



## **To the Student:**

After your registration is complete, you may take the online Credit by Examination for CRTVWRTG, Creative Writing.

## **ABOUT THE EXAM**

The examination for Creative Writing consists of 50 multiple choice questions and one essay. The exam is based on the Texas Essential Knowledge and Skills (TEKS) for this subject. The full list of TEKS is included in this document (it is also available online at the [Texas Education Agency website](#)). The TEKS outline specific topics covered in the exam, as well as more general areas of knowledge and levels of critical thinking. Use the TEKS to focus your study in preparation for the exam. TEKS covered in this semester are indicated by a checkmark; the exam will focus on the checkmarked TEKS, but may touch on any of the full list.

The examination will take place under supervision, and the recommended time limit is three hours. You may not use any notes or books. A percentage score from the examination will be reported to the official at your school.

A list of key concepts is included in this document to focus your studies. It is important to prepare adequately. Since questions are not taken from any one source, you can prepare by reviewing any of the state-adopted textbooks that are used at your school.

Good luck on your examination!

## **CRTVWRTG Key Concepts**

Before taking this exam, the student should be able to do the following:

- analyze how an author’s craft can create such effects as mystery, tension, or surprise;
- analyze how an author uses source material in a specific work to illuminate a theme;
- distinguish between genres of creative writing;
- understand the history and origins of creative writing;
- understand how language functions in different contexts and how to make effective word choices;
- recognize the importance of an author’s voice and how it affects tone and style;
- engage in the act of free writing and journaling for inspiration;
- “mine” for ideas from various places;
- analyze how language contributes to characterization;
- evaluate a speaker’s point of view, reasoning, and use of language;
- describe how a theme or central idea runs through a text and develops over time;
- understand the characteristics of fiction and its literary elements;
- determine the strategies necessary when crafting effective characters;
- analyze how a writer unfolds a series of ideas, events, or descriptions to enhance setting;
- determine the meaning of words and phrases in stories, including the use of figurative language;
- examine how a writer’s creative choices affect the tone and mood of the story;
- understand the importance of a fictional setting and how it influences other literary elements;
- analyze how characters develop over the course of a story;
- understand the purpose and approach to writing effective dialogue;
- utilize the strategies of writing a sketch story;
- examine how dialogue is an integral part of both fiction and screenwriting;
- determine how an author uses point of view to attain certain goals;
- recognize and understand the various areas of creative nonfiction;
- analyze how certain details within the text shape and refine the overall message;
- identify how to treat facts and truths when creating a narrative;
- analyze and define the way a subject can vary depending on how it is told;
- determine how and where details are emphasized in various accounts;

- identify how poetry can access significant ideas through imagery and other literary devices;
- understand the key strategies of poetic structure;
- explain the difference between a revision and a critique;
- list several approaches to revision that allow you to see your first draft with more objectivity;
- explain what professional expectations there are for the different types of writing-related careers; and
- demonstrate the purpose and process of drafting and editing.

## Texas Essential Knowledge and Skills CRTVWRTG – Creative Writing

TTU: CRTVWRTG CBE, v.1.0 (eDL)	
TEKS: §110.52. Creative Writing (One-Half to One Credit).	
TEKS Requirement (Secondary)	TEKS Covered
<b>§110.52. Creative Writing (One-Half to One Credit).</b>	
(a) Introduction.	
(1) The study of creative writing allows high school students to earn one-half to one credit while developing versatility as a writer. Creative Writing, a rigorous composition course, asks high school students to demonstrate their skill in such forms of writing as fictional writing, short stories, poetry, and drama. All students are expected to demonstrate an understanding of the recursive nature of the writing process, effectively applying the conventions of usage and the mechanics of written English. The students' evaluation of their own writing as well as the writing of others ensures that students completing this course are able to analyze and discuss published and unpublished pieces of writing, develop peer and self-assessments for effective writing, and set their own goals as writers.	
(2) For high school students whose first language is not English, the students' native language serves as a foundation for English language acquisition and language learning.	
(3) Statements that contain the word "including" reference content that must be mastered, while those containing the phrase "such as" are intended as possible illustrative examples.	
(4) The essential knowledge and skills as well as the student expectations for Creative Writing, an elective course, are described in subsection (b) of this section.	
(b) Knowledge and skills.	
(1) The student writes for a variety of audiences and purposes to develop versatility as a writer. The student is expected to:	
(A) write expressive, informative, and persuasive literary texts effectively;	✓
(B) demonstrate the distinguishing characteristics of various written forms such as fictional writing, short stories, poetry, and drama in his/her own writing;	✓
(C) elaborate writing when appropriate such as using concrete images, figurative language, sensory observation, dialogue, and other rhetorical devices to enhance meaning;	✓
(D) employ various points of view to communicate effectively;	✓
(E) choose topics and forms to develop fluency and voice;	✓
(F) use word choice, sentence structure, and repetition to create tone; and	✓
(G) organize ideas in writing to ensure coherence, logical progression, and support for ideas.	✓
(2) The student selects and uses recursive writing processes for self-initiated and assigned writing. The student is expected to:	
(A) select and apply prewriting strategies to generate ideas, develop voice, and plan;	✓
(B) develop drafts by organizing ideas such as paragraphing, outlining, adding, and deleting;	✓
(C) use vocabulary, sentence structure, organization, and rhetorical devices appropriate to audience and purpose;	✓
(D) use effective sequence and transitions to achieve coherence and meaning;	✓
(E) revise drafts by rethinking content, organization, and style;	✓
(F) frequently refine selected pieces to publish for general and specific audiences; and	✓
(G) write both independently and collaboratively.	✓
(3) The student applies the conventions of usage and the mechanics of written English to communicate clearly and effectively. The student is expected to:	

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(A) use correct capitalization and punctuation;	✓
(B) spell with accuracy in the final draft; and	✓
(C) demonstrate control over grammatical elements such as subject-verb agreement, pronoun-antecedent agreement, and verb forms in the final draft.	✓
(4) The student evaluates his/her own writing and the writings of others. The student is expected to:	
(A) analyze and discuss published pieces as writing models such as use of suspense, repetition for emphasis, various points of view, literary devices, and figurative language;	✓
(B) generate and apply peer and self-assessment; and	✓
(C) accumulate, review, and evaluate his/her own written work to determine its strengths and weaknesses and to set goals as a writer.	✓
<i>Source: The provisions of this §110.52 adopted to be effective September 1, 1998, 22 TexReg 7549; amended to be effective August 22, 2011, 35 TexReg 3261.</i>	