



### **To the Student:**

After your registration is complete, you may take the online Credit by Examination for ART 1B.

### **WHAT TO BRING**

- your completed **portfolio of artwork** (see “About the Portfolio” on page 2)
- for CBEs proctored online, you will take photos or scans of your portfolio products and upload them from your computer or removable media

### **ABOUT THE EXAM**

The exam will consist of 50 objective questions, including matching, fill-in-the-blank, and multiple choice. It will also include 5 discussion questions, some of which will be based on the art portfolio that you bring. You will have three hours to complete the exam. For **CBEs proctored online**, you will **take photos or scans of your portfolio art works** and upload them from your computer or removable media.

The exam is based on the Texas Essential Knowledge and Skills (TEKS) for this subject. The full list of TEKS is included in this document (it is also available online at the [Texas Education Agency website](#)). The TEKS outline specific topics covered in the exam, as well as more general areas of knowledge and levels of critical thinking. Use the TEKS to focus your study in preparation for the exam. TEKS covered in this semester are indicated by a checkmark; the exam will focus on the checkmarked TEKS, but may touch on any of the full list.

A percentage score from the examination will be reported to the official at your school.

Since questions are not taken from any one source, you can prepare by reviewing any of the state-adopted textbooks that are used at your school. The textbook used with our ART 1B course is *The Visual Experience* by Davis Publications, Inc. (2005).

Please be familiar with the following areas:

- elements of art
- principles of design
- art media
- art techniques
- art history
- art careers

The exam will count 70% of your CBE grade.

## ABOUT THE PORTFOLIO

**You must submit a portfolio containing the following 10 items.** For six of the items, you will submit the actual artwork, and for four of the items you will submit photographs of your artwork. *Clearly number and label each item in the **upper left corner** of the artwork.* For **CBEs proctored online**, you will take photos or scans of your portfolio products and upload them from your computer or removable media. You will not pass the CBE if you do not submit a portfolio with the following required items:

1. a realistic observational still-life of 3-5 objects, shaded or colored with your choice of art medium (8½" × 11")
2. an abstraction of the still-life in #1, shaded or colored with your choice of art medium (8½" × 11")
3. a non-objective design, using elements from the abstracted still-life in #2 as your source, shaded or colored with your choice of art medium (8½" × 11")
4. a design with an architectural theme, using the technique of collage (8½" × 11")
5. a T-shirt design with 3 elements of art that help reflect 3 different aspects of your personality, using colored pencils as your medium
6. an edition of 3 prints with a nature theme. Use a 3" square cut from a Styrofoam plate as your printing master. Use non-permanent markers to "ink" the plate and 3 sheets of paper

On portfolio items 7-10, place a 2" × 3" card with your name clearly printed in black marker next to your artwork before photographing it. Your name must be visible in the photo. Fill the entire frame of the photo with the artwork. You may send more than one photo of each artwork if you want your instructor to see particular areas of detail.

7. a 4" × 6" photograph of a wire gesture sculpture that you have created of a person
8. a 4" × 6" photograph of a mobile that you have created from at least 5 found objects
9. a 4" × 6" photograph of a relief mask that you have created from cardboard and painted with acrylics
10. a 4" × 6" photograph of an animal sculpture that you have created from self-hardening clay. Use texture to make your sculpture look more realistic.

The portfolio will count 30% of your CBE grade.

Good luck on your examination!

## ART 1B Key Concepts

Before taking this exam, the student should be able to:

- create artwork from direct observation, experiences, and imagination;
- apply the elements of line, shape, value, color, space, texture, form to original artwork;
- apply the principles of balance and variety; pattern and proportion; contrast, unity, and emphasis; movement and rhythm; and design to original artwork;
- create and evaluate original artwork using the technique of papier-mâché;
- understand and identify differences in two-dimensional and three-dimensional artwork;
- demonstrate correct use of a variety of clay modeling techniques;
- create and evaluate original artwork using clay, sculpture relief, design strategies, printmaking techniques, and assemblage;
- understand and identify the differences between realistic, abstract, and non-objective art;
- understand and identify similarities and differences between design and function in three-dimensional artworks;
- explain the influence of art in Western and non-Western cultures;
- understand and identify different architectural styles; and
- identify different design and art careers;

## Texas Essential Knowledge and Skills ART 1B – Art, Level I, Second Semester

TTU:ART 1B CBE, v.2.0	
TEKS: §117.52. Art, Level I (One-Half Credit).	
TEKS Requirement (Secondary)	TEKS Covered
<b>§117.52. Art, Level I.</b>	
(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Art I (one credit).	
(b) Introduction.	
(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.	
(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.	
(c) Knowledge and skills.	
(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:	
(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and	✓
(B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.	✓
(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:	
(A) create visual solutions by elaborating on direct observation, experiences, and imagination;	✓
(B) create designs for practical applications; and	✓
(C) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture.	✓
(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:	
(A) compare and contrast historical and contemporary styles, identifying general themes and trends;	✓
(B) describe general characteristics in artworks from a variety of cultures; and	✓
(C) compare and contrast career and avocational opportunities in art.	✓
(4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:	
(A) interpret, evaluate, and justify artistic decisions in personal artworks; and	✓
(B) select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings.	✓
<i>Source: The provisions of this §117.52 adopted to be effective September 1, 1998, 22 TexReg 4943.</i>	