



HONORS COLLEGE

TEXAS TECH

First Year Experience (FYE) FALL 2026 COURSE OFFERINGS

"I am immensely grateful for the sense of **BELONGING** LCG provided. It was more than just a class; it was a **LIFELINE** that made my transition to university smoother and more manageable. " -J.H.

I will forever cherish and appreciate the relationships that I have fostered and the valuable information I have been given" - N. P.

"The LCG experience was one of those **life changing** events for me." -K.S.

ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 101, (806) 742-1828; honors.advising@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

FALL 2026 FIRST-YEAR EXPERIENCE (FYE) COURSE OFFERINGS

Honors First Year Experience courses are designed to help students make the most of their transition to college from the very beginning. With small class sizes, engaged faculty, and discussion driven learning, these courses give students the opportunity to build strong connections while exploring big ideas in a supportive academic environment.

Each course includes a one credit hour Learning Community Group (LCG) where students are paired with experienced Honors student mentors who help them navigate campus life, discover opportunities for involvement, and connect with the Honors community. Students gain practical skills that support success both inside and outside the classroom, including communication, leadership, resume building, and academic planning.

More than just a class requirement, the Honors FYE experience helps students build confidence, find community, and develop the tools they need to thrive at the university and beyond.

FULL/CLOSED courses are listed in red text.

ARCH 1311-001	Design, Environment, & Society	(CRN# 11972)	Prof. A. Cricchio	MW 5:00 – 6:20 PM
HONS 1101-H29	LCG Group (Co-requisite)	(CRN# 20799)	Student Mentors	M 4:00-4:50 PM

Introduction to architecture as an integral component of a complex world. Examination of societal and environmental contexts and appropriate design responses.

ARCHITECTURE MAJORS ONLY. THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

BA 1301-H01	Foundations of Business	(CRN# 18769)	Prof. N. Bergfeld	TR 9:30-10:50 AM
HONS 1101-H02	LCG Group (Co-requisite)	(CRN# 16782)	Student Mentors	M 4:00-4:50 PM
BA 1301-H02	Foundations of Business	(CRN# 20235)	Prof. N. Bergfeld	TR 11:00 AM-12:20 PM
HONS 1101-H06	LCG Group (Co-requisite)	(CRN# 16786)	Student Mentors	M 4:00-4:50 PM

Provides students with a basic understanding of modern business concepts through the framework of sustainable development. Relevant for students interested in traditional business, non-profit, and hybrid social enterprises like B-Corps. Students learn how to create business models in team-based competitions using the National Science Foundation's I-Corps pedagogy. In-class participation and exercises are core components of the course.

This course and its instructor have been awarded the Jerry S. Rawls Undergraduate Teaching Excellence Award, the Rawls College of Business' highest undergraduate teaching award.

THIS COURSE DOES NOT FULFILL UNIVERSITY CORE CURRICULUM REQUIREMENTS BUT IS REQUIRED FOR ALL RCOBA STUDENTS.

COMS 2300-H01	Public Speaking	(CRN# 21310)	Prof. R. Stewart	TR 9:30-10:50 AM
HONS 1101-H31	LCG Group (Co-requisite)	(CRN# 21686)	Student Mentors	W 4:00-4:50 PM
COMS 2300-H02	Public Speaking	(CRN# 53054)	Prof. R. Stewart	TR 12:30 1:50 PM
HONS 1101-H35	LCG Group (Co-requisite)	(CRN# 53060)	Student Mentors	M 4:00-4:50 PM

COMS 2300 Public Speaking is an immersive course emphasizing crafting compelling content, dynamic delivery techniques, adapting to diverse audiences, navigating different speaking contexts, and applying theory in action. Through interactive exercises and real-world applications, students learn to captivate audiences, tailor messages effectively, and thrive in various speaking situations. With a culminating showcase and reflective exercises, students will gain confidence and skills essential for successful communication in both professional and personal settings.

THIS COURSE FULFILLS 3 HOURS OF THE CORE ORAL COMMUNICATION REQUIREMENT.

ECO 2301-H01	Principles of Microeconomics	(CRN# 51829)	Prof. A. Sikhova	TR 11:00AM-12:20PM
HONS 1101-H09	LCG Group (Co-requisite)	(CRN# 16789)	Student Mentors	W 4:00-4:50 PM

Emphasis on theories of the firm, value and price determination, and functional distribution, with the application of these theories to the problems of particular firms, industries, and markets.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

ENGL 1301-H01	Essentials of College Rhetoric	(CRN# 51847)	Prof. A. Baratikourabi	TR 11:00AM-12:20PM
HONS 1101-H20	LCG Group (Co-requisite)	(CRN# 16799)	Student Mentors	T 4:00-4:50 PM

This course is designed to ground first-year students in the reading, writing, and rhetorical demands and practices necessary for engaging in civic discourse and for success in college and beyond. This class teaches students to be both critical readers of complex texts and critical writers and creators of effective texts. This course assumes that the key to critical reading and effective writing is rhetorical knowledge. Rhetoric is foundational for this course because it helps you to understand how other people's texts work and have effects on audiences and helps you to compose effective and purposeful texts yourself. Rhetorical knowledge prepares you to participate in and respond to a variety of writing situations, whether it be in public arenas, professional settings, personal situations, or future college courses. This course teaches you how to identify other writers' choices and how to make your own choices across a variety of writing situations.

THIS COURSE FULFILLS 3 HOURS OF THE CORE COMMUNICATION (WRITTEN) REQUIREMENT.

ENGL 1302-H01	Advanced College Rhetoric	(CRN# 51846)	Prof. A. Baratikourabi	TR 12:30-1:50 PM
HONS 1101-H14	LCG Group (Co-requisite)	(CRN# 21498)	Student Mentors	W 4:00-4:50 PM

Focuses on writing from sources, research methods, and documentation.

THIS COURSE FULFILLS 3 HOURS OF THE CORE COMMUNICATION (WRITTEN) REQUIREMENT.

ENGL 2391-H01	Introduction to Literary Studies	(CRN# 14198)	Prof. K. Caswell	TR 12:30-1:50 PM
HONS 1101-H04	LCG Group (Co-requisite)	(CRN# 16784)	Student Mentors	W 4:00-4:50 PM

Prerequisite: B- or better in ENGL 1301 and ENGL 1302.

The Wolf/The Dog: *Inter canem et lupum*. Between the dog and the wolf. That time at dusk when the wolf of night arrives to take over from the dog of day. The two animals are separate, but eternally bound. Indeed, all dogs from the German shepherd to the Pekingese evolved from the wolf. Both are tireless wanderers, traveling miles in search of food and water, companionship and other social bonds, new territory, and opportunities to share information. And both possess an astonishing sense of smell—everything that matters in the world to the wolf and the dog comes in through the nose. The dog is “man’s best friend,” and dogs care very much about what people think and feel and do. But, while “what wolves do excites men, and precipitates strong emotions,” writes Barry Lopez in *Of Wolves and Men*, wolves care little about people. They remain a world apart. The dog domesticated itself by coming into the house, and the wolf, in its stoic independence, remains forever outside.

In this course, we are going to learn to write by reading and writing about the dog and the wolf. We’ll examine the loyalty and devotion of dogs, their role as companions and friends alongside the reclusive and sometimes ferocious character of wolves. We’ll inquire about the stories of people who were raised by wolves, and the stories of people who turn into wolves. We’ll ask: what do we need from dogs and wolves, and what do they need from us? Through our inquiry, perhaps we’ll come to know ourselves better as an animal, and come to know something of what we lost when we moved from nomadic and agrarian life, in which animals (wild and domestic) were part of everything we did, to urban life devoid and even hostile toward animals.

Ultimately, this is a course in argumentative writing, and so we will focus our efforts on growth through writing practice. We will learn and study the argumentative essay, and we will practice writing the argumentative essay. Repetition is the path to our goal. To this

end, we'll practice writing essays in response to works from four major literary genres—drama, poetry, nonfiction, and fiction. *This course is reading and writing intensive.*

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

ENGR 2392-H01	Engineering Ethics & Its Impact On Society	(CRN# 16994)	Prof. D. Westfall	MWF 9:00-9:50 AM
HONS 1101-H13	LCG Group (Co-requisite)	(CRN# 16793)	Student Mentors	T 4:00-4:50 PM

Development of ethical reasoning and enhancing critical thinking skills using theory and case studies with applications to engineering practice, including international issues.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HIST 2300-H01	History of the U.S. to 1877	(CRN# 11181)	Prof. R. Verrone	TR 9:30-10:50 AM
HONS 1101-H15	LCG Group (Co-requisite)	(CRN# 16794)	Student Mentors	T 4:00-4:50 PM

Note: HIST 2300 is not required before HIST 2301.

This course lets you answer for yourself some of the thorniest questions in American history: how did this disparate set of British colonies become one nation? Why did the national structure break apart into Civil War less than a century later? Readings, writing assignments, and discussions all provide access to the methods historians use to answer such questions and investigate the human condition. Primary source readings will inform your analysis of debates concerning historical events and processes, while the textbook and secondary sources provide both the necessary narrative spine and many alternative explanations that historians have considered for these claims. This hands-on examination of historical issues requires your active engagement and participation, so come prepared to think!

THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.

HIST 2301-H02	History of the U.S. Since 1877	(CRN# 11184)	Prof. R. Milam	TR 2:00-3:20 PM
HONS 1101-H07	LCG Group (Co-requisite)	(CRN# 16787)	Student Mentors	W 4:00-4:50 PM

Note: HIST 2300 is not required before HIST 2301.

This course will discuss, in an overview format, all of the main currents—political, economic, and social, etc.—of American history since 1877. Of special interest will be such American turning points as the second industrial revolution, imperialism, the two World Wars, the Great Depression, Viet Nam and the current political scene. The course focuses on broad patterns and interpretations rather than a collection of independent facts. Two elements especially distinguish this particular class: an emphasis on discussion over sometimes controversial issues and an awareness of current events, which are nothing more than a continuation of the American story through the present. Note: HIST 2300 is not required before HIST 2301.

THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.

HONS 1301-H01	Virtue Leadership & The Public Good	(CRN# 15842)	Prof. J. Hernandez	T 5:00-7:50 PM
HONS 1101-H27	LCG Group (Co-requisite)	(CRN# 17858)	Student Mentors	M 4:00-4:50 PM

Description coming soon.

SENARIAN LEADERS ONLY.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H02	World Religions	(CRN# 22772)	Prof. J. Hodes	TR 12:30-1:50 PM
HONS 1101-H23	LCG Group (Co-requisite)	(CRN# 21499)	Student Mentors	W 4:00-4:50 PM

This course will introduce students to some of the major religions of the world. It will begin with the Abrahamic faiths, looking first at Judaism, Christianity and Islam. Afterwards we will move to Hinduism and Buddhism. The course will seek to explore the origins of these religions, their core understanding of the divine and the role of mankind on earth.

Religion is one of the primary markers of human identity. In a global economy, where we are increasingly working in a professional world with people throughout the globe, there is no faster way to know people than by their religious background. This course will not only educate students on the major religions of the world, but will create inroads for our future doctors, engineers, lawyers and professionals who will be working in a multicultural context.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H03	Leadership 101: The Art of Inspiring	(CRN# 13548)	Prof. L. Harper	TR 11:00 AM-12:20 PM
HONS 1101-H22	LCG Group (Co-requisite)	(CRN# 16801)	Student Mentors	M 4:00-4:50 PM

"Leadership is the art of getting someone else to do something you want done." is a famous quote by Dwight D. Eisenhower that underpins the basis of this course. In this class, you'll be introduced to the principles and practices of effective leadership as well as work to develop a leadership philosophy of your own. Through a combination of theory and practice, you'll delve into the psychology behind successful leadership, examining traits such as empathy, communication, and humility. Through self-assessment, group discussions, case studies, and shadowing experiences, you will learn how to utilize emotional intelligence to truly inspire others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H04	Sport & Recreation in the U.S.	(CRN# 23049)	Prof. J. Iber	TR 9:30-10:50 AM
HONS 1101-H18	LCG Group (Co-requisite)	(CRN# 16797)	Student Mentors	M 4:00-4:50 PM

Many students believe that history can only be studied by looking into the stories of politicians and military leaders. While such research is certainly of importance, this class is designed to show you that another part of life, sport, can provide us with a window to explore just as many elements of the historical context as those more "traditional" areas.

If you would like to see how an analysis of the history of athletic competition in the United States can shed light into topics such as race relations, assimilation of ethnic and racial groups, business, politics, gender issues, and much, much more, then this is the class for you! We will utilize a variety of primary and secondary sources to examine not only the chronology of events relating to these topics, but also the varied arguments made by historians on these matters. This hands-on examination of historical issues through the lens of sport will require your active engagement and participation, so make sure that you come prepared to think deeply about what sport teaches us beyond the field, diamond, pitch and court.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H05	Exploring the Human Mind Through Video Games	(CRN# 16780)	Prof. E. Bisanz	TR 2:00-3:20 PM
HONS 1101-H12	LCG Group (Co-requisite)	(CRN# 16792)	Student Mentors	W 4:00-4:50 PM

As we evolve, our genuine human desire to express ourselves, connect with others, and discover new worlds and experiences evolve alongside us. The instruments and tools we invent and use for these purposes change as well, leaving their footprints on our perception, behavior, and even our skills.

The course focuses on VIDEO GAMES as a specific form of interaction between humans and their environments. Within this, it studies fascinating features of the human mind and behavior through concepts such as the terms: Reality / Virtuality, Empathy / Sympathy, or even Freedom / Responsibility.

Combining methods from Sciences and Humanities and using real games as examples, we will discuss the practical role of Video Games to understand more about how we think, how we learn, how we perceive and how we engage with each other.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1302-H02	Integrate Emotional Intelligence into Your Leadership Style	(CRN# 17141)	Prof. L. Sullivan	R 3:30-6:20 PM
HONS 1101-H17	LCG Group (Co-requisite)	(CRN# 16796)	Student Mentors	W 4:00-4:50 PM

How might future healthcare professionals lead effectively, foster innovation, and improve patient and team outcomes in high-stress environments? This Honors College First Year Experience Course will delve into a critical determinant of leadership effectiveness: Emotional intelligence (EQ). EQ is not about being nice; rather, it is the ability to recognize, understand, and manage one's own emotions while effectively responding to the emotions of others, particularly in high-stress environments. For future health care professionals, this translates into enhanced communication, deeper empathy for patients and colleagues, improved teamwork, and the ability to approach complex clinical and ethical challenges with clarity and resilience. Students will engage in reflective exercises, case studies, and collaborative activities to strengthen self-awareness and leadership capacity. Each student will develop a personalized action plan to leverage individual strengths and intentionally cultivate areas for growth. The course is highly interactive and includes class instruction, individual reflection, and both small and large-group learning experiences.

NO CORE CURRICULUM CREDIT.

HONS 1303-H01	Exploring AI Literacy in the Research Process	(CRN# 21661)	Prof. E. Burns	TR 9:30-10:50 AM
HONS 1101-H30	LCG Group (Co-requisite)	(CRN# 21681)	Student Mentors	M 4:00-4:50 PM

Critical look at how AI and generative AI tools are impacting the social science research environment, questioning the use and implementation of AI, and examining its sociocultural impact. Students will apply cultural critique and information literacy methods to artificial intelligence while learning the fundamentals of how these technologies work and how they fail. For non-computer science majors. No coding experience necessary or will be expected.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT

HONS 1303-H02	Introduction to Probability	(CRN# 53211)	Prof. L. Huynh	TR 3:30-4:50 PM
HONS 1101-H08	LCG Group (Co-requisite)	(CRN# 16788)	Student Mentors	W 4:00-4:50 PM

This introductory mathematics course is designed to provide a strong foundation in probability while exploring its applications to human-AI interaction, with the ultimate goal of developing the mathematical foundations of artificial intelligence. Topics include sample spaces, probability measures, conditional probability, independence, random variables, classical probability distributions, simulation, joint probability distributions, functions and sums of random variables, transformations of random variables, moment-generating functions, concentration inequalities, limit theorems, stochastic processes, and connections to optimization.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT

HONS 1304-H01	The Power of Comics: The Cultural Value of Sequential Art	(CRN# 21688)	Prof. R. Weiner	R 3:00-5:50 PM
HONS 1101-H32	LCG Group (Co-requisite)	(CRN# 21690)	Student Mentors	M 4:00-4:50 PM
HONS 1304-H02	The Power of Comics: The Cultural Value of Sequential Art	(CRN# 14128)	Prof. R. Weiner	W 3:00-5:50 PM
HONS 1101-H11	LCG Group (Co-requisite)	(CRN# 16791)	Student Mentors	T 4:00-4:50 PM

The combination of visual and textual language to communicate a concept or a story has a long history dating back to the first time someone drew on caves. Comics, as we know them today, date back to the late 1800s and have had a tremendous impact on worldwide culture. Once thought of as a “throwaway” medium harmful to children, comics are now a pop culture staple. Films based on comic book properties abound; graphic novels fill library and bookstore shelves; and digital comics are widespread. Sequential art has truly become a transmedia experience. This course looks at the history and cultural impact of comics in all forms from the early newspaper strips to today’s blockbuster superhero films. Other topics explored include the comic industry, fandom, genre, and how to read comics. This course will also be a primer for your college experience and explore some of the challenges you may encounter.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H03	The Tortured Poets Department	(CRN# 16811)	Prof. S. Brinker	TR 2:00-3:20 PM
HONS 1101-H03	LCG Group (Co-requisite)	(CRN# 16783)	Student Mentors	W 4:00-4:50 PM

This course explores Taylor Swift's *The Tortured Poets Department* one song at a time, treating each track as both a musical composition and a poetic text. Through close listening and close reading, students will analyze melody, harmony, form, rhythm, production, and sound alongside lyrics dense with literary reference, poetic devices, narrative voice, and emotional subtext. We'll connect Swift's songwriting to contemporary poetry and literature, modern lyric traditions, and the long history of artists turning feelings into art, all while grappling with themes of authorship, memory, grief, romanticism, and mythmaking. A requisite of the department is that you will create your own poetry and songs throughout the semester, culminating in a final creative project and reflective artist statement that links your work to the artistic techniques and ideas explored in class. Bring your favorite pen, your best headphones, and your feelings.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H06	Creative Processes	(CRN# 16203)	Prof. A. Wilkinson	T 3:00-5:50 PM
HONS 1101-H21	LCG Group (Co-requisite)	(CRN# 16800)	Student Mentors	W 4:00-4:50 PM

No one can teach you to be creative. No one needs to. We are – each and every one of us – creative by virtue of being human. But we can learn to be better at creative work by understanding the creative process. Through readings, group and individual projects, and seminar discussion, you will develop a vision of the creative process, learn to identify blocks to that process, and acquire techniques for getting you unblocked. The course is not just about art but about creative thinking and habits that are applicable to all human endeavors.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H07	History of Music in Film	(CRN# 18102)	Prof. R. Landes	MWF 2:00-2:50 PM
HONS 1101-H25	LCG Group (Co-requisite)	(CRN# 17457)	Student Mentors	T 4:00-4:50 PM

This course seeks to develop a set of analytical and contemplative tools that will enable us to not only to watch film moving images but to listen, read, speak, think, and write analytically and accurately about film-music, and also to develop awareness and sensitivity to the ways which music – along with sound design – acts as a film's "aural architecture." This course will be valuable for any student with a strong commitment to the enhancement and development of their musical, cinematic, and cultural literacy.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H09	Music and Your Mind	(CRN# 18329)	Prof. P. Martens	TR 9:30-10:50 AM
HONS 1101-H10	LCG Group (Co-requisite)	(CRN# 16790)	Student Mentors	T 4:00-4:50 PM

When Ali G asked Donald Trump "What is the most popular thing in the world?" his one-word answer was, "Music." Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

MATH 1320-H01	College Algebra	(CRN# 51801)	Prof. I. Martinez Server	TR 9:30-10:50 AM
HONS 1101-H26	LCG Group (Co-requisite)	(CRN# 17825)	Student Mentors	T 4:00-4:50 PM

Inequalities, determinants, theory of equations, binomial theorem, progressions, mathematical induction.

THIS COURSE FULFILLS 3 HOURS OF THE CORE MATHEMATICS REQUIREMENT.

MATH 2300-H01	Statistical Methods	(CRN# 15737)	Prof. F. Zhang	TR 9:30-10:50 AM
HONS 1101-H24	LCG Group (Co-requisite)	(CRN# 16802)	Student Mentors	M 4:00-4:50 PM
MATH 2300-H03	Statistical Methods	(CRN# 52857)	Prof. M. Williams	MWF 11:00-11:50 AM
HONS 1101-H34	LCG Group (Co-requisite)	(CRN# 52891)	Student Mentors	T 4:00-4:50 PM

Prerequisite: Score of at least 500 on the SATM and composite score of at least 1070; or score of at least 19 on the ACTM and composite score of at least 23; or grade of B- or better in MATH 0302 or TSI 0302.

Methods of analyzing data, statistical concepts and models, estimation, tests of significance, introduction to analysis of variance, linear regression, and correlation.

THIS COURSE FULFILLS 3 HOURS OF THE CORE MATHEMATICS REQUIREMENT.

MCOM 1300-H01	Foundations of Media & Communication	(CRN# 51808)	Prof. D. Davis	TR 11:00AM-12:20 PM
HONS 1101-H33	LCG Group (Co-requisite)	(CRN# 52890)	Student Mentors	W 4:00-4:50 PM

This course is designed to introduce you to basic skills, principles, and contexts of communication in business and professional settings. Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. This course is based on research evidence and business trends indicating that, in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCE REQUIREMENT.

MCOM 2310-H01	Business and Professional Communication	(CRN# 23045)	Prof. C. Clem	TR 9:30-10:50 AM
HONS 1101-H05	LCG Group (Co-requisite)	(CRN# 16785)	Student Mentors	T 4:00-4:50 PM
MCOM 2310-H02	Business and Professional Communication	(CRN# 53032)	Prof. P. Douglass	TR 9:30-10:50 AM
HONS 1101-H36	LCG Group (Co-requisite)	(CRN# 53061)	Student Mentors	T 4:00-4:50 PM

This course is designed to introduce you to basic skills, principles, and contexts of communication in business and professional settings. Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. This course is based on research evidence and business trends indicating that, in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

THIS COURSE FULFILLS 3 HOURS OF THE CORE ORAL COMMUNICATION REQUIREMENT.

MCOM 2330-H01	Media Literacy: Understanding and Navigating Our Media-Saturated World	(CRN# 16825)	Prof. S. Williams-Turkowski	TR 12:30-1:50 PM
HONS 1101-H19	LCG Group (Co-requisite)	(CRN# 16798)	Student Mentors	T 4:00-4:50 PM

The primary aim of this course is to empower students to become proactive media consumers who can make informed decisions in their media use. You'll learn how media has evolved, how the industry works, and how what we content we consume affects us and society at large. We will address topics of bias in the news, representation in the media, the effects of sexual and violent media content, how to mitigate effects, and how to use media to connect and share.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

PHIL 2320-H01	Introduction to Ethics	(CRN# 13037)	Prof. J. Schwartz	TR 9:30-10:50 AM
HONS 1101-H16	LCG Group (Co-requisite)	(CRN# 16795)	Student Mentors	T 4:00-4:50 PM

So how ought persons behave toward one another? And does it even make any sense to reason about moral questions in the first place? After all, perhaps morality is just an individual subjective response, like one's taste in ice cream. Or maybe it's just a matter of religious dogma, so that one needn't think for oneself or bother trying to reason about it at all. Or perhaps all behavior boils down to self-interest anyway, so that talk of "moral obligation" is merely empty rhetoric. And, if it is not empty talk, what could possibly ground moral obligation? Imagine having one of those heavy late- night dorm discussions, but with Plato, Thomas Hobbes, John Stuart Mill, and Immanuel Kant chiming in. You will find that, even though those folks are long dead, it turns out that they had a lot to say about matters of morality that still concern us deeply today. In this course, we will explore the potential of thinking carefully and creatively about morality, and we will do so in the company of some of the giants of Western moral philosophy. (Did you know that the 17th Century philosopher, Thomas Hobbes, even came up with a theory to explain why people stay late at parties?)

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

SOC 1301-H01	Introduction to Sociology	(CRN# 20333)	Prof. D. Stevens	MWF 12:00-12:50 PM
HONS 1101-H01	LCG Group (Co-requisite)	(CRN# 16781)	Student Mentors	T 4:00-4:50 PM

Sociology is the systematic study of how society works. That is, how society holds together, how it breaks down, and how it shapes the people living inside it. At the center of that inquiry are three enduring questions: How do social structures constrain what we do? How much genuine agency do individuals have within those structures? And who holds power? How do they keep it? These aren't abstract puzzles. They show up in your family, your school, your workplace, and your government. The rules you follow without thinking, the opportunities that seem open or closed to you, the voices that get heard and the ones that don't — all of that is sociology happening in real time. We'll read seriously and think carefully. We'll examine how institutions are built and how they reproduce themselves across generations. We'll ask uncomfortable questions about why some arrangements persist even when most people find them unjust, and what it actually takes to change them. C. Wright Mills called this kind of thinking the *sociological imagination*; it's the capacity to see your private situation as connected to public forces larger than yourself. That's the core skill we're building. In this section, much of our inquiry will be driven by questions *you* generate. Readings and reflective writing form the foundation, but the real work happens in discussion. This is a small group, and I intend to use that. Think of it as a laboratory: we bring in ideas, we test them against evidence and against each other, and we see what holds. It will be rigorous. It will also be genuinely engaging. *No textbook. All readings are provided at no cost.*

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

FULL/CLOSED courses are listed in red text.

Written Communication

- ENGL 1301-H01 Essentials of College Rhetoric | Prof. A. Baratikourabi | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H20 | T 4:00-4:50 PM
- ENGL 1302-H01 Advanced College Rhetoric | Prof. A. Baratikourabi | TR 12:30-1:50 PM
LCG: HONS 1101-H14 | W 4:00-4:50 PM

Oral Communication

- COMS 2300-H01 Public Speaking | Prof. R. Stewart | TR 9:30-10:50 AM
LCG: HONS 1101-H31 | W 4:00-4:50 PM
- COMS 2300-H02 Public Speaking | Prof. R. Stewart | TR 12:30-1:50 PM
LCG: HONS 1101-H35 | M 4:00-4:50 PM
- MCOM 2310-H01 Business & Professional Communication | Prof. C. Clem | TR 9:30-10:50 AM
LCG: HONS 1101-H05 | T 4:00-4:50 PM
- MCOM 2310-H02 Business & Professional Communication | Prof. P. Douglass | TR 9:30-10:50 AM
LCG: HONS 1101-H36 | T 4:00-4:50 PM

Mathematics

- MATH 1320-H01 College Algebra | Prof. I. Martinez Server | TR 9:30-10:50 PM
LCG: HONS 1101-H26 | T 4:00-4:50 PM
- MATH 2300-H01 Statistical Methods | Prof. F. Zhang | TR 9:30-10:50 PM
LCG: HONS 1101-H24 | M 4:00-4:50 PM
- MATH 2300-H03 Statistical Methods | Prof. M. Williams | MWF 11:00 – 11:50 AM
LCG: HONS 1101-H34 | T 4:00-4:50 PM

Language, Philosophy, and Culture

- ENGL 2391-H01 Intro. to Literary Studies | Prof. K. Caswell | TR 12:30-1:50 PM
LCG: HONS 1101-H04 | W 4:00-4:50 PM
- ENGR 2392-H01 Intro. to Literary Studies | Prof. D. Westfall | MWF 9:00 – 9:50 AM
LCG: HONS 1101-H13 | T 4:00-4:50 PM
- HONS 1301-H01 Virtue Leadership & Public Good | Prof. J. Hernandez | T 5:00-7:50 PM
LCG: HONS 1101-H27 | M 4:00-4:50 PM
- HONS 1301-H02 World Religions | Prof. J. Hodes | TR 12:30 -1:50 PM
LCG: HONS 1101-H23 | W 4:00-4:50 PM
- HONS 1301-H03 Leadership 101: The Art of Inspiring | Prof. L. Harper | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H22 | M 4:00-4:50 PM
- HONS 1301-H04 Sport & Recreation in U.S. | Prof. J. Iber | TR 9:30-10:50 AM
LCG: HONS 1101-H18 | M 4:00-4:50 PM
- HONS 1301-H05 Exploring the Human Mind Through Video Games | Prof. E. Bisanz | TR 2:00-3:20 PM
LCG: HONS 1101-H12 | W 4:00-4:50 PM
- MCOM 2330-H01 Media Literacy: | Prof. S. Williams-Turkowski | TR 12:30-1:50 PM
LCG: HONS 1101-H19 | T 4:00-4:50 PM

PHIL 2320-H01 Introduction to Ethics | Prof. J. Schwartz | TR 9:30-10:50 AM
LCG: HONS 1101-H16 | T 4:00-4:50 PM

Creative Arts

HONS 1304-H01 The Power of Comics: The Cultural Value of Sequential Art | Prof. R. Weiner | R 3:00-5:50 PM
LCG: HONS 1101-H32 | M 4:00-4:50 PM

HONS 1304-H02 The Power of Comics: The Cultural Value of Sequential Art | Prof. R. Weiner | W 3:00-5:50 PM
LCG: HONS 1101-H11 | T 4:00-4:50 PM

HONS 1304-H03 The Tortured Poet's Department | Prof. S. Brinker | TR 2:00-3:20 PM
LCG: HONS 1101-H03 | W 4:00-4:50 PM

HONS 1304-H06 Creative Processes | Prof. A. Wilkinson | T 3:00-5:50 PM
LCG: HONS 1101-H21 | W 4:00-4:50 PM

HONS 1304-H07 History of Music in Film | Prof. R. Landes | MWF 2:00-2:50 PM
LCG: HONS 1101-H25 | T 4:00-4:50 PM

HONS 1304-H09 Music and Your Mind | Prof. P. Martens | TR 9:30-10:50 AM
LCG: HONS 1101-H10 | T 4:00-4:50 PM

Social and Behavioral Sciences

ARCH 1311-001 Design, Environment, & Society | Prof. A. Cricchio | MW 5:00-6:20 PM
LCG: HONS 1101-H29 | M 4:00-4:50 PM

ECO 2301-H01 Principles of Microeconomics | Prof. A. Sikhova | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H09 | W 4:00-4:50 PM

HONS 1303-H01 Exploring AI Literacy in the Research Process | Prof. E. Burns | TR 9:30-10:50 AM
LCG: HONS 1101-H30 | M 4:00-4:50 PM

HONS 1303-H02 Introduction to Probability | Prof. L. Huynh | TR 3:30-4:50 PM
LCG: HONS 1101-H08 | W 4:00-4:50 PM

MCOM 1300-H01 Foundations of Media & Communication | Prof. D. Davis | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H33 | W 4:00-4:50 PM

SOC 1301-H01 Intro to Sociology | Prof. D. Stevens | MWF 12:00 – 12:50 PM
LCG: HONS 1101-H01 | T 4:00-4:50 PM

American History

HIST 2300-H01 History of the U.S. to 1877 | Prof. R. Verrone | TR 9:30-10:50 AM
LCG: HONS 1101-H15 | T 4:00-4:50 PM

HIST 2301-H02 History of the U.S. Since 1877 | Prof. R. Milam | TR 2:00-3:20 PM
LCG: HONS 1101-H07 | W 4:00-4:50 PM

No Core Curriculum Credit Provided

BA 1301-H01 Foundations of Business | Prof. N. Bergfeld | TR 9:30-10:50 AM
LCG: HONS 1101-H02 | M 4:00-4:50 PM

BA 1301-H02 Foundations of Business | Prof. N. Bergfeld | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H06 | M 4:00-4:50 PM

