



Advanced Placement® (AP®) English Literature and Composition (APENGLIT) A Syllabus

Course Name

APENGLIT A

Advanced Placement® (AP®) English Literature and Composition – Semester A

Course Information

APENGLIT A is the first semester of this two-semester course.

AP® English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP® exam and for further study in creative writing, communications, journalism, literature, and composition.

Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP® Exam.

AP® English Literature and Composition is recommended for 11th and 12th grade students. This course fulfills 12th grade requirements. Consequently, we recommend that students take only one of the following courses: English 12, Texas English IV, or AP® English Literature and Composition.

Prerequisite: Three years of high school English.

This course has been authorized by the College Board® to use the AP® designation.

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Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

During the completion of this course, you will:

1. explore novels, plays, poems, and short stories from various periods;
2. read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve skills and knowledge;
3. place special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognize and understand literary devices; and
4. be prepared for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

APENGLIT addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](http://www.tea.state.tx.us) website.

Textbook and Materials

Textbook(s)

There is no required text to purchase for this course.

Materials

Required:

- *The Norton Anthology of Poetry*, 6th ed. Margaret Ferguson et al, eds. (W.W. Norton, 2018). ISBN-10: 0-393-67902-0 / ISBN-13: 978-0-393-67902-1.
Acceptable alternate: 5th ed. (2005). ISBN-10: 0393979202.
Acceptable alternate: 4th ed. (1996). ISBN-10: 0393968200.
- *Short Fiction: An Anthology*, 1st ed. (Bedford/St. Martins, 2010).
ISBN-10: 0312576374 / ISBN-13: 9780312576370.
NOTE: This custom anthology is available from MBS Direct.
Acceptable alternates:
 - *The Story and Its Writer*, 7th ed. Ann Charters, ed. (Bedford / St. Martins, 2007).
ISBN-10: 0312442718
 - *The Story and Its Writer*, 6th ed. Ann Charters, ed. (Bedford / St. Martins, 2002).
ISBN-10: 0312397313

- *The Story and Its Writer*, 5th ed. Ann Charters, ed. (Bedford / St. Martins, 1998). ISBN-10: 0312171641
- *Hedda Gabler*. Henrik Ibsen (Dover, 1990). ISBN-10: 0486264696 / ISBN-13: 9780486264691.
Other editions are acceptable.
- *A Streetcar Named Desire*. Tennessee Williams (New Directions Publishing Corporation, 2004). ISBN-10: 0811216020 / ISBN-13: 9780811216029.
Other editions are acceptable.
- *Their Eyes Were Watching God*. Zora Neale Hurston (Harper, 2006). ISBN-10: 0060838671 / ISBN-13: 9780060838676.
Other editions are acceptable.
- *Twelfth Night*. William Shakespeare. Barbara A. Mowat and Paul Werstine, eds. (Washington Square Press, 1993). ISBN-10: 0743482778 / ISBN-13: 9780743482776.
Other editions are acceptable.

Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from Adobe.com)
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

Coursework

The graded assignments within each unit are formative in nature. This means that they are designed to assist you in applying and demonstrating the unit concepts, as well as identifying areas in which you need additional review. You may use all the unit's learning activities to assist you as you complete the graded assignments.

Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

All course work will be completed in the Apex system (quizzes, discussions, practice assignments, journals, etc.). When submitting a Practice Assignment, you will submit it through the **Apex system > Messages > New Message** tool and choose your instructor. This will be the place where you upload file attachments showing your work on the assignment. Your instructor will receive the assignment submission and grade it, then provide feedback that will be sent back to you through Apex messages.

Course Organization

This course consists of seven units and a final exam. Each unit contains the following:

- Introduction and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each unit includes several activities that present content knowledge. Each unit also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

Course Outline

Please note that the Unit Tests will be hidden from you until you have completed all unit lessons and activities in the Course Content area.

Unit	Topic	Approximate Time for Completion
Unit 1	Getting Started	Two weeks
Lesson 1	Course Introduction	
Lesson 2	The Reading and Writing Processes	
Lesson 3	Wrap-Up	
Unit 2	Fiction and Poetry: Literature of Examination	Two weeks
Lesson 1	Stories of Personal Exploration	
Lesson 2	Poems of Faith and Doubt	
Lesson 3	Wrap-Up	
Unit 3	Drama: Lives in Crisis	Three weeks
Lesson 1	<i>Hedda Gabler</i>	

Unit	Topic	Approximate Time for Completion
Lesson 2	<i>A Streetcar Named Desire</i>	
Lesson 3	Wrap-Up	
Unit 4	Poetry: Love and Separation	Three weeks
Lesson 1	Love Desired	
Lesson 2	Love Questioned	
Lesson 3	Love Denied	
Lesson 4	Wrap-Up	
Unit 5	Long Fiction: <i>Their Eyes Were Watching God</i>	Three weeks
Lesson 1	<i>Their Eyes Were Watching God</i> , Chapters 1-10	
Lesson 2	<i>Their Eyes Were Watching God</i> , Chapters 11-20	
Lesson 3	Wrap-Up	
Unit 6	Drama: Shakespearean Comedy	Three weeks
Lesson 1	<i>Twelfth Night</i> , Part One	
Lesson 2	<i>Twelfth Night</i> , Part Two	
Lesson 3	Wrap-Up	
Unit 7	Semester A Review and Exam	One week
Lesson 1	Semester A Wrap Up	
Final Exam	Units 1-7	

Assignment Schedule

Each of the following must be completed to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

Unit/ Lesson	Weeks	Assignments
Unit 1	1-2	GETTING STARTED
Lesson 1		COURSE INTRODUCTION Unit 1, Lesson 1 Reading and Activities Discuss: Introductions Quiz: Check-Up

Unit/ Lesson	Weeks	Assignments
Lesson 2		<p>THE READING AND WRITING PROCESSES</p> <p>Unit 1, Lesson 2 Reading and Activities</p> <p>Discuss: Analyze a Reading</p> <p>Discuss: What is Your Writing Process?</p> <p>Practice: A Writing Sample</p> <p>Quiz: Check-Up</p>
Lesson 3		<p>WRAP-UP</p> <p>Discuss: Any Questions?</p> <p>*Test (CS): Getting Started</p> <p>*Test (TS): Getting Started</p>
Unit 2	3-4	FICTION AND POETRY: LITERATURE OF EXAMINATION
Lesson 1		<p>STORIES OF PERSONAL EXPLORATION</p> <p>Unit 2, Lesson 1 Reading and Activities</p> <p>Quiz: Test Yourself: "Araby"</p> <p>Discuss: Discuss Your Reading: What Motivates the Narrator?</p> <p>Discuss: Discuss Your Reading: "The Story of an Hour"</p> <p>Discuss: Discuss Your Reading: "Sweat"</p> <p>Quiz: Test Yourself: "Sweat"</p> <p>Practice: Writing About Short Stories</p> <p>Quiz: Check-Up</p>
Lesson 2		<p>POEMS OF FAITH AND DOUBT</p> <p>Unit 2, Lesson 2 Reading and Activities</p> <p>Discuss: Discuss Your Reading: "High Holy Days"</p> <p>Discuss: Discuss Your Reading: "The Collar"</p> <p>Discuss: Discuss Your Reading: The Poems of Robert Frost</p> <p>Quiz: Check-Up</p>
Lesson 3		<p>WRAP-UP</p> <p>Discuss: Any Questions?</p> <p>*Test (CS): Fiction and Poetry: Literature of Examination</p> <p>*Test (TS): Fiction and Poetry: Literature of Examination</p>
Unit 3	5-7	DRAMA: LIVES IN CRISIS
Lesson 1		<p>HEDDA GABLER</p> <p>Unit 3, Lesson 1 Reading and Activities</p> <p>Discuss: Discuss Your Reading: Interpreting Acts 1 and 2</p> <p>Discuss: Discuss Your Reading: Interpreting Acts 3 and 4</p> <p>Quiz: Test Yourself: <i>Hedda Gabler</i></p>

Unit/ Lesson	Weeks	Assignments
		Practice: Developing Your Interpretation of <i>Hedda Gabler</i> Quiz: Check-Up
Lesson 2		A STREET CAR NAMED DESIRE Unit 3, Lesson 2 Reading and Activities Discuss: Discuss Your Reading: What is Up with Stanley? Discuss: Discuss Your Reading: Stella and Blanche Quiz: Test Yourself: <i>A Streetcar Named Desire</i> Practice: Writing About <i>A Streetcar Named Desire</i> Quiz: Check-Up
Lesson 3		WRAP-UP Discuss: Any Questions? *Test (CS): Drama: Lives in Crisis *Test (TS): Drama: Lives in Crisis
Unit 4	8-10	POETRY: LOVE AND SEPARATION
Lesson 1		LOVE DESIRED Unit 4, Lesson 1 Reading and Activities Quiz: Test Yourself: A Renaissance Love Poem Discuss: Discuss Your Reading: A Renaissance Love Poem Quiz: Test Yourself: "The Sun Rising" Discuss: Discuss Your Reading: "The Sun Rising" Practice: Communicating Through Poetry Quiz: Check-Up
Lesson 2		LOVE QUESTIONED Unit 4, Lesson 2 Reading and Activities Quiz: Test Yourself: "To His Coy Mistress" Discuss: Discuss Your Reading: Attitudes Toward Women Practice: Prewriting: Attitudes Toward Women Quiz: Test Yourself: The Poetry of e.e. cummings Discuss: Discuss Your Reading: The Style of e.e. cummings Practice: Writing About Attitudes Toward Women Quiz: Check-Up
Lesson 3		LOVE DENIED Unit 4, Lesson 3 Reading and Activities Quiz: Test Yourself: "I, Being Born a Woman and Distressed" Discuss: Discuss Your Reading: "Girl Powdering Her Neck" Practice: Writing About Women and Perspectives on Love Quiz: Check-Up

Unit/ Lesson	Weeks	Assignments
Lesson 4		<p>WRAP-UP</p> <p>Discuss: Any Questions?</p> <p>*Test (CS): Poetry: Love and Separation</p> <p>*Test (TS): Poetry: Love and Separation</p>
Unit 5	11-13	LONG FICTION: <i>THEIR EYES WERE WATCHING GOD</i>
Lesson 1		<p><i>THEIR EYES WERE WATCHING GOD, CHAPTERS 1-10</i></p> <p>Unit 5, Lesson 1 Reading and Activities</p> <p>Discuss: Discuss Your Reading: <i>Their Eyes Were Watching God</i>, Chapters 1-5</p> <p>Discuss: Discuss Your Reading: <i>Their Eyes Were Watching God</i>, Chapters 1-10</p> <p>Practice: Prewriting: <i>Their Eyes Were Watching God</i></p> <p>Quiz: Check-Up</p>
Lesson 2		<p><i>THEIR EYES WERE WATCHING GOD, CHAPTERS 11-20</i></p> <p>Unit 5, Lesson 2 Reading and Activities</p> <p>Discuss: Discuss Your Reading: <i>Their Eyes Were Watching God</i>, Chapters 11-15</p> <p>Discuss: Discuss Your Reading: <i>Their Eyes Were Watching God</i>, Chapters 16-20</p> <p>Practice: Writing about <i>Their Eyes Were Watching God</i></p> <p>Quiz: Check-Up</p>
Lesson 3		<p>WRAP-UP</p> <p>Discuss: Any Questions?</p> <p>*Test (CS): Long Fiction: <i>Their Eyes Were Watching God</i></p> <p>*Test (TS): Long Fiction: <i>Their Eyes Were Watching God</i></p>
Unit 6	14-16	DRAMA: SHAKESPEAREAN COMEDY
Lesson 1		<p><i>TWELFTH NIGHT, PART ONE</i></p> <p>Unit 6, Lesson 1 Reading and Activities</p> <p>Quiz: Test Yourself: <i>Twelfth Night</i>, Act 1</p> <p>Discuss: Discuss Your Reading: <i>Twelfth Night</i>, Act 1</p> <p>Discuss: Discuss Your Reading: <i>Twelfth Night</i>, Act 2</p> <p>Quiz: Check-Up</p>
Lesson 2		<p><i>TWELFTH NIGHT, PART TWO</i></p> <p>Unit 6, Lesson 2 Reading and Activities</p> <p>Discuss: Discuss Your Reading: <i>Twelfth Night</i>, Act 4</p> <p>Quiz: Test Yourself: <i>Twelfth Night</i></p> <p>Discuss: Discuss Your Reading: Interpretations of <i>Twelfth Night</i></p>

Unit/ Lesson	Weeks	Assignments
		Practice: Writing About <i>Twelfth Night</i> Quiz: Check-Up
Lesson 3		WRAP-UP Discuss: Any Questions? *Test (CS): Drama: Shakespearean Comedy *Test (TS): Drama: Shakespearean Comedy
Unit 7	17	REVIEW AND EXAM
Lesson 1		REVIEW AND EXAM Discuss: Any Questions? Exam: Semester A Exam *Final Exam: Semester A Exam

Course Detailed Description

UNIT 1: GETTING STARTED

LESSON 1: COURSE INTRODUCTION

Practice: Introduction to English Literature

Go over the format and goals of the course. See how to succeed in the course and what to expect on the AP Exam.

Duration: 0 hrs 30 mins

Practice: Literature: Genres and Terminology

Investigate the different genres of literature (poetry, drama, and fiction) and see how learning the terminology of literature will help you do well in the course.

Duration: 0 hrs 45 mins

Discuss: Introductions

Introduce yourself and get to know your classmates and instructor.

Duration: 0 hrs 30 mins; Scoring: 15 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: THE READING AND WRITING PROCESSES

Study: Critical Reading

Explore critical reading; see how to read thoroughly and interpret what you've read.

Duration: 0 hrs 30 mins

Practice: Practice Critical and Close Reading

Practice your critical-reading skills.

Duration: 1 hr

Discuss: Analyze a Reading

Discuss your interpretations of a reading with your classmates.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing About Literature

Examine modes of expository writing, such as analytical and argumentative essays. Explore the expectations of college-level writing.

Duration: 0 hrs 30 mins

Study: The Writing Process

Explore the steps of the writing process. Examine the elements of quality writing.

Duration: 0 hrs 30 mins

Discuss: What is Your Writing Process?

Discuss the challenges you face when you sit down to write.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: A Writing Sample

Write a short essay. Your instructor will use this sample to assess your writing skills.

Duration: 1 hr; Scoring: 1 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: WRAP-UP**Review: Getting Started**

Review concepts covered to prepare for the test.

Duration: 1 hr

Practice: Getting Started

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

***Test (CS): Getting Started**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins; Scoring: 20 points

***Test (TS): Getting Started**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 2: FICTION AND POETRY: LITERATURE OF EXAMINATION**LESSON 1: STORIES OF PERSONAL EXPLORATION****Practice: Reading Short Fiction and Poetry**

Explore the basics for reading and writing about short fiction and poetry.

Duration: 1 hr

Practice: Reading: "Araby"

Read a short story by modernist James Joyce, who is considered by many to be one of the finest writers in the English language.

Duration: 1 hr

Quiz: Test Yourself: "Araby"

Answer questions to assess your understanding of the short story "Araby."

Duration: 0 hrs 30 mins; Scoring: 10 points

Discuss: Discuss Your Reading: What Motivates the Narrator?

Discuss what you think motivates the narrator in a work of fiction.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: “The Story of an Hour”

Analyze and interpret a short story by an American writer considered to be ahead of her time.

Duration: 1 hr

Discuss: Discuss Your Reading: “The Story of an Hour”

Discuss the short story “The Story of an Hour.”

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: “Sweat”

Analyze and interpret this short story by a well-known African American writer.

Duration: 1 hr

Discuss: Discuss Your Reading: “Sweat”

Discuss the short story “Sweat.”

Duration: 0 hrs 30 mins; Scoring: 15 points

Quiz: Test Yourself: “Sweat”

Answer questions to assess your knowledge of the short story “Sweat.”

Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Writing About Short Stories

Write an essay about “Araby”, “The Story of an Hour”, or “Sweat.”

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: POEMS OF FAITH AND DOUBT

Practice: Reading: “High Holy Days”

Analyze this modern poem about religion and prejudice.

Duration: 1 hr

Discuss: Discuss Your Reading: “High Holy Days”

Share your interpretations of the poem “High Holy Days” with your classmates.

Duration: 0 hrs 30 mins; Scoring: 15 points

Study: Reading and Listening: “The Collar”

Explore the extreme emotions expressed in this well-known Renaissance poem.

Duration: 1 hr

Discuss: Discuss Your Reading: “The Collar”

Analyze and discuss the poem “The Collar.”

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading “Design” and “The Most of It”

Read two poems by Robert Frost that offer a unique blend of modern and Romantic characteristics.

Duration: 1 hr

Discuss: Discuss Your Reading: The Poems of Robert Frost

Discuss the poems “Design” and “The Most of It.”

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing About Poems of Faith and Doubt

Write an essay on your interpretations of “High Holy Days”, “Design”, or The Most of It.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: WRAP-UP**Review: Fiction and Poetry: Literature of Examination**

Review concepts covered to prepare for the test.

Duration: 1 hr 30 mins

Practice: Fiction and Poetry: Literature of Examination

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

***Test (CS): Fiction and Poetry: Literature of Examination**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins; Scoring: 20 points

***Test (TS): Fiction and Poetry: Literature of Examination**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 3: DRAMA: LIVES IN CRISIS**LESSON 1: HEDDA GABLER****Study: The Art of Drama**

See what makes drama “dramatic.” Examine the distinguishing features of drama and see how performance for the stage impacts meaning and interpretation of dramatic texts.

Duration: 0 hrs 30 mins

Practice: Reading: *Hedda Gabler*, Acts 1 and 2

Read the first two acts of *Hedda Gabler*. Develop strategies for reading and interpreting realist drama.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpreting Acts 1 and 2

Discuss *Hedda Gabler* with your classmates.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: *Hedda Gabler*, Acts 3 and 4

Continue reading *Hedda Gabler*. Think about each act in relation to the play as a whole.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpreting Acts 3 and 4

Discuss your interpretations of the conclusion of *Hedda Gabler*.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Check Your Reading: *Hedda Gabler*

Answer questions to assess your knowledge of the play *Hedda Gabler*.

Duration: 0 hrs 30 mins

Practice: Prewriting: Interpreting *Hedda Gabler*

Complete a prewriting exercise based on several complex interpretive questions about the play.

Duration: 1 hr

Quiz: Test Yourself: *Hedda Gabler*

Answer questions to assess your knowledge of the play *Hedda Gabler*.

Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Developing Your Interpretation of *Hedda Gabler*

Develop the conclusions you reached in the prewriting exercise.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: A STREET CAR NAMED DESIRE

Practice: Reading: *A Streetcar Named Desire*, Scenes 1-6

Read scenes 1-6 of the play, remembering to use the critical reading strategies you've learned.

Duration: 2 hrs

Discuss: Discuss Your Reading: What is Up with Stanley?

Discuss the motivations and justifications for Stanley's actions.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: *A Streetcar Named Desire*, Scenes 7-11

As you finish reading *A Streetcar Named Desire*, think about your interpretations of the play.

Duration: 2 hrs

Practice: Check Your Reading: *A Streetcar Named Desire*

Answer questions to assess your knowledge of *A Streetcar Named Desire*.

Duration: 0 hrs 30 mins

Discuss: Discuss Your Reading: Stella and Blanche

Did Stella help bring about Blanche's decline into madness? Discuss your thoughts.

Duration: 0 hrs 30 mins; Scoring: 15 points

Quiz: Test Yourself: *A Streetcar Named Desire*

Answer questions to assess your knowledge of *A Streetcar Named Desire*.

Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Writing About *A Streetcar Named Desire*

Write an essay about *A Streetcar Named Desire*.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: WRAP-UP

Review: Drama: Lives in Crisis

Review concepts covered to prepare for the test.

Duration: 1 hr 30 mins

Practice: Drama: Lives in Crisis

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

***Test (CS): Drama: Lives in Crisis**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins; Scoring: 20 points

***Test (TS): Drama: Lives in Crisis**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 4: POETRY: LOVE AND SEPARATION**LESSON 1: LOVE DESIRED****Study: The Art of Poetry**

Explore what makes poetry unique. Go over strategies for becoming a confident and critical poetry reader.

Duration: 0 hrs 30 mins

Practice: Reading: A Renaissance Love Poem

Read and analyze "Corrina's Going A-Maying."

Duration: 1 hr

Quiz: Test Yourself: A Renaissance Love Poem

Answer questions about the poem "Corrina's Going A-Maying."

Duration: 0 hrs 30 mins; Scoring: 10 points

Discuss: Discuss Your Reading: A Renaissance Love Poem

Discuss the challenges and successes you had reading "Corrina's Going A-Maying."

Duration: 0 hrs 30 mins; Scoring: 15 points

Study: Reading and Listening: "The Sun Rising"

Listen to a reading of a 17th-century love poem and analyze its sound patterns.

Duration: 1 hr

Quiz: Test Yourself: "The Sun Rising"

Answer questions to assess your understanding of the poem "The Sun Rising."

Duration: 0 hrs 30 mins; Scoring: 10 points

Discuss: Discuss Your Reading: "The Sun Rising"

Analyze and discuss the poem "The Sun Rising."

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Communicating Through Poetry

Write an essay on how and what a speaker communicates in a poem.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: LOVE QUESTIONED

Practice: Reading: “To His Coy Mistress”

Enrich your understanding of poetic persuasion by interpreting the unusual comparisons expressed in this famous 17th-century love poem.

Duration: 1 hr

Quiz: Test Yourself: “To His Coy Mistress”

Answer questions to assess your understanding of the poem “To His Coy Mistress.”

Duration: 0 hrs 30 mins; Scoring: 10 points

Study: Reading and Listening: “My Last Duchess”

Heighten your sensitivity to the meanings implied by tone of voice in this dramatic monologue from the early modern period.

Duration: 1 hr

Discuss: Discuss Your Reading: Attitudes Toward Women

Compare the attitudes toward women expressed in “To His Coy Mistress” and “My Last Duchess.” Discuss your observations.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Prewriting: Attitudes Toward Women

Do a prewriting exercise on the poems “To His Coy Mistress” and “My Last Duchess.”

Duration: 1 hr; Scoring: 60 points

Practice: Reading: The Poetry of e.e. cummings

Read poems by e.e. cummings. See how cummings challenges our understanding of sentence structure and syntax.

Duration: 1 hr

Quiz: Test Yourself: The Poetry of e.e. cummings

Answer questions to assess your understanding of the poems of e.e. cummings.

Duration: 0 hrs 30 mins; Scoring: 10 points

Discuss: Discuss Your Reading: The Style of e.e. cummings

Discuss cummings’s unique poetic style.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing About Attitudes Toward Women

Write an essay comparing different attitudes toward women. Use your prewriting materials as a basis for your essay.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: LOVE DENIED

Practice: Reading: “I, Being Born a Woman and Distressed”

Examine the effects of indirect expressions in this modern poem written from a woman’s point of view. Practice deciphering complex sentences.

Duration: 1 hr

Quiz: Test Yourself: “I, Being Born a Woman and Distressed”

Answer questions to assess your understanding of the poem “I, Being Born a Woman and Distressed.”

Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Reading: “Girl Powdering Her Neck”

Read the poem “Girl Powdering Her Neck.” Consider the poetic effects the author achieves via the speaker.

Duration: 1 hr

Discuss: Discuss Your Reading: “Girl Powdering Her Neck”

Analyze and discuss the poem “Girl Powdering Her Neck.”

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing About Women and Perspectives on Love

Write an essay focusing on the poems “I, Being Born a Woman and Distressed” and “Girl Powdering Her Neck”.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 4: WRAP-UP

Review: Poetry: Love and Separation

Review concepts covered to prepare for the test.

Duration: 2 hrs

Practice: Poetry: Love and Separation

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don’t understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

***Test (CS): Poetry: Love and Separation**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins; Scoring: 20 points

***Test (TS): Poetry: Love and Separation**

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 5: LONG FICTION: THEIR EYES WERE WATCHING GOD

LESSON 1: THEIR EYES WERE WATCHING GOD, CHAPTERS 1-10

Study: The Art of Fiction

Explore the essential features of fiction.

Duration: 0 hrs 30 mins

Practice: Reading: *Their Eyes Were Watching God*, Chapters 1-5

Read the first five chapters of *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: *Their Eyes Were Watching God*, Chapters 1-5

Discuss the first five chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Check Yourself: *Their Eyes Were Watching God*, Chapters 1-5

Test yourself on these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins

Practice: Reading: *Their Eyes Were Watching God*, Chapters 6-10

Continue your journey through *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: *Their Eyes Were Watching God*, Chapters 1-10

Discuss your thoughts and questions about the first half of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Prewriting: *Their Eyes Were Watching God*

Do a prewriting exercise on the first half of *Their Eyes Were Watching God*.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: THEIR EYES WERE WATCHING GOD, CHAPTERS 11-20

Practice: Reading: *Their Eyes Were Watching God*, Chapters 11-15

Read the next five chapters of *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: *Their Eyes Were Watching God*, Chapters 11-15

Discuss your interpretation of these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Check Yourself: *Their Eyes Were Watching God*, Chapters 11-15

Test yourself on these chapters of *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins

Practice: Reading: *Their Eyes Were Watching God*, Chapters 16-20

Finish reading *Their Eyes Were Watching God*.

Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: *Their Eyes Were Watching God*, Chapters 16-20

Discuss your interpretation of the ending to *Their Eyes Were Watching God*.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing about *Their Eyes Were Watching God*

Build on your prewriting assignment to write an essay about the novel *Their Eyes Were Watching God*.

Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: WRAP-UP

Review: Long Fiction: *Their Eyes Were Watching God*

Review concepts covered to prepare for the test.

Duration: 2 hrs

Practice: Long Fiction: *Their Eyes Were Watching God*

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

Test (CS): Long Fiction: *Their Eyes Were Watching God

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 20 mins; Scoring: 20 points

Test (TS): Long Fiction: *Their Eyes Were Watching God

Take a test that assesses your mastery of the learning objectives.

Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 6: DRAMA: SHAKESPEAREAN COMEDY**LESSON 1: TWELFTH NIGHT, PART ONE****Study: Shakespeare and Language**

Learn tips on reading and interpreting Shakespeare's works.

Duration: 0 hrs 30 mins

Practice: Reading: *Twelfth Night*, Act 1

Read Act 1 of *Twelfth Night*.

Duration: 1 hr 30 mins

Quiz: Test Yourself: *Twelfth Night*, Act 1

Answer questions to assess your understanding of Act 1 of *Twelfth Night*.

Duration: 0 hrs 30 mins; Scoring: 10 points

Discuss: Discuss Your Reading: *Twelfth Night*, Act 1

Discuss Act 1.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: *Twelfth Night*, Act 2

Read Act 2 of *Twelfth Night*.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: *Twelfth Night*, Act 2

Discuss Act 2.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: *Twelfth Night*, Act 3

Read Act 3 of *Twelfth Night*.

Duration: 1 hr 30 mins

Practice: Check Your Reading: *Twelfth Night*, Act 3

Answer questions to assess your understanding of Act 3.

Duration: 0 hrs 30 mins

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: TWELFTH NIGHT, PART TWO**Practice: Reading: *Twelfth Night*, Act 4**

Read Act 4.

Duration: 1 hr

Discuss: Discuss Your Reading: *Twelfth Night*, Act 4

Discuss Act 4.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: *Twelfth Night*, Act 5

Read Act 5.

Duration: 1 hr

Quiz: Test Yourself: *Twelfth Night*

Answer questions to assess your understanding of *Twelfth Night*.

Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Reading and Prewriting: Interpretations of *Twelfth Night*

Read various interpretations of the play. Complete a prewriting exercise focusing on concepts from the play.

Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpretations of *Twelfth Night*

Discuss interpretations and critical evaluations of *Twelfth Night* with your classmates.

Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing About *Twelfth Night*

Summarize your prewriting material and write an essay tying together your interpretations of *Twelfth Night*.

Duration: 1 hr 30 mins; Scoring: 60 points

Quiz: Check-Up

Answer questions to assess your understanding of the content.

Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: WRAP-UP

Review: Drama: Shakespearean Comedy

Review concepts covered to prepare for the test.

Duration: 2 hrs

Practice: Drama: Shakespearean Comedy

Review vocabulary terms.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

***Test (CS): Drama: Shakespearean Comedy**

Take a computer-scored test to assess your understanding of the content.

Duration: 0 hrs 20 mins; Scoring: 20 points

***Test (TS): Drama: Shakespearean Comedy**

Take a test to assess your understanding of the content.

Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 7: REVIEW AND EXAM

LESSON 1: REVIEW AND EXAM

Review: Semester A Review

Review the material from this semester in preparation for the Semester Final.

Duration: 4 hrs

Practice: Check Your Knowledge

Answer questions to assess your understanding of material from the first semester of the course.

Duration: 0 hrs 30 mins

Discuss: Any Questions?

Is there something you don't understand? Raise any questions you have before taking the test.

Duration: 0 hrs 30 mins; Scoring: 15 points

Exam: Semester A Exam

Take an exam that assesses your mastery of the objectives from the entire course, A Semester

Duration: 0 hrs 40 mins; Scoring: 120 points

***Final Exam: Semester A Exam**

Take an exam that assesses your mastery of the objectives from the entire course, A Semester.

Duration: 1 hr 20 mins; Scoring: 240 points

Course Credit

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. The summative assessments for this course are as follows:

- Unit Tests **(20% of Course Grade)**
- Final Exam **(30% of Course Grade)**

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.

- Apex Messages will be used for submitting assignments that your instructor must grade.

Technical Difficulties

Getting Help

For student assistance with Blackboard, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.