Center for the Study of Medieval Art), "The Art of Genealogy and the Ideology of Portraiture in the Hapsburg Empire"

Anne Vagniaux (Bronx Community College), "Artful Aberrations: Stylistic Plurality and the Chateau at Ecoen"

Design and Accommodation

Andrew Marvell Society

Bell Tower Room

Chair: Ryan Netzley (Southern Illinois University)

Katie Calloway (Baylor University), “‘Architect of Wonders’: Divine and Human Design in Seventeenth-Century Poetry”

D. Geoffrey Emerson (University of Alabama), “The Matter of Translation: Marvell’s Chemycal Analog for Reading”

Madeline Lesser (University of California at Berkeley), “Present-Tense Poetics: Providence in Marvell’s ‘On a Drop of Dew’ and ‘Eyes and Tears’”

Spenser’s Queens

Queen Elizabeth I Society

Mesa Room

Chair: Brandie Siegfried (Brigham Young University)

Francisco Nahoe (Zaytuna College), “Tasso at Tilbury”

Jesse Russell (Georgia Southwestern State University), “Magic and the Making of Elizabeth in Edmund Spenser’s *Faerie Queene*”

Mary Villeponteaux (Georgia Southern University), “The Poet and the Queen: Spenser’s Last Elizabeths”

Shakespeare II: Gender and Power

Canyon Room

Chair: Martha Oberle (Independent Scholar)

Erin McKillip (Angelo State University), “The Slap: Feminine Containment and the Patriarchal Hand in Shakespeare’s *Othello*”

Chloe Brooke (Texas Tech University), “Reading Air from Female Spectacle in *Titus Andronicus*”

Lydia Nixon (Angelo State University), “‘A most extracting frenzy’: Gender Performance and Power in *Twelfth Night*”

Forms of Devotion

Traditions Room

Chair: Ryan Paul (University of Texas at Kingsville)

John Alexander (University of Texas at San Antonio), “An Heiress and the Forty Hours: Society and Piety in Sixteenth-Century Milan”

Christopher Mead (University of Utah), “Index, the Eucharist, and Print”

Joan Faust (Southeastern Louisiana University), “Donne’s *Devotions upon Emergent Occasions*: (Spiral) Stairway to Heaven”

FRIDAY, APRIL 12, 10:00-11:30

Spanish Art and Symbolism

Society for Renaissance Art History

Soapsuds Room

Chair: John Alexander (University of Texas at San Antonio)

Shelley Roff (University of Texas at San Antonio), "Barcelona's Waterfront
Tableau: The Iconography of a Mediterranean Port City"

Sara Bernard (University of Alabama), "Guido Mazzoni's *Ferrara Lamentation*
and the Patronage of Duchess Eleonora d'Aragona"

Mitchel McCoy (Belmont University), "Mystery in Text and Paint: Alfonso
Rodriguez and Francisco de Zurbaran"

State and Estate

Andrew Marvell Society

Bell Tower Room

Chair: Joanna Picciotto (University of California at Berkeley)

Patrick Delehanty (University of California at Berkeley), "'Upon Appleton
House' and the Nature of Historical Change"

Ryan Hackenbracht (Texas Tech University), "Sovereignty Afield: Georgic Rule
and the Godly Administration of Farm, Estate, and State in Marvell's
Poetry"

Douglas DePalma (Northern Illinois University), "'Marvell, Virgil, and the
Poetry of Crisis"

Queen Elizabeth I Society - Keynote Address

Mesa Room

Chair: Carole Levin (University of Nebraska at Lincoln)

Donald Stump (Saint Louis University), "Rethinking Spenser's Allegory of
Elizabeth and Her Favorites: Courtly Love or Erotic Entrapment?"

Shakespeare III: Social Bonds

Canyon Room

Chair: Jane Lawson (Emory University)

Gargi Binju (University of Sheffield), "Problems of Friendship and Subjectivity
in Montaigne and La Boetie"

Hannah Bowling (Abilene Christian University), "'Good Lord for Alliance!':
The Intersectionality of Politics and Marriage in *Much Ado About Nothing*"

Douglas Powell (Angelo State University), "To Fight When I Cannot Choose
and To Eat No Fish: Shakespearean Servility and Duty through Kent in *King
Lear*"

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Cryptic Texts

Traditions Room

Chair: Richard Strier (University of Chicago)

Phillip Donnelly (Baylor University), "The muses at play': Ficino, Milton, and the Arrangements of *Paradise Lost*"

Alexander McNair (Baylor University), "The very spheres love each other': The Influence of Leon Hebreo and El Inca Garcilaso on Antonio Enriquez Gomez"

Stephanie Pope (Princeton University), "'Hieroglyphic Technique' in the Jonsonian Court Masque"

FRIDAY, APRIL 12, 11:30-1:00

Lunch, on one's own

FRIDAY, APRIL 12, 1:00-2:30

Hidden Meanings in Art

Society for Renaissance Art History

Soapsuds Room

Chair: Anne Vuagnaiux (Bronx Community College)

Jill Carrington (Stephen F. Austin State University), "The Branch in Tommaso Rangone's Tomb in Venice"

Jasmin Cyril (Benedict College), "'Touch not the cat but a glove': Display and Materiality in Sixteenth-Century Female Portraiture"

Liana De Girolami Cheney (University of Bari), "Giorgio Vasari's Florentine *Last Supper*: A Mystical Thanksgiving"

Temporalities

Andrew Marvell Society

Bell Tower Room

Chair: Nigel Smith (Princeton University)

Alex Garganigo (Austin College), "Rethinking 'The Poet's Time' Passage in 'Tom May's Death'"

Alex Walton (University of California at Berkeley), "Foreshortened then Transpros'd: Marvell's Prosody and the Politics of Time"

Brendan Prawdzik (Pennsylvania State University), "Needlework and Narrative in 'Upon Appleton House'"

Violence and Magic in Elizabeth's Court

Queen Elizabeth I Society

Mesa Room

Chair: Jacqueline Vanhoutte (University of North Texas)

Carole Levin and C. J. Kracl (University of Nebraska at Lincoln), "Violence in

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Elizabeth's England: Tudors and Turbervilles"

Susan Dunn-Hensley (Wheaton College), "Destroying the Bower: Fantasies of Masculine Power in *The Faerie Queene* and *Endymion*"

Tim Moylan (Saint Louis College of Pharmacy), "Elizabeth I and John Dee: The Role of the Magus in the Elizabethan Court"

How Race Happens

Canyon Room

Chair: Joseph Stephenson (Abilene Christian University)

Cecilia Morales (University of Michigan), "The Nature of Maternity: Understanding Gender and Racial Paradigms in Aphra Behn's *Oroonoko*"

Justin Shaw (Emory University), "Performing Happiness and Melancholy in Shakespeare's *Othello*"

Kelly Duquette (Emory University), "That must be private': Concealing the Production of Whiteness in Ben Jonson's *Epicene*"

Pedagogies

Traditions Room

Chair: Emma Wilson (Southern Methodist University)

Mark Jackson (Angelo State University), "Francis Bacon in the Aesopic Tradition"

Andrew Fleck (University of Texas at El Paso), "Language Lessons and Textual Quandaries: The French Princess in *Henry V*"

Astrid Giugni (Duke University) and Jessica Hines (Birmingham-Southern College), "'What need the bridge much broader than the flood?': A Collaborative Digital Pedagogy Experiment in Teaching Medieval and Renaissance Texts to STEM students"

Trading Places

Double T Room

Chair: Shelley Roff (University of Texas at San Antonio)

Ryan Paul (Texas A&M at Kingsville), "Early Modern Venice: The Problem of the State"

Raffi Kiureghian (University of Texas at Austin), "'A Whole World of English is There': The Fantasy of Virginia in *Eastward Ho!*"

FRIDAY, APRIL 12, 2:30-2:45

Coffee Service, Matador Lounge

FRIDAY, APRIL 12, 2:45-4:15

Marvell Society Address

Bell Tower Room

Chair: Matthew Augustine (University of St. Andrews)

Nigel Smith (Princeton University), "Parliament and Poetry"

Queen Elizabeth I Society - Keynote Address

Mesa Room

Chair: Catherine Loomis (Rochester Institute of Technology)

Jeff Doty (University of North Texas), "Laughter and Authority at the Court of Elizabeth I"

Self and Obligation in Renaissance Drama

Canyon Room

Chair: Christopher Baker (Georgia Southern University)

Mitchell Milam (Texas Tech University), "'Salvation through Sin: Rejecting God and Supporting Decadence in Christopher Marlowe's *The Tragical History of Doctor Faustus*'"

David Vaughan (San Antonio College), "Illuminating the 'Dark Corners' of the Duke of Vienna: The Thematic Role of Lucio in Shakespeare's *Measure for Measure*"

Russell McConnell (Southern Methodist University), "The Art of Being Romeo: Shakespeare's Paronomastic Philosophy"

Law and Order

Traditions Room

Chair: Chantelle MacPhee (St. Leo University)

Roberto Sisinni (Texas Tech University), "History of Violence: The Case of the Republic of Venice"

Erin Ashworth-King (Angelo State University), "Yoking the Dead and the Living on the Early Modern Stage"

James Conlan (University of Puerto Rico), "When Things Speak for Themselves: *Res Ipsa Loquitur* and Shakespeare's Accusing Dead"

Sense and Emotion

Soapsuds Room

Chair: Jasmin Cyril (Benedict College)

Dorothy Stegman (Ball State University), "Early Modern Alimentary Hyperbole: Enumeration and Extreme Menus in Rabelais"

Timothy McKinney (Baylor University), "Between Sense and Reason: Zarlino on the Consonance of the Perfect Fourth"

Valencia Tamper (Midwestern State University), "Love Melancholy in Zayas"

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FRIDAY, APRIL 12, 4:15-4:40 Coffee Service, Matador Lounge

FRIDAY, APRIL 12, 4:40-6:00

LOUIS L. MARTZ LECTURE

Lena Cowen Orlin (Georgetown University),
The "Living Art" of Shakespeare's Funerary Monument

Matador Room

FRIDAY, APRIL 12, 7:30-10:00 PM (all welcome)

QUEEN'S REVELS & QUEEN'S ATTIC AUCTION

Queen Elizabeth I Society

Matador Room

SATURDAY, 13 APRIL 2019

SATURDAY, APRIL 13, 7:30-8:00, Continental Breakfast, Matador Lounge

SATURDAY, APRIL 13, 8:00-8:30 SCRC General Business Meeting, Matador Room

SATURDAY, APRIL 13, 8:30-9:00, SCRC Affiliate Business Meetings

Andrew Marvell Society

Queen Elizabeth I Society

Society for Renaissance Art History

Bell Tower Room

Mesa Room

Soapsuds Room

SATURDAY, APRIL 13, 9:00-10:30

The Speaking Book

Andrew Marvell Society

Bell Tower Room

Chair: Ryan Hackenbracht (Texas Tech University)

Nadine Weiss (University of Cambridge), "Poetic Twinning and Facing-Page Sonnets in the Williams Manuscript of *The Temple*"

Bavani Moodley (University of Sydney), "'Pardon me, mighty poet': The Subtle Gift of 'On Mr Milton's *Paradise Lost*'"

Ruby Lowe (New York University), "Marvell's 'The King's Speech' and the Practice of Publishing Speeches to Parliament"

Representing and Re-presenting Elizabeth

Queen Elizabeth I Society

Mesa Room

Chair: Miranda Wilson (University of Delaware)

Charles Beem (University of North Carolina at Pembroke), "The Contours of Tudor Queenship Part Two: Elizabeth I"

Michael Winkelman (Maryville University), "Melting Royal Hearts: Lady Catherine Grey's Haunting Drama"

William Robison (Southeastern Louisiana University), "Blood, Lust, and the Virgin Queen: Helen Mirren's Elizabeth I"

Milton and Rhetoric

Soapsuds Room

Chair: Phillip Donnelly (Baylor University)

Emma Wilson (Southern Methodist University), "'Inventing' Milton's Muse: The Ramist Logic of Milton's Poetic Inspiration"

Aaron Cassidy (Baylor University), "Amplification as Signifying Redundancy in *Paradise Lost*"

Elizabeth Skerpan-Wheeler (Texas State University), "'The Experience of Defeat': *Eikonoklastes* and Milton's Turn to Logic"

Deer and Domain

Canyon Room

Chair: Mary Villeponteaux (Georgia Southern University)

Larry Bonds (McMurry University), "'Thou art the game we seek!': Deer Hunting in *Arden of Faversham*"

Masunga Nao (Hitotsubashi University), "The Renaissance Papal Family's Regional Government: Pope Alexander VI and Factional Conflict in Todi"

Mark Aloisio (University of Malta), "Hunting at the Aragonese Court of Naples in the Fifteenth Century"

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Women in Restoration Literature

Traditions Room

Chair: Patricia Garcia (University of Texas at Austin)

Joseph Stephenson (Abilene Christian University), "Echoes of Middleton and Massinger in *The Dutch Lady*, a Recently Rediscovered Restoration Comedy"

Christopher Baker (Georgia Southern University), "Milton's Satan: Pygmalion in Eden"

Elisabeth Kinsey (University of Denver), "Aphra Behn's *The Fair Vow Breaker's* Psychological Endowment of Growth"

SATURDAY, APRIL 13, 10:30-10:45, Coffee Service, Matador Lounge

SATURDAY, APRIL 13, 10:45-12:15

Sexual Politics

Andrew Marvell Society

Bell Tower Room

Chair: Alex Garganigo (Austin College)

Patricia Garcia (University of Texas at Austin), "Shakespeare and the Me-Too Movement"

Jonathan Sawday (Saint Louis University), "'This coyneſſe lady were no crime': Andrew Marvell and Sexual Poetics in the Seventeenth- and the Twenty-First Centuries"

Karen Clausen-Brown (Walla Walla University), "*Carpe Sabbatum*: The Sabbath in Herrick's 'Corinna's Going A-Maying' and Marvell's 'To His Coy Mistress'"

(Roundtable) Queenship and Power

Queen Elizabeth I Society

Mesa Room

Carole Levin (University of Nebraska at Lincoln)

Brandie Siegfried (Brigham Young University)

Jacqueline Vanhoutte (University of North Texas)

Miranda Wilson (University of Delaware)

Catherine Loomis (Rochester Institute of Technology)

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Receptions of Shakespeare and Herbert

Soapsuds Room

Chair: Dorothy Stegman (Ball State University)

Ryan Sinni (Baylor University), “‘Our Serious Poet’: The Reception of George Herbert Among Seventeenth-Century English Nonconformists”

James Baumlin (Missouri State University), ‘Is This the Promised End?’: *King Lear*, Station Eleven, and the Shakespearean Apocalypse”

Shelly Oubre (Texas Tech University), “Finding ‘New’ Meaning in *Hamlet*: Recycling of Methodology in Interdisciplinary Literature Studies”

Media, Technology, and the Divine in Renaissance Art

Canyon Room

Chair: Liana De Girolami Cheney (University of Bari)

Roz Dimon (Artist/Independent Scholar), “Medieval Iconography and New Media Storytelling”

Katharine D. Scherff (Texas Tech University), “The Ghent Altarpiece as Mediated Virtual Technology”

(Roundtable) Transcribing John Donne: Developing a Digital Edition

Traditions Room

Chair: Sarah Sprouse (Texas Tech University)

Sarah Valles (Texas Tech University)

Kristen York (Texas Tech University)

Bridget Richardson (Eastern New Mexico University)

SATURDAY, APRIL 13, 12:30-2:00, SCRC 2019 Luncheon, Matador Room

KEYNOTE LECTURE/RECITAL

Angela Mariani-Smith & Stacey Jocoy (Texas Tech University)

w/the *Collegium Musicum*, Texas Tech University School of Music

Isabella d’Este versus Lucrezia Borgia and the

Competitive Origins of the Madrigal

Matador Room

Introduction: Brian Steele (Texas Tech University)