

TTUISD - TEKS Tracker

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TTU Course: ELAR 5B - English Language Arts and Reading, Grade 5 (v.4.0), Second Semester

TEKS: §110.16. English Language Arts and Reading, Grade 5, Beginning with School Year 2009-2010.

TEKS Requirement (Elementary)	Sem. B	Lesson & Assignment Number	Textbook Chapter/Page #	Bloom's Taxonomy
§110.16. English Language Arts and Reading, Grade 5, Beginning with School Year 2009-2010.				
(a) Introduction.				
(1) The English Language Arts and Reading Texas Essential Knowledge and Skills (TEKS) are organized into the following strands: Reading, where students read and understand a wide variety of literary and informational texts; Writing, where students compose a variety of written texts with a clear controlling idea, coherent organization, and sufficient detail; Research, where students are expected to know how to locate a range of relevant sources and evaluate, synthesize, and present ideas and information; Listening and Speaking, where students listen and respond to the ideas of others while contributing their own ideas in conversations and in groups; and Oral and Written Conventions, where students learn how to use the oral and written conventions of the English language in speaking and writing. The standards are cumulative--students will continue to address earlier standards as needed while they attend to standards for their grade. In fifth grade, students will engage in activities that build on their prior knowledge and skills in order to strengthen their reading, writing, and oral language skills. Students should read and write on a daily basis.				
(2) For students whose first language is not English, the students' native language serves as a foundation for English language acquisition.				
(A) English language learners (ELLs) are acquiring English, learning content in English, and learning to read simultaneously. For this reason, it is imperative that reading instruction should be comprehensive and that students receive instruction in phonemic awareness, phonics, decoding, and word attack skills while simultaneously being taught academic vocabulary and comprehension skills and strategies. Reading instruction that enhances ELL's ability to decode unfamiliar words and to make sense of those words in context will expedite their ability to make sense of what they read and learn from reading. Additionally, developing fluency, spelling, and grammatical conventions of academic language must be done in meaningful contexts and not in isolation.				
(B) For ELLs, comprehension of texts requires additional scaffolds to support comprehensible input. ELL students should use the knowledge of their first language (e.g., cognates) to further vocabulary development. Vocabulary needs to be taught in the context of connected discourse so that language is meaningful. ELLs must learn how rhetorical devices in English differ from those in their native language. At the same time English learners are learning in English, the focus is on academic English, concepts, and the language structures specific to the content.				
(C) During initial stages of English development, ELLs are expected to meet standards in a second language that many monolingual English speakers find difficult to meet in their native language. However, English language learners' abilities to meet these standards will be influenced by their proficiency in English. While English language learners can analyze, synthesize, and evaluate, their level of English proficiency may impede their ability to demonstrate this knowledge during the initial stages of English language acquisition. It is also critical to understand that ELLs with no previous or with interrupted schooling will require explicit and strategic support as they acquire English and learn to learn in English simultaneously.				
(3) To meet Public Education Goal 1 of the Texas Education Code, §4.002, which states, "The students in the public education system will demonstrate exemplary performance in the reading and writing of the English language," students will accomplish the essential knowledge, skills, and student expectations at Grade 5 as described in subsection (b) of this section.				
(4) To meet Texas Education Code, §28.002(h), which states, "... each school district shall foster the continuation of the tradition of teaching United States and Texas history and the free enterprise system in regular subject matter and in reading courses and in the adoption of textbooks," students will be provided oral and written narratives as well as other informational texts that can help them to become thoughtful, active citizens who appreciate the basic democratic values of our state and nation.				
(b) Knowledge and skills.				

(1) Reading/Fluency. Students read grade-level text with fluency and comprehension. Students are expected to read aloud grade-level stories with fluency (rate, accuracy, expression, appropriate phrasing) and comprehension.		B	All		Apply
(2) Reading/Vocabulary Development. Students understand new vocabulary and use it when reading and writing. Students are expected to:					
(A) determine the meaning of grade-level academic English words derived from Latin, Greek, or other linguistic roots and affixes;		B	All		Evaluate
(B) use context (e.g., in-sentence restatement) to determine or clarify the meaning of unfamiliar or multiple meaning words;		B	All		Evaluate
(C) produce analogies with known antonyms and synonyms;		B	91, 93		Create
(D) identify and explain the meaning of common idioms, adages, and other sayings; and		B	81		Understand
(E) use a dictionary, a glossary, or a thesaurus (printed or electronic) to determine the meanings, syllabication, pronunciations, alternate word choices, and parts of speech of words.		B	76, 96, 97, 101, 106, 111, 116, 121, 126, 131, 136, 141, 146		Apply
(3) Reading/Comprehension of Literary Text/Theme and Genre. Students analyze, make inferences and draw conclusions about theme and genre in different cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to:					
(A) compare and contrast the themes or moral lessons of several works of fiction from various cultures;		B	79, 80, 85, 87, 90, 91		Evaluate
(B) describe the phenomena explained in origin myths from various cultures; and		B			Understand
(C) explain the effect of a historical event or movement on the theme of a work of literature.		B	79		Understand
(4) Reading/Comprehension of Literary Text/Poetry. Students understand, make inferences and draw conclusions about the structure and elements of poetry and provide evidence from text to support their understanding. Students are expected to analyze how poets use sound effects (e.g., alliteration, internal rhyme, onomatopoeia, rhyme scheme) to reinforce meaning in poems.		B	105, 110		Evaluate
(5) Reading/Comprehension of Literary Text/Drama. Students understand, make inferences and draw conclusions about the structure and elements of drama and provide evidence from text to support their understanding. Students are expected to analyze the similarities and differences between an original text and its dramatic adaptation.		B	109, 112, 123, 129, 144		Evaluate
(6) Reading/Comprehension of Literary Text/Fiction. Students understand, make inferences and draw conclusions about the structure and elements of fiction and provide evidence from text to support their understanding. Students are expected to:					
(A) describe incidents that advance the story or novel, explaining how each incident gives rise to or foreshadows future events;		B	91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 116, 117, 118, 119, 120, 146, 147, 148, 149, 150		Evaluate
(B) explain the roles and functions of characters in various plots, including their relationships and conflicts; and		B	85, 92, 93, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 116, 117, 118, 119, 120, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135		Evaluate
(C) explain different forms of third-person points of view in stories.		B	101, 102, 103, 104, 105		Evaluate
(7) Reading/Comprehension of Literary Text/Literary Nonfiction. Students understand, make inferences and draw conclusions about the varied structural patterns and features of literary nonfiction and provide evidence from text to support their understanding. Students are expected to identify the literary language and devices used in biographies and autobiographies, including how authors present major events in a person's life.		B	105, 106, 107, 108, 109		Evaluate
(8) Reading/Comprehension of Literary Text/Sensory Language. Students understand, make inferences and draw conclusions about how an author's sensory language creates imagery in literary text and provide evidence from text to support their understanding. Students are expected to evaluate the impact of sensory details, imagery, and figurative language in literary text.		B	80,85,117,118		Evaluate

(9) Reading/Comprehension of Text/Independent Reading. Students read independently for sustained periods of time and produce evidence of their reading. Students are expected to read independently for a sustained period of time and summarize or paraphrase what the reading was about, maintaining meaning and logical order (e.g., generate a reading log or journal; participate in book talks).	B	101, 102, 103, 104, 105		Evaluate
(10) Reading/Comprehension of Informational Text/Culture and History. Students analyze, make inferences and draw conclusions about the author's purpose in cultural, historical, and contemporary contexts and provide evidence from the text to support their understanding. Students are expected to draw conclusions from the information presented by an author and evaluate how well the author's purpose was achieved.	B	79, 84, 95, 98, 106, 107, 108, 109, 110, 119, 136, 137, 138, 139, 140		Evaluate
(11) Reading/Comprehension of Informational Text/Expository Text. Students analyze, make inferences and draw conclusions about expository text and provide evidence from text to support their understanding. Students are expected to:				
(A) summarize the main ideas and supporting details in a text in ways that maintain meaning and logical order;	B	81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120		Evaluate
(B) determine the facts in text and verify them through established methods;	B	86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 121, 122, 123, 124, 125		Evaluate
(C) analyze how the organizational pattern of a text (e.g., cause-and-effect, compare-and-contrast, sequential order, logical order, classification schemes) influences the relationships among the ideas;	B	76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115		Analyze
(D) use multiple text features and graphics to gain an overview of the contents of text and to locate information; and	B	95, 98, 105, 120, 130, 135, 145		Apply
(E) synthesize and make logical connections between ideas within a text and across two or three texts representing similar or different genres.	B	84, 95, 97, 104, 109, 120, 130, 145		Create
(12) Reading/Comprehension of Informational Text/Persuasive Text. Students analyze, make inferences and draw conclusions about persuasive text and provide evidence from text to support their analysis. Students are expected to:				
(A) identify the author's viewpoint or position and explain the basic relationships among ideas (e.g., parallelism, comparison, causality) in the argument; and	B	80, 98, 139, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145		Evaluate
(B) recognize exaggerated, contradictory, or misleading statements in text.	B	98, 136, 137, 138, 139, 100		Remember
(13) Reading/Comprehension of Informational Text/Procedural Texts. Students understand how to glean and use information in procedural texts and documents. Students are expected to:	B			
(A) interpret details from procedural text to complete a task, solve a problem, or perform procedures; and	B	131, 132, 133, 134, 135		Analyze
(B) interpret factual or quantitative information presented in maps, charts, illustrations, graphs, timelines, tables, and diagrams.	B	82, 89, 95, 98, 105, 130, 145		Analyze
(14) Reading/Media Literacy. Students use comprehension skills to analyze how words, images, graphics, and sounds work together in various forms to impact meaning. Students continue to apply earlier standards with greater depth in increasingly more complex texts. Students are expected to:				
(A) explain how messages conveyed in various forms of media are presented differently (e.g., documentaries, online information, televised news);	B	95, 11		Analyze
(B) consider the difference in techniques used in media (e.g., commercials, documentaries, news);	B	98		Analyze
(C) identify the point of view of media presentations; and	B	98		Remember
(D) analyze various digital media venues for levels of formality and informality.	B	95, 98		Analyze
(15) Writing/Writing Process. Students use elements of the writing process (planning, drafting, revising, editing, and publishing) to compose text. Students are expected to:				

(A) plan a first draft by selecting a genre appropriate for conveying the intended meaning to an audience, determining appropriate topics through a range of strategies (e.g., discussion, background reading, personal interests, interviews), and developing a thesis or controlling idea;		B	86, 87, 88, 89, 90, 126, 127, 128, 129, 130		Create
(B) develop drafts by choosing an appropriate organizational strategy (e.g., sequence of events, cause-effect, compare-contrast) and building on ideas to create a focused, organized, and coherent piece of writing;		B	81, 82, 83, 84, 85, 91, 92, 93, 94, 95, 126, 127, 128, 129, 130		Create
(C) revise drafts to clarify meaning, enhance style, include simple and compound sentences, and improve transitions by adding, deleting, combining, and rearranging sentences or larger units of text after rethinking how well questions of purpose, audience, and genre have been addressed;		B	86, 87, 88, 89, 90, 126, 127, 128, 129, 130, 146, 147, 148, 149, 150		Create
(D) edit drafts for grammar, mechanics, and spelling; and		B	86, 87, 88, 89, 90		Create
(E) revise final draft in response to feedback from peers and teacher and publish written work for appropriate audiences.		B	86, 87, 88, 89, 90		Create
(16) Writing/Literary Texts. Students write literary texts to express their ideas and feelings about real or imagined people, events, and ideas. Students are expected to:					Create
(A) write imaginative stories that include:		B	all		Create
(i) a clearly defined focus, plot, and point of view;		B	all		Create
(ii) a specific, believable setting created through the use of sensory details; and		B	all		Create
(iii) dialogue that develops the story; and		B	all		Create
(B) write poems using:		B			Create
(i) poetic techniques (e.g., alliteration, onomatopoeia);		B	110		Create
(ii) figurative language (e.g., similes, metaphors); and		B	110		Create
(iii) graphic elements (e.g., capital letters, line length).		B	110		Create
(17) Writing. Students write about their own experiences. Students are expected to write a personal narrative that conveys thoughts and feelings about an experience.		B	89, 96, 97, 102, 103, 104, 105		Create
(18) Writing/Expository and Procedural Texts. Students write expository and procedural or work-related texts to communicate ideas and information to specific audiences for specific purposes. Students are expected to:					
(A) create multi-paragraph essays to convey information about the topic that:		B	121, 122, 123, 124, 125		Create
(i) present effective introductions and concluding paragraphs;		B	96, 97, 98, 99, 100, 106, 107, 108, 109, 110, 116, 117, 118, 119, 120		Create
(ii) guide and inform the reader's understanding of key ideas and evidence;		B	106, 107, 108, 109, 120		Create
(iii) include specific facts, details, and examples in an appropriately organized structure; and		B	96, 97, 98, 99, 100		Create
(iv) use a variety of sentence structures and transitions to link paragraphs;		B	121, 122, 123, 124, 125		Create
(B) write formal and informal letters that convey ideas, include important information, demonstrate a sense of closure, and use appropriate conventions (e.g., date, salutation, closing); and		B	96, 126, 127, 128, 129		Create
(C) write responses to literary or expository texts and provide evidence from the text to demonstrate understanding.		B	111, 112, 113, 114, 115		Create
(19) Writing/Persuasive Texts. Students write persuasive texts to influence the attitudes or actions of a specific audience on specific issues. Students are expected to write persuasive essays for appropriate audiences that establish a position and include sound reasoning, detailed and relevant evidence, and consideration of alternatives.		B	136, 137, 138, 139, 140		Create
(20) Oral and Written Conventions/Conventions. Students understand the function of and use the conventions of academic language when speaking and writing. Students continue to apply earlier standards with greater complexity. Students are expected to:					
(A) use and understand the function of the following parts of speech in the context of reading, writing, and speaking:		B			Apply
(i) verbs (irregular verbs and active voice);		B	76, 77, 78, 79, 80, 86, 87, 88, 89, 90, 141, 142, 143, 144, 145		Apply
(ii) collective nouns (e.g., class, public);		B	111, 112, 113, 114, 115		Apply

(iii) adjectives (e.g., descriptive, including origins: French windows, American cars) and their comparative and superlative forms (e.g., good, better, best);	B	76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 141, 142, 143, 144, 145		Apply
(iv) adverbs (e.g., frequency: usually, sometimes; intensity: almost, a lot);	B	131, 132, 133, 134, 135		Apply
(v) prepositions and prepositional phrases to convey location, time, direction, or to provide details;	B	140, 141, 142, 143, 144		Apply
(vi) indefinite pronouns (e.g., all, both, nothing, anything);	B	76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90		Apply
(vii) subordinating conjunctions (e.g., while, because, although, if); and	B	101, 102, 103, 104, 105		Apply
(viii) transitional words (e.g., also, therefore);	B	121, 122, 123, 124, 125		Apply
(B) use the complete subject and the complete predicate in a sentence; and	B	all		Apply
(C) use complete simple and compound sentences with correct subject-verb agreement.	B	all		Apply
(21) Oral and Written Conventions/Handwriting, Capitalization, and Punctuation. Students write legibly and use appropriate capitalization and punctuation conventions in their compositions. Students are expected to:				Apply
(A) use capitalization for:	B	all		Apply
(i) abbreviations;	B	all		Apply
(ii) initials and acronyms; and	B	all		Apply
(iii) organizations;	B	all		Apply
(B) recognize and use punctuation marks including:	B	all		Apply
(i) commas in compound sentences; and	B	all		Apply
(ii) proper punctuation and spacing for quotations; and	B	all		Apply
(C) use proper mechanics including italics and underlining for titles and emphasis.	B	all		Apply
(22) Oral and Written Conventions/Spelling. Students spell correctly. Students are expected to:				Apply
(A) spell words with more advanced orthographic patterns and rules:	B	all		Apply
(i) consonant changes (e.g., /t/ to /sh/ in select, selection; /k/ to /sh/ in music, musician);	B	all		Apply
(ii) vowel changes (e.g., long to short in crime, criminal; long to schwa in define, definition; short to schwa in legality, legal); and	B	101, 102, 103, 104, 105		Apply
(iii) silent and sounded consonants (e.g., haste, hasten; sign, signal; condemn, condemnation);	B	101, 102, 103, 104, 105		Apply
(B) spell words with:	B			Apply
(i) Greek Roots (e.g., tele, photo, graph, meter);	B	101, 102, 103, 104, 105		Apply
(ii) Latin Roots (e.g., spec, scribe, rupt, port, ject, dict);	B	131, 132, 133, 134, 135		Apply
(iii) Greek suffixes (e.g., -ology, -phobia, -ism, -ist); and	B	101, 102, 103, 104, 105		Apply
(iv) Latin derived suffixes (e.g., -able, -ible; -ance, -ence);	B	131, 132, 133, 134, 135		Apply
(C) differentiate between commonly confused terms (e.g., its, it's; affect, effect);	B	106, 107, 108, 109, 110		Apply
(D) use spelling patterns and rules and print and electronic resources to determine and check correct spellings; and	B	all		Apply
(E) know how to use the spell-check function in word processing while understanding its limitations.	B	all		Apply
(23) Research/Research Plan. Students ask open-ended research questions and develop a plan for answering them. Students are expected to:				
(A) brainstorm, consult with others, decide upon a topic, and formulate open-ended questions to address the major research topic; and	B	81, 82, 83, 84, 85		Create
(B) generate a research plan for gathering relevant information about the major research question.	B	81, 82, 83, 84, 85		Create
(24) Research/Gathering Sources. Students determine, locate, and explore the full range of relevant sources addressing a research question and systematically record the information they gather. Students are expected to:	B	81, 82, 83, 84, 85		Evaluate
(A) follow the research plan to collect data from a range of print and electronic resources (e.g., reference texts, periodicals, web pages, online sources) and data from experts;	B	81, 82, 83, 84, 85		Evaluate
(B) differentiate between primary and secondary sources;	B	80, 98		Evaluate

(C) record data, utilizing available technology (e.g., word processors) in order to see the relationships between ideas, and convert graphic/visual data (e.g., charts, diagrams, timelines) into written notes;		B	105		Evaluate
(D) identify the source of notes (e.g., author, title, page number) and record bibliographic information concerning those sources according to a standard format; and		B	89		Evaluate
(E) differentiate between paraphrasing and plagiarism and identify the importance of citing valid and reliable sources.		B	106, 107, 108, 109, 110		Evaluate
(25) Research/Synthesizing Information. Students clarify research questions and evaluate and synthesize collected information. Students are expected to:					
(A) refine the major research question, if necessary, guided by the answers to a secondary set of questions; and		B	81, 82, 83, 84, 85		Create
(B) evaluate the relevance, validity, and reliability of sources for the research.		B	81, 82, 83, 84, 85, 140		Evaluate
(26) Research/Organizing and Presenting Ideas. Students organize and present their ideas and information according to the purpose of the research and their audience. Students are expected to synthesize the research into a written or an oral presentation that:		B	81, 82, 83, 84, 85		Create
(A) compiles important information from multiple sources;		B	81, 82, 83, 84, 85		Create
(B) develops a topic sentence, summarizes findings, and uses evidence to support conclusions;		B	81, 82, 83, 84, 85		Create
(C) presents the findings in a consistent format; and		B	81, 82, 83, 84, 85		Create
(D) uses quotations to support ideas and an appropriate form of documentation to acknowledge sources (e.g., bibliography, works cited).		B	81, 82, 83, 84, 85		Create
(27) Listening and Speaking/Listening. Students use comprehension skills to listen attentively to others in formal and informal settings. Students continue to apply earlier standards with greater complexity. Students are expected to:					
(A) listen to and interpret a speaker's messages (both verbal and nonverbal) and ask questions to clarify the speaker's purpose or perspective;		B	all		Understand
(B) follow, restate, and give oral instructions that include multiple action steps; and		B	all		Evaluate
(C) determine both main and supporting ideas in the speaker's message.		B	all		Evaluate
(28) Listening and Speaking/Speaking. Students speak clearly and to the point, using the conventions of language. Students continue to apply earlier standards with greater complexity. Students are expected to give organized presentations employing eye contact, speaking rate, volume, enunciation, natural gestures, and conventions of language to communicate ideas effectively.		B	all		Create
(29) Listening and Speaking/Teamwork. Students work productively with others in teams. Students continue to apply earlier standards with greater complexity. Students are expected to participate in student-led discussions by eliciting and considering suggestions from other group members and by identifying points of agreement and disagreement.		B	all		Create
<i>Source: The provisions of this §110.16 adopted to be effective September 4, 2008, 33 TexReg 7162.</i>					