ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in designated Honors courses as space permits.

For more information, please contact the Honors College: McClellan Hall, Room 103; (806) 742-1828; honors@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College prior to Fall 2017 must maintain a pure grade point average (GPA) of 3.25 to remain in the Honors College and graduate with either of the above Honors designations.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Latin Honors (e.g., Summa cum laude, Magna cum laude, and Cum laude).

*** Course information, such as days and times, are subject to change. ***

Core curriculum fulfillment listed in the Honors course booklet reflects the university’s list of core curriculum requirements, effective fall 2014.

https://catalog.ttu.edu/preview_program.php?catoid=9&poid=6612

Students entering TTU prior to fall 2014 should consult the catalog of their entry term for a list of core curriculum options.
CHECK OUT FALL 2021 HONORS COURSES

Explore our Honors sections — and, for high-demand courses, submit a request for permission to enroll.

Am I required to enroll in an Honors course in Fall 2021?

The only Honors requirement incoming first year must complete is the First-Year Experience (FYE) program. All other Honors courses are optional in the first semester, though students often elect to take additional Honors courses that fulfill degree requirements. Please note that Honors students are only required to take an FYE course once, solely during their first fall semester in the Honors College.

For more details about FYE course offerings, please consult the Honors College Fall 2021 FYE Course Offerings booklet.
Where can I find details about what non-FYE/standard Honors courses are available?

Because our upper-level Honors students have already registered for non-FYE/standard Honors courses, a good number of Honors courses have reached enrollment limits by the time new students take part in RRO. However, several of our courses are focused on first-year Honors student requirements (e.g., Calculus I, General Chemistry, etc.) and generally have spaces available through some portion of the summer with RRO Advising & Registration sessions.

Along those lines, students who wish to enroll in non-FYE/standard Honors courses which are in high demand (i.e., CHEM 1307 and MATH 1451) are strongly advised to sign up for the earliest RRO session possible, as these courses do fill quickly. Unfortunately, we are unable to guarantee spaces in high-demand Honors classes to all incoming Honors first year who wish to take them.

Please note: Raiderlink may not accurately reflect how many seats are actually available in a given Honors course. Because we keep our enrollment records in-house for selected, high-demand Honors sections, our courses are often shown as having availability although they are full and may have lengthy waitlists. This course offerings booklet is likely to have the most up-to-date representation of what courses are available at any given time.

How can I later enroll in non-FYE/standard Honors courses?

We encourage you to check out this booklet, which lists all the non-FYE/standard Honors sections offered during the fall.

In this booklet, you’ll notice that some Honors sections have a “Permit Request Required” notation and others have a “No Permit Request Required” notation. (Side note: any Honors section in red font in the booklet signifies that the course has filled.)

For the Honors sections with a “No Permit Request Required” notation: Assuming the course has not yet filled, you should be able to simply enroll in this Honors section once your registration opens on Raiderland to your scheduled RRO Advising & Registration session.

For any Honors section with a “Permit Request Required” notation: Prior to attempting to register for one of these selected, high demand Honors sections, you will first need to request permission from the Honors College to enroll. Raiderlink will not allow you to register for any of the permit-required Honors sections without having first received a permit from an Honors advisor.

If you would indeed like to be considered for a permit to enroll in one (or more) of the selected, high-demand Honors sections – again, in the booklet have a “Permit Request Required” note – you will first need to submit the online Honors RRO Permit Request Form.
Prior to accessing, completing and submitting the online Honors RRO Permit Request Form, please be aware of the following:

- You must first devise a complete tentative Fall 2021 course schedule prior to submitting a request for a permit to enroll in any permit-required Honors section. This step is needed because we need to ensure your weekly course schedule in the fall will fit with the days/times of the chosen high-demand Honors course. If need be, please access information from the academic unit that houses your academic major – and/or consult your primary academic advisor – to receive details and instructions from that department in order to put together a complete tentative Fall 2021 course schedule.

- In addition to the details provided on the Honors RRO webpages, all incoming first-year Honors students can expect to receive, prior to their designated RRO Advising & Registration session, an email with information and instructions to request a permit for any non-FYE/standard Honors course(s) they would like to enroll.

- The aforementioned email will contain a link to an online Honors RRO Permit Request Form (PRF) along with details instructions. An incoming first-year Honors student would need to successfully submit the online PRF prior to three business-days before their designated RRO Advising & Registration session, should they like to potentially receive a permit to enroll in any permit-required non-FYE/standard Honors course(s) in Fall 2021.

- You can expect to be notified about the non-FYE/standard Honors course(s) in which you requested a permit by your designated RRO Advising & Registration session. You will either be issued a permit to enroll in the requested permit-required non-FYE/standard Honors course - or- (if a section is already filled) your name will be placed on the waitlist of that section, which is managed internally and thoroughly by the Honors College.

- During your designated RRO Advising & Registration session, you may register for the non-FYE/standard Honors course(s) for which you received a permit (and/or any Honors section that does not require a permit and still have open seats) as you would any other course. If your requested course has a lab and/or discussion section, you must register for those sections concurrently with the course itself. By way of reminder: within your Fall 2021 course schedule, you would also make sure you enroll in one Honors FYE section as well as its linked LCG section.

- IF YOU ARE PLACED ON A WAITLIST for a permit-required Honors section in Fall 2021: check your TTU email daily throughout the summer. We will send you notification if space becomes available for you, and you will need to send a response to our email confirming your acceptance of the offered seat within two days of receiving our notification, so please check your TTU email daily.

Please note:
Incoming first-year Honors students are not required to meet with an Honors advisor before, during, or following your RRO Advising & Registration session date.

If you feel like you need assistance with anything related to the Honors College, please contact us via email (honors@ttu.edu). If you would like to request an appointment with an Honors advisor at any point during the summer, you make initiate that request via our online scheduling system, Genbook.
Once a course is full, the course is closed. Students may elect to be placed on a waitlist for closed courses.

*** FULL/CLOSED courses are listed in red text. ***

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** ANSC 3301-H01  
** Principles of Nutrition  
(CRN# 35897)  
Prof. B. Johnson  
MWF 10:00-10:50 AM  
SEMINAR  
FACE-TO-FACE

** ANSC 3301-H70  
** Discussion  
(CRN# 37477)  
W 5:00-5:50 PM  
FACE-TO-FACE

Prerequisite: ANSC 1401; CHEM 1305 or CHEM 1307.  
Corequisite of ANSC 3301-H01 lecture: ANSC 3301-H70 discussion.  
Nutritional roles of carbohydrates, proteins, lipids, minerals, vitamins, and water. Digestion, absorption, and use of nutrients and their metabolites.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

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** ANSC 3401-H01  
** Reproductive Physiology  
(CRN# 10532)  
Prof. S. Prien  
MW 6:00-7:20 PM  
FACE-TO-FACE

** ANSC 3401-H50  
** No-Credit Lab  
(CRN# 42052)  
M 12:00-1:50 PM  
FACE-TO-FACE

** ANSC 3401-H70  
** Discussion  
(CRN# 42053)  
T 5:00-5:50 PM  
FACE-TO-FACE

Prerequisites: ANSC 2202 and ANSC 2306 or ANSC 3405.  
Corequisites of ANSC 3401-H01 lecture: ANSC 3401-H50 lab and ANSC 3401-H70 discussion.  
This course will provide students with an opportunity for an in-depth study of the reproductive process as it occurs in farm animals. This course differs from the regular section and will target highly motivated students with a unique integrated intellectual experience. As such, the fundamental aspects of reproductive physiology and management will be presented using a more interactive and personalized approach. Topics covered in the course include male and female reproductive anatomy, endocrine glands, sex determination, cloning, artificial insemination, and embryo transfer.

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** ARCH 2311-H01  
** History of World Architecture I  
(CRN# 39347)  
Instructor TBD  
TR 11:00 AM-12:20 PM  
FACE-TO-FACE

** ARCH 2311-H71  
** Discussion  
(CRN# 43335)  
F 10:00-10:50 AM  
FACE-TO-FACE

Survey of the development of world architecture from pre-history to the Middle Ages.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

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Updated 06.13.21
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<th>Instructor</th>
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<th>Schedule</th>
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<tbody>
<tr>
<td>BIOL 1403-H01</td>
<td>Biology I</td>
<td>TBD</td>
<td>MW</td>
<td>2:00-3:20 PM</td>
</tr>
<tr>
<td>BIOL 1403-H51</td>
<td>No-Credit Lab</td>
<td>TBD</td>
<td>R</td>
<td>2:00-4:50 PM</td>
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</tbody>
</table>

**Note:** Enrollment in this course is restricted to members of the Honors College.

**Prerequisites:** 1) One year of HS Biology and 2) freshmen must meet one of the following criteria: SAT of 1200, ACT of 26, or AP Biology score of 3. Instructor strongly recommends taking CHEM 1307 first.

Honors Biology I is designed especially with the sophomore life sciences major in mind. This course helps students build a strong foundation in cell biology, biochemistry, genetics (both molecular and classical), reproductive and developmental biology and evolutionary biology. Along with helping students construct a knowledge base in biology, the course will also challenge students to think about problems as biologists think about them. Rather than listening to lectures, students in this course will do their basic research/reading outside of class, whereas class time will be used to refine and clarify understanding, often in the context of small groups. Students in this course are expected to take a very active and responsible role in their education as biologists. This course has writing intensive requirements.

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<tbody>
<tr>
<td>BIOL 3416-H01</td>
<td>Genetics</td>
<td>Prof. H. Zhang</td>
<td>MWF</td>
<td>5:00-6:00 PM</td>
</tr>
</tbody>
</table>

**Prerequisite:** C or better in BIOL 1401, 1402, or 1403.

Genetic principles with emphasis on mechanisms and problem solving. Includes a lab.

**THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

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<thead>
<tr>
<th>Course Code</th>
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<th>Days</th>
<th>Schedule</th>
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</thead>
<tbody>
<tr>
<td>CHEM 1305-DH1</td>
<td>Chemical Basics</td>
<td>Prof. J. Mason</td>
<td>MWF</td>
<td>1:00-1:50 PM</td>
</tr>
</tbody>
</table>

**Note:** Enrollment in this course is restricted to members of the Honors College.

**Corequisite:** CHEM 1105 is strongly recommended.

A survey of basic chemical concepts, properties, and reactions.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**
Permit Request Required
Honors students must request (and be approved for) a permit to enroll in one of these Honors sections.

Chemistry

**CheM 1307-H01**  **Principles of Chemistry I**  
(CRN# 14787)  
Prof. D. Casadonte  
TR 8:00-9:20 AM

**CheM 1307-H02**  **Principles of Chemistry I**  
(CRN# 35267)  
Prof. D. Casadonte  
TR 9:30-10:50 AM

**CheM 1307-H03**  **Principles of Chemistry I**  
(CRN# 41089)  
Prof. D. Casadonte  
TR 11:00 AM - 12:20 PM

**CheM 1307-H04**  **Principles of Chemistry I**  
(CRN# 37619)  
Prof. J. Thompson  
TR 12:30-1:50 PM

**CheM 1307-H05**  **Principles of Chemistry I**  
(CRN# 39869)  
Prof. J. Gorden  
TR 2:00-3:20 PM

Note: Enrollment in one of these courses is restricted to members of the Honors College.

**Prerequisites:** Grade of A- or better in CheM 1301 or a passing score of at least 60% on the Chemistry Placement Exam or a grade of A+ in CheM 1101; and at least one year of HS Chemistry; and a score of 600/26 or better on the Math portion of the SAT/ACT.

**Corequisite:** CheM 1107 is strongly recommended.

This course focuses on a study of the fundamental concepts of chemistry including nomenclature; chemical reactions; stoichiometry; molecular structure and geometry; bonding concepts and paradigms; thermochemistry; states of matter; the physical characteristics of solids, liquids, and gases; phase transitions; and an introduction to solution properties. This course has a limited enrollment and is taught in a "flipped" format, and as such provides opportunities for direct faculty-student interaction, small group discussion, and hands-on and inquiry-based learning. This course is recommended for students who plan careers in chemistry or in the physical and biological sciences, as well as in medicine or engineering.

This course fulfills 3 hours of the core curriculum life and physical sciences requirement.

Chemistry

**CheM 3305-H01**  **Organic Chemistry I**  
(CRN# 14791)  
Prof. K. Hutchins  
MWF 10:00-10:50 AM

Note: Enrollment in this course is restricted to members of the Honors College.

**Prerequisite:** B- or better in CheM 1308.

**Corequisite:** CheM 3105 strongly recommended.

Organic chemistry, the chemistry of carbon compounds, underlies almost all the stuff of modern life, including combustion, biochemistry, food, pharmaceuticals, and plastics. The first semester course begins with the language of organic chemistry, the symbols and concepts that we use to describe, understand and predict the structure and bonding of organic molecules. We then discuss some of the fundamental reactions of organic molecules. The emphasis is on understanding simple reactions so they can be applied to more complex systems.

Chemistry

**CheM 3310-H01**  **Molecular Biochemistry**  
(CRN# 41016)  
Prof. A. Weber  
TR 12:30-1:50 PM

Note: Enrollment in this course is restricted to members of the Honors College.

**Prerequisite:** B- or better in CheM 3306.

Molecular descriptions of biological materials and systems. A one-semester course covering molecular approaches to biochemistry and metabolism.
Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. The course fulfills the Oral Communication component of the University's General Education requirements. The course is based on research evidence and business trends indicating that in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM ORAL COMMUNICATION REQUIREMENT.**

*** No Permit Request Required ***

**COMS 2358-H01 Speaking for Business**

**CRN# 36088**

Instructor TBD

MWF 10:00-10:50 AM

FACE-TO-FACE

This section has no seats available and is running a waitlist on Raiderlink (as of 04.21.21)

EC 3306-H01 Child and Adolescent Guidance

**CRN# 42279**

Prof. M. Ziegner

MWF 1:00-1:50 PM

FACE-TO-FACE

Cross-listed with HDFS 3306-H01.20

**Prerequisite:** Prerequisite waived for Honors College section. *** Please contact an Honors advisor to have the prereq override processed. ***

Development of strategies for promoting self-discipline, creative capacities, and positive relationships with children and adolescents.

ENGL 3362-H01 Rhetorical Criticism

**CRN# 44397**

Prof. L. Phillips

W 4:00-6:50 PM

SEMINAR

FACE-TO-FACE

**Prerequisite:** Junior standing or permission from the instructor.

Remember when you were a kid and you and your best friend argued about what she said to you earlier that day? You’d say, “I know what I heard,” placing complete trust in both your sense of hearing and your ability to remember. Your friend would say, “Well, I know what I said,” placing complete trust in her own ability to both remember what she said and use language to say what she meant. Remember the faith you had in the truth your own senses reflected to you? When did that change? Or does it remain?

The work of the senses is rhetorical. What you see is what you’ve been persuaded to believe as correct. What you hear, what you are able to hear, is what you’ve been persuaded to believe as correct. The work of the senses is also culturally and ideologically informed. What looks, sounds, smells, tastes, or feels good to you might be repugnant to someone else.

This course interrogates the trust we hold in our senses in response to the course’s driving questions: How do we persuade with the senses? How do our senses persuade us? What is the relationship between “truth” and the senses? Fact and the senses? Culture and the senses? Data and the senses? We conceptualize sense as meaning making when we say things like, “He has no common sense,” or “She’s not making sense.” We call the deaths associated with COVID-19 as “senseless,” and we wonder about those we perceive to, quite bluntly, have “no sense.” How, then, do we make meaning with our senses and analyze using our senses?

Together, we’ll explore how and why sensory rhetorics—how we talk about them, how we conceptualize them, and how we represent them—persuade us to maintain an assortment of beliefs that are steeped in cultural ideology as we examine how such rhetorics provide embodied metaphors for everything from knowing (knowing-as-seeing) to characterizing something negative. (That food stinks.)

ENGL 3388-H01 Film Genres

**CRN# 14001**

Prof. A. Whitney

MW 1:00-2:20 PM

SEMINAR

FACE-TO-FACE

**Prerequisite:** 3 hours of 2000-level English courses (prerequisite waived for Honors College section).

Concepts of visual and aural communication and a survey of various film genres. Writing required.
**NO PERMIT REQUEST REQUIRED**

**FIN 3320-H01**  
**Financial Management**  
(CRN# 33317)  
Prof. D. Winters  
MW 2:00-3:20 PM  
FACE-TO-FACE

*Prerequisite:* C or better in ACCT 2300, ECO 2302, or ECO 2305 and a minimum overall GPA of 2.75.  
*Prerequisite or corequisite:* (B- or better in) ACCT 2301 and MATH 2345.

Survey course in finance introducing topics in corporate finance investments and financial institutions.

**NO PERMIT REQUEST REQUIRED**

**FREN 2390-H01**  
**French Culture**  
(CRN# 37187)  
Prof. S. LaLonde-Romano  
TR 11:00 AM - 12:20 PM  
FACE-TO-FACE

A multimedia approach to topics related to French culture. Taught in English. Credit does not apply to major or minor. May not be repeated.

**NO PERMIT REQUEST REQUIRED**

**HDFS 3306-H01**  
**Child and Adolescent Guidance**  
(CRN# 42188)  
Prof. M. Ziegner  
MWF 1:00-1:50 PM  
FACE-TO-FACE

Cross-listed with EC 3306-H01.  
*Prerequisite:* Prerequisite waived for Honors College section.  
***Please contact an Honors advisor to have the prereq override processed.***

Development of strategies for promoting self-discipline, creative capacities, and positive relationships with children and adolescents.

**NO PERMIT REQUEST REQUIRED**

**HIST 1301-H01**  
**Western Civilization II**  
(CRN# 42021)  
Prof. B. Poole  
MWF 10:00-10:50 AM  
FACE-TO-FACE

Note: HIST 1300 is not required before HIST 1301.  
The revolutionary transformations of European civilization in the 17th, 18th, and 19th centuries; world dominion and the world wars; intellectual and cultural developments.

**NO PERMIT REQUEST REQUIRED**

**HIST 4309-H01**  
**United States and the Cold War**  
(CRN# 37171)  
Prof. J. Hart  
MWF 1:00-1:50 PM  
SEMINAR  
FACE-TO-FACE

*Prerequisite:* Junior standing or consent of instructor.  
Examines the causes, course, and consequences of the Cold War between the U.S. and the Soviet Union.

**NO PERMIT REQUEST REQUIRED**

**HIST 4376-H01**  
**History of the Italian Mafia**  
(CRN# 35971)  
Prof. S. D’Amico  
TR 12:30-1:50 PM  
SEMINAR  
FACE-TO-FACE

*Prerequisite:* Junior standing or consent of instructor.  
Discusses the origins and development of the Mafia in the context of Italian politics, economy, and society in the 19th and 20th centuries.

**NO PERMIT REQUEST REQUIRED**

**HIST 1300 is not required before HIST 1301.**  
The revolutionary transformations of European civilization in the 17th, 18th, and 19th centuries; world dominion and the world wars; intellectual and cultural developments.

**NO PERMIT REQUEST REQUIRED**

**HIST 4376-H01**  
**History of the Italian Mafia**  
(CRN# 35971)  
Prof. S. D’Amico  
TR 12:30-1:50 PM  
SEMINAR  
FACE-TO-FACE

*Prerequisite:* Junior standing or consent of instructor.  
Discusses the origins and development of the Mafia in the context of Italian politics, economy, and society in the 19th and 20th centuries.
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<tbody>
<tr>
<td>HONS 1301-H05</td>
<td><strong>NO PERMIT REQUEST REQUIRED</strong> Honors students may simply enroll in this Honors section once registration opens on Raiderlink Gaming Reality: The Natural and Virtual Universes Examined (CRN# 35846)</td>
<td></td>
<td>Prof. E. Bisanz</td>
<td>TR 2:00-3:20 PM</td>
</tr>
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</table>

Video games, social media, learning platforms, or commercial websites are some examples of how the technology of virtual reality defines our communication today. This course will focus on the study of human interaction, specifically through virtual reality and its impact on us biologically, emotionally, and cognitively. We will approach the diverse forms of visual representations that artificial intelligence uses as expresses of the profound human activity of discovery and invention.

We will ask the question of: What features do virtual images have, and how do they impact us? The purpose of the course is to acquire study tools for a better understanding of our current image-controlled culture.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.**

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<th>Instructor</th>
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<tbody>
<tr>
<td>HONS 1304-H01</td>
<td><strong>NO PERMIT REQUEST REQUIRED</strong> Honors students may simply enroll in this Honors section once registration opens on Raiderlink History of West Texas Music (CRN# 14920)</td>
<td></td>
<td>Prof. C. Peoples</td>
<td>TR 5:00-6:20 PM</td>
</tr>
</tbody>
</table>

This course is a comprehensive history of music in the West Texas region. West Texas has a celebrated music history making it a premier location to study topics related to music and place. Students will explore topics such as history, process, place, style, and identity as related to music. The music styles include brass band, gospel, rock and roll, country and western, Tejano, conjunto, blues, jazz, and other musical genres. Students will read materials related to music and place from a number of geographic areas and from varied theoretical frameworks.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.**

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<tbody>
<tr>
<td>HONS 1304-H07</td>
<td><strong>NO PERMIT REQUEST REQUIRED</strong> Honors students may simply enroll in this Honors section once registration opens on Raiderlink The Other Europe (CRN# 39968)</td>
<td></td>
<td>Prof. C. Bradatan</td>
<td>TR 4:00-5:20 PM</td>
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</table>

This seminar will explore the complex interplay between philosophy, literature, and art cinema in Eastern and Central Europe in the second half of the 20th Century. The WWII, the Holocaust, the Cold War, the existence and then collapse of the Communist regimes were major historical events and developments, yet they were experienced differently on the two sides of the Iron Curtain. We will look closely at how fiction writers, philosophers, and filmmakers from this part of the world made sense of, and responded to, these experiences. We will read literary texts by Milan Kundera, Herta Muller, Ismail Kadare, and Ivo Andric, as well as philosophical essays by Adam Michnik, Vaclav Havel, and Leszek Kolakowski, just as we will watch art-house films from Poland, Czechoslovakia, Romania, Yugoslavia, Germany, and Russia. This is a highly interdisciplinary seminar that will expose students to a wide variety of means of expression and different disciplinary cultures. Writing, reading and research intensive.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.**

*Updated 06.13.21*
This course will be an introduction to and survey of Buddhism from its inception in ancient India to its many varieties worldwide today. We will begin by examining the life of the Buddha in the setting of Indian culture of the time in order to understand how it relates to earlier Vedic religion and to the other movements beginning at the same time. In the second part of the course, we will investigate Theravada Buddhism by looking at the Pali Canon, the body of texts they preserved to the present day, as well as a few very early post-canonical works. During this phase of the course we will pay special attention to the distinction between the monastic life and the lay life, and examine the philosophical and doctrinal issues that were argued and finally settled in this period, especially the doctrines of dependent origination and no-self. Then, in the third part of the course, we will address the Mahayana and Vajrayana movements, with a view to understanding a) what in Theravada they were reacting to, and b) how they accommodated themselves to local religious practices. In this phase of the course we will examine the doctrines of emptiness and Buddha-nature – how they developed and were defended, how they played out in the various Mahayana sects, and how they changed the character of Buddhism in North and East Asia. Finally, in the fourth part of the course, we will spend some time looking at how Buddhism survives in the modern world, especially in Europe and the Americas. In all four segments of the course we will be concerned not only with what Buddhists believe, but also how they live. Recurring themes will include how Buddhist understanding of its central doctrines has changed; how Buddhism interacts with other religions as it moves around the world; and what is “essential Buddhism.”

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

This is more than an introduction to the short story genre. It’s a study of the incredible emotional and creative range of the short story, including its proven ability to generate empathy and generate effects in readers. From short shorts/flash fiction (1000 words or less) to short story collections in which stories “talk” to each other novelistically, we’ll consider the protean and ever-expanding range of the form. Our primary reading will be in three masters—Flannery O’Connor, James Joyce, and Ernest Hemingway—to show how contrasting styles can produce equally brilliant results.

Note that this class might also be called “Reading Short Stories.” We’ll learn the art of reading like a writer and come to understand the conventions that make the short story “work.” We’ll marvel at the ability of short stories to surprise, delight, paint pictures, draw tears, and spur memories using twenty-six letters on a handful of pages. And, in a culminating exercise of critical and creative writing activities, we will begin to practice “surprise and delight” on our own readers, and ourselves.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**
*** PERMIT REQUEST REQUIRED *** Honors students must APPLY (and be approved) for a permit to enroll in this Honors section

HONS 3302-H02 Early Clinical Experience (CRN# 29877) Prof. L. Johnson MW 1:00-1:50 PM SEMINAR * HYBRID * W 2:00-4:50 PM

Note: Application to take this course is mandatory. Enrollment is limited to Honors students only. Eligible students must have junior standing by hours or be graduating within the next year (as shown on the Tech system) with steady progress made toward completion of medical school science requirements. Students must submit to a criminal background check and will need to pass a TB test prior to entry in the class.

Applications are due by 11:59 PM on Monday, March 15th. For an application, go to the Honors Course Information webpage (https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php).

This course block provides the framework for Pre-Med students to learn the fundamental concepts of the various roles and responsibilities of physicians. Learning occurs in several settings including classroom instruction, small group forums, and clinical settings. The students also explore ethical, cultural, psychological, and economic dimensions of clinical care through these various learning settings.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

*** NO PERMIT REQUEST REQUIRED *** This section has no seats available and is running a waitlist on Raiderlink (as of 04.05.21)

HONS 3302-H03 Medicine and the Narrative Tradition (CRN# 40123) Prof. P. Barta TR 11:00 AM-12:20 PM SEMINAR * HYBRID *

This course will examine the emergence of medicine from myth in Classical Antiquity and Ancient China. We will assess medicine as much as an art as a science. We will read/watch and discuss Classical, Chinese, Russian, Western European, and American literary and cinematic works that address illness, healing, health provision, doctors as authors, and doctors as patients. The aim of the course is to learn about vitals soft skills in health provision and to understand the importance of these in diagnosing and treating illness and in managing complex and challenging professional and social issues. The learning outcomes of the course also include some of the very same skills: listening, communicating and empathizing with somebody whose social, cultural, ethnic or linguistic background differs significantly from one’s own. Student-led projects will develop personal skills, such as concentration, perseverance, and how to engage with others.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

*** PERMIT REQUEST REQUIRED *** Honors students interested in the thesis project should contact Chad Cain (chad.cain@ttu.edu)

HONS 4300-H01 Honors Thesis Course #2 (CRN# 15026) Prof. K. Caswell

HONS 4300-H02 Honors Thesis Course #2 (HSH majors only) (CRN# 22333) Prof. K. Caswell

Note: This course is for students interested in completing an Honors Thesis, not for students involved in URS.

Prerequisite: Completion of HONS 3300-H01 or HONS 3300-H02.

An Honors thesis is a long formal research paper or written creative work that conforms to the journal publishing standards in a chosen field. The Honors thesis program consists of two semester-long research and writing courses, HONS 3300, followed by HONS 4300. Students do not meet in a classroom, but instead work independently, and in concert with a student-selected thesis director, and the HONS 3300/4300 instructor. The thesis director must be a Texas Tech University faculty member. With guidance, students work through a series of steps from the development of an argument to a completed thesis. In these two courses, students master the following skills: note-taking, effective outlining, integrating primary and secondary sources, document formatting, utilizing constructive feedback, argumentative and/or creative writing, and revising. Students who successfully complete an Honors thesis are eligible to graduate from the Honors College with the distinction of Highest Honors.

Honors students seeking an Honors Thesis Application should contact Chad Cain (chad.cain@ttu.edu). Feel free to contact Professor Kurt Caswell (kurt.caswell@ttu.edu) with any questions.
Instagram and selfies are not the only way to record an experience. Travelers and Naturalists have long used drawing and note-taking skills to keep personal journals and logs of their experiences in the field. This course focuses on developing those traditional skills and tailoring them to the individual’s needs. We will cover a diversity of subjects, including mapmaking, identifying birds and wildflowers, drawing buildings and landscapes and cityscapes in perspective, documenting experiences, and composing our journal pages in ways that please us and bring us joy when we look back on them in years to come. All skill levels are welcome. This is a hybrid course: the first half of the semester will focus on learning skills through online tutorials, and the second half will involve more individual, face to face instruction, in small cohorts, in an outdoor setting (weather permitting).

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

Since 2008, The Marvel Cinematic Universe Films are the template for the modern blockbuster. Marvel Studios created a shared universe that includes feature films, network television, and several streaming series. The MCU films have generated over four billion domestically showing just how iconic Marvel characters are. *Avengers Endgame* is the top grossing film of all time. Long before Disney bought the company in 2009, Marvel has a long history dating back to the pulp publishing industry of the nineteen thirties when the name was Timely Comics. In the early nineteen sixties, Stan Lee, Jack Kirby, Steve Ditko and others created the Marvel Universe that is so iconic today. This section of Icons of Popular Culture will study the history of Marvel, key artists and writers, Marvel films and television (including Marvel Studios and the Cinematic Universe) and some of the key stories in the Marvel Universe. As a class, we will discuss why so many of Marvel’s 5,000 characters have become part of our modern-day mythology. Marvel is the longest running shared universe in history and this course celebrates that. This course is READING INTENSIVE!

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

This course seeks to chart the historical and political development of the Arab Israeli conflict by analyzing key events and controversies which have shaped the struggle. The course takes an in depth look at the peoples involved, the changing situations on the ground and the ramifications the conflict has for the world beyond the regional borders. The course divides the conflict into four main stages. The first is a proto-nationalist stage that examines the Zionist and Arab nationalist movements as they grew from ideologies to full-fledged political entities from the 1880s to 1917. The second stage 1917-1948, from the Balfour declaration to the creation of the state of Israel, sees two nationalist movements competing for the same land. The third stage, from 1948-1987, can be understood as a state against state conflict which sees the state of Israel engaged in a conflict with other nations. The fourth stage, identified as Israel against political Islam, shows the conflict being waged not only between Israel and other nation states, but against armed Islamic political movements such as Hamas, Hezbollah, and Islamic Jihad. Time is also dedicated to broader ethical issues of academic and community representations of the Arab Israeli conflict, and the nature of scholarly and community authority.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**
### HONS 4302-H06  
**Between Word and Image: Engaging ‘Big Questions’ through Literature, Philosophy, and Film**  
(CRN# 39294)  
Prof. C. Bradatan  
**TR 5:30-6:50 PM SUMMIT FACE-TO-FACE**

This interdisciplinary course seeks to address a number of major philosophical issues – the meaning of life, the common good, what is truth, and the like – through a combination of film viewing, close readings of philosophical and literary texts, as well as seminar discussions and individual research. We will be watching “art house” films by major 20th century filmmakers such as Ingmar Bergman, Akira Kurosawa, and Krzysztof Kieslowski, read novels such as Camus’ The Stranger and Tolstoy’s The Death of Ivan Ilych, and study a handful of philosophical essays. Students will have an opportunity to design and develop a research project (on a topic of their choice), which would encourage them to think creatively and independently, as well as prepare them for a post-college career.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SUMMIT REQUIREMENT.**

### HONS 5400-H01  
**Topics in Law: Torts Law**  
(CRN# _____)  
Prof. R. Rosen  
**TWRF 11:00-11:50 AM SEMINAR FACE-TO-FACE**

**Note:** Enrollment is restricted to Honors students only. Students must have at least 90 credit hours (Senior-level classification) to be eligible. This course is cross-listed with LAW 5404-003 and will be held in Room 153 of the Law School. Application to take this course is required.  
**Applications are due by 11:59 PM on Monday, March 15th. For an application, go to the Honors Course Information webpage** (https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php).

Standards and principles governing legal liability for intentional and unintentional invasions of interests of person and property. This course is assessed on a Pass/Fail basis for undergraduate students. Students receiving a grade of C+ or better in the course who later matriculate to the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student’s required first-year curriculum. **Class commences two weeks earlier than TTU undergraduate classes (August 9, 2021).**

**THIS COURSE FULFILLS 4 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

### HONS 5400-H02  
**Topics in Law: Contracts Law**  
(CRN# _____)  
Prof. B. Shannon  
**MTWR 9:00-9:50 AM SEMINAR FACE-TO-FACE**

**Note:** Enrollment is restricted to Honors students only. Students must have at least 90 credit hours (Senior-level classification) to be eligible. This course is cross-listed with LAW 5402-001 and will be held in Lanier Auditorium of the Law School. Application to take this course is required.  
**Applications are due by 11:59 PM on Monday, March 15th. For an application, go to the Honors Course Information webpage** (https://www.depts.ttu.edu/honors/academicsandenrichment/advising/courselistings/honorscourseinformation.php).

A study of the enforceability of promises, the creation of contractual obligations, performance and breach, the impact of the contract on the legal relationships of nonparties, and the examination of contract doctrine in three settings: personal service, sales of goods, and construction contracts. This course is assessed on a Pass/Fail basis for undergraduate students. Students receiving a grade of C+ or better in the course who later matriculate to the Texas Tech University School of Law may not be required to repeat the course if approved by the Associate Dean for Academic Affairs when another course or courses are available in the same subject area which may be taken in substitution for equivalent credit hours which will then be a part of such student’s required first-year curriculum. **Class commences one week earlier than TTU undergraduate classes (August 16, 2021).**

**THIS COURSE FULFILLS 4 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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**Updated 06.13.21**
This course will introduce students to the language of the ancient Romans. Latin is the root of the Romance languages (Spanish, French, Italian, Portuguese, and Romanian), so vocabulary learned will contribute to ease of learning those, as well as increasing your English vocabulary. Students will become familiar with grammatical terminology and linguistic concepts that will be an aid to improving reading and writing. While Latin is not generally spoken, the course will include pronunciation of the dead language. Some attention will be given to the history, literature, and culture of the ancient Romans. The one-year sequence (LAT 1501-1502) covers all of Latin grammar, preparing you for the second-year courses (LAT 2301-2302), which read original ancient texts from the 2nd century BCE to the 2nd century CE.

This course will involve a balance of theory, application and computation. The many uses of linear algebra will be emphasized looking in depth into why the concepts work, rather than merely using the concepts. In addition, various additional applications and topics that should be interesting to students will be covered. Honors calculus does not require more work than regular calculus, but rather more interesting approaches to the topics.

THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM MATHEMATICS REQUIREMENT.
This course will provide an overview of the history and the many components that comprise the field of microbiology. Topics discussed will include bacteriology, virology, parasitology, mycology, public health, and clinical and industrial microbiology. Students will be encouraged to participate in and lead discussions regarding current events involving microbiology and its applications to everyday life. Students will also be introduced to microbiological research topics and experimental design using various microbiological and molecular techniques.
MBIO 4311-H01  Biofilms (CRN# 41358)  Instructor TBD  MWF 9:00-9:50 AM  FACE-TO-FACE

Note: This section is linked to the non-Honors section. To earn Honors credit, you must be enrolled in the H01 section. Honors students will be asked to complete an additional presentation to earn Honors credit.

Prerequisite: B- or better in MBIO 3400 or MBIO 3401.

Explores the community-associated of microorganisms and how competition and cooperativity within these communities can be either beneficial or detrimental to human health.

MCOM 2330-H01  Media Literacy (CRN# 35965)  Instructor TBD  MWF 11:00-11:50 AM  FACE-TO-FACE

Critiques and analyzes media, the audience, the mediated environment, media industry, digital media, and media professions, particularly advertising, electronic media, public relations, and journalism.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

ME 2301-H01  Statics (CRN# 24854)  Prof. J. Hanson  MWF 9:00-9:50 AM  FACE-TO-FACE

Prerequisites: MATH 1452 and PHYS 1408.

Analyses of particles, rigid bodies, trusses, frames, and machines in static equilibrium with applied forces and couples.

MGT 4380-H01  Strategic Management (CRN# 15064)  Prof. C. Duran  W 2:00-4:50 PM  FACE-TO-FACE

Prerequisites: Business students only in their final semester; C or better in MGT 3370.

Strategic Management is the capstone, integrative course for graduating business administration students. This is an exciting, challenging course that focuses on how firms formulate, implement, and evaluate strategies. Students use all the knowledge and concepts acquired from prior business courses, integrate them with new strategic-management techniques, and use them to chart the future direction of different organizations. The major responsibility of students in this course is to make objective strategic decisions and to justify them through oral presentations and written case studies. This course is taught using active learning and experiential techniques and is primarily discussion-based, but also has written components. Critical thinking skills are required for the experiential exercises and case analyses and will be enhanced during this course. This honors course periodically contains a service learning experience and case. Service learning is an active learning technique that combines application of course concepts, interaction with a community partner, and reflective components. The students will have the chance to apply the strategic management concepts learned in this course in a real world setting.

MUHL 1308-H01  Music in Western Civilization (CRN# 41286)  Prof. E. Fried  TR 12:30-1:50 PM  FACE-TO-FACE

Introductory course for non-music majors in the history of music and its role in western civilization from the Middle Ages through the 20th century and beyond.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.
**Creating the Critical Listener**

(MUSI 1300-H01) Prof. H. Beltz MWF 10:00-10:50 AM

Drawing on classical, folk, popular, and world music traditions, this course cultivates a set of analytical tools that enables one to listen, read, speak, and write accurately, critically, and insightfully about music from a variety of global traditions.

**Business Communication**

(PCOM 3373-H01) Prof. K. Moore TR 12:30-1:50 PM

Prerequisite: 2.75 TTU GPA; sophomore standing; C or better in ENGL 1301 and ENGL 1302.

According to the Job Outlook 2018 by the National Association of Colleges and Employers, the top three skills employers seek on a candidate’s resume are problem-solving skills, the ability to work in teams, and written communication skills. Because companies continue to rate interpersonal skills as more important than analytical skills, students in every field of study should build strong communication skills before they enter the workforce. However, even though 96% of employers agree on the importance of communication, only 42% rated recent college graduates as proficient. Therefore, the Honors section of PCOM 3373 provides the opportunity for you to develop these skills to help differentiate you from other job seekers, and to prepare you to be successful in your chosen career field.

In this course, you will learn:

- Why the credibility of a communicator matters, especially in the workplace;
- Why adapting to different audiences and using appropriate channels can determine the effectiveness of a message
- How to be clear and concise to encourage message comprehension
- How to use written and oral communication skills to compose messages that inform and persuade audiences
- How to effectively work in teams by understanding strengths, and weaknesses
- How to work with clients to identify communication needs and solutions

Additionally, PCOM 3373 will meet these goals by using a flipped teaching approach and a real-world, immersive learning experience. First, you will come to class having read communication principles from expert business communication authors. During class sessions, you will practice developing messages and applying skills. Then, you will work with peers to provide communication recommendations to a Texas Tech or Lubbock community client. By the end of the semester, you’ll present an effective persuasive proposal that addresses the communication needs of your client.

**Life, Love, and Money**

(PFI 1305-DH1) Prof. S. Huston TR 9:30-10:50 AM

This course focuses on the investments we make in ourselves over our lifetime to be more effective, efficient and happier people. The course is divided into three main units. First, the life unit focuses on determining our life goals and specifically how we are investing in our own productive capital through education and experiences that will help us leverage our abilities in the labor market and improve our likelihood of realizing a satisfying and rewarding career. The second unit focuses on relationships (in general) and romantic-based long-term couple relationships. We spend a lot of our resources investing in relationships and we look at what the research suggests we do to become better relationship partners so we can increase our odds of sustaining and creating satisfying and rewarding relationships over our lifetime. Finally, the course concludes with a focus on the psychological aspects of money. In addition to the importance of financial literacy – or the functional aspects of money – people need to realize and understand their orientation to money from a psychological and behavioral perspective to help them make efficient and effective money choices to support their life and relationship goals. Class time will be spent exploring the many concepts that contribute to our investment decisions in these three areas and learning opportunities focus on apply these concepts to your life in particular.

**Life, Love, and Money**

(PFI 1305-DH5) Prof. S. Huston TR 9:30-10:50 AM

*** CANCELED ***
**PERMIT REQUEST REQUIRED** **Honors students must request (and be approved for) a permit to enroll in one of these Honors sections**

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<tbody>
<tr>
<td>PFP 3301-DH</td>
<td>Introduction to Personal Finance</td>
<td>43206</td>
<td>TBD</td>
<td>SEMINAR</td>
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<tr>
<td>PFI 3301-H01</td>
<td>Introduction to Personal Finance</td>
<td>44262</td>
<td>Prof. C. Browning</td>
<td>MW 12:00-1:20 PM</td>
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Introduction to personal finance, including goal setting, cash management, credit, insurance, taxes, housing, investment alternatives, and retirement plans. To better understand how individuals and families make financial decisions to meet their goals, reading assignments and discussion will focus on topics that are both relevant and timely. Class time will be spent collaboratively learning about the financial marketplace and behavioral tendencies, which form the environment in which people make financial decisions. Current issues such as financial literacy, time preferences, investment in human capital, behavioral finance, and generational differences will be explored. Discussion will arise from the readings assigned that focus on current issues, often found in popular press such as the Wall Street Journal, USA Today, and Kiplinger’s Magazine. It will also come from interesting and sometimes controversial new research related to how and why people think about money as they do. We all know that our financial decisions are not always rational, as assumed in economic theory. However, behavior research from economic, psychological, and socio-cultural perspectives can inform us regarding financial decision making.

**THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.**

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<tbody>
<tr>
<td>PFH 2340-H01</td>
<td>Meaning and Value in the Arts</td>
<td>43786</td>
<td>Prof. D. Nathan</td>
<td>TR 2:00-3:20 PM</td>
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Introduction to philosophical questions raised across the arts, including such topics as the nature of arts, ways of interpreting and evaluating works of art, and the difference between popular art and high art.

**THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.**

**PERMIT REQUEST REQUIRED** **Honors students must request (and be approved for) a permit to enroll in these Honors sections**

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<tbody>
<tr>
<td>PHYS 1408-H01</td>
<td>Principles of Physics I</td>
<td>29511</td>
<td>Prof. T. Gibson</td>
<td>TR 9:30-10:50 AM</td>
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<tr>
<td>PHYS 1408-H51</td>
<td>No-Credit Lab</td>
<td>18087</td>
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<td>R 2:00-3:50 PM</td>
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**Prerequisite:** B- or better in MATH 1451.

**Corequisite** of PHYS 1408-H01 lecture: PHYS 1408-H51 lab and PHYS 1408-751 recitation.

Calculus-based introductory physics course. Mechanics, kinematics, energy, momentum, gravitation, waves, and thermodynamics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion.

**THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**

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<tr>
<td>PHYS 2401-H01</td>
<td>Principles of Physics II</td>
<td>22775</td>
<td>Prof. J. Huang</td>
<td>MWF 11:00-11:50 AM</td>
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<tr>
<td>PHYS 2401-H51</td>
<td>No-Credit Lab</td>
<td>34257</td>
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<td>R 6:00-7:50 PM</td>
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**Prerequisite:** C or better in PHYS 1408 and MATH 1452.

**Corequisite** of PHYS 2401-H01 lecture: PHYS 2401-H51 lab and PHYS 2401-H71 recitation.

Calculus-based introductory physics. Electric and magnetic fields, electromagnetic waves, and optics. The Honors section differs from the regular sections in its small class size and increased opportunities for discussion.

**THIS COURSE FULFILLS 4 HOURS OF THE CORE CURRICULUM LIFE AND PHYSICAL SCIENCES REQUIREMENT.**
*** PERMIT REQUEST REQUIRED *** Honors students must request (and be approved for) a permit to enroll in this Honors section

POLS 2306-H01 Texas Politics and Topics (CRN# 38690) Prof. J. Hodes TR 12:30-1:50 PM
FACE-TO-FACE

Note: POLS 1301 is not required before POLS 2306.

We are currently in an age of radical change. Public policies, from health care to education policy, punishment to corporate regulation—are under a new scrutiny in the contemporary climate of economic crisis, and for many citizens, existential crisis—crises that are about the very means by which Americans will live. In this course we will examine particular public policies, their impact on the masses of Americans, and on specific subpopulations (such as Latinos and African Americans) to better understand the significance of this transformative period in public policy that the nation is now undergoing. The major assignments for this course are weekly writing assignments, an in-class presentation of a research topic of your choosing that is relevant to the course material, and a final essay exam.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM GOVERNMENT/POLITICAL SCIENCE REQUIREMENT.

*** PERMIT REQUEST REQUIRED *** Honors students must request (and be approved for) a permit to enroll in this Honors section

PSY 4305-H01 Abnormal Psychology (CRN# 41045) Prof. S. Garos TR 2:00-3:20 PM

Prerequisite: PSY 1300.
Personality deviations and maladjustments; emphasis on clinical descriptions of abnormal behavior, etiological factors, manifestations, interpretations, and treatments.

THIS COURSE FULFILLS 3 HOURS OF THE HONORS SEMINAR REQUIREMENT.

*** PERMIT REQUEST REQUIRED *** Honors students must request (and be approved for) a permit to enroll in this Honors section

SPAN 2301-H01 A Second Course in Spanish I (CRN# 10942) Instructor TBD MWF 11:00-11:50 AM
FACE-TO-FACE

Prerequisite: B- or better in SPCS 1411 or SPCS 1412 or SPAN 1502 or SPAN 1507 or SPAN 1607.
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

*** NO PERMIT REQUEST REQUIRED *** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

SPAN 2302-H01 A Second Course in Spanish II (CRN# 10947) Instructor TBD MWF 10:00-10:50 AM
FACE-TO-FACE

Prerequisite: SPAN 2301.
This course emphasizes listening, reading, written and oral skills in order to develop students' communicative competence. In addition, this course will place significant stress on the development of students' intercultural competence through reading texts and written assignments. The development of all these crucial skills are integrated in a highly interactive and fun environment in which students practice and improve their Spanish every day.

*** NO PERMIT REQUEST REQUIRED *** Honors students may simply enroll in this Honors section once registration opens on Raiderlink

THA 2301-H02 Introduction to Acting (CRN# 41166) Prof. B. Gelber MW 9:30–10:50AM
* HYBRID *

All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn’t work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, and friends. In short, we learn much more about the human condition in order to reflect it to others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CURRICULUM CREATIVE ARTS REQUIREMENT.
### FALL 2021 HONORS SEMINARS

**FULL/CLOSED courses are listed in red text**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANSC 3301-H01</td>
<td>Principles of Nutrition</td>
<td>Prof. B. Johnson</td>
<td>MWF</td>
<td>10:00-10:50 AM</td>
</tr>
<tr>
<td>ENGL 3362-H01</td>
<td>Rhetorical Criticism</td>
<td>Prof. L. Phillips</td>
<td>W</td>
<td>4:00-6:50 PM</td>
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<tr>
<td>ENGL 3388-H01</td>
<td>Film Genres</td>
<td>Prof. A Whitney</td>
<td>MW</td>
<td>1:00-2:20 PM</td>
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<tr>
<td>HIST 4309-H01</td>
<td>United States and the Cold War</td>
<td>Prof. J. Hart</td>
<td>MWF</td>
<td>1:00-1:50 PM</td>
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<tr>
<td>HIST 4376-H01</td>
<td>History of the Italian Mafia</td>
<td>Prof. S. D'Amico</td>
<td>TR</td>
<td>12:30-1:50 PM</td>
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<tr>
<td>HONS 3301-H01</td>
<td>Buddhist Life &amp; Thought</td>
<td>Prof. M. Webb</td>
<td>MWF</td>
<td>1:00-1:50 PM</td>
</tr>
<tr>
<td>HONS 3302-H01</td>
<td>The Mind-bending Power of the Short Story</td>
<td>Prof. B. Giemza</td>
<td>MWF</td>
<td>9:00-9:50 AM</td>
</tr>
<tr>
<td>HONS 3302-H02</td>
<td>Early Clinical Experience</td>
<td>Prof. L. Johnson</td>
<td>W</td>
<td>1:00-2:20 PM</td>
</tr>
<tr>
<td>HONS 3302-H03</td>
<td>Medicine and the Narrative Tradition</td>
<td>Prof. P. Barta</td>
<td>TR</td>
<td>11:00 AM-12:20 PM</td>
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<tr>
<td>HONS 5400-H01</td>
<td>Topics in Law: Torts Law</td>
<td>Prof. R. Rosen</td>
<td>TWR</td>
<td>11:00-11:50 AM</td>
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<tr>
<td>HONS 5400-H02</td>
<td>Topics in Law: Contracts Law</td>
<td>Prof. B. Shannon</td>
<td>MTWR</td>
<td>9:00-9:50 AM</td>
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<tr>
<td>PFP 3301-DH1</td>
<td>Introduction to Personal Finance <em>(Online)</em></td>
<td>Instructor TBD</td>
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<td>*** CANCELED ***</td>
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<tr>
<td>PFI 3301-H01</td>
<td>Introduction to Personal Finance</td>
<td>Prof. C. Browning</td>
<td>M</td>
<td>12:00-1:20 PM</td>
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<tr>
<td>PSY 4305-H01</td>
<td>Abnormal Psychology</td>
<td>Prof. S. Garos</td>
<td>TR</td>
<td>2:00-3:20 PM</td>
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</table>

### FALL 2021 HONORS SUMMITS

**FULL/CLOSED courses are listed in red text**

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<thead>
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<th>Days</th>
<th>Time</th>
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<tbody>
<tr>
<td>HONS 4302-H01</td>
<td>How to Keep a Naturalist Notebook</td>
<td>Prof. S. Tomlinson</td>
<td>W</td>
<td>2:00-4:50 PM</td>
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<tr>
<td>HONS 4302-H02</td>
<td>The Marvel Universe</td>
<td>Prof. R. Weiner</td>
<td>M</td>
<td>5:00-7:50 PM</td>
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<tr>
<td>HONS 4302-H04</td>
<td>The Arab Israeli Conflict</td>
<td>Prof. J. Hodes</td>
<td>MWF</td>
<td>1:00-1:50 PM</td>
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<tr>
<td>HONS 4302-H06</td>
<td>Between Word and Image</td>
<td>Prof. C. Bradatan</td>
<td>TR</td>
<td>5:30-6:50 PM</td>
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