

GLOBAL ROUNDUP

*The Office of International Affairs
invites you to attend a webinar and discussion with special guests:*

“Sounding History: Podcasting as international partnership and public-facing scholarship”

This webinar will provide participants with both practical tools and philosophical frames for leveraging seed grants into larger partnerships, and concepts of new digital media as tools for public facing scholarship and international collaboration.

**Wednesday, November 10,
2021**

10:00 AM – 11:00 AM

Zoom Webinar: [936 3389 4501](https://us02zoom.us/j/93633894501)

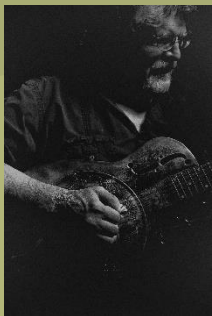
Webinar passcode: 304479



TEXAS TECH UNIVERSITY

Office of International Affairs™

**THINK
GLOBAL.
THINK
TEXAS TECH.™**



Chris Smith is Professor, Chair of Musicology, and director of the Vernacular Music Center at Texas Tech University. His monographs are *The Creolization of American Culture: William Sidney Mount and the Roots of Blackface Minstrelsy* (2013) and *Dancing Revolution: Bodies, Space, and Sound in American Cultural History* (2019). He is producer and

showrunner for the podcasts SOUNDING HISTORY and VOICES FROM THE VERNACULAR MUSIC CENTER.



Tom Irvine is Associate Professor in Music at the University of Southampton in the UK and a Fellow of the Alan Turing Institute, the UK's national institution for data science and AI, where he directs the project "Jazz as Social Machine." Together with Chris Smith he is writing a global history of music and its technologies from 1500 to

the present. He and Smith also co-present a podcast ("Sounding History."). His most recent book is *Listening to China: Sound and the Sino-Western Encounter, 1770-1839* (University of Chicago Press, 2020).