TTUISD - TEKS Tracker					
AuthorJohn E. Gray Submission Date/					
Evaluator Evaluation Date/	_				
TTUISD: Art 6, 7, 8 (v.2.0), First S	emester				
TEKS: §117.32 (Grade 6), §117.35 (Grade 7), §117.3	8 (Grade	8). Adopte	ed 1998.		
Text: Exploring Art, Mittler, Ragans. Glencoe McGraw-l		-			
TEKS Requirement (Art)		Sem. A	Lesson & Assignment Number	Textbook Chapter/Page #	Bloom's Taxonomy
§117.32 (Grade 6), §117.35 (Grade 7), §117.38 (Grade 8), Adopted 1998.					
(a) General requirements. Students may select the following art course: Art 7.(b) Introduction.					
(1) Four basic strandsperception, creative expression/performance, historical and cultu heritage, and critical evaluationprovide broad, unifying structures for organizing the knowledge and skills students are expected to acquire. Students rely on their perceptions the environment, developed through increasing visual awareness and sensitivity to surroundings, memory, imagination, and life experiences, as a source for creating artwor. They express their thoughts and ideas creatively, while challenging their imagination, fostering reflective thinking, and developing disciplined effort and problem-solving skills (2) By analyzing artistic styles and historical periods students develop respect for the traditions and contributions of diverse cultures. Students respond to and analyze artworks thus contributing to the development of lifelong skills of making informed judgments and	of ks.				
evaluations.	u				
(c) Knowledge and skills.					
(1) Perception. The student develops and organizes ideas from the environment. The student is expected to:	ne				
(A) illustrate ideas from direct observation, imagination, personal experience, and school community events; and		A	Introduction, Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22- 23,291,48,28- 30,200- 203,302,304,155,1 2-13,28- 29,35,118,119,126 ,127,187,264,114- 115, 118-119, 122- 125, 128-129, 232- 233, 238,34,35,53,29,2 02,146-147, 210- 21, 34-37, 70-71, 134-140	Apply
(B) compare and contrast the use of art elements and principles, using vocabulary accura	ately.	A	Introduction, Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22- 23,291,48,28- 30,200- 203,302,304,155,1 2-13,28- 29,35,118,119,126 ,127,187,264,114- 115, 118-119, 122- 125, 128-129, 232- 233, 238,34,35,53,29,2 02,146-147, 210- 21, 34-37, 70-71, 134-140	Analyze
(2) Creative expression/performance. The student expresses ideas through original artworks, using a variety of media with appropriate skill. The student is expected to					

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(A) create artworks based on direct observations, personal experience, and imagination;	A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22- 23,291,48,28- 30,200- 203,302,304,155,1 2-13,28- 29,35,118,119,126 ,127,187,264,114- 115, 118-119, 122- 125, 128-129, 232- 233, 238,34,35,53,29,2 02,146-147, 210- 21, 34-37, 70-71, 134-140	Create
(B) incorporate design into artworks for use in everyday life; and	A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22- 23,291,48,28- 30,200- 203,302,304,155,1 2-13,28- 29,35,118,119,126 ,127,187,264,114- 115, 118-119, 122- 125, 128-129, 232- 233, 238,34,35,53,29,2 02,146-147, 210- 21, 34-37, 70-71, 134-140	Apply
(C) produce drawings, paintings, prints, sculptures, ceramics, fiberart, photographic imagery, and electronic media-generated art, using a variety of art materials and tools in traditional and experimental ways.	A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22- 23,291,48,28- 30,200- 203,302,304,155,1 2-13,28- 29,35,118,119,126 ,127,187,264,114- 115, 118-119, 122- 125, 128-129, 232- 233, 238,34,35,53,29,2 02,146-147, 210- 21, 34-37, 70-71, 134-140	Create
(3) Historical/cultural heritage. The student demonstrates an understanding of art history and culture as records of human achievement. The student is expected to:				
(A) analyze ways that international, historical, and political issues influence artworks; (B) analyze selected artworks to determine cultural contexts; and	A	Lesson 1, Lesson 2, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	Ch 3 p 40-41, Ch 4 p 70-71 Ch 6 p 114-115, 118-119, 112-125, 128-129, Ch 7 p 134-140, 146-147 Ch 2 p 29, Ch 3 p	Analyze
(a) analyze selected attroves to determine cultural contexts, and	A	Lesson 5, Lesson 7	40-41, Ch 13 p 232-233, 238	Analyze
(C) identify career and avocational choices in art.	A	Introduction, Lesson 3, Lesson 7, Lesson 8	Ch 1 p 4-5, Ch 7 p 146-147, Ch 11 p 200-203, 210-211, p 302, p 304	Understand

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4) Response/evaluation. The student makes informed judgments about personal artworks and the artworks of others. The student is expected to:				
(A) analyze and compare relationships, such as function and meaning, in personal artworks; and	A	Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	40-41,22- 23,291,48,28- 30,200- 203,302,304,155,1 2-13,28- 29,35,118,119,126 ,127,187,264,114- 115, 118-119, 122- 125, 128-129, 232- 233, 238,34,35,53,29,2 02,146-147, 210- 21, 34-37, 70-71, 134-140	Analyze
(B) analyze original artworks, portfolios, and exhibitions by peers and others to form conclusions about formal properties, historical and cultural contexts, and intent.	A	Introduction, Lesson 1, Lesson 2, Lesson 3, Lesson 4, Lesson 5, Lesson 6, Lesson 7, Lesson 8, Lesson 9	Ch 1 p 6-7, 8-11, 12-13, 16-17, Ch 2 p 22-23, 28-31, 34-35, Ch 3 p 48, 53, Ch 4 p 70-71, Ch 5 p 94-97, 98-99, 102-103, 106-109, Ch 6 p 114-115, 118-119, 122-129, Ch 7 p 134-140, 146-147, Ch 8 p155, Ch 10 p 187, Ch 11 p 200-203, 232-233, Ch 13 232-233, Ch 13 p 264	Evaluate
Source: The provisions of this §117.35 adopted to be effective September 1, 1998, 22 TexReg 4943.				