



### **To the Student:**

After your registration is complete and your proctor has been approved, you may take the Credit by Examination for Art, Level I (ART 1A).

### **WHAT TO BRING**

- your completed **portfolio of artwork** (see “About the Portfolio” on page 2)
- 12” × 15” envelope
- 2 sheets of 11” × 14” cardboard
- at least 5 sheets of 9” × 12” drawing paper
- #2 wood pencil
- fine-line black marker
- eraser
- ruler
- small pencil sharpener
- box of colored pencils

### **BEFORE AND DURING THE EXAM**

A mailing label for the 12” × 15” envelope will be sent to your proctor with the examination. As you enter the exam room, your proctor will collect your portfolio (see “About the Portfolio” below) and place it in the envelope. When you complete the exam, your proctor will place your exam drawings in the same envelope along with your written exam and mail them to TTU K-12. You will not need postage. Your drawings, but not your written exam, will be returned to you in the same envelope.

### **ABOUT THE EXAM**

The exam will consist of objective questions, including listing, definitions, matching, fill-in-the-blank, multiple choice, and discussion; and studio questions for which you will be asked to draw or create a design or demonstrate proficiency with an art technique. You will have three hours to complete the exam.

The examination is based on the Texas Essential Knowledge and Skills for this subject, available online at <http://www.tea.state.tx.us/teks/>. Since questions are not taken from any one source, you can prepare by reviewing any of the adopted textbooks that are used at your school. The textbook used with our Art I course is *The Visual Experience* by Davis Publications, Inc. (2005).

Please be familiar with the following areas:

- elements of art
- principles of design
- art media
- art techniques
- art history
- art careers

The exam will count 75% of your CBE grade.

### **ABOUT THE PORTFOLIO**

**You must submit a portfolio containing the following 10 items.** *Clearly number and label each item on the back of the artwork.* Take this portfolio of artwork with you to the testing site to be sent to your instructor with your exam.

1. portrait, shaded realistically with graphite pencil
2. realistic city scene, shaded or colored with your choice of art medium
3. realistic nature scene, shaded with charcoal
4. still life of organic objects, shaded realistically with graphite pencil
5. still life of geometric objects, shaded realistically with crosshatch and/or stipple with fine-line black marker
6. nonobjective design, shaded with lines, patterns, and/or textures with your choice of art medium
7. one-point or two-point perspective drawing of indoor scene, shaded or colored with your choice of art medium
8. ad design for a new product, shaded or colored with your choice of art medium
9. realistic drawing of a flower, painted with watercolors
10. symmetrical design with your initials as the source, colored with colored pencils

The portfolio will count 25% of your CBE grade.

Good luck on your examination!

**Texas Essential Knowledge and Skills  
ART 1A – Art, Level I, First Semester**

TTU:ART 1A CBE, v.2.0		
TEKS: §117.52. Art, Level I (One-Half Credit).		
TEKS Requirement (Secondary)	Set A Question Numbers	Set B Question Numbers
<b>§117.52. Art, Level I.</b>		
(a) General requirements. Students may fulfill fine arts and elective requirements for graduation by successfully completing the following art course: Art I (one credit).		
(b) Introduction.		
(1) Four basic strands--perception, creative expression/performance, historical and cultural heritage, and critical evaluation--provide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions of the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artworks. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills.		
(2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks, thus contributing to the development of lifelong skills of making informed judgments and evaluations.		
(c) Knowledge and skills.		
(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:		
(A) illustrate ideas for artworks from direct observation, experiences, and imagination; and	91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio	91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio
(B) compare and contrast the use of art elements (color, texture, form, line, space, value) and art principles (emphasis, pattern, rhythm, balance, proportion, unity) in personal artworks and those of others, using vocabulary accurately.	4, 5, 6, 7, 8, 9, 10, 11, 16, 24, 26, 35, 53, 55, 60, 71, 74, 77, 81, 82, 85, 86, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio	4, 5, 6, 7, 8, 9, 10, 11, 21, 22, 26, 32, 38, 41, 42, 49, 52, 55, 58, 64, 65, 66, 75, 76, 79, 87, 88, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio
(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to:		
(A) create visual solutions by elaborating on direct observation, experiences, and imagination;	91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio	91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio
(B) create designs for practical applications; and	17, 27, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio	26, 66, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio
(C) demonstrate effective use of art media and tools in design, drawing, painting, printmaking, and sculpture.	1, 2, 3, 18, 19, 20, 21, 22, 23, 28, 29, 30, 32, 33, 34, 36, 37, 38, 39, 40, 42, 44, 45, 46, 47, 48, 49, 50, 51, 52, 54, 57, 59, 61, 62, 63, 64, 65, 66, 67, 69, 70, 73, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio	1, 2, 3, 16, 17, 18, 19, 24, 27, 29, 30, 33, 36, 39, 40, 45, 46, 47, 51, 57, 59, 60, 61, 67, 68, 69, 71, 72, 73, 81, 82, 83, 84, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio
(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:		

(A) compare and contrast historical and contemporary styles, identifying general themes and trends;	27, 28, 29, 31, 39, 42, 43, 56, 58, 59, 61, 62, 63, 65, 68, 75, 79, 80, 87, 88	12, 13, 24, 15, 20, 25, 28, 31, 35, 37, 43, 44, 48, 53, 56, 61, 62, 63, 66, 74, 77, 85, 86
(B) describe general characteristics in artworks from a variety of cultures; and	27, 28, 29, 31, 39, 42, 43, 56, 58, 61, 63, 64, 65, 68, 75, 79, 80	12, 13, 14, 15, 25, 28, 31, 34, 35, 40, 43, 44, 48, 56, 74
(C) compare and contrast career and avocational opportunities in art.	12, 13, 14, 15, 20, 33, 57, 72, 78, 83, 84, 89, 90, 99, 100, portfolio	23, 25, 50, 54, 70, 78, 89, 90, 99, 100, portfolio
(4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:		
(A) interpret, evaluate, and justify artistic decisions in personal artworks; and	83, 84, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio	25, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, portfolio
(B) select and analyze original artworks, portfolios, and exhibitions by peers and others to form precise conclusions about formal qualities, historical and cultural contexts, intents, and meanings.	29, 31, 42, 43, 56, 59, 61, 63, 64, 65, 68, 75, 79, 80, 83, 84, 87, 88	25, 28, 34, 35, 43, 48, 53, 56, 61, 63, 66, 77, 80, 85, 86
<i>Source: The provisions of this §117.52 adopted to be effective September 1, 1998, 22 TexReg 4943.</i>		