



TEXAS TECH UNIVERSITY Honors College™

First Year Experience (FYE) FALL 2025 COURSE OFFERINGS

Many – but not all – of these
courses will be offered again in
Fall 2026. Check back in mid
May for the updated 2026
course options.

ADMISSION TO HONORS COURSES

Honors courses are designed, first of all, for Honors College members; however, any TTU student with a GPA of 3.0 or better is eligible to enroll in Honors courses as space permits.

For more information, contact: Honors College, McClellan Hall Room 101, (806) 742-1828;
honors.advising@ttu.edu

GRADUATION WITH HONORS DESIGNATIONS

Students must complete 24 hours in Honors courses to graduate from Texas Tech University with the transcript designation “with Honors from the Honors College.” See the Honors College Student Handbook on the web for more details.

A student who wishes to graduate with the transcript designation “with Highest Honors from the Honors College” must complete an Honors Thesis and 30 hours of Honors coursework. Permission from the Honors College is required before beginning the Honors Thesis.

Students entering the Honors College in Fall 2017 or later must maintain a TTU GPA of 3.5 to remain in the Honors College and graduate with either of the above Honors designations.

Students intending to graduate with either designation must file an “Intent to Graduate” form with the Honors College about one year prior to the graduation date. Honors College designations are listed on the transcript and the diploma. These are in addition to other distinctions graduates may earn, such as Magna Cum Laude.

FALL 2025 FIRST-YEAR EXPERIENCE (FYE) COURSE OFFERINGS

Honors First-Year Experience (FYE) courses are specially created and structured to be the perfect beginning courses for Honors students. Enrollments are kept small, excellent faculty are invested in the classroom experience, and students are encouraged to take part in discussion and to explore the new intellectual spaces opened up to them in the university setting. The attached Learning Community Group (LCG) sections (HONS 1101) offer one credit hour and aim to integrate our new students into the close-knit and vibrant Honors community by informing them of opportunities to become involved in the Honors College and by providing them with the personal guidance of knowledgeable and supportive Honors student Mentors. In addition to building community within the Honors College and providing our first year students with the skills and tools they'll need to transition successfully into the university (such as creating professional resumes and exploring opportunities for academic enrichment and leadership), our LCG sections will work toward helping students hone their communication skills as it relates to workplace readiness.

FULL/CLOSED courses are listed in red text.

ARCH 1311-001	Design, Environment, & Society	(CRN# 17636)	Prof. A. Cricchio	MW 5:00 – 6:20 PM
HONS 1101-H29	LCG Group (Co-requisite)	(CRN# 47018)	Student Mentors	M 4:00-4:50 PM

Introduction to architecture as an integral component of a complex world. Examination of societal and environmental contexts and appropriate design responses.

ARCHITECTURE MAJORS ONLY.

BA 1301-H01	Foundations of Business	(CRN# 41686)	Prof. N. Bergfeld	TR 2:00-3:20 PM
HONS 1101-H02	LCG Group (Co-requisite)	(CRN# 35848)	Student Mentors	M 4:00-4:50 PM
BA 1301-H02	Foundations of Business	(CRN# 45661)	Prof. N. Bergfeld	TR 3:30-4:50 PM
HONS 1101-H06	LCG Group (Co-requisite)	(CRN# 35852)	Student Mentors	M 4:00-4:50 PM

Provides students with a basic understanding of modern business concepts through the framework of sustainable development. Relevant for students interested in traditional business, non-profit, and hybrid social enterprises like B-Corps. Students learn how to create business models in team-based competitions using the National Science Foundation's I-Corps pedagogy. In-class participation and exercises are core components of the course.

This course and its instructor have been awarded the Jerry S. Rawls Undergraduate Teaching Excellence Award, the Rawls College of Business' highest undergraduate teaching award.

THIS COURSE DOES NOT FULFILL UNIVERSITY CORE CURRICULUM REQUIREMENTS BUT IS REQUIRED FOR ALL RCOBA STUDENTS.

ENGL 2391-H01	Introduction to Literary Studies	(CRN# 24990)	Prof. K. Caswell	TR 12:30-1:50 PM
HONS 1101-H04	LCG Group (Co-requisite)	(CRN# 35850)	Student Mentors	W 4:00-4:50 PM

Prerequisite: B- or better in ENGL 1301 and ENGL 1302.

“This is an island and therefore/Unreal,” writes W.H. Auden in his poem “Journey to Iceland.” And islands are like that, places cut off from the rest of the world by vast waters and oceans, where time and meaning are tenuous and magic is possible. Travelers flee to islands from the work-a-day world, an escape into an alternate reality in pursuit of rest and happiness. While happiness is often associated with islands, they can be places of darkness and tragedy too, where strange beasts rise from the edge of the forest or emerge from the shallow waters of the sea. From the convergence of these opposites—happiness and tragedy, water and earth, the natural and supernatural— islands are places of personal transformation, where the traveler comes face-to-face with herself/himself, and may confront the universal questions: Who am I? Where am I going? How am I going to get there?

In this course we are going to learn to write by reading and writing about islands. We will explore why people travel to islands, and what is possible in these “Unreal” places. We’ll ask why some people who go to islands and never return, and what you must give up if you do return. We’ll ask what we need from islands, and what islands need from us? Through our inquiry, perhaps we’ll come to know ourselves better, and come to know something of what we lost when we transitioned from nomadic and agrarian life to urban life ruled by what the writer George Woodcock calls the “tyranny of the clock.”

Ultimately, this is a course in argumentative writing, and so we will focus our efforts on mastery of the argumentative essay. We will learn and study the form, and we will practice writing the form. Repetition is the path to our goal. To this end, we’ll write our essays in response to four major literary genres—drama, poetry, nonfiction, and fiction. *This course is reading and writing intensive.*

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

ENGR 1320-H02	Bio-Inspired Design for Engineers	(CRN# 46673)	Prof. T. Hailu	TR 12:30-1:50 PM
HONS 1101-H09	LCG Group (Co-requisite)	(CRN# 35855)	Student Mentors	W 4:00-4:50 PM

Prerequisites: A score of at least 4000 on the STA2, 530 on the SATM and composite score of 1010 or a score of at least 19 on the ACTM and composite score of 23.

Designed to introduce students to and give a basis for bio-inspired design (innovation inspired by Nature). Students will become familiar with the widespread use of bio-inspired design in engineering practices, across material science, structural engineering, automated systems, software engineering, computer hardware design, industrial engineering, medical innovation, and more. Students will also learn the biomimicry methodology to explore, notice, extract and analyze different ideas from biological forms, processes, and systems. They will apply this inspiration while creating and improving engineering products and systems through student-led engineering design projects.

THIS COURSE DOES NOT FULFILL UNIVERSITY CORE CURRICULUM REQUIREMENTS BUT IS REQUIRED FOR MOST WCOE STUDENTS.

HDFS 2322-H01	Partnering: The Development of Intimate Relationships	(CRN# 30114)	Prof. S. Thomas-Jackson	TR 12:30-1:50 PM
HONS 1101-H13	LCG Group (Co-requisite)	(CRN# 35859)	Student Mentors	T 4:00-4:50 PM

Intimate relationships are a part of every person’s life. These relationships come in many shapes and sizes (parents, siblings, friends, romantic partners, etc). All relationships are developed, are sustained or come to an end. Would you like to better understand intimate relationships, how relationships develop, how they can be maintained, difficulties that arise in relationships and how to overcome conflict? Then this course is for you. This course is designed to provide an overview of intimate relationships from adolescence through adulthood, with an emphasis on relationship processes, diversity in types of partnering, and developmental/contextual variations in relationships. The course will review the various phases of relationship development (e.g., attraction, maintenance, dissolution, reconfiguration), and address the ways in which relationships are affected by individual (e.g., cognition, personality), couple (e.g., love, sexuality, conflict, communication), and contextual (e.g., social network) factors.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

HIST 2300-H01	History of the U.S. to 1877	(CRN# 14852)	Prof. R. Verrone	TR 9:30-10:50 AM
HONS 1101-H15	LCG Group (Co-requisite)	(CRN# 35861)	Student Mentors	T 4:00-4:50 PM

Note: HIST 2300 is not required before HIST 2301.

This course lets you answer for yourself some of the thorniest questions in American history: how did this disparate set of British colonies become one nation? Why did the national structure break apart into Civil War less than a century later? Readings, writing assignments, and discussions all provide access to the methods historians use to answer such questions and investigate the human condition. Primary source readings will inform your analysis of debates concerning historical events and processes, while the textbook and secondary sources provide both the necessary narrative spine and many alternative explanations that historians have considered for these claims. This hands-on examination of historical issues requires your active engagement and participation, so come prepared to think!

THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.

HIST 2301-H02	History of the U.S. Since 1877	(CRN# 50433)	Prof. R. Milam	TR 2:00-3:20 PM
HONS 1101-H07	LCG Group (Co-requisite)	(CRN# 35853)	Student Mentors	W 4:00-4:50 PM

Note: HIST 2300 is not required before HIST 2301.

This course will discuss, in an overview format, all of the main currents—political, economic, and social, etc.—of American history since 1877. Of special interest will be such American turning points as the second industrial revolution, imperialism, the two World Wars, the Great Depression, Viet Nam and the current political scene. The course focuses on broad patterns and interpretations rather than a collection of independent facts. Two elements especially distinguish this particular class: an emphasis on discussion over sometimes controversial issues and an awareness of current events, which are nothing more than a continuation of the American story through the present. Note: HIST 2300 is not required before HIST 2301.

THIS COURSE FULFILLS 3 HOURS OF THE CORE AMERICAN HISTORY REQUIREMENT.

HONS 1301-H01	Science and Science Fiction	(CRN# 33065)	Profs. J. Carrell & R. Weiner	W 3:00-5:50 PM
HONS 1101-H26	LCG Group (Co-requisite)	(CRN# 39118)	Student Mentors	T 4:00-4:50 PM

Science Fiction has a long history in literature, film, television, and sequential art. The idea is that somewhere in our fictional storytelling, there can be a scientific and technological basis for what occurs in the story. This course explores stories, films, sequential art, and writers in the science fiction genre within a scientific context. What do the stories and films of the past predict about the future? Were these creators correct about their visions of the future? How did they use science in their storytelling? How do the inventions of fiction have basis in the scientific method? We will discuss these questions and show how popular fiction in its various formats can be a form of social history, which tells us just as much about the time it was created than about the future. **This course is reading intensive and contains mature content.**

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H02	Space, Place, & Culture	(CRN# 50366)	Prof. S. Larson	TR 11:00 AM-12:20 PM
HONS 1101-H23	LCG Group (Co-requisite)	(CRN# 48520)	Student Mentors	W 4:00-4:50 PM

Ever wonder why certain places feel different—or why people act, speak, and live so differently from one place to another? This course is your passport to exploring how culture shapes the spaces we live in—and how those spaces shape us right back. Using music, movies, books, comics, architecture, and even memes, we'll dive into big questions about identity, belonging, and change in today's fast-moving world.

You'll learn how geography isn't just about maps—it's about understanding how culture works in real places: from digital spaces and global cities to climate-challenged communities and our very own West Texas. Topics include how social media transforms public spaces, climate change, and what the future of our cities might look like. This class will sharpen your eye for the cultural forces all around you and help you start asking good, curious questions about the places you live, move through, and imagine. If you're ready to see the world differently—and think differently about your place in it—this course is for you.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H03	Leadership 101: The Art of Inspiring	(CRN# 21978)	Prof. L. Harper	TR 11:00-12:20 PM
HONS 1101-H22	LCG Group (Co-requisite)	(CRN# 35868)	Student Mentors	M 4:00-4:50 PM

"Leadership is the art of getting someone else to do something you want done." is a famous quote by Dwight D. Eisenhower that underpins the basis of this course. In this class, you'll be introduced to the principles and practices of effective leadership as well as work to develop a leadership philosophy of your own. Through a combination of theory and practice, you'll delve into the psychology behind successful leadership, examining traits such as empathy, communication, and humility. Through self-assessment, group discussions, case studies, and shadowing experiences, you will learn how to utilize emotional intelligence to truly inspire others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H04	Mentor Magic: Skills for Lasting Impact	(CRN# 50708)	Profs. S. Poteet & L. Harper	R 2:00-4:50 PM
HONS 1101-H18	LCG Group (Co-requisite)	(CRN# 35864)	Student Mentors	M 4:00-4:50 PM

This course introduces the essential mindsets, skills, and practices required to become effective and empathetic mentors. Through a combination of readings, reflective writing, guest speakers, group activities/discussion, and field work, students will explore how meaningful mentoring relationships are built and sustained. Whether you envision yourself as a future community advisor, peer advisor/mentor, tutor, or leader in campus organizations, this course equips you with the tools to support others with integrity, self-awareness, and emotional intelligence.

This class is for anyone interested in building real-world skills like communication, teamwork, and leadership—things every job wants but few classes actually teach. Plus, you'll get hands-on practice with mentoring, which looks great on a resume and helps you connect with others in any field.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H05	Exploring the Human Mind Through Video Games	(CRN# 35846)	Prof. E. Bisanz	TR 2:00-3:20 PM
HONS 1101-H12	LCG Group (Co-requisite)	(CRN# 35858)	Student Mentors	W 4:00-4:50 PM

As we evolve, our genuine human desire to express ourselves, connect with others, and discover new worlds and experiences evolve alongside us. The instruments and tools we invent and use for these purposes change as well, leaving their footprints on our perception, behavior, and even our skills.

The course focuses on VIDEO GAMES as a specific form of interaction between humans and their environments. Within this, it studies fascinating features of the human mind and behavior through concepts such as the terms: Reality / Virtuality, Empathy / Sympathy, or even Freedom / Responsibility.

Combining methods from Sciences and Humanities and using real games as examples, we will discuss the practical role of Video Games to understand more about how we think, how we learn, how we perceive and how we engage with each other.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1301-H07	The Art of Civil Conversations	(CRN# 39119)	Prof. B. Giemza	T 5:00-7:50 PM
HONS 1101-H28	LCG Group (Co-requisite)	(CRN# 45810)	Student Mentors	W 4:00-4:50 PM

It is often said that we live in an era where political conversations are charged and highly partisan. So how do we communicate around one of the pressing issues of our times in a way that calls people in instead of out? What can we do to address divisive communication and have more productive ones? What is the part of AI, misinformation, and synthetic media in the current landscapes? With climate change as a case study, we will explore the art of civil conversations through a series of immersive creative experiences—writing and practicing dialogue, trying out prosocial theory, and learning how the ancients spotted faulty arguments.

This course counts toward the Creating Livable Futures track in the sustainability minor. It might be valuable to those interested in STEM fields including biology and pre-med courses of study, as well as entrepreneurship, the environment, literature, humanities, and those who wish to acquire the critical thinking and creative research skills needful for graduate study.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

HONS 1302-H02	Emotionally Effective Leadership: How Future Health Care Providers Can Get it Right	(CRN# 37052)	Prof. L. Sullivan	R 3:00-5:50 PM
HONS 1101-H17	LCG Group (Co-requisite)	(CRN# 35863)	Student Mentors	W 4:00-4:50 PM

This Honors College First Year Course will introduce future health care professionals to emotionally effective leadership. Emotional intelligence (EQ) is the ability to use one's own emotions to positively manage high-stress situations and overcome challenges. For future health care professionals, this can translate into the ability to better communicate and empathize with their patients and coworkers, as well as harness their internal stress and approach problems with a clear, open mind. Students will have the unique opportunity to build an action plan to leverage strengths and identify areas to develop further. This course is designed to be an interactive session which includes class instruction, individual work, and both small and large group activities.

NO CORE CURRICULUM CREDIT.

HONS 1303-H01	Exploring AI Literacy in the Research Process	(CRN# 48765)	Prof. E. Burns	TR 10:00-11:20 AM
HONS 1101-H30	LCG Group (Co-requisite)	(CRN# 48813)	Student Mentors	M 4:00-4:50 PM

Critical look at how AI and generative AI tools are impacting the social science research environment, questioning the use and implementation of AI, and examining its sociocultural impact. Students will apply cultural critique and information literacy methods to artificial intelligence while learning the fundamentals of how these technologies work and how they fail. For non-computer science majors. No coding experience necessary or will be expected.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT

HONS 1304-H01	The Power of Comics: The Cultural Value of Sequential Art	(CRN# 48825)	Prof. R. Weiner	R 4:00-6:50 PM
HONS 1101-H32	LCG Group (Co-requisite)	(CRN# 48827)	Student Mentors	M 4:00-4:50 PM

The combination of visual and textual language to communicate a concept or a story has a long history dating back to the first time someone drew on caves. Comics, as we know them today, date back to the late 1800s and have had a tremendous impact on worldwide culture. Once thought of as a "throwaway" medium harmful to children, comics are now a pop culture staple. Films based on comic book properties abound; graphic novels fill library and bookstore shelves; and digital comics are widespread. Sequential art has truly become a transmedia experience. This course looks at the history and cultural impact of comics in all forms from the early newspaper strips to today's blockbuster superhero films. Other topics explored include the comic industry, fandom, genre, and how to read comics. This course will also be a primer for your college experience and explore some of the challenges you may encounter.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H03	Popular Music Survey: Taylor's Version	(CRN# 35907)	Prof. S. Brinker	TR 2:00-3:20 PM
HONS 1101-H03	LCG Group (Co-requisite)	(CRN# 35849)	Student Mentors	W 4:00-4:50 PM

Are you "Ready for It"? In this course, we will explore Taylor Swift's influential career, using her music as a lens to examine the human condition, personal identity, and feminist discourse. Together, we will analyze Swift's albums, lyrics, and music videos, tracing her thematic progression from adolescent heartbreak to self-discovery and feminist empowerment. We will also dive into the intersection of art, gender, and activism, discussing Swift's evolving stance on women's rights and her impact on contemporary feminist conversations. This interdisciplinary course illuminates the ways Swift's work transcends genre and offers meaningful insights into human emotions and relationships, enriching our understanding of music and culture.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H05	Botanical Illustrations	(CRN# 37431)	Prof. S. Tomlinson	TR 3:30-4:50 PM
HONS 1101-H08	LCG Group (Co-requisite)	(CRN# 35854)	Student Mentors	W 4:00-4:50 PM

Did you know that some of the most dangerous exploration in the history was in search of plants? Nineteenth century plant hunters and illustrators braved sea voyages, rides on pack mules, inclement weather, regional wars, bandits, sickness, and even death to bring you that *Schlumbergera* you gave you mother for Christmas. Take a walk on the wild side and learn the surprising stories behind some familiar plants as we practice the art of botanical illustration. This course is for artists and non-artists alike and is excellent training for pre-med and engineering majors because of its focus on scientific accuracy and detailed observation.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H06	Creative Processes	(CRN# 33972)	Prof. A. Wilkinson	T 2:00-4:50 PM
HONS 1101-H21	LCG Group (Co-requisite)	(CRN# 35867)	Student Mentors	W 4:00-4:50 PM

No one can teach you to be creative. No one needs to. We are – each and every one of us – creative by virtue of being human. But we can learn to be better at creative work by understanding the creative process. Through readings, group and individual projects, and seminar discussion, you will develop a vision of the creative process, learn to identify blocks to that process, and acquire techniques for getting you unblocked. The course is not just about art but about creative thinking and habits that are applicable to all human endeavors.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H07	History of Music in Film	(CRN# 39968)	Prof. R. Landes	MWF 2:00-2:50 PM
HONS 1101-H25	LCG Group (Co-requisite)	(CRN# 37970)	Student Mentors	T 4:00-4:50 PM

This course seeks to develop a set of analytical and contemplative tools that will enable us to not only to watch film moving images but to listen, read, speak, think, and write analytically and accurately about film-music, and also to develop awareness and sensitivity to the ways which music – along with sound design – acts as a film’s “aural architecture.” This course will be valuable for any student with a strong commitment to the enhancement and development of their musical, cinematic, and cultural literacy.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HONS 1304-H09	Music and Your Mind	(CRN# 40575)	Prof. P. Martens	TR 9:30-10:50 AM
HONS 1101-H10	LCG Group (Co-requisite)	(CRN# 35856)	Student Mentors	T 4:00-4:50 PM

When Ali G asked Donald Trump “What is the most popular thing in the world?” his one-word answer was, “Music.” Trump was correct in thinking that music is, and always has been, pervasive in human culture. Moreover, there are few individuals who lack a strong connection to something musical, be it a favorite band, a meaningful song, or a melody that we hope to never hear again. This course will introduce students to the social, physiological, and psychological reasons behind these connections, shuttling back and forth between the universal and personal manifestations of music and our minds.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

HUMA 1300-H01	Humanities in the 21 st Century	(CRN# 48812)	Prof. L. Miller	MWF 2:00-2:50PM
HONS 1101-H31	LCG Group (Co-requisite)	(CRN# 48818)	Student Mentors	M 4:00-4:50 PM

This course integrates material from many of the areas of the humanities. Intended to orient beginning students to humanities content, theories, and approaches.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

MATH 2300-H01	Statistical Methods	(CRN# 32628)	Prof. L. Ellingson	TR 9:30-10:50 AM
HONS 1101-H24	LCG Group (Co-requisite)	(CRN# 35870)	Student Mentors	M 4:00-4:50 PM

Prerequisite: Score of at least 500 on the SATM and composite score of at least 1070; or score of at least 19 on the ACTM and composite score of at least 23; or grade of B- or better in MATH 0302 or TSI 0302.

Methods of analyzing data, statistical concepts and models, estimation, tests of significance, introduction to analysis of variance, linear regression, and correlation.

THIS COURSE FULFILLS 3 HOURS OF THE CORE MATHEMATICS REQUIREMENT.

MCOM 2310-H01	Business and Professional Communication	(CRN# 50701)	Prof. C. Clem	TR 9:30-10:50 AM
HONS 1101-H05	LCG Group (Co-requisite)	(CRN# 35851)	Student Mentors	T 4:00-4:50 PM

This course is designed to introduce you to basic skills, principles, and contexts of communication in business and professional settings. Verbal and nonverbal elements of oral communication are emphasized. Practice is provided in skills and principles associated with presentations, interviews, and meetings. This course is based on research evidence and business trends indicating that, in addition to fundamental effectiveness in communication skills, quality presentation-making is one of the most prevalent and important job tasks in careers today. In light of this, presentation assignments in the course stress basic skills of idea generation, message development, and message delivery.

THIS COURSE FULFILLS 3 HOURS OF THE CORE ORAL COMMUNICATION REQUIREMENT.

MCOM 2330-H01	Media Literacy: Understanding and Navigating Our Media-Saturated World	(CRN# 35965)	Prof. S. Williams-Turkowski	TR 12:30-1:50 PM
HONS 1101-H19	LCG Group (Co-requisite)	(CRN# 35865)	Student Mentors	T 4:00-4:50 PM

The primary aim of this course is to empower students to become proactive media consumers who can make informed decisions in their media use. You'll learn how media has evolved, how the industry works, and how what we content we consume affects us and society at large. We will address topics of bias in the news, representation in the media, the effects of sexual and violent media content, how to mitigate effects, and how to use media to connect and share.

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

PHIL 2320-H01	Introduction to Ethics	(CRN# 20414)	Prof. J. Schwartz	TR 9:30-10:50 AM
HONS 1101-H16	LCG Group (Co-requisite)	(CRN# 35862)	Student Mentors	T 4:00-4:50 PM

So how ought persons behave toward one another? And does it even make any sense to reason about moral questions in the first place? After all, perhaps morality is just an individual subjective response, like one's taste in ice cream. Or maybe it's just a matter of religious dogma, so that one needn't think for oneself or bother trying to reason about it at all. Or perhaps all behavior boils down to self-interest anyway, so that talk of "moral obligation" is merely empty rhetoric. And, if it is not empty talk, what could possibly ground moral obligation? Imagine having one of those heavy late- night dorm discussions, but with Plato, Thomas Hobbes, John Stuart Mill, and Immanuel Kant chiming in. You will find that, even though those folks are long dead, it turns out that they had a lot to say about matters of morality that still concern us deeply today. In this course, we will explore the potential of thinking carefully and creatively about morality, and we will do so in the company of some of the giants of Western moral philosophy. (Did you know that the 17th Century philosopher, Thomas Hobbes, even came up with a theory to explain why people stay late at parties?)

THIS COURSE FULFILLS 3 HOURS OF THE CORE LANGUAGE, PHILOSOPHY, AND CULTURE REQUIREMENT.

PSY 1300-H02	General Psychology	(CRN# 37155)	Prof. W. Crescioni	MWF 10:00-10:50 AM
HONS 1101-H11	LCG Group (Co-requisite)	(CRN# 35857)	Student Mentors	T 4:00-4:50 PM

Psychology is defined as the scientific study of human behavior and mental processes. So as human beings who behave and have mental processes, I can at least promise you'll find the topics in this course personally relevant. But how can we study something as abstract as mental processes using something as concrete as the scientific method? In this course, we'll learn how psychological scientists investigate topics such as perception, attention, memory, learning, personality, social influence, prejudice, and psychology disorders. We'll discuss the neurobiology that underlies behaviors and mental processes and discuss the evolutionary forces that shaped the human brain. And we'll see that you really have not just one mind, but two – and we'll learn how these two minds work together (and sometimes against one another) to make you who you are.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT.

SOC 1301-H01	Introduction to Sociology	(CRN# 45892)	Prof. J. Koch	W 2:00-4:50 PM
HONS 1101-H01	LCG Group (Co-requisite)	(CRN# 35847)	Student Mentors	T 4:00-4:50 PM

Sociology is the study of social diversity. We tend to think first – and often think only – of diversity in terms of race, sex, gender, age, ethnicity, and social class. All true enough. But there is amazing social diversity across our society, within social groups, and even among those in our families. Consider diversity in American politics, or the multi-faceted forms of religion in the US and abroad. Think of the varied groups to which you belong. Who are you “just like” in your family? Or not? Our relationships take on new meaning as we grow and develop. Our personal interests and aptitudes evolve and change. Some of that actually helps change the world. We will examine, experience, discuss, and write up the many forms of diversity as we awaken and use our sociological imagination. Much of our work together explores research questions generated by students, both individually and collaboratively. Readings and reflective assignments form the basis of extensive class and small group discussion. Thus, the class is a sociology laboratory. We have fascinating stories. It's fun – and challenging - to act and interact together. P.S. No textbook; free readings.

THIS COURSE FULFILLS 3 HOURS OF THE CORE SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENT AS WELL AS 3 HOURS OF THE TTU MULTICULTURAL REQUIREMENT.

THA 2301-H01	Introduction to Acting	(CRN# 37146)	Prof. R. Nolen	MW 2:00-3:20 PM
HONS 1101-H14	LCG Group (Co-requisite)	(CRN# 48519)	Student Mentors	W 4:00-4:50 PM

All people are performers. Every day we “present” a different side of ourselves to the various persons with whom we come in contact. We are all skilled at a kind of “deception” which allows us to transform our voices and our bodies as needed to get what we want. As children, we learn what works and what doesn't work in our interactions with adults. These become ingrained in us. In this course, we remind ourselves what our different sides consist of, we learn strategies for acquiring our needs, we learn to relate to each other, to sympathize and even empathize with people different from ourselves. We become better citizens in a global society. In the study of acting we learn to be better sociologists, psychologists, public speakers, athletes, managers, anthropologists, parents, children, and friends. In short, we learn much more about the human condition in order to reflect it to others.

THIS COURSE FULFILLS 3 HOURS OF THE CORE CREATIVE ARTS REQUIREMENT.

FULL/CLOSED courses are listed in red text.

Mathematics

MATH 2300-H01 Statistical Methods | Prof. L. Ellingson | TR 9:30-10:50 PM
LCG: HONS 1101-H24 | M 4:00-4:50 PM

Oral Communication

MCOM 2310-H01 Business & Professional Communication | Prof. C. Clem | TR 9:30-10:50 AM
LCG: HONS 1101-H05 | T 4:00-4:50 PM

Language, Philosophy, and Culture

ENGL 2391-H01 Intro. to Literary Studies | Prof. K. Caswell | TR 12:30-1:50 PM
LCG: HONS 1101-H04 | W 4:00-4:50 PM

HONS 1301-H01 Science Fiction & Science | Profs. J. Carrell and R. Weiner | W 3:00-5:50 PM
LCG: HONS 1101-H26 | T 4:00-4:50 PM

HONS 1301-H02 Space, Place, & Culture | Prof. S. Larson | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H23 | W 4:00-4:50 PM

HONS 1301-H03 Leadership 101: The Art of Inspiring | Prof. L. Harper | TR 11:00 AM-12:20 PM
LCG: HONS 1101-H22 | M 4:00-4:50 PM

HONS 1301-H04 Mentoring Magic: Skills for Lasting Impact | Profs. S. Poteet & L. Harper | R 2:00 – 4:50 PM
LCG: HONS 1101-H18 | M 4:00-4:50 PM

HONS 1301-H05 Exploring the Human Mind Through Video Games | Prof. E. Bisanz | TR 2:00-3:20 PM
LCG: HONS 1101-H12 | W 4:00-4:50 PM

HONS 1301-H07 The Art of Civil Conversations | Prof. B. Giemza | T 5:00-7:50 PM
LCG: HONS 1101-H28 | W 4:00-4:50 PM

HUM 1300-H01 Humanities in the 21st Century | Prof. L. Miller | MWF 2:00-2:50 PM
LCG: HONS 1101-H31 | M 4:00-4:50 PM

MCOM 2330-H01 Media Literacy: | Prof. S. Williams-Turkowski | TR 12:30-1:50 PM
LCG: HONS 1101-H19 | T 4:00-4:50 PM

PHIL 2320-H01 Introduction to Ethics | Prof. J. Schwartz | TR 9:30-10:50 AM
LCG: HONS 1101-H16 | T 4:00-4:50 PM

Creative Arts

HONS 1304-H01 The Power of Comics: The Cultural Value of Sequential Art | Prof. R. Weiner | R 4:00-6:50 PM
LCG: HONS 1101-H32 | M 4:00-4:50 PM

HONS 1304-H03 Popular Music Survey: Taylor's Version | Prof. S. Brinker | TR 2:00-3:20 PM
LCG: HONS 1101-H03 | W 4:00-4:50 PM

HONS 1304-H05 Botanical Illustrations | Prof. S. Tomlinson | TR 3:30-4:50 PM
LCG: HONS 1101-H08 | W 4:00-4:50 PM

HONS 1304-H06 Creative Processes | Prof. A. Wilkinson | T 2:00-4:50 PM
LCG: HONS 1101-H21 | W 4:00-4:50 PM

HONS 1304-H07 History of Music in Film | Prof. R. Landes | MWF 2:00-2:50 PM
LCG: HONS 1101-H25 | T 4:00-4:50 PM

HONS 1304-H09 Music and Your Mind | Prof. P. Martens | TR 9:30-10:50 AM

LCG: HONS 1101-H10 | T 4:00-4:50 PM

THA 2301-H01 Intro. to Acting | Prof. R. Nolen | MW 2:00 – 3:20 PM
LCG: HONS 1101-H14 | W 4:00-4:50 PM

Social and Behavioral Sciences

HDFS 2322-H01 Partnering: The Development of Intimate Relationships | Prof. S. Thomas-Jackson | TR 12:30-1:50 PM
LCG: HONS 1101-H13 | T 4:00-4:50 PM

HONS 1303-H01 Exploring AI Literacy in the Research Process | Prof. E. Burns | TR 10:00AM – 11:20 AM
LCG: HONS 1101-H30 | M 4:00-4:50 PM

PSY 1300-H02 General Psychology | Prof. W. Crescioni | MWF 10:00-10:50 AM
LCG: HONS 1101-H11 | T 4:00-4:50 PM

SOC 1301-H01 Intro to Sociology | Prof. J. Koch | W 2:00-4:50 PM
LCG: HONS 1101-H01 | T 4:00-4:50 PM

American History

HIST 2300-H01 History of the U.S. to 1877 | Prof. R. Verrone | TR 9:30-10:50 AM
LCG: HONS 1101-H15 | T 4:00-4:50 PM

HIST 2301-H02 History of the U.S. Since 1877 | Prof. R. Milam | TR 2:00-3:20 PM
LCG: HONS 1101-H07 | W 4:00-4:50 PM

No Core Curriculum Credit Provided

ARCH 1311-001 Design, Environment, & Society | Prof. A. Cricchio | MW 5:00-6:20 PM
LCG: HONS 1101-H29 | M 4-4:50 PM

BA 1301-H01 Foundations of Business | Prof. N. Bergfeld | TR 2:00-3:20 PM
LCG: HONS 1101-H02 | M 4:00-4:50 PM

BA 1301-H02 Foundations of Business | Prof. N. Bergfeld | TR 3:30-4:50 PM
LCG: HONS 1101-H06 | M 4:00-4:50 PM

ENGR 1320-H02 Bio-Inspired Design for Engineers | Prof. T. Hailu | TR 12:30-1:50 PM
LCG: HONS 1101-H09 | W 4:00-4:50 PM

HONS 1302-H02 Emotionally Effective Leadership in Health Care | Prof. L. Sullivan | R 3:00-5:50 PM
LCG: HONS 1101-H17 | W 4:00-4:50 PM