HUMANITIES Minor – Tracks / Coursework

19 semester hours of coursework needed for the Humanities minor

**Required Courses** (for all tracks) – 6 hours

HUM 2301 The Western Intellectual Tradition I
An exploration of Western intellectual development in literature, philosophy, and the arts from the Greek and Roman Eras to the Renaissance. Fulfills core Language, Philosophy, and Culture requirement. (Writing Intensive)

HUM 2302 The Western Intellectual Tradition II
The exploration of Western intellectual development in literature, philosophy, and the arts from the Renaissance to the present. Fulfills core Language, Philosophy, and Culture requirement. (Writing Intensive)

**ANCIENT Track** – 12 hours

**Art / Architecture:**

ARCH 2311 History of World Architecture I
Survey of the development of world architecture from pre-history to the Middle Ages. Fulfills core Language, Philosophy, and Culture requirement. F.

**Languages / Literature:**

ENGL 3335 Ancient and Medieval World Literature
Prerequisites: 6 hours of 2000-level English courses. Representative works in translation, primarily Greek and Roman. Writing required. May be repeated for credit once when topics vary.

CLAS 3320 The World of Greece
Examination of the literature and/or art and archeology of ancient Greece in its cultural context. Fulfills multicultural requirement.

CLAS 3330 The World of Rome
Examination of the literature and/or art and archeology of ancient Rome in its cultural context. Fulfills multicultural requirement.

**History / Philosophy:**

PHIL 2350 World Religions and Philosophy
Philosophical study of the doctrines and practices of the major world religions, including Hinduism, Buddhism, Christianity, Judaism, and Islam. Fulfills multicultural and core Language, Philosophy, and Culture requirements.

PHIL 3301 Classical Greek Philosophy
Study of the major philosophical ideas as originally developed in the Western world by thinkers such as Socrates, Plato, Aristotle, and others. (Writing Intensive)

HIST 3301 Ancient Civilization I
Introduction to the study of the ancient Near East and classical Greece. (European history)

HIST 3302 Ancient Civilization II
Introduction to the study of ancient Rome. (European history)

HIST 3344 History of Christianity
Surveys Christianity from immediate pre-Christian era to present. Emphasizes various churches and organizations, theology and Biblical studies, and Christianity’s impact on Western culture. (European history)
HIST 4341  Ancient Greece
Prerequisite: Junior standing or consent of instructor. From the origins of classical Greek civilization to the Roman conquest. Tyranny and democracy, imperialism, and the Hellenistic age. (European history) (Writing Intensive)

HIST 4342  Ancient Rome
Prerequisite: Junior standing or consent of instructor. Imperialism and its consequences from the early Republic through the partial collapse of the Empire in the 5th century A.D.; Christianity and the Empire. (European history) (Writing Intensive)

HIST 4343  Alexander the Great
Prerequisite: Junior standing or consent of instructor. A detailed study of the rise of ancient Macedonia, the reign of Alexander the Great, and the Hellenistic world. (European history) (CL)

CLAS 3350  Comparative Mythology
Ancient myths in various cultures and their influence on modern literature and film. Fulfills multicultural requirement.

WS 3340  Gender and Sexuality in the Classical World
Examination of social and cultural dimensions of gender and sexuality in the ancient Greco-Roman world. Readings in English.

**MEDIEVAL AND RENAISSANCE Track – 12 hours**

**Art / Architecture:**

ARTH 3320  Medieval Art of Europe
Prerequisite: ARTH 3303 or instructor consent. Open to non-majors with instructor consent. Examines the artistic achievements of the medieval era, focusing on art and architecture of the Christian faith and culture. May be repeated for credit. (CL)

ARTH 3345  Baroque Art
Prerequisite: ARTH 2302 or instructor consent. A view of European art of the Counter Reformation and a consideration of the prevailing pressures that produced this art. Analysis of the devices, effects, and dynamics of the age of change. May be repeated for credit. (CL)

ARTH 4340  The Art of the Renaissance
Prerequisite: ARTH 2302 or instructor consent. A study of aesthetic and intellectual directions in the Age of Humanism. May be repeated for credit. (CL)

MUHL 1308  Music in Western Civilization
Introductory course for non-music majors in the history of music and its role in western civilization from the Middle Ages through the 20th century and beyond. Fulfills core Creative Arts requirement.

**Languages / Literature:**

ENGL 3302  Old and Middle English Literature
Prerequisites: 6 hours of 2000-level English. Poetry, prose, and drama from 700 to 1500. Writing required. May be repeated once for credit when topics vary.

ENGL 3304  Medieval and Renaissance Drama
Prerequisites: 6 hours of 2000-level English courses. English drama to 1642. Writing required. May be repeated for credit once when topics vary.

ENGL 3305  British Renaissance Literature
Prerequisites: 6 hours of 2000-level English courses. British poetry, prose, and drama from 1485 to 1660. Writing required. May be repeated for credit once when topics vary.

ENGL 3335  Ancient and Medieval World Literature
Prerequisites: 6 hours of 2000-level English courses. Representative works in translation, primarily Greek and Roman. Writing required. May be repeated for credit once when topics vary.

ENGL 3385  Selected Plays of Shakespeare
Prerequisite: 6 hours of 2000-level English courses. Survey of comedies, histories, tragedies, and romances.

LAT 4305  Individualized Readings in Latin Literature
Prerequisite: LAT 2302 or consent of instructor. Contents will vary to meet the needs of students. Major works of selected Latin writers. May be repeated once for credit with consent of instructor.
History / Philosophy:

HIST 3345 The Birth of Europe
Examines the confrontation between the Later Roman Empire and its barbarian invaders, which ultimately produced new economic, political, social, and cultural structures of a new civilization. (European history)

HIST 3346 The Age of Chivalry
Medieval Europe, 1000-1450, witnesses the domestication of a warrior aristocracy through chivalric ideals, feudal monarchy, and the rise of a powerful bourgeoisie. (European history)

HIST 3346 The British Isles to 1688
Examines the social, cultural, and political history of British Isles to 1688, focusing on institutions, religious beliefs, literature, art, and everyday life. (European history)

HIST 4347 History of the Medieval Church
Prerequisite: Junior standing or consent of instructor. Origins of the Roman Church, the papacy, monasticism, scholastic and mystical theology, church-state relations, and the decline of medieval Christendom. (European history) (CL)

HIST 4348 The Renaissance
Prerequisite: Junior standing or consent of instructor. Cultural and political history of Italy, France, and England from 1300-1600; the “rebirth” of wisdom through art, architecture, literature, music, economics, and religion. (European history) (CL)

HIST 4349 The Protestant Reformation
Prerequisite: Junior standing or consent of instructor. Europe from 1517 to 1648. Religious revolt and the establishment of Protestantism; the age of religious wars; attempts at religious peace. (European history) (Writing Intensive)

MODERN Track – 12 hours

Art / Architecture:

ARCH 2315 History of World Architecture II
Survey of the development of world architecture from the Renaissance through the 19th century. Fulfills core Creative Arts requirement.

ART 1309 Art Appreciation
Survey of the visual arts of western and nonwestern cultures with emphasis on understanding art through form, content, and cultural context. Nonmajors and art minors only. Fulfills multicultural and core Creative Arts requirements.

ARTH 3366 18th and 19th Century Art
Prerequisite: ARTH 2302 (or ART 1309) or instructor consent. Principal developments focusing on European painting, sculpture, and architecture during the 18th and 19th centuries. (CL)

ITAL 3390 Italian Cinema
Covers the development of Italian cinema from the 1940s to the present. Taught in English.

THA 3308 History of Theatre I
A comprehensive review of world theatre from its beginning to the 17th century. Fulfills multicultural requirement. (Writing Intensive)

THA 3332 Acting Period Styles III
Prerequisite: THA 2312. Scene study in the performance of Shakespearean texts and the conventions and performance styles of Elizabethan theatre. Enrollment in noncredit lab is required. May be repeated once for credit.

Languages / Literature:

ENGL 3307 Restoration and Eighteenth-Century British Literature
Prerequisites: 6 hours of 2000-level English courses. British poetry, prose, and drama from 1660 to 1800. Writing required. May be repeated for credit once when topics vary.

ENGL 3308 British Romantic Literature
Prerequisites: 6 hours of 2000-level English courses. Representative authors and literature from 1780-1830 in Great Britain. Situates texts in the historical, political, and cultural contexts of this period. Writing required. May be repeated for credit once when topics vary. (CL)
ENGL 3309  Modern and Contemporary British Literature  
Prerequisites: 6 hours of 2000-level English courses. British poetry, prose, and drama since 1900. May be repeated for credit once when topics vary. (Writing Intensive)

ENGL 3324  Nineteenth-Century American Literature  
Prerequisites: 6 hours of 2000-level English courses. American poetry, prose, and drama from 1800 to 1900. Writing required. May be repeated for credit once when topics vary.

ENGL 3336  Early Modern World Literature  
Prerequisites: 6 hours of 2000-level English courses. Representative works in translation from 1400 to 1900. Writing required. May be repeated for credit once when topics vary.

ENGL 3337  Modern and Contemporary World Literature  
Prerequisites: 3 hours of 2000-level English courses. Representative works in translation since 1900. Writing required. May be repeated for credit once when topics vary. Fulfills multicultural requirement.

FREN 3302  Major French Writers  
Prerequisites: FREN 2302. A survey of major French writers. (CL)

FREN 4315  The French Short Story  
Prerequisite: Any course from FREN 3000-3999. Trace the development of the French short story from Voltaire’s Candide to Boris Vian’s Les Lurettes FurreΘs. May be repeated once for credit for purposes of study abroad. (CL)

FREN 4317  Readings in French Literature and Culture  
Prerequisite: Any course from FREN 3000-3999. Conducted in French. May be repeated once for credit with consent of instructor. (Writing Intensive)

GERM 3304  Introduction to Literature  
Prerequisite: GERM 2202 or GERM 2207. An introduction to periodization of German literature, literary genres, and literary theory. Conducted in German. (CL)

GERM 4303  German Classics  
Prerequisites: 6 hours from GERM 3301, GERM 3303, GERM 3304. Readings in German literature through selected works by Hoffman, Bůchner, Keller, Kleist, Storm, and Hauptmann. Conducted in German. (CL)

GERM 4305  Readings in German Language and Literature  
Prerequisites: GERM 3303 and GERM 3304. Readings from a particular period or study of a literary theme. Conducted in German. May be repeated once for credit with consent of instructor. (Writing Intensive)

RUSN 3301  Russian Civilization Through Literature in the 19th Century  
A survey course of 19th century Russian literature. Includes the works of the century’s most important writers from Alexander Pushkin to Anton Chekhov. Taught in English.

RUSN 3302  20th Century Russian Civilization Through Literature in Translation  
This course will deal with the literature and other arts of the turn of the 20th century in Russia and with the survival of this pre-1917 cultural tradition among the émigrés and in the Soviet Union. Taught in English.

RUSN 4301  The Great Russian Realists: Tolstoy and Dostoevsky  
Examines the significance of masterpieces by Tolstoy and Dostoevsky. The works will be read in translation. Conducted in English. (Writing Intensive)

RUSN 4302  Contemporary Russian Literature in Translation  
Examines the works of major Russian authors such as Aleksandr Solzhenitsyn and Tatyana Tolstaya from 1953 to the present. (Writing Intensive)

SPAN 3307  Introduction to Hispanic Literatures  
Prerequisites: SPAN 3305 and one other 3000-level SPAN course. Introduction to Spanish and Spanish American literatures through selected works and authors. This course is highly recommended as a prerequisite to all 4000 level literature courses. (Writing Intensive)

SPAN 3343  Spanish Language Development  
Prerequisite: SPAN 2301 and SPAN 2302. Development of listening, speaking, reading, and writing skills on location in Mexico. Offered in Mexico each summer.

SPAN 3392  Hispanic Literature in Translation  
A study of major literary themes and writers of the Hispanic world. Taught in English. Not for Spanish majors or minors, but recommended as supplementary.
SPAN 4321 Hispanic Prose
Prerequisite: SPAN 3307 or departmental consent. Readings of selected prose of Spanish and/or Spanish American Literature. May be repeated once for credit if different instructor and different content. (Writing Intensive)

SPAN 4324 Hispanic Drama and Poetry
Prerequisite: SPAN 3305 and SPAN 3307 or departmental consent. Study of selected dramas and/or poetry from Spanish and/or Spanish American literature. May be repeated once for credit with different instructor and different content. (Writing Intensive)

SPAN 4325 Hispanic Short Story
Prerequisite: SPAN 3307 or departmental consent. Study of short stories from Spain and/or Spanish America. May be repeated once for credit. (Writing Intensive)

SPAN 4361 Spanish for the Southwest
Prerequisites: 6 hours of SPAN courses at the 3000 level. Study of similarities and differences between standard and regional Spanish.

SPAN 4392 The Play in Spanish
Prerequisites: Two SPAN courses at the 3000 level or consent of department. Intensive analysis of a play and preparation for two public performances. May be repeated for credit with change of content for up to 6 hours.

COMS 3332 Intercultural Communication
Explores communication and culture within global, national, and local contexts. Examines cultural group values, practices, and communicative behaviors from diverse perspectives. Applies topics such as cultural barriers, cultural similarities/differences, prejudice, and privilege to everyday communicative encounters.

History / Philosophy:

PHIL 3303 Modern European Philosophy (1600-1800)
Study of the major philosophical ideas as they developed in Great Britain and on the European continent since the Renaissance, covering such figures as Descartes, Hume, and Kant. (Writing Intensive)

PHIL 3304 Existentialism and Phenomenology
Consideration of the meaning of human existence through study of thinkers such as Nietzsche, Heidegger, Husserl, Merleau-Ponty, Sartre, and others.

HIST 3304 The Southern Frontier
Examines earliest U.S. frontier from European exploration and colonization to statehoods. Special emphasis on confrontation and accommodation among Spanish, French, British and southeastern woodland Indians. (U.S. history)

HIST 3329 Development of Modern Science
Examines the historical development of the intellectual, institutional, and social dimensions of Western science from the 17th century to the present. (European history)

HIST 3352 History of Modern Italy
Examines major historical movements in Italy from the unification in 1861 to the present. Topics include nationalism, empire, race, criminology, and politics. (European history)

HIST 3353 History of Modern France
Surveys French political, social, and cultural history from the middle of the 18th century to the present. (European history)

HIST 3354 Twentieth Century Europe
Survey of European history from the immediate origins of World War I to the present. (European history)

HIST 3355 Europe in Transformation, 1815-1914
Transformations in the social, cultural, political, and economic structures of Europe, including Russia and Great Britain during the 19th century. Revolution, nationalism, industrialism, and mass culture. (European history)

HIST 3358 Origins of Modern Germany, 1517-1871
Examines the history of Germany from the Protestant Reformation (1517) to Unification (1871) Emphasis placed on formative role of religion and politics in this period. (European history)

HIST 3361 British Politics, Society, and Culture Since 1688
Examines the social, cultural, and political history of Britain since 1688, focusing on the expansion of government, social movements, industrialization, popular culture, and the world wars. (European history)

HIST 3366 The First World War
Surveys the social, political, and cultural effects of the First World War, which brought down the last major empires and created the modern world. (European history)
HIST 3367  The Second World War
A history of the major diplomatic, military, social, and economic developments associated with the Second World War. (European history)

HIST 3372  Tsarist Russia
Political, economic, cultural, and social development as well as the territorial expansion of Russia from the earliest times to the beginning of the 20th century. (European history)

HIST 3374  History of Soviet and Post-Soviet Russia
Russian history from the revolutions of 1917 to the present, emphasizing the Soviet state’s internal development, role in international relations, and collapse. (European history)

HIST 3389  The British Empire, 1783-present
Studies the growth of the British Empire in the 19th century and its later decline in the 20th century under the impact of war and nationalism. (European history)

HIST 4301  The Atlantic World
Prerequisite: Junior standing or consent of instructor. An exploration of British, Spanish, French, and Dutch colonial societies and their connections with one another as well as with African and Native American peoples. (U.S. history) (Writing Intensive)

HIST 4305  Rise of Modern America, 1877-1919
Prerequisite: Junior standing or consent of instructor. Focuses on the economic, social, political, and military impact of the transformation of the United States into an urban, industrial nation. (U.S. history) (Writing Intensive)

HIST 4307  The United States, 1945 to the Present
Prerequisite: Junior standing or consent of instructor. The study of American society from the Second World War through the 1970s, including political developments, wars, and cultural conflicts. (U.S. history) (CL)

HIST 4309  United States and the Cold War
Prerequisite: Junior standing or consent of instructor. Examines the causes, course, and consequences of the Cold War between the U.S. and the Soviet Union. (U.S. history) (Writing Intensive)

HIST 4311  The Nuclear Age
Prerequisite: Junior standing or consent of instructor. Examines the historical development of nuclear weaponry and power and their impact on 20th century American politics, society, and culture. (U.S. history) (CL)

HIST 4351  Origins of the British Empire to 1783
Prerequisite: Junior standing or instructor consent. Explores the origins of the British Empire in the early modern era. Topics include exploration, colonization, trade, encounters, and ideas of imperialism and empire-building. (European history) (Writing Intensive)

HIST 4353  The French Revolution and Napoleon
Prerequisite: Junior standing or consent of instructor. The Old Regime and the Enlightenment. The Revolution and its drama, ideas, events, personalities, and complexities. Napoleon heir, paladin, or liquidator of the Revolution? (European history) (Writing Intensive)

HIST 4372  History of Comparative Genocide
Prerequisite: Junior standing or consent of instructor. Examines the history of the term “genocide” and analyzes modern and contemporary examples of mass exterminations. (European history) (Writing Intensive)

HIST 4373  Tudor-Stuart England, 1450-1688
Prerequisite: Junior standing or consent of instructor. Deals with enormous and seminal changes (religious, political, constitutional, intellectual, and geographical) that took place in England from 1450 to 1688. (European history) (Writing Intensive)

HIST 4375  Social and Cultural History of Europe, 1800 to the Present
Prerequisite: Junior standing or consent of instructor. Modernization, industrialization, urbanization, gender, household, new professions, old occupations, and labor unrest. Bourgeois and working-class culture, avant-garde and masses, war, genocide, Europe today. (European history) (CL)

HIST 4376  History of the Italian Mafia
Prerequisite: Junior standing or consent of instructor. Discusses the origins and development of the Mafia in the context of Italian politics, economy, and society in the 19th and 20th centuries. (European history) (CL)

HIST 4377  Twentieth Century Britain in Film
Prerequisite: Junior standing or consent of instructor. Examines the history of Britain and British entities in the 20th century through the study of film. (European history) (Writing Intensive)

HIST 4378  History of Italian Fascism
Prerequisite: Junior standing or consent of instructor. Examines the origins of Italian Fascism and its development from the 1920s through 1940s, including the topics of propaganda, race, imperialism, gender, and war. (European history) (Writing Intensive)
HIST 4379  Revolutionary Russia
Prerequisite: Junior standing or instructor consent. Examines Russia/USSR during its revolutionary period, ca. 1900-1950. Topics studied include the 1917 revolutions, civil war, NEP, Stalinism, terror, the Gulag and WWII (European history) (Writing Intensive)

HIST 4380  A History of Masculinity
Prerequisite: Junior standing or consent of instructor. Examines the history of masculinity and manhood in Great Britain and the United States since the mid-nineteenth century. (U.S. history) (CL)

HIST 4382  Walking the Line: The History of US & Mexico Border Relations since 1836
Prerequisite: Junior standing or instructor consent. A research course that covers the social, political, and economic histories of specific borderland region between the United States and Mexico since 1836. (U.S. history) Fulfills multicultural requirement. (Writing Intensive)

WS 3341  Women in European Civilization
What women were supposed to do; what women did, from prehistory to the vote in 1920.

WS 4355  Let's Talk Women, Let's Talk War: Women in Conflict in the 20th Century
Prerequisite: Junior standing or consent of instructor. Examines the involvement and reactions of European women to situations of war and revolution in the 20th Century.

FREN 4322  Civilisation Francaise: French Civilization
Prerequisite: Any course from FREN 3000-3999. A survey of French civilization from the Middle Ages to the present: literature, art, music, philosophy, science, and architecture. Readings, slides, films, and tapes. Conducted in French. May be repeated once for credit for purposes of study abroad. (Writing Intensive)

FREN 4345  History of the French Language
Prerequisite: Any course from FREN 3000-3999. The historical, linguistic, and literary evolution of French from its Latin origins to the present day.

GERM 3301  German Culture and Society
Prerequisite: GERM 2302 or GERM 2607. Study of video, Internet, and textual resources on culture and current issues. Conducted in German. (Writing Intensive) F.

GERM 3306  Contemporary German
Prerequisite: GERM 2302 or GERM 2607. Readings in cultural history and literature, lectures, and tours on location. Taught in German. May not be repeated for credit toward major or minor. (CL)

GERM 3314  Cultural Excursions in German
Prerequisite: GERM 2302 or GERM 2607. Students participate in lectures on German culture and history, visit sites of cultural and historical interest, and discuss social and cultural topics. Taught in German-speaking countries.

SLAV 2301  The Vampire in East European and Western Culture
An investigation of the myth of the vampire from its inception in early East European culture to its popularization in the West. Fulfills core Language, Philosophy, and Culture and multicultural requirement.

SPAN 3306  Introduction to Hispanic Life and Culture
Prerequisite: SPAN 3303 or SPAN 3305 or department consent. Origins, development, and characteristics of Hispanic life and culture. Conducted in Spanish. May not be taken after completion of SPAN 4346.

SPAN 3344  Mexican Life and Culture
Prerequisite: SPAN 2301 and SPAN 2302. A basic survey of Mexico, with emphasis on its history and cultural patterns. Offered in Mexico each summer.

SPAN 3390  Hispanic Culture and Civilization
An overview of the Hispanic world, from Roman Spain to modern Latin America. Taught in English. Not for Spanish majors or minors but recommended as supplementary. Carries humanities credits. Fulfills multicultural requirement.

SPAN 4332  Civilización Hispánica: Hispanic Civilization
Prerequisites: 6 hours of SPAN courses at the 3000 level. A thematic study of Spanish and Spanish American patterns of civilization, especially in the contemporary period, and the United States’ Spanish heritage. May be repeated once for credit. Fulfills multicultural requirement.

SPAN 4346  Spanish Life and Culture
Prerequisite: SPAN 3303 or SPAN 3305. A survey of Spain with emphasis on its literature, history, and culture. May be repeated once for credit. (CL) Offered in Spain each summer.

TURK 3307  Turkish Culture
Turkish history, culture, and civilization. Course utilizes resources from Archives of Turkish Oral Narrative. Taught in English. Course may be repeated once with different content.
ECO 3333  International Economics  
Prerequisites: ECO 2301 and ECO 2302 or consent of instructor. Principles of international trade, balance of payments, trade policies, and agreements.

ECO 4332  International Finance  
Prerequisite: ECO 3323 or ECO 3333 or consent of instructor. Analysis of international monetary system theory, policy, and institutions. Includes attention to foreign exchange markets and roles of international banking and international managerial finance. (Writing Intensive)

POLS 3361  International Politics  
Prerequisite: POLS 1301. Introduction to global issues, actions and processes: north-south relations, post-cold war issues, the role of the state, and leading theories of international relations.

POLS 3363  International Organization  

POLS 3364  Comparative Foreign Policy  
Prerequisite: POLS 1301. Surveys theories that connect domestic politics with foreign policy and applies them to a variety of countries.

POLS 3372  Post-Communist Politics  
Prerequisite: POLS 1301. Examination of the politics and governments of post-Communist states.

POLS 3373  Governments of Western Europe  
Prerequisite: POLS 1301. Political culture, party systems, institutions, and behavior in selected countries of Western Europe. Primary attention paid to France, Germany, and Italy. Comparison between European and American political systems will be emphasized.

SOC 3368  Sociology of Deviance  
Study of different forms of deviant behavior in Western societies, emphasizing the social relativity of deviance and theories that attempt to explain it. Examples of topics include tattooing, drug abuse, topless dancing, pedophilia, and mental illness.

ENCO 4325  Global Energy Perspectives  
Prerequisites: Instructor consent. Explores the challenges and resources available to developed nations in meeting the energy demands of the twenty-first century. Focuses on OECD countries primarily in Europe. Study abroad. SS.

ENCO 4373  Energy and Developing Economies  
Prerequisites: C or better in ENCO 3301 and ENCO 3385. Growth in global energy demand will be centered in emerging nations. Course focuses on availability and sustainability of energy resources to meet projected need.

ENCO 4390  World Energy Project  
Prerequisites: Instructor consent. Industry sponsored project to provide basic energy needs in the developing world. Students spend summer session abroad.

FIN 4328  International Finance  
Prerequisites: C or better in FIN 3322 and FIN 3323. A study of the international monetary system in its theoretical and institutional setting. The position of an individual business firm in conducting international trade; procedures in financing international transactions.

MKT 4358  International Marketing  
Prerequisite: B or better in MKT 3350. A survey of international marketing principles, cultural differences, world markets, and political constraints.

HONS 3305  European Fine Arts  
Hands-on survey of European fine arts, including visual arts, architecture, music, theatre, and dance. May be repeated as the topic varies with permission of the Honors dean.

EMC 3358  International Electronic Media  
Examines the social, political, and economic effects of international media and other topics related to the globalization of media companies.

**Capstone Experience Essay – 1 hour**  
Completion of a one-hour capstone experience essay that summarizes the ways in which the courses within the selected track relate to one another.