

# TTU Indigenous and Native American Studies Certificate and Minor

## *Graduate*

### **Guidance**

- 1.0 The TTU Indigenous and Native American Studies Certificate and Minor shall be available to both graduate and undergraduate students and specially enrolled students and will be established in the Graduate School for Graduate students.
- 2.0 The following faculty are associated with the Indigenous and Native American Studies Circle and will be advisors to students enrolled in the Certificate and Minor programs. Each student enrolled in the Program will select or be assigned an advisor from among the Associated Faculty.

Victoria Sutton, Chair  
Distinguished Horn Professor, Law  
[Vickie.sutton@ttu.edu](mailto:Vickie.sutton@ttu.edu)

Dr. Carol A. Sumner  
Chief Diversity Officer & Vice President, Division of Diversity, Equity & Inclusion, Ex officio  
[Carol.a.sumner@ttu.edu](mailto:Carol.a.sumner@ttu.edu)

Michael Jordan  
Associate Professor of Ethnology, Sociology, Anthropology & Social Work  
[Michael.jordan@ttu.edu](mailto:Michael.jordan@ttu.edu)

Lauren Griffith  
Assistant Professor of Ethnology, Sociology, Anthropology & Social Work  
[Lauren.griffith@ttu.edu](mailto:Lauren.griffith@ttu.edu)

Catharine Franklin  
Assistant Professor, History, 19<sup>th</sup> Century U.S. Military, Native America  
[Catharine.franklin@ttu.edu](mailto:Catharine.franklin@ttu.edu)

Sara Spurgeon  
Professor, English, Literature – American West and Southwest  
[Sara.spurgeon@ttu.edu](mailto:Sara.spurgeon@ttu.edu)

Sara Guengerich  
Assistant Professor, Spanish  
[sara.guengerich@ttu.edu](mailto:sara.guengerich@ttu.edu)

John William Nelson  
Assistant Professor  
History  
[john.william.nelson@ttu.edu](mailto:john.william.nelson@ttu.edu)

David Doerfert  
Professor  
Ag Education and Communication  
[David.doerfert@ttu.edu](mailto:David.doerfert@ttu.edu)

Allison Whitney  
Associate Professor of Film and Media Studies  
English  
TLDPC Faculty Fellow 2021-22  
[Allison.whitney@ttu.edu](mailto:Allison.whitney@ttu.edu)

### 3.0 Intended Learning Outcomes

1. Understand the concepts of sovereignty, decolonization, colonization, and indigenizing.
2. Understand the cultures of Indigenous Peoples and Native Americans are not historic relics but are present today and continuing to grow.
3. Integrate knowledge and understanding of indigenous and Native American cultures into the student degree program learning process.
4. Recognize regional and state Native Nations' histories, ancestral homelands and present-day existence in our world.

\* *Both the Certificate and the Minor requires 15 semester hours, including one core course. The 15 semester hours will be selected from the following elective list. New courses may be added from time to time by the Director.*

## List of Courses

### Core Course

- A. INAS 4301/5301 *Indigenous & Native American Studies Seminar (1) (proposed)*. Seminar for both undergraduate and graduate certificates and minor. May be taught in one section or two sections.

### Elective courses by Department/Area:

#### *Anthropology*

- B. ANTH 5323 *Topics in Cultural Heritage (3)*.
- Special topics course on anthropological approaches to the study of cultural heritage with an emphasis on issues facing Indigenous communities. The course explores both tangible and intangible forms of heritage. Topics explored in the course include food sovereignty, repatriation, cultural appropriation, intellectual property rights, processes of traditionalization, notions of cultural authenticity, and the politics of representation.
  - *Indigenous Culture: Law, Ethics & Politics*. Special topics on the foundations of American Indian law in the context of Tribal Nations culture and politics. The law of archaeology and legal anthropology are both explored in this course.

#### *Art History*

- C. ARTH 5335 *Hemispheric Arts of the Americas (3)*. Prerequisite: Instructor consent. Advance seminar focusing on major indigenous, diasporic, and transcultural artistic movements and critical theories across the Americas. May be repeated for credit.

#### *Classical and Modern Languages and Literatures*

- D. SPAN 5370 *Colonial Spanish American Literature (3)*. A study of this literature from the Pre-Columbian era to the end of the Spanish American baroque. Topics vary:
- “Indigenous Intellectuals in the Colonial Lettered City”
  - “The Cross and the Sword: Colonial Narratives of the Conquest of Mexico and Peru”
  - “The ‘Other’ in Colonial Spanish American Literature”

#### *English*

- E. ENGL 5327 *Studies in Multicultural American Literatures (3)*. Concentrated studies in the literature, theory, and culture of minority American populations, treating in various semesters poetry, prose, drama, film, popular culture, and major authors. May be repeated when topics vary.
- Sometimes includes a unit on Indigenous literature, sometimes focused exclusively on Indigenous literatures (when subtitled “Indigenous Futurisms”).

### ***History***

- F. HIST 5319 *Studies in Native-American History* (3). A reading seminar on the literature of Native-American history and the Native Americans of the plains and the southwest.

### ***Law***

- G. LAW XXXX *Indigenous Justice* (3). Explores the foundations of American Indian Law, as well as international law of indigenous peoples, judicial processes, and strategies for justice.

### ***Women and Gender Studies***

- H. WGS 5310 *Feminist Thought & Theory* (3). An in-depth examination of important theoretical writings and perspectives in women's, gender, and identity studies, including contributions of feminist theory and analysis to traditional disciplines.
- I. WGS 5360 *Foundations in Women's and Gender Studies* (3). Interdisciplinary study of fundamental concepts and issues in gender and identity studies and contemporary scholarship, including complexities introduced by cross-sectional study of race, sexual orientation, and class distinctions, tensions, and alliances.