



Advanced Placement® (AP®) English Language and Composition (APENGLAN) A Syllabus

Course Name

APENGLAN A

Advanced Placement® (AP®) English Language and Composition – Semester A

Course Information

APENGLAN A is the first semester of this two-semester course.

In AP® English Language and Composition, students investigate rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays. The equivalent of an introductory college-level survey class, this course prepares students for the AP® exam and for further study in communications, creative writing, journalism, literature, and composition.

Students explore a variety of textual forms, styles, and genres. By examining all texts through a rhetorical lens, students become skilled readers and analytical thinkers. Focusing specifically on language, purpose, and audience gives them a broad view of the effect of text and its cultural role. Students write expository and narrative texts to hone the effectiveness of their own use of language, and they develop varied, informed arguments through research. Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP® Exam.

AP® English Language and Composition is recommended for 11th and 12th grade students. This course fulfills 11th grade requirements. Consequently, we recommend that students take only one of the following courses: English 11, Texas English III, and AP® English Language and Composition.

Prerequisite: Two years of high school English.

This course has been authorized by the College Board® to use the AP® designation.

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Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

After completing this course, you should be able to:

1. understand rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays;
2. explore a variety of textual forms, styles, and genres through a rhetorical lens;
3. write expository and narrative texts; and
4. develop varied, informed arguments through research.

APENGLAN addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](http://www.tea.state.tx.us) website.

Textbook and Materials

Textbook(s)

There is no required text to purchase for this course.

Materials

Required:

- *The Great Gatsby*. F. Scott Fitzgerald. (Knopf Doubleday, 1997). ISBN-10: 0743273567 / ISBN-13: 9780743273565.
This book is also required for 11th grade English and is included in the general studies book set.
Other editions are acceptable.
- *Into the Wild*. Jon Krakauer. (Scribner, 1995). ISBN-10: 0385486804 / ISBN-13: 9780385486804.
Other editions are acceptable.

Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from Adobe.com)

- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

Coursework

The graded assignments within each unit are formative in nature. This means that they are designed to assist you in applying and demonstrating the unit concepts, as well as identifying areas in which you need additional review. You may use all the unit's learning activities to assist you as you complete the graded assignments.

Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

All course work will be completed in the Apex system (quizzes, discussions, practice assignments, journals, etc.). When submitting a Practice Assignment, you will submit it through the **Apex system > Messages > New Message** tool and choose your instructor. This will be the place where you upload file attachments showing your work on the assignment. Your instructor will receive the assignment submission and grade it, then provide feedback that will be sent back to you through Apex messages.

Course Organization

This course consists of five units and a final exam. Each unit contains the following:

- Introduction and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each unit includes several activities that present content knowledge. Each unit also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

Course Outline

Please note that the Unit Tests will be hidden from you until you have completed all unit lessons and activities in the Course Content area.

Unit	Topic	Approximate Time for Completion
Unit 1	The American Revolution	Four weeks
Lesson 1	Increasing Tension	
Lesson 2	Declaring Independence	
Lesson 3	Setting Up a Nation	
Lesson 4	Wrap-Up: The American Revolution	
Unit 2	Romanticism and Transcendentalism	Four weeks
Lesson 1	Whitman and Dickinson; <i>Into the Wild</i> , Part I	
Lesson 2	Gothic Writing; <i>Into the Wild</i> , Part II	
Lesson 3	Emerson and Thoreau; <i>Into the Wild</i> , Part III	
Lesson 4	Wrap Up: Romanticism and Transcendentalism	
Unit 3	The American Narrative	Four weeks
Lesson 1	Humor, Subjectivity, and Satire	
Lesson 2	Formality in Personal Narratives and Speeches	
Lesson 3	Diaries, Journals, and Essays	
Lesson 4	Wrap-Up: The American Narrative	
Unit 4	Modernism and the American Dream	Four weeks
Lesson 1	The Rise of Modernism	
Lesson 2	The Harlem Renaissance; <i>The Great Gatsby</i> , Part I	
Lesson 3	<i>The Great Gatsby</i> , Part II; Every Man a King	
Lesson 4	Wrap-Up: Modernism and the American Dream	
Unit 5	Semester A Review and Exam	One week

Unit	Topic	Approximate Time for Completion
Lesson 1	Semester A Wrap Up	
Final Exam	Units 1-5	

Assignment Schedule

Each of the following must be completed to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

Unit/ Lesson	Weeks	Assignments
Unit 1		THE AMERICAN REVOLUTION
Lesson 1	1	INCREASING TENSION Unit 1, Lesson 1 Reading and Activities Journal: That's Not Fair! Quiz: Understand Rhetoric Discuss: Think It Through, Talk It Out Quiz: Analyze Rhetoric Project: Revision Strategies: Revising a Letter Quiz: Analyze <i>The American Crisis</i> , No. 1
Lesson 2	2	DECLARING INDEPENDENCE Unit 1, Lesson 2 Reading and Activities Journal: Defining Freedom Quiz: Understand the Declaration of Independence Discuss: Think It Through, Talk It Out Quiz: Analyze the Declaration Practice: Revision Strategies: Revise an Analysis Essay Quiz: Analyze the Rough Draft of the Declaration of Independence
Lesson 3	3	SETTING UP A NATION Unit 1, Lesson 3 Reading and Activities Journal: A New Nation Quiz: Understand the Constitution Discuss: Think It Through, Talk It Out Quiz: Analyze a Supreme Court Decision Practice: Revision Strategies Quiz: Analyze the Address of Susan B. Anthony

Unit/ Lesson	Weeks	Assignments
Lesson 4	4	WRAP-UP: THE AMERICAN REVOLUTION *Test (CS): The American Revolution *Test (TS): The American Revolution
Unit 2		ROMANTICISM AND TRANSCENDENTALISM
Lesson 1	5	WHITMAN AND DICKINSON; INTO THE WILD, PART I Unit 2, Lesson 1 Reading and Activities Journal: Is Poetry Art? Quiz: Understanding Poetry Discuss: Think It Through, Talk It Out Quiz: Analyze Poetry Practice: Revision Strategies Quiz: Analyze <i>Into the Wild</i> , Part I
Lesson 2	6	GOTHIC WRITING AND INTO THE WILD, PART II Unit 2, Lesson 2 Reading and Activities Journal: Symbolism Quiz: Understand Gothic Writing Discuss: Think It Through, Talk It Out Quiz: Analyze Poetry Readings Practice: Revision Strategies Quiz: Analyze <i>Into the Wild</i> , Part II
Lesson 3	7	EMERSON AND THOREAU; INTO THE WILD, PART III Unit 2, Lesson 3 Reading and Activities Journal: Living Up to Expectations Quiz: Understand Transcendentalism Discuss: Think It Through, Talk It Out Quiz: Analyze "Resistance to Civil Government" Project: Revision Strategies: Revise an Argumentative Speech Quiz: Analyze <i>Into the Wild</i> , Part III
Lesson 4	8	WRAP-UP: ROMANTICISM AND TRANSCENDENTALISM *Test (CS): Romanticism and Transcendentalism *Test (TS): Romanticism and Transcendentalism
Unit 3		THE AMERICAN NARRATIVE
Lesson 1	9	HUMOR, SUBJECTIVITY, AND SATIRE Unit 3, Lesson 1 Reading and Activities Journal: That's Funny! Quiz: Understand Mark Twain and Satire Discuss: Think It Through, Talk It Out

Unit/ Lesson	Weeks	Assignments
		Quiz: Analyze <i>Life on the Mississippi</i> Practice: Revision Strategies Quiz: Analyze “The War Prayer”
Lesson 2	10	FORMALITY IN PERSONAL NARRATIVES AND SPEECHES Unit 3, Lesson 2 Reading and Activities Journal: Why Is Lincoln So Famous? Quiz: Understand the Civil War Discuss: Think It Through, Talk It Out Quiz: Analyze <i>Narrative of the Life of Frederick Douglass, an American Slave</i> Practice: Revision Strategies Quiz: Analyze “What to the Slave is the Fourth of July?”
Lesson 3	11	DIARIES, JOURNALS, AND ESSAYS Unit 3, Lesson 3 Reading and Activities Journal: New Frontiers Quiz: Understand Westward Expansion Discuss: Think It Through, Talk It Out Quiz: Analyze <i>Diary of a Pioneer Woman</i> Project: Revision Strategies Quiz: Analyze “The Significance of the Frontier in American History”
Lesson 4	12	WRAP-UP: THE AMERICAN NARRATIVE *Test (CS): The American Narrative *Test (TS): The American Narrative
Unit 4		MODERNISM AND THE AMERICAN DREAM
Lesson 1	13	THE RISE OF MODERNISM Unit 4, Lesson 1 Reading and Activities Journal: Changed by Trauma Quiz: Understand the American Dream Discuss: Think It Through, Talk It Out Quiz: Analyze the Voices of Faulkner Practice: Revision Strategies Quiz: “How William Faulkner Tackled Race — and Freed the South from Itself”
Lesson 2	14	THE HARLEM RENAISSANCE AND THE GREAT GATSBY, PART I Unit 4, Lesson 2 Reading and Activities Journal: I Love It, I Hate It

Unit/ Lesson	Weeks	Assignments
		Quiz: Understand the Jazz Age Discuss: Think It Through, Talk It Out Quiz: Analyze <i>The Great Gatsby</i> Practice: Revision Strategies Quiz: Analyze “Salvation”
Lesson 3	15	THE GREAT GATSBY, PART II, AND “EVERY MAN A KING” Unit 4, Lesson 3 Reading and Activities Journal: Reinventing Yourself Quiz: Understand the Message of <i>Gatsby</i> Discuss: Think It Through, Talk It Out Quiz: Analyze <i>The Great Gatsby</i> Project: Revision Strategies Quiz: Analyze “Every Man a King”
Lesson 4	16	WRAP-UP: MODERNISM AND THE AMERICAN DREAM *Test (CS): Modernism and the American Dream *Test (TS): Modernism and the American Dream
Unit 5		SEMESTER A WRAP-UP
Lesson 1	17	WRAP UP Review: Wrap Up Exam (CS): Wrap Up *Final Exam (TS): Wrap Up

Course Detailed Description

UNIT 1: THE AMERICAN REVOLUTION

LESSON 1: INCREASING TENSION

Journal: That’s Not Fair!

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: The Rhetoric of Revolution

Read and recall details from “Moving Toward Independence.”

Duration: 0 hrs 45 mins

Study: Understand Rhetoric

Identify types of persuasive appeals, rhetorical questions, rhetoric, parallelism, and figurative language (metaphor, simile, and personification). Analyze the purpose of persuasive appeals, rhetorical questions, parallelism, and figurative language.

Duration: 0 hrs 45 mins

Quiz: Understand Rhetoric

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: Patrick Henry and Thomas Paine

Read and recall details from “Speech to the Virginia Convention” and excerpts from *Common Sense*. Identify rhetorical devices in each text. Analyze how the purpose and historical context of “Speech to the Virginia Convention” and excerpts from *Common Sense* affect the tone of each text.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim, using evidence to support your stance and respond to your peers’ arguments. Promote civil and democratic discussions.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze Rhetoric

Determine the author’s point of view or purpose by examining the rhetoric of “Speech to the Virginia Convention” and excerpts from *Common Sense*. Analyze and evaluate the effectiveness of the structure and rhetoric in both texts. Analyze how the purpose and historical context of “Speech to the Virginia Convention” and excerpts from *Common Sense* affect the tone of each text.

Duration: 0 hrs 45 mins

Quiz: Analyze Rhetoric

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing and Presenting an Argument

Write an argument to support a claim. Develop the claim and the counterclaims thoroughly, addressing the possible biases of the audience. Use transitions and maintain a formal tone.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Context

Use context to determine the meaning of a word or phrase. Review connotation and denotation. Analyze how the connotation of a word enhances its emotional effect.

Duration: 0 hrs 15 mins

Project: Revision Strategies: Revising a Letter

Revise a persuasive argument in order to thoroughly develop a response to the counterclaims.

Duration: 0 hrs 45 mins; Scoring: 60 points

Read: *The American Crisis*, No. 1

Read and recall details from “The American Crisis.”

Duration: 0 hrs 45 mins

Study: Analyze *The American Crisis*, No. 1

Analyze “The American Crisis” and identify Paine’s purpose, audience, tone and rhetorical appeals.

Duration: 0 hrs 45 mins

Quiz: Analyze *The American Crisis*, No. 1

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 2: DECLARING INDEPENDENCE

Journal: Defining Freedom

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: Letter to Pickering: Why Jefferson?

Summarize and analyze the underlying message of Adams' recollection of the process of developing the Declaration of Independence.

Duration: 0 hrs 45 mins

Study: Understand the Declaration of Independence

Read and recall details from a study of the process by which the Declaration of Independence was written.

Duration: 0 hrs 45 mins

Quiz: Understand the Declaration of Independence

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: The Declaration and Its Stylistic Artistry

Determine the author's point of view or purpose by analyzing the rhetoric of The Declaration of Independence and the article "The Stylistic Artistry of the Declaration of Independence."

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Draw on evidence from text or other resources.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze the Declaration

Analyze and evaluate the effectiveness of the structure of The Declaration of Independence, including whether the structure makes points clear, convincing, and engaging. Distinguish between deductive and inductive reasoning and analyze how the Declaration's reasoning supports the ultimate conclusion or purpose. Analyze how style and content contribute to the persuasiveness of the text.

Duration: 0 hrs 45 mins

Quiz: Analyze the Declaration

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing an Analysis

Write an analytical, explanatory essay. Use significant details to support the claim and use transitions to clearly connect ideas.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Parallel Structure

Identify and revise sentences that do not have parallel structure to create parallelism.

Duration: 0 hrs 15 mins

Practice: Revision Strategies: Revise an Analysis Essay

Revise an analysis essay.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: The Rough Draft of the Declaration of Independence

Read and recall details from "The Rough Draft of the Declaration of Independence."

Duration: 0 hrs 45 mins

Study: Analyze the Rough Draft of the Declaration of Independence

Analyze the “Rough Draft of the Declaration of Independence” and determine how tone can affect appeals.

Duration: 0 hrs 45 mins

Quiz: Analyze the Rough Draft of the Declaration of Independence

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 3: SETTING UP A NATION

Journal: A New Nation

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: Creating a System of Government

Read and comprehend the Preamble to the Constitution, the Bill of Rights, and “Let’s Give Up on the Constitution.” Analyze the language of the Preamble to the Constitution. Summarize “Let’s Give Up on the Constitution” and determine the author’s purpose.

Duration: 0 hrs 45 mins

Study: Understand the Constitution

Read and recall details about the process by which the Constitution, Bill of Rights, and Supreme Court were created. Analyze the specific use of language in the Constitution and the Bill of Rights.

Duration: 0 hrs 45 mins

Quiz: Understand the Constitution

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: *Tinker v. Des Moines*

Read and recall details from the majority opinion and dissent from the *Tinker v. Des Moines* Supreme Court case. Delineate the reasoning of the majority opinion and dissent from the *Tinker v. Des Moines* Supreme Court case.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Establish individual roles.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze a Supreme Court Decision

Evaluate the reasoning for the majority opinion and dissent in the *Tinker v. Des Moines* Supreme Court case.

Duration: 0 hrs 45 mins

Quiz: Analyze a Supreme Court Decision

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing an Evaluation

Write an explanatory text to examine complex ideas. Use precise language and domain-specific vocabulary. Maintain a formal style and objective tone. Provide a concluding statement that supports the information presented.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Using Reference Materials

Consult a dictionary and thesaurus to clarify the meaning of a word, its etymology, and its pronunciation. Verify the meaning of a word in the dictionary. Consult a thesaurus in order to replace overused or weak words.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise an explanatory essay.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: Address of Susan B. Anthony

Read and recall details from “Address of Susan B. Anthony.”

Duration: 0 hrs 45 mins

Study: Analyze the Address of Susan B. Anthony

Analyze the Address of Susan B. Anthony, and identify parallelism, alliteration, tone and rhetorical context.

Duration: 0 hrs 45 mins

Quiz: Analyze the Address of Susan B. Anthony

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Multiple Choice

Practice answering multiple choice questions for the AP exam.

Duration: 1 hr

LESSON 4: WRAP-UP: THE AMERICAN REVOLUTION

Review: The American Revolution

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 50 mins

***Test (CS): The American Revolution**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 50 points

***Test (TS): The American Revolution**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 45 points

UNIT 2: ROMANTICISM AND TRANSCENDENTALISM

LESSON 1: WHITMAN AND DICKINSON; INTO THE WILD, PART I

Journal: Is Poetry Art?

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: Poetry as the Person

Read and recall details from “Changing the Landscape of Poetry.”

Duration: 0 hrs 45 mins

Study: Understanding Poetry

Identify and analyze the purpose or effect of poetic devices such as simile, metaphor, personification, alliteration, rhyme, slant rhyme, eye rhyme, meter, and imagery. Identify Romantic elements and analyze the use of paradox in a poem.

Duration: 0 hrs 45 mins

Quiz: Understanding Poetry

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: Whitman and Dickinson

Identify and analyze the purpose or effect of poetic devices such as simile, metaphor, personification, alliteration, rhyme, slant rhyme, eye rhyme, meter, and imagery. Identify Romantic elements in select Whitman and Dickinson poems.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Ensure a hearing for a full range of positions on a topic or issue.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze Poetry

Identify and analyze the purpose or effect of poetic devices such as simile, metaphor, personification, alliteration, rhyme, slant rhyme, eye rhyme, meter, and imagery. Identify Romantic elements in select Whitman and Dickinson poems. Compare Whitman and Dickinson's attitudes toward death.

Duration: 0 hrs 45 mins

Quiz: Analyze Poetry

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing an Analysis

Write an explanatory text to analyze the connection between two poems. Select significant and relevant evidence to support the claim. Provide a concluding statement that supports the information presented.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Dashes and Hyphens

Identify the correct use of dashes and hyphens in sentences. Analyze the purpose and effect of dashes in writing.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise an analysis essay.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: *Into the Wild*, Part I

Read and recall details from "Into the Wild."

Duration: 2 hrs

Study: Analyze *Into the Wild*, Part I

Analyze "Into the Wild" and review its structure.

Duration: 0 hrs 45 mins

Quiz: Analyze *Into the Wild*, Part I

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 2: GOTHIC WRITING AND INTO THE WILD, PART II**Journal: Symbolism**

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: A Complex Portrait

Read and recall details from “A Complex Portrait: The Life and Legacy of Edgar Allan Poe.”

Duration: 0 hrs 45 mins

Study: Understand Gothic Writing

Identify elements and analyze the purpose, effect, and techniques of Gothic or “Dark Romantic” writing.

Duration: 0 hrs 45 mins

Quiz: Understand Gothic Writing

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: “The Raven” and “The Philosophy of Composition”

Identify and analyze the effect of poetic elements such as alliteration and meter in “The Raven.”
Read and recall details from “Philosophy of Composition.”

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Clarify, verify, or challenge ideas and conclusions.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze Poetry Readings

Identify elements of interpretation such as tone of voice, pace of delivery, and use of emotion.
Analyze the effect of two readings of “The Raven” based on tone of voice, pace of delivery, and use of emotion. Evaluate the strengths of each interpretation of “The Raven.”

Duration: 0 hrs 45 mins

Quiz: Analyze Poetry Readings

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing a Narrative Poem

Write a narrative poem that introduces a narrator, creates a particular tone and mood, and builds suspense.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Denotation, Connotation, and Nuance

Demonstrate an understanding of nuances in words that have similar denotations.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise a narrative poem.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: Into the Wild, Part II

Read and recall details from “Into the Wild.”

Duration: 2 hrs

Study: Analyze *Into the Wild*, Part II

Analyze “Into the Wild” and identify inferences.

Duration: 0 hrs 45 mins

Quiz: Analyze *Into the Wild*, Part II

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Multiple Choice

Practice answering multiple choice questions for the AP exam.

Duration: 1 hr

LESSON 3: EMERSON AND THOREAU; INTO THE WILD, PART III**Journal: Living Up to Expectations**

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: “Self-Reliance” and *Walden*

Read and recall details from excerpts from “Self-Reliance” and excerpts from *Walden*. Analyze the purpose and structure of each of the texts.

Duration: 0 hrs 45 mins

Study: Understand Transcendentalism

Read and recall details about the background, beliefs, and writings of Emerson and Thoreau.

Duration: 0 hrs 45 mins

Quiz: Understand Transcendentalism

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: “Resistance to Civil Government”

Determine two or more of the central ideas of “Civil Disobedience.” Determine the meaning of words as they are used in a text. Analyze and evaluate the structure of an argument, including whether the structure makes points clear, convincing, and engaging.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Set clear goals and deadlines.

Duration: 0 hrs 15 min Scoring: 10 points

Study: Analyze “Resistance to Civil Government”

Determine two or more of the central ideas of “Civil Disobedience.” Determine the meaning of words as they are used in a text. Analyze and evaluate the structure of an argument, including whether the structure makes points clear, convincing, and engaging. Analyze how the rhetorical style of “Civil Disobedience” contributes to its power.

Duration: 0 hrs 45 mins

Quiz: Analyze “Resistance to Civil Government”

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing an Argumentative Speech

Write an argument to support a claim. Create an organization that logically sequences a claim, counterclaims, reasons, and evidence. Use words and phrases to clarify the relationships between claims and counterclaims.

Duration: 0 hrs 45 mins

Checkup: Speaking Skills: Speaking Rate and Volume

Use an appropriate speaking rate and volume for a given audience.

Duration: 0 hrs 15 mins

Project: Revision Strategies: Revise an Argumentative Speech

Revise a persuasive essay.

Duration: 0 hrs 45 mins; Scoring: 60 points

Read: *Into the Wild*, Part III

Read and recall details from “Into the Wild.”

Duration: 2 hrs

Study: Analyze *Into the Wild*, Part III

Analyze “Into the Wild” and identify Krakauer’s tone, and purpose.

Duration: 0 hrs 45 mins

Quiz: Analyze *Into the Wild*, Part III

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 4: WRAP-UP: ROMANTICISM AND TRANSCENDENTALISM

Review: Romanticism and Transcendentalism

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 50 mins

***Test (CS): Romanticism and Transcendentalism**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 50 points

***Test (TS): Romanticism and Transcendentalism**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 45 points

UNIT 3: THE AMERICAN NARRATIVE

LESSON 1: HUMOR, SUBJECTIVITY, AND SATIRE

Journal: That’s Funny!

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: “I Sell a Dog”

Read and recall details from “I Sell a Dog.” Analyze the comedic techniques in the text. Analyze how the structure and style contribute to the purpose of “I Sell a Dog.”

Duration: 0 hrs 45 mins

Study: Understand Mark Twain and Satire

Read and recall details from “The Influence of Mark Twain.”

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Understand Mark Twain and Satire

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: *Life on the Mississippi*

Read and recall details from *Life on the Mississippi*. Analyze the comedic and narrative techniques in the text.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Pose and respond to questions that probe reasons and evidence.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze *Life on the Mississippi*

Analyze the comedic and narrative techniques in *Life on the Mississippi*.

Duration: 0 hrs 45 mins

Quiz: Analyze *Life on the Mississippi*

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing a Narrative

Write a personal narrative that includes comedic techniques. Introduce a narrator, and establish a point of view. Use sensory language to convey a vivid picture of the experience or event.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Interpret Figures of Speech

Apply the understanding that language changes over time. Interpret figures of speech in context and analyze their role in text.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise a narrative.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: “The War Prayer”

Read and recall details from “The War Prayer.”

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Analyze “The War Prayer”

Analyze “The War Prayer” and identify polysyndeton, polyptoton, and asyndeton.

Duration: 0 hrs 45 mins

Quiz: Analyze “The War Prayer”

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 2: FORMALITY IN PERSONAL NARRATIVES AND SPEECHES**Journal: Why Is Lincoln So Famous?**

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: Second Inaugural Address

Determine two central ideas in Lincoln’s Second Inaugural Address and how they build on one another. Determine the meaning of connotative words and phrases in the text. Analyze and evaluate how the structure of Lincoln’s Second Inaugural Address makes points clear, convincing, and engaging, and how his rhetorical style supports his purpose.

Duration: 0 hrs 45 mins

Study: Understand the Civil War

Understand details about the Civil War.

Duration: 0 hrs 45 mins

Quiz: Understand the Civil War

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: Narrative of the Life of Frederick Douglass, an American Slave

Read and recall details from an excerpt of *The Narrative of the Life of Frederick Douglass*.

Analyze the way Douglass achieves an objective tone while writing a personal narrative.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Respond thoughtfully to diverse perspectives.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze Narrative of the Life of Frederick Douglass, an American Slave

Analyze the way Douglass achieves an objective tone while writing a personal narrative.

Analyze and evaluate the effectiveness of the structure of Douglass's narrative.

Duration: 0 hrs 45 mins

Quiz: Analyze Narrative of the Life of Frederick Douglass, an American Slave

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing an Analysis

Write an explanatory text that analyzes the narrative techniques of two different authors (Twain and Douglass). Develop the topic by providing relevant quotations from each narrative.

Establish and maintain a formal style. Provide a concluding paragraph that supports the explanation.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Word Patterns

Recognize suffixes that change a word's part of speech. Revise wordy sentences by changing a word's part of speech.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise an explanatory essay.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: "What to the Slave is the Fourth of July?"

Read and recall details from "What to the Slave is the Fourth of July?"

Duration: 0 hrs 45 mins

Study: Analyze "What to the Slave is the Fourth of July?"

Analyze "What to the Slave is the Fourth of July?" and identify ethos, allusions, and analogies.

Duration: 0 hrs 45 mins

Quiz: Analyze "What to the Slave is the Fourth of July?"

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 3: DIARIES, JOURNALS, AND ESSAYS

Journal: New Frontiers

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: “Oregon”

Analyze the structure of the argument in the article “Oregon.” Analyze how the persuasive appeals in the article support the author’s purpose.

Duration: 0 hrs 45 mins

Study: Understand Westward Expansion

Analyze the logical fallacies in the arguments for Indian Removal, specifically non sequiturs, circular reasoning, and hasty generalizations.

Duration: 0 hrs 45 mins

Quiz: Understand Westward Expansion

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: *Diary of a Pioneer Woman*

Analyze the narrative and rhetorical techniques Frink uses to convey her purpose in specific sections of the journal, and how Frink connects events in order to develop them over the course of the text. Analyze how the pioneers’ beliefs about Native Americans were either reinforced or debunked.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Synthesize comments, claims, and evidence made on all sides of an issue.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze *Diary of a Pioneer Woman*

Analyze the narrative and rhetorical techniques Frink uses to convey her purpose in specific sections of the journal, and how Frink connects events in order to develop them over the course of the text. Analyze how the pioneers’ beliefs about Native Americans were either reinforced or debunked.

Duration: 0 hrs 45 mins

Quiz: Analyze *Diary of a Pioneer Woman*

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore Writing an Argumentative Speech

Write a speech that persuades an audience that there should or should not be a monument in Washington, D.C., dedicated to the pioneers. Create an organization that logically sequences a claim, counterclaims, reasons, and evidence in the format of a classical speech. Write two versions of the speech in order to appeal to two different audiences.

Duration: 0 hrs 45 mins

Checkup: Speaking Skills: Eye Contact and Purposeful Gestures

Use consistent eye contact and purposeful gestures to engage an audience.

Duration: 0 hrs 15 mins

Project: Revision Strategies

Revise a persuasive speech.

Duration: 0 hrs 45 mins; Scoring: 60 points

Read: “The Significance of the Frontier in American History”

Read and recall details from “The Significance of the Frontier in American History.”

Duration: 0 hrs 45 mins

Study: Analyze “The Significance of the Frontier in American History”

Analyze “The Significance of the Frontier” and identify perspectives.

Duration: 0 hrs 45 mins

Quiz: Analyze “The Significance of the Frontier in American History”

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Multiple Choice

Practice answering multiple choice questions for the AP exam.

Duration: 1 hr

LESSON 4: WRAP-UP: THE AMERICAN NARRATIVE

Review: The American Narrative

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 50 mins

***Test (CS): The American Narrative**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 50 points

***Test (TS): The American Narrative**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 45 points

UNIT 4: MODERNISM AND THE AMERICAN DREAM

LESSON 1: THE RISE OF MODERNISM

Journal: Changed by Trauma

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: “The End of Something”

Read and recall details from “The End of Something.” Analyze how the structure of the text contributes to the theme and its overall aesthetic impact.

Duration: 0 hrs 45 mins

Study: Understand the American Dream

Read and recall details from the study.

Duration: 0 hrs 45 mins

Quiz: Understand the American Dream

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: William Faulkner

Analyze Faulkner’s choice to relate *As I Lay Dying* through the voices of different narrators. Analyze how the structure of Cash’s chapter reveals meaning. Evaluate the structure of Faulkner’s Nobel Prize speech and whether that structure makes his points clear, convincing, and engaging. Determine how the rhetoric of Faulkner’s Nobel Prize speech contributes to its overall purpose.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Promote divergent or creative perspectives.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze the Voices of Faulkner

Analyze Faulkner’s choice to relate *As I Lay Dying* through the voices of different narrators. Evaluate the structure of Faulkner’s Nobel Prize speech and whether that structure makes his points clear, convincing, and engaging. Determine how the rhetoric of Faulkner’s Nobel Prize speech contributes to its overall purpose.

Duration: 0 hrs 45 mins

Quiz: Analyze the Voices of Faulkner

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore the Research Project, Part I

Gather relevant information from sources. Use advanced searches effectively. Assess the strengths and limitations of each source in terms of validity and reliability. Avoid overreliance on any one source.

Duration: 0 hrs 45 mins

Checkup: Language Skills: Spelling

Identify a variety of spelling rules. Apply spelling rules.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise a research essay.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: “How William Faulkner Tackled Race — and Freed the South from Itself”

Read and recall details from “How William Faulkner Tackled Race—and Freed the South from Itself.”

Duration: 0 hrs 45 mins

Study: Analyze “How William Faulkner Tackled Race — and Freed the South from Itself”

Analyze “How William Faulkner Tackled Race—and Freed the South from Itself” and identify Sullivan’s approach, tone, and style.

Duration: 0 hrs 45 mins

Quiz: “How William Faulkner Tackled Race — and Freed the South from Itself”

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 2: THE HARLEM RENAISSANCE AND *THE GREAT GATSBY*, PART I**Journal: I Love It, I Hate It**

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: “The Pen and the Paradox”

Read and recall details from “The Harlem Renaissance.” Analyze the impact of specific word choices in “I, Too,” and “America” on meaning and tone. Analyze the irony (hyperbole, paradox) in “America.” Connect the poems to the idea of the American Dream.

Duration: 0 hrs 45 mins

Study: Understand the Jazz Age

Read and recall details from the study.

Duration: 0 hrs 45 mins

Quiz: Understand the Jazz Age

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: *The Great Gatsby*, Part I

Analyze the purpose of the point of view, specifically how it impacts the plot and the setting.

Analyze how the figurative language helps shape the author's portrayal of plot and setting.

Analyze the symbolism in the novel. Analyze the paradox of Daisy.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Resolve contradictions when possible.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze *The Great Gatsby*

Analyze the purpose of the point of view, specifically how it impacts the plot and the setting.

Analyze how the figurative language helps shape the author's portrayal of plot and setting.

Analyze the symbolism in the novel. Analyze the paradox of Daisy.

Duration: 0 hrs 45 mins

Quiz: Analyze *The Great Gatsby*

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore the Research Project, Part II

Integrate information and media into the text selectively to maintain the flow of ideas. Consult a style manual in order to find out how to document sources. Provide an accurate and honest representation of divergent views (i.e., in the author's own words and not out of context).

Duration: 0 hrs 45 mins

Checkup: Language Skills: Sentence Patterns

Identify elements of syntax. Vary syntax for effect.

Duration: 0 hrs 15 mins

Practice: Revision Strategies

Revise a research essay.

Duration: 0 hrs 40 mins; Scoring: 40 points

Read: "Salvation"

Read and recall details from "Salvation."

Duration: 2 hrs

Study: Analyze "Salvation"

Analyze "Salvation" and identify irony, imagery, tone and point of view.

Duration: 0 hrs 45 mins

Quiz: Analyze "Salvation"

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Essay Writing

Practice writing an essay for the AP exam.

Duration: 1 hr

LESSON 3: THE GREAT GATSBY, PART II, AND “EVERY MAN A KING”

Journal: Reinventing Yourself

Write a short, personal journal response to a prompt.

Duration: 0 hrs 10 mins; Scoring: 10 points

Read: Superficial Gatsby

Read and recall details from “The Serious Superficiality of *The Great Gatsby*.”

Duration: 0 hrs 45 mins

Study: Understand the Message of Gatsby

Read and recall details about a study that involves a review of terms, such as irony and theme.

Duration: 0 hrs 45 mins

Quiz: Understand the Message of Gatsby

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Read: The Great Gatsby, Part II

Analyze the symbolism of *Gatsby*, Daisy, and the eyes of Dr. T. J. Eckleberg. Analyze the irony at the end of the novel. Determine two or more themes and analyze how they build on each other and interact over the course of the text. Analyze how the ending of the novel creates a specific aesthetic impact.

Duration: 0 hrs 45 mins

Discuss: Think It Through, Talk It Out

Discuss a claim. Determine what additional information or research is required to deepen the investigation or complete the task.

Duration: 0 hrs 15 mins; Scoring: 10 points

Study: Analyze The Great Gatsby

Analyze the symbolism of *Gatsby*, Daisy, and the eyes of Dr. T.J. Eckleberg. Analyze the irony at the end of the novel. Determine two or more themes and analyze how they build on each other and interact over the course of the text. Analyze how the ending of the novel creates a specific aesthetic impact.

Duration: 0 hrs 45 mins

Quiz: Analyze The Great Gatsby

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Study: Explore the Research Project, Part III

Create a Works Cited page.

Duration: 0 hrs 45 mins

Checkup: Speaking Skills: Smooth Transitions and Rhetorical Devices

Use smooth transitions to connect ideas. Use rhetorical devices to clarify ideas.

Duration: 0 hrs 15 mins

Project: Revision Strategies

Revise a research essay.

Duration: 0 hrs 45 mins; Scoring: 60 points

Read: “Every Man a King”

Read and recall details from “Every Man a King.”

Duration: 2 hrs

Study: Analyze “Every Man a King”

Analyze “Every Man a King” and identify false analogies and logical fallacies.

Duration: 0 hrs 45 mins

Quiz: Analyze “Every Man a King”

Take a quiz to assess your understanding of the material.

Duration: 0 hrs 15 mins; Scoring: 20 points

Checkup: Practice Multiple Choice

Practice answering multiple choice questions for the AP exam.

Duration: 1 hr

LESSON 4: WRAP-UP: MODERNISM AND THE AMERICAN DREAM

Review: Modernism and the American Dream

Prepare for the unit test by reviewing key concepts and skills.

Duration: 0 hrs 50 mins

***Test (CS): Modernism and the American Dream**

Take a computer-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 50 points

***Test (TS): Modernism and the American Dream**

Take a teacher-scored test to assess what you have learned in this unit.

Duration: 0 hrs 30 mins; Scoring: 45 points

UNIT 5: SEMESTER A WRAP-UP

LESSON 1: WRAP UP

Review: Wrap Up

Prepare for the semester exam by reviewing key concepts covered in this semester.

Duration: 0 hrs 50 mins

Exam (CS): Wrap Up

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

Duration: 1 hr; Scoring: 100 points

***Final Exam (TS): Wrap Up**

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

Duration: 2 hrs 15 mins; Scoring: 60 points

Course Credit

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. The summative assessments for this course are as follows:

- Unit Tests (**20% of Course Grade**)
- Final Exam (**30% of Course Grade**)

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;

- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.
- Apex Messages will be used for submitting assignments that your instructor must grade.

Technical Difficulties

Getting Help

For student assistance with Blackboard, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.