TTU’s Medieval & Renaissance Studies Center was founded in 2011. Just over ten years old, we are thinking about an ambitious strategy for the next ten years. How can we better serve our affiliated faculty and students? How can we best focus our generous funding from the university to assist the research and travel of students and faculty? How can we best expand our activities and our outreach?

On Friday 8 April 2022, we will hold a virtual event to address these questions. There will be a morning and an afternoon session, each involving a public presentation by the director of a major Medieval & Renaissance Studies center. After that, the MRSC Working Group will meet in consultation with each director to dive into the most practical way to navigate the future and to create guidelines for new initiatives.

We invite the entire MRSC board, affiliated faculty, and students to attend the presentations and to join in the Q&A. We want to hear your questions and suggestions. The MRSC Working Group will take those questions with us into the consultation with each director.

**MRSC Program Development Day**

**Friday 8 April 2022 – Morning**

Time: Apr 8, 2022, 08:45-11:15 AM Central Time (US and Canada)

Join Zoom Meeting

https://texastech.zoom.us/j/92628528186?pwd=Z0VueDd0aHlNMWdBVGFDNnZtMERudz09

Meeting ID: 926 2852 8186

Passcode: 521090

9:00 (CT)  Michael Borshuk (English and Director of TTU Humanities Center) - Opening Remarks
Angela Mariani (Music and Co-director of MRSC) - Introduction

9:15  Presentation on developing and directing a Medieval and Renaissance Studies Center

**Olivia Holmes**, Director, Center for Medieval & Renaissance Studies, Binghamton University, SUNY

9:50  Q & A

10:15-11:00  MRSC Working Group meeting with Director Holmes

Dr. Olivia Holmes is Professor of English and Medieval Studies at Binghamton University, SUNY, and Director of the Center for Medieval & Renaissance Studies and the Medieval Studies Program at Binghamton. She is the author of *Dante’s Two Beloveds: Ethics and Erotics in the Divine Comedy* (2008) and *Assembling the Lyric Self: Authorship from Troubadour Song to Italian Poetry Book* (2000), which was the winner of the American Association of Italian Studies Book Award. A third book is currently in progress, entitled *Boccaccio and Exemplarity: Setting a Bad Example in the Decameron*. She has co-edited several volumes, published numerous book chapters and articles in preeminent journals, and is also a published poet.
Friday 8 April 2022 – Afternoon  
Time: Apr 8, 2022, 12:15-2:45 PM Central Time (US and Canada)

Join Zoom Meeting  
https://texastech.zoom.us/j/93225564469?pwd=M2R5VytLb0JYV0YrRHdvancyT2t4dz09  
Meeting ID: 932 2556 4469  
Passcode: 135638

12:30 (CT)  
Don Levigne (Classics) - Opening Remarks  
Ryan Hackenbracht (English) - Introduction

12:45  
Presentation on developing and directing a Renaissance Studies Center  
**Marjorie Rubright**, Director, Arthur F. Kinney Center for Interdisciplinary Renaissance Studies, University of Massachusetts Amherst

1:20  
Q & A

1:45-2:30  
MRSC Working Group meeting with Director Rubright

---

**Dr. Marjorie Rubright** is a specialist in Shakespeare and English Renaissance literature and culture at the University of Massachusetts Amherst, and Director of the Arthur F. Kinney Center for Interdisciplinary Renaissance Studies. She is the author of *Doppelgänger Dilemmas: Anglo-Dutch Relations in Early Modern English Literature and Culture* (2014) and co-author of "So Long Lives This": *A Celebration of Shakespeare’s Life and Works, 1616-2016* (2016), winner of the 2017 Katharine Kyes Leab and Daniel J. Leab Award. She is currently working on a book project titled *A World of Words: Language, Globalization, and the English Renaissance*, which traces Renaissance connections between ideas of linguistic evolution and ideas about the evolution of the earth, as posited by the emerging science of geology.