



# Advanced Placement® (AP®) English Language and Composition (APENGLAN) B Syllabus

## Course Name

APENGLAN B

Advanced Placement® (AP®) English Language and Composition – Semester B

## Course Information

APENGLAN B is the second semester of this two-semester course.

In AP® English Language and Composition, students investigate rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays. The equivalent of an introductory college-level survey class, this course prepares students for the AP® exam and for further study in communications, creative writing, journalism, literature, and composition.

Students explore a variety of textual forms, styles, and genres. By examining all texts through a rhetorical lens, students become skilled readers and analytical thinkers. Focusing specifically on language, purpose, and audience gives them a broad view of the effect of text and its cultural role. Students write expository and narrative texts to hone the effectiveness of their own use of language, and they develop varied, informed arguments through research. Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP® Exam.

AP® English Language and Composition is recommended for 11th and 12th grade students. This course fulfills 11th grade requirements. Consequently, we recommend that students take only one of the following courses: English 11, Texas English III, and AP® English Language and Composition.

**Prerequisite:** Two years of high school English.

This course has been authorized by the College Board® to use the AP® designation.

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## Course Delivery Method

Online

## Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at [www.k12.ttu.edu](http://www.k12.ttu.edu).

## Course Objectives

After completing this course, you should be able to:

1. understand rhetoric and its impact on culture through analysis of notable fiction and nonfiction texts, from pamphlets to speeches to personal essays;
2. explore a variety of textual forms, styles, and genres through a rhetorical lens;
3. write expository and narrative texts; and
4. develop varied, informed arguments through research.

APENGLAN addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](http://www.tea.state.tx.us) website.

## Textbook and Materials

### **Textbook(s)**

There is no required text to purchase for this course.

### **Materials**

Required:

- *A Raisin in the Sun*. Lorraine Hansberry. (Vintage, 2004). ISBN-10: 0679755330 / ISBN-13: 9780679755333.  
This book is also required for 11th grade English and is included in the general studies book set.  
Other editions are acceptable.
- *The Way to Rainy Mountain*. N. Scott Momaday. (University of New Mexico Press, 1969). ISBN-10: 0826304362 / ISBN-13: 9780826304360.  
This book is also required for 11th grade English and is included in the general studies book set.  
Other editions are acceptable.
- *The Grapes of Wrath*. John Steinbeck. (Penguin Classics, 2006). ISBN-10: 0143039431 / ISBN-13: 9780143039433.  
Other editions are acceptable.

- *The Things They Carried*. Tim O'Brien. (Mariner Books, 2009). ISBN-10: 0618706410 / ISBN-13: 9780618706419. Other editions are acceptable.

## Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from [Adobe.com](http://Adobe.com))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

## Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

## Coursework

The graded assignments within each unit are formative in nature. This means that they are designed to assist you in applying and demonstrating the unit concepts, as well as identifying areas in which you need additional review. You may use all the unit's learning activities to assist you as you complete the graded assignments.

## Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

All course work will be completed in the Apex system (quizzes, discussions, practice assignments, journals, etc.). When submitting a Practice Assignment, you will submit it through the **Apex system > Messages > New Message** tool and choose your instructor. This will be the place where you upload file attachments showing your work on the assignment. Your instructor will receive the assignment submission and grade it, then provide feedback that will be sent back to you through Apex messages.

## Course Organization

This course consists of five units and a final exam. Each unit contains the following:

- Introduction and Instructions

- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each unit includes several activities that present content knowledge. Each unit also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

## Course Outline

Please note that the Unit Tests will be hidden from you until you have completed all unit lessons and activities in the Course Content area.

Unit	Topic	Approximate Time for Completion
<b>Unit 1</b>	Modernism and Language	Four weeks
Lesson 1	The Depression; <i>The Grapes of Wrath</i> , Part I	
Lesson 2	The Modernist Poets; <i>The Grapes of Wrath</i> , Part II	
Lesson 3	Experimenting with Language; <i>The Grapes of Wrath</i> , Part III	
Lesson 4	Wrap-Up: Modernism and Language	
<b>Unit 2</b>	Redefining Home	Four weeks
Lesson 1	<i>A Raisin in the Sun</i> , Part I	
Lesson 2	<i>A Raisin in the Sun</i> , Part II	
Lesson 3	The Reaction to Change	
Lesson 4	Wrap Up: Redefining Home	
<b>Unit 3</b>	Fractured Identities	Four weeks
Lesson 1	Vietnam	
Lesson 2	Divided Loyalties	
Lesson 3	Culture Clash	
Lesson 4	Wrap-Up: Fractured Identities	
<b>Unit 4</b>	The Influence of Science and Technology	Four weeks

Unit	Topic	Approximate Time for Completion
Lesson 1	Humans and the Environment	
Lesson 2	Humans and Media	
Lesson 3	Humans and Machines	
Lesson 4	Wrap-Up: The Influence of Science and Technology	
<b>Unit 5</b>	Semester B Review and Exam	One week
Lesson 1	Semester B Wrap Up	
<b>Final Exam</b>	Units 1-5	

## Assignment Schedule

Each of the following must be completed to complete the course. Items with an asterisk (\*) indicate that these are summative assessments for the course.

Unit/ Lesson	Weeks	Assignments
<b>Unit 1</b>		<b>MODERNISM AND LANGUAGE</b>
<b>Lesson 1</b>	1	<b>THE DEPRESSION AND <i>THE GRAPES OF WRATH</i>, PART I</b> Unit 1, Lesson 1 Reading and Activities Journal: Is Money the Key to Happiness? Quiz: Understand the Great Depression Discuss: Think It Through, Talk It Out Quiz: Analyze Franklin Delano Roosevelt's First Inaugural Address Practice: Revision Strategies Quiz: <i>The Grapes of Wrath</i> , Part I
<b>Lesson 2</b>	2	<b>THE MODERNIST POETS AND <i>THE GRAPES OF WRATH</i>, PART II</b> Unit 1, Lesson 2 Reading and Activities Journal: Follow the Rules Quiz: Understand Modern Poetry Discuss: Think It Through, Talk It Out Quiz: Analyze Modern Poetry Project: Revision Strategies Quiz: Analyze <i>The Grapes of Wrath</i> , Part II

Unit/ Lesson	Weeks	Assignments
<b>Lesson 3</b>	3	<p><b>EXPERIMENTING WITH LANGUAGE AND <i>THE GRAPES OF WRATH</i>, PART III</b></p> <p>Unit 1, Lesson 3 Reading and Activities            Journal: Symbolism            Quiz: Understand Breaking Traditions            Discuss: Think It Through, Talk It Out            Quiz: Analyze Stream of Consciousness Texts            Practice: Revision Strategies            Quiz: Analyze <i>The Grapes of Wrath</i>, Part III</p>
<b>Lesson 4</b>	4	<p><b>WRAP-UP: MODERNISM AND LANGUAGE</b></p> <p>*Test (CS): Modernism and Language            *Test (TS): Modernism and Language</p>
<b>Unit 2</b>		<b>REDEFINING HOME</b>
<b>Lesson 1</b>	5	<p><b><i>A RAISIN IN THE SUN</i>, PART I</b></p> <p>Unit 2, Lesson 1 Reading and Activities            Journal: The Universality of Discrimination            Quiz: Understand <i>A Raisin in the Sun</i>, Part I            Discuss: Think It Through, Talk It Out            Quiz: Analyze <i>A Raisin in the Sun</i>, Part I            Practice: Revision Strategies            Quiz: Analyze “Declaration of Conscience”</p>
<b>Lesson 2</b>	6	<p><b><i>A RAISIN IN THE SUN</i>, PART II</b></p> <p>Unit 2, Lesson 2 Reading and Activities            Journal: What’s Our Obligation?            Quiz: Understand <i>A Raisin in the Sun</i>, Part II            Discuss: Think It Through, Talk It Out            Quiz: Analyze <i>A Raisin in the Sun</i>, Part II            Practice: Revision Strategies            Quiz: Analyze “Address at Rice University on the Nation’s Space Effort”</p>
<b>Lesson 3</b>	7	<p><b>THE REACTION TO CHANGE</b></p> <p>Unit 2, Lesson 3 Reading and Activities            Journal: Dealing with It            Quiz: Understand the Impact of Time            Discuss: Think It Through, Talk It Out            Quiz: Analyze “Notes of a Native Son”            Project: Revision Strategies            Quiz: Analyze “How It Feels to Be Colored Me”</p>

Unit/ Lesson	Weeks	Assignments
<b>Lesson 4</b>	8	<b>WRAP-UP: REDEFINING HOME</b> *Test (CS): Redefining Home *Test (TS): Redefining Home
<b>Unit 3</b>		
<b>Lesson 1</b>	9	<b>VIETNAM</b> Unit 3, Lesson 1 Reading and Activities Journal: Experience vs. Witness Quiz: Understand the Vietnam War Discuss: Think It Through, Talk It Out Quiz: Analyze Literature about Vietnam Project: Revision Strategies Quiz: Analyze <i>The Things They Carried</i> , Part I
<b>Lesson 2</b>	10	<b>DIVIDED LOYALTIES</b> Unit 3, Lesson 2 Reading and Activities Journal: Cultural Loyalty Quiz: Understand Divided Loyalties Discuss: Think It Through, Talk It Out Quiz: Analyze "Gravity" Practice: Revision Strategies Quiz: Analyze <i>The Things They Carried</i> , Part II
<b>Lesson 3</b>	11	<b>CULTURE CLASH</b> Unit 3, Lesson 3 Reading and Activities Journal: Right and Wrong Quiz: Understand American Indian Literature Discuss: Think It Through, Talk It Out Quiz: Analyze <i>The Way to Rainy Mountain</i> Practice: Revision Strategies Quiz: Analyze <i>The Things They Carried</i> , Part III
<b>Lesson 4</b>	12	<b>WRAP-UP: FRACTURED IDENTITIES</b> *Test (CS): Fractured Identities *Test (TS): Fractured Identities
<b>Unit 4</b>		
<b>Lesson 1</b>	13	<b>HUMANS AND THE ENVIRONMENT</b> Unit 4, Lesson 1 Reading and Activities Journal: Are We Responsible? Quiz: Understand Humans and the Environment Discuss: Think It Through, Talk It Out

Unit/ Lesson	Weeks	Assignments
		Quiz: Analyze a Chapter from <i>The World Without Us</i> Project: Revision Strategies Quiz: "The Obligation to Endure" from <i>Silent Spring</i>
<b>Lesson 2</b>	14	<b>HUMANS AND MEDIA</b> Unit 4, Lesson 2 Reading and Activities Journal: Does T.V. Impact Us? Quiz: Understand the Impact of Technology Discuss: Think It Through, Talk It Out Quiz: Analyze Bradbury and Vonnegut Practice: Revision Strategies Quiz: Analyze "Is Google Making Us Stupid?"
<b>Lesson 3</b>	15	<b>HUMANS AND MACHINES</b> Unit 4, Lesson 3 Reading and Activities Journal: Humans and Machines Quiz: Understand Combining Human and Machine Discuss: Think It Through, Talk It Out Quiz: Analyze "Exhalation" Practice: Revision Strategies Quiz: Analyze "The Ends of the World as We Know Them"
<b>Lesson 4</b>	16	<b>WRAP-UP: THE INFLUENCE OF SCIENCE AND TECHNOLOGY</b> *Test (CS): The Influence of Science and Technology *Test (TS): The Influence of Science and Technology
<b>Unit 5</b>		<b>SEMESTER B WRAP-UP</b>
<b>Lesson 1</b>	17	<b>WRAP UP</b> Review: Wrap Up Exam (CS): Wrap Up *Final Exam (TS): Wrap Up

## Course Detailed Description

### UNIT 1: MODERNISM AND LANGUAGE

#### LESSON 1: THE DEPRESSION AND *THE GRAPES OF WRATH*, PART I

##### Journal: Is Money the Key to Happiness?

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

##### Read: Interviews about the Great Depression

Listen to and recall details from interviews about the Great Depression. Synthesize details from each account to make a statement about the effects of the Depression on individuals.



*Duration: 0 hrs 45 mins*

**Study: Understand the Great Depression**

Read and recall details about the Great Depression.

*Duration: 0 hrs 45 mins*

**Quiz: Understand the Great Depression**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: Franklin D. Roosevelt's First Inaugural Address**

Read and recall details from Franklin D. Roosevelt's First Inaugural Address.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Establish individual roles.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze Franklin Delano Roosevelt's First Inaugural Address**

Analyze and identify Roosevelt's purpose and tone in his First Inaugural Address.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze Franklin Delano Roosevelt's First Inaugural Address**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing an Analysis**

Write an explanatory text to examine the impact of word choice and sentence structure on tone and purpose.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Pronoun-Antecedent Agreement**

Recognize and correct inappropriate shifts in pronoun number.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise an analysis essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: *The Grapes of Wrath*, Part I**

Read and recall details from part I of *The Grapes of Wrath*.

*Duration: 2 hrs*

**Study: *The Grapes of Wrath*, Part I**

Read and recall details for the first part of *The Grapes of Wrath*.

*Duration: 0 hrs 45 mins*

**Quiz: *The Grapes of Wrath*, Part I**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice writing a rhetorical analysis essay and review your work.

*Duration: 1 hr*

**LESSON 2: THE MODERNIST POETS AND *THE GRAPES OF WRATH*, PART II**

**Journal: Follow the Rules**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “Don’t Crowd the Wheelbarrow”**

Read and comprehend the essay “Poetry: The Next Generation.”

*Duration: 0 hrs 45 mins*

**Study: Understand Modern Poetry**

Analyze the elements of Modernist and Imagist poetry.

*Duration: 0 hrs 45 mins*

**Quiz: Understand Modern Poetry**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: Modern Poets**

Read and comprehend several Modernist poems. Connect themes and ideas in poetry to the Modernist time period.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Promote divergent or creative perspectives.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze Modern Poetry**

Analyze the impact of specific word choices on meaning and tone. Connect themes and ideas in poetry to the Modernist time period.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze Modern Poetry**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing an Analysis**

Write an explanatory text to examine the impact of word choice on tone and meaning in a given poem.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Phrases**

Identify types of phrases and employ a variety of phrases to vary sentence structure.

*Duration: 0 hrs 15 mins*

**Project: Revision Strategies**

Revise an analysis essay.

*Duration: 0 hrs 45 mins; Scoring: 60 points*

**Read: *The Grapes of Wrath*, Part II**

Read and recall details from Part II of *The Grapes of Wrath*.

*Duration: 2 hrs*

**Study: Analyze *The Grapes of Wrath*, Part II**

Read and recall details for the second part of *The Grapes of Wrath*.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *The Grapes of Wrath*, Part II**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice writing an argument essay and then review your work.

*Duration: 1 hr*

### LESSON 3: EXPERIMENTING WITH LANGUAGE AND *THE GRAPES OF WRATH*, PART III

#### **Journal: Symbolism**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

#### **Read: Speaking of Symbolism**

Read and comprehend an essay about symbolism.

*Duration: 0 hrs 45 mins*

#### **Study: Understand Breaking Traditions**

Analyze the influence of the stream of consciousness technique in Modernist writing, what it's meant to do, and the influence of symbolism, imagery, and allusion in Modernist works.

*Duration: 0 hrs 45 mins*

#### **Quiz: Understand Breaking Traditions**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

#### **Read: Stream of Consciousness Texts**

Read and comprehend "The Jilting of Granny Weatherall" by Katherine Anne Porter and "The Love Song of J. Alfred Prufrock" by T. S. Eliot.

*Duration: 1 hr*

#### **Discuss: Think It Through, Talk It Out**

Discuss a claim. Resolve contradictions when possible.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

#### **Study: Analyze Stream of Consciousness Texts**

Analyze the symbolism and structure in "The Jilting of Granny Weatherall." Analyze the symbolism, allusions, and structure in "The Love Song of J. Alfred Prufrock."

*Duration: 0 hrs 45 mins*

#### **Quiz: Analyze Stream of Consciousness Texts**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

#### **Study: Explore Writing a Narrative**

Write a personal narrative that includes stream of consciousness.

*Duration: 0 hrs 45 mins*

#### **Checkup: Language Skills: Punctuation for Effect**

Identify instances in which fragments are appropriate and add to meaning.

*Duration: 0 hrs 15 mins*

#### **Practice: Revision Strategies**

Revise a narrative essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

#### **Read: *The Grapes of Wrath*, Part III**

Read and recall details from part III of *The Grapes of Wrath*.

*Duration: 2 hrs*

#### **Study: Analyze *The Grapes of Wrath*, Part III**

Read and recall details from the third part of *The Grapes of Wrath*.

*Duration: 0 hrs 45 mins*

#### **Quiz: Analyze *The Grapes of Wrath*, Part III**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Multiple Choice**

Practice answering multiple choice questions.

*Duration: 1 hr*

**LESSON 4: WRAP-UP: MODERNISM AND LANGUAGE**

**Review: Modernism and Language**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 0 hrs 50 mins*

**\*Test (CS): Modernism and Language**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 50 points*

**\*Test (TS): Modernism and Language**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 45 points*

**UNIT 2: REDEFINING HOME**

**LESSON 1: A RAISIN IN THE SUN, PART I**

**Journal: The Universality of Discrimination**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “Speech on Civil Rights”**

Read a speech by Adam Clayton Powell, Jr. and analyze how the rhetoric of the speech supports the author’s purpose.

*Duration: 0 hrs 45 mins*

**Study: Understand *A Raisin in the Sun*, Part I**

Analyze the use of drama in context of the civil rights movement.

*Duration: 0 hrs 45 mins*

**Quiz: Understand *A Raisin in the Sun*, Part I**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: *A Raisin in the Sun*, Part I**

Read and comprehend Part I of *A Raisin in the Sun* and analyze how characters are introduced and developed.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Set clear goals and deadlines.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze *A Raisin in the Sun*, Part I**

Analyze the presentation of the same scene by two different groups of actors *A Raisin in the Sun*, Part I. Evaluate the presentation of the same scene in two different groups of actors.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *A Raisin in the Sun*, Part I**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore the Research Project, Part I**

Develop a research question based on a topic. Develop and follow a research plan. Implement an advanced search in order to begin assessment of possible sources.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Clauses and Sentence Structure**

Identify types of clauses. Use clauses to combine sentences to create transitions between ideas.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise a research essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: “Declaration of Conscience”**

Read Margaret Chase Smith’s “Declaration of Conscience.”

*Duration: 0 hrs 45 mins*

**Study: Analyze “Declaration of Conscience”**

Analyze Margaret Chase Smith’s “Declaration of Conscience” for her point of view and effectiveness.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “Declaration of Conscience”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice using quotes in your essay writing.

*Duration: 1 hr*

**LESSON 2: A RAISIN IN THE SUN, PART II****Journal: What’s Our Obligation?**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “The American Promise”**

Read and comprehend President Lyndon B. Johnson’s speech, “The American Promise” and analyze how the rhetoric of the speech supports the author’s purpose.

*Duration: 0 hrs 45 mins*

**Study: Understand *A Raisin in the Sun*, Part II**

Understand how characters are developed and how dramatic elements such as stage directions indicate additional information about characters. Analyze the intent of certain lines of the play.

Track potential symbols: names and objects.

*Duration: 0 hrs 45 mins*

**Quiz: Understand *A Raisin in the Sun*, Part II**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: *A Raisin in the Sun*, Part II**

Read and comprehend Part II of *A Raisin in the Sun* and analyze how characters are developed and how dramatic elements indicate additional information about characters.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Respond thoughtfully to diverse perspectives.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze *A Raisin in the Sun*, Part II**

Analyze how the symbolism in the play supports the meaning. Relate ideas in this section of the play to the ideas in “The American Promise.” Analyze how the author’s choice to end a story contributes to its aesthetic impact.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *A Raisin in the Sun*, Part II**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore the Research Project, Part II**

Integrate media and information into the text selectively to maintain the flow of ideas. Cite sources correctly.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Wordiness and Redundancy**

Identify wordy and redundant phrases and sentences. Revise to eliminate wordiness and redundancy.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise a research essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: “Address at Rice University on the Nation’s Space Effort”**

Read President Kennedy’s “Address at Rice University on the Nation’s Space Effort.”

*Duration: 0 hrs 45 mins*

**Study: Analyze “Address at Rice University on the Nation’s Space Effort”**

Analyze President Kennedy’s speech and explore how he used ethos, logos and pathos.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “Address at Rice University on the Nation’s Space Effort”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Multiple Choice**

Practice answering multiple choice questions.

*Duration: 1 hr*

**LESSON 3: THE REACTION TO CHANGE****Journal: Dealing with It**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “A Calm Reply to Hades”**

Read an essay about a poem by Rita Dove and analyze the impact of allusion on meaning.

*Duration: 0 hrs 45 mins*

**Study: Understand the Impact of Time**

Analyze the impact of word choice and figurative language on meaning and tone in “Sympathy” and “Caged Bird.”

*Duration: 0 hrs 45 mins*

**Quiz: Understand the Impact of Time**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: “Notes of a Native Son”**

Read and comprehend an excerpt from “Notes of a Native Son” by James Baldwin and trace at least two central ideas over the course of the essay.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Draw on evidence from the text or other resources.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze “Notes of a Native Son”**

Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another. Analyze how the structure of the argument contributes to the author’s purpose.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “Notes of a Native Son”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore the Research Project, Part III**

Create a works-cited page and prepare to write a speech.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Modifiers**

Identify modifier rules and correct usage. Apply correct modifier use to enhance and clarify writing.

*Duration: 0 hrs 15 mins*

**Project: Revision Strategies**

Revise a research essay.

*Duration: 0 hrs 45 mins; Scoring: 60 points*

**Read: “How It Feels to Be Colored Me”**

Read Zora Neale Hurston’s “How It Feels to Be Colored Me.”

*Duration: 0 hrs 45 mins*

**Study: Analyze “How It Feels to Be Colored Me”**

Analyze “How It Feels to Be Colored Me” for its tone, context and purpose.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “How It Feels to Be Colored Me”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice writing an argument essay and then review your work.

*Duration: 1 hr*

**LESSON 4: WRAP-UP: REDEFINING HOME****Review: Redefining Home**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 1 hr*

**\*Test (CS): Redefining Home**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 50 points*

**\*Test (TS): Redefining Home**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 45 points*

**UNIT 3: FRACTURED IDENTITIES**

**LESSON 1: VIETNAM**

**Journal: Experience vs. Witness**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: Vietnam**

Read and recall details from the video “Vietnam.”

*Duration: 0 hrs 45 mins*

**Study: Understand the Vietnam War**

Analyze the impact of Vietnam on society as a whole: the nation’s reaction to the war, protests.

*Duration: 0 hrs 45 mins*

**Quiz: Understand the Vietnam War**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: Vietnam Literature**

Read and comprehend an excerpt from *The Things They Carried* by Tim O’Brien and analyze the impact of specific word choices and stylistic devices on meaning and tone.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Promote civil and democratic discussions.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze Literature about Vietnam**

Analyze the impact of specific word choices and stylistic devices on meaning and tone. Analyze how the structure of the story and the poems contribute to their aesthetic impact.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze Literature about Vietnam**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing an Argumentative Speech**

Write an argumentative speech to support a claim. Develop the claim and the counterclaims thoroughly, addressing the possible biases of the audience.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Periodic and Cumulative Sentences**

Learn the effects of different sentence types.

*Duration: 0 hrs 15 mins*

**Project: Revision Strategies**

Revise a persuasive speech.

*Duration: 0 hrs 45 mins; Scoring: 60 points*



**Read: *The Things They Carried*, Part I**

Read Tim O'Brien's *The Things They Carried*.

*Duration: 2 hrs*

**Study: Analyze *The Things They Carried*, Part I**

Analyze the first part of Tim O'Brien's *The Things They Carried*.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *The Things They Carried*, Part I**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Multiple Choice**

Practice for the AP exam with example multiple choice questions.

*Duration: 1 hr*

**LESSON 2: DIVIDED LOYALTIES**

**Journal: Cultural Loyalty**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: "Fish Cheeks"**

Read and comprehend "Fish Cheeks" by Amy Tan and analyze how the main character is developed both internally and externally.

*Duration: 0 hrs 45 mins*

**Study: Understand Divided Loyalties**

Analyze multicultural voices as an integral part of American literature.

*Duration: 0 hrs 45 mins*

**Quiz: Understand Divided Loyalties**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: "Gravity"**

Read and comprehend "Gravity" by Judith Ortíz Cofer.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Synthesize comments, claims, and evidence made on all sides of an issue.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze "Gravity"**

Analyze how the main character is developed both internally and externally, and how the cultural conflict is developed in the story. Analyze "Daughter of Invention."

*Duration: 0 hrs 45 mins*

**Quiz: Analyze "Gravity"**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing a Narrative**

Write a personal narrative that includes cultural conflict.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Cognates and Context**

Use knowledge of cognates, word origins, and context to determine the meanings of words.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise a narrative essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: *The Things They Carried*, Part II**

Read the second part of Tim O'Brien's *The Things They Carried*.

*Duration: 2 hrs*

**Study: Analyze *The Things They Carried*, Part II**

Analyze the second part of *The Things They Carried* for symbolism.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *The Things They Carried*, Part II**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice essay writing to prepare for the AP exam.

*Duration: 1 hr*

**LESSON 3: CULTURE CLASH****Journal: Right and Wrong**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “Red Jacket’s Speech”**

Read and comprehend a speech by Chief Red Jacket of the Seneca Tribe and analyze how the ideas in the speech interact over the course of the text.

*Duration: 0 hrs 45 mins*

**Study: Understand American Indian Literature**

Analyze the history of the treatment of American Indians, such as the Indian Removal Act and the Trail of Tears. Analyze the development of American Indian literature.

*Duration: 0 hrs 45 mins*

**Quiz: Understand American Indian Literature**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: *The Way to Rainy Mountain***

Read *The Way to Rainy Mountain* by N. Scott Momaday and evaluate the effectiveness of the structure and tone.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Determine what additional information or research is required to deepen the investigation or complete the task.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze *The Way to Rainy Mountain***

Analyze and evaluate the effectiveness of the structure of the exposition in making Momaday's point clear in *The Way to Rainy Mountain*. Determine Momaday's point of view in the literary portions of the novella. Analyze the impact of figurative language on tone. Relate the mythical text structures to Momaday's modern-day descriptions.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *The Way to Rainy Mountain***

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing an Analysis**

Write an explanatory text to examine the impact of structure on the author's tone and meaning in Momaday's *The Way to Rainy Mountain*.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Changing Meaning**

Identify words and terms that have gone out of acceptable use. Change contested words to appropriate alternatives.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise an analysis essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: *The Things They Carried*, Part III**

Read the third part of Tim O'Brien's *The Things They Carried*.

*Duration: 2 hrs*

**Study: Analyze *The Things They Carried*, Part III**

Analyze the third part of Tim O'Brien's *The Things They Carried*.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze *The Things They Carried*, Part III**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice writing an essay to prepare for the AP exam.

*Duration: 1 hr*

**LESSON 4: WRAP-UP: FRACTURED IDENTITIES****Review: Fractured Identities**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 0 hrs 50 mins*

**\*Test (CS): Fractured Identities**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 50 points*

**\*Test (TS): Fractured Identities**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 45 points*

**UNIT 4: THE INFLUENCE OF SCIENCE AND TECHNOLOGY****LESSON 1: HUMANS AND THE ENVIRONMENT****Journal: Are We Responsible?**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “There Will Come Soft Rains,” “The Last Wolf,” and “Homework”**

Read and comprehend three poems from distinctly different time periods and perspectives that share a similar message about humans and the environment.

*Duration: 0 hrs 45 mins*

**Study: Understand Humans and the Environment**

Analyze the growing concern about Earth’s resources, the scientific debate about global warming, and “green” literature.

*Duration: 0 hrs 45 mins*

**Quiz: Understand Humans and the Environment**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: A Chapter from *The World Without Us***

Read a chapter from *The World Without Us* by Alan Weisman and analyze and evaluate the effectiveness of the structure of the author’s argument.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Clarify, verify, or challenge ideas and conclusions.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze a Chapter from *The World Without Us***

Analyze and evaluate the effectiveness of the structure Weisman uses in his argument. Determine the main idea of Weisman’s text.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze a Chapter from *The World Without Us***

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing, Presenting, and Publishing an Explanatory Article**

Write an explanatory text or article about an environmental problem or solution. Integrate and evaluate multiple sources of information presented in different media or formats.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Comparisons**

Use precise language and techniques such as metaphor, simile, and analogy to manage the complexity of a topic.

*Duration: 0 hrs 15 mins*

**Project: Revision Strategies**

Revise an article into a speech.

*Duration: 0 hrs 45 mins; Scoring: 60 points*

**Read: “The Obligation to Endure” from *Silent Spring***

Read “The Obligation to Endure” from *Silent Spring*.

*Duration: 0 hrs 45 mins*

**Study: “The Obligation to Endure” from *Silent Spring***

Analyze “The Obligation to Endure” from *Silent Spring* for metaphors and Carson’s tone.

*Duration: 0 hrs 45 mins*

**Quiz: “The Obligation to Endure” from *Silent Spring***

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Multiple Choice**

Practice for the AP exam with multiple choice questions.

*Duration: 1 hr*

**LESSON 2: HUMANS AND MEDIA****Journal: Does T.V. Impact Us?**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: Amusing Ourselves to Death**

Summarize the text *Amusing Ourselves to Death* and analyze the structure of the author's argument.

*Duration: 0 hrs 45 mins*

**Study: Understand the Impact of Technology**

Analyze the impact of technology, science fiction, and our interactions with media, and how that has affected the way we think.

*Duration: 0 hrs 45 mins*

**Quiz: Understand the Impact of Technology**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: Bradbury and Vonnegut**

Analyze the impact of setting and the way the characters are introduced and developed in stories by Kurt Vonnegut Jr. and Ray Bradbury.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Ensure a hearing for a full range of positions on a topic or issue.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze Bradbury and Vonnegut**

Analyze the impact of setting and the way the characters are introduced and developed in stories by Kurt Vonnegut Jr. and Ray Bradbury. Analyze how the stories comment on the role of entertainment in our society.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze Bradbury and Vonnegut**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing an Argument**

Write an argument to support a claim. Develop the claim and the counterclaims thoroughly, addressing the possible biases of the audience.

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Fragments and Run-ons**

Identify fragments and run-ons. Use punctuation to correct fragments and run-ons.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise a persuasive essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: "Is Google Making Us Stupid?"**

Read Nicholas Carr's "Is Google Making Us Stupid?"

*Duration: 0 hrs 45 mins*

**Study: Analyze “Is Google Making Us Stupid?”**

Analyze “Is Google Making Us Stupid?” for pacing, tone and evidence.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “Is Google Making Us Stupid?”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice essay writing to prepare for the AP exam.

*Duration: 1 hr*

**LESSON 3: HUMANS AND MACHINES**

**Journal: Humans and Machines**

Write a short, personal journal response to a prompt.

*Duration: 0 hrs 10 mins; Scoring: 10 points*

**Read: “The Coming Merging of Mind and Machine”**

Read “The Coming Merging of Mind and Machine” by Ray Kurzweil and evaluate the effectiveness of the structure the author uses in his article.

*Duration: 0 hrs 45 mins*

**Study: Combining Human and Machine**

Analyze the intersection of humans and machines, and how science fictions writers explore idea that the combination of something organic and something man-made will change the world.

*Duration: 0 hrs 45 mins*

**Quiz: Understand Combining Human and Machine**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Read: “Exhalation”**

Read and comprehend “Exhalation” by Ted Chiang and determine two or more themes of the text.

*Duration: 0 hrs 45 mins*

**Discuss: Think It Through, Talk It Out**

Discuss a claim. Pose and respond to questions that probe reasons and evidence.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**Study: Analyze “Exhalation”**

Analyze the way the main character is introduced and developed in “Exhalation” by Ted Chiang. Determine two or more themes of the text and analyze how they interact and build on each other.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “Exhalation”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Study: Explore Writing an Analysis**

Write an explanatory text about the dual message of Chiang’s story. Analyze “Exhalation.”

*Duration: 0 hrs 45 mins*

**Checkup: Language Skills: Strong Verbs**

Recognize weak verb construction. Revise sentences to include strong verbs.

*Duration: 0 hrs 15 mins*

**Practice: Revision Strategies**

Revise an analysis essay.

*Duration: 0 hrs 40 mins; Scoring: 40 points*

**Read: “The Ends of the World as We Know Them”**

Read and analyze Jared Diamond’s “The Ends of the World as We Know Them.”

*Duration: 0 hrs 45 mins*

**Study: Analyze “The Ends of the World as We Know Them”**

Analyze “The Ends of the World as We Know Them” for empirical evidence and Diamond’s claim.

*Duration: 0 hrs 45 mins*

**Quiz: Analyze “The Ends of the World as We Know Them”**

Take a quiz to assess your understanding of the material.

*Duration: 0 hrs 15 mins; Scoring: 20 points*

**Checkup: Practice Essay Writing**

Practice writing an essay to prepare for the AP exam.

*Duration: 1 hr*

**LESSON 4: WRAP-UP: THE INFLUENCE OF SCIENCE AND TECHNOLOGY**

**Review: The Influence of Science and Technology**

Prepare for the unit test by reviewing key concepts and skills.

*Duration: 0 hrs 50 mins*

**\*Test (CS): The Influence of Science and Technology**

Take a computer-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 50 points*

**\*Test (TS): The Influence of Science and Technology**

Take a teacher-scored test to assess what you have learned in this unit.

*Duration: 0 hrs 30 mins; Scoring: 45 points*

**UNIT 5: SEMESTER B WRAP-UP**

**LESSON 1: WRAP-UP**

**Review: Wrap-Up**

Prepare for the semester exam by reviewing key concepts covered in this semester.

*Duration: 1 hr*

**Exam (CS): Wrap-Up**

Take a computer-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

*Duration: 1 hr; Scoring: 100 points*

**\*Final Exam (TS): Wrap-Up**

Take a teacher-scored exam to demonstrate your mastery of concepts and skills covered in this semester.

*Duration: 2 hrs 15 mins; Scoring: 60 points*

## Course Credit

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

## Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. The summative assessments for this course are as follows:

- Unit Tests (**20% of Course Grade**)
- Final Exam (**30% of Course Grade**)

## Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

## Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

## Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.



Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

## Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.
- Apex Messages will be used for submitting assignments that your instructor must grade.

## Technical Difficulties

### ***Getting Help***

For student assistance with Blackboard, visit [TTU K-12 Support](#).

### ***Computer Problems***

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

### ***Server Problems***

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and

date. If the server experiences unforeseen problems, your course instructor will notify you.

### ***Lost or Corrupted Files***

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.