Rubric for Storytelling

**Task Description:** *(Teacher may explain specific assignment in this space.)*

*Write text here.*

| *Criteria* | Exemplary4 | Effective3 | Minimal2 | Unsatisfactory1 | Score |
| --- | --- | --- | --- | --- | --- |
| ***Knows the Story*** | * Knows the story well; has obviously practiced telling the story; uses no notes; speaks with confidence
 | * Knows the story pretty well; some practice; may use notes; fairly confident
 | * Knows some of the story; has not practiced; relies on notes; appears uncomfortable
 | * Does not know story; reads from notes
 |  |
| ***Voice*** | * Always speaks loudly, slowly, and clearly
* Correct pronunciation; explains unfamiliar words
 | * Usually speaks loudly, slowly, and clearly
* Correct pronunciation; does not explain unfamiliar words
 | * May speak too softly or too rapidly; mumbles occasionally
* Incorrect pronunciation of some words; does not explain unfamiliar words
 | * Speaks too softly or too rapidly; mumbles
* Incorrect pronunciation; does not know what unfamiliar words mean
 |  |
| ***Acting*** | * Consistently motivates and assists others
 | * Quick to volunteer and assist others
 | * Generally works well with others
 | * Seldom works well with others
 |  |
| ***Duration*** | * Story lasts 5 to 7 minutes
 | * Story lasts less than 5 or more than 7 minutes
 | * Story lasts less than 4 or more than 8 minutes
 | * Story lasts less than 3 or more than 9 minutes
 |  |
| ***Audience Contact*** | * Storyteller looks at all the audience; involves them with questions
 | * Storyteller looks at a few people in the audience; involves only a few with questions
 | * Story told to only 1 to 2 people in the audience; little audience involvement
 | * Storyteller does not look at audience; no attempt to involve audience with questions
 |  |
| ***Pacing*** | * Story told at the appropriate pace, depending on the story line
 | * Story told well, but some parts may be rushed or dragged in some parts
 | * Story rushed or dragged in several parts
 | * Story told at one pace; no excitement
 |  |
| ***Appropriateness*** | * Story is developmentally appropriate for audience
 | * Most of the story is developmentally appropriate for audience
 | * Some of the story is developmentally appropriate for audience
 | * Story is developmentally inappropriate for audience
 |  |
| ***Props*** | * Outstanding use of props; props are appropriate
 | * Good use of props; props are appropriate
 | * Uses props some of the time; some props not appropriate or are distracting
 | * Poor use of props; uses no props or inappropriate props
 |  |

**Notes:** *Write text here*

**SCORE: \_\_\_\_\_\_\_\_\_\_\_\_\_\_/32**

**Grading Legend**

*(A guide for teachers to breakdown grade distribution based on score)*

|  |  |
| --- | --- |
| Points Earned | Grade Breakdown |
| 25-32 | **A** |
| 17-24 | **B** |
| 9-16 | **C** |
| 1-8 | **D** |