Course Name

APENGLIT A

Advanced Placement® (AP®) English Literature and Composition – Semester A

Course Information

APENGLIT A is the first semester of this two-semester course.

AP® English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP® exam and for further study in creative writing, communications, journalism, literature, and composition.

Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP® Exam.

AP® English Literature and Composition is recommended for 11th and 12th grade students. This course fulfills 12th grade requirements. Consequently, we recommend that students take only one of the following courses: English 12, Texas English IV, or AP® English Literature and Composition.

Prerequisite: Three years of high school English.

This course has been authorized by the College Board® to use the AP® designation.

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Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

During the completion of this course, you will:

1. explore novels, plays, poems, and short stories from various periods;
2. read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve skills and knowledge;
3. place special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognize and understand literary devices; and
4. be prepared for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

APENGLIT addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the Texas Education Agency website.

Textbook and Materials

Textbook(s)

There is no required text to purchase for this course.

Materials

Required:

  ISBN-10: 0312171641

    Other editions are acceptable.

    Other editions are acceptable.

    Other editions are acceptable.

    Other editions are acceptable.

**Technical Requirements**

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from [Adobe.com](http://Adobe.com))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

**Technical Skill Requirements**

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

**Coursework**

The graded assignments within each unit are formative in nature. This means that they are designed to assist you in applying and demonstrating the unit concepts, as well as identifying areas in which you need additional review. You may use all the unit’s learning activities to assist you as you complete the graded assignments.

**Submitting Assignments**

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.
All course work will be completed in the Apex system (quizzes, discussions, practice assignments, journals, etc.). When submitting a Practice Assignment, you will submit it through the Apex system > Messages > New Message tool and choose your instructor. This will be the place where you upload file attachments showing your work on the assignment. Your instructor will receive the assignment submission and grade it, then provide feedback that will be sent back to you through Apex messages.

Course Organization

This course consists of seven units and a final exam. Each unit contains the following:

- Introduction and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each unit includes several activities that present content knowledge. Each unit also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

Course Outline

Please note that the Unit Tests will be hidden from you until you have completed all unit lessons and activities in the Course Content area.

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<th>Topic</th>
<th>Approximate Time for Completion</th>
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<td>Poetry: Love and Separation</td>
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### Assignment Schedule

Each of the following must be completed to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

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</table>
| **Unit 1** |       | **Lesson 2** | THE READING AND WRITING PROCESSES  
Unit 1, Lesson 2 Reading and Activities  
Discuss: Analyze a Reading  
Discuss: What is Your Writing Process?  
Practice: A Writing Sample  
Quiz: Check-Up  
| Lesson 3 | WRAP-UP | Discuss: Any Questions?  
*Test (CS): Getting Started  
*Test (TS): Getting Started  
| **Unit 2** | 3-4 | **FICTION AND POETRY: LITERATURE OF EXAMINATION**  
**Lesson 1** | STORIES OF PERSONAL EXPLORATION  
Unit 2, Lesson 1 Reading and Activities  
Quiz: Test Yourself: “Araby”  
Discuss: Discuss Your Reading: What Motivates the Narrator?  
Discuss: Discuss Your Reading: “The Story of an Hour”  
Discuss: Discuss Your Reading: “Sweat”  
Quiz: Test Yourself: “Sweat”  
Practice: Writing About Short Stories  
Quiz: Check-Up  
| **Lesson 2** | POEMS OF FAITH AND DOUBT  
Unit 2, Lesson 2 Reading and Activities  
Discuss: Discuss Your Reading: “High Holy Days”  
Discuss: Discuss Your Reading: “The Collar”  
Discuss: Discuss Your Reading: The Poems of Robert Frost  
Quiz: Check-Up  
| **Lesson 3** | WRAP-UP | Discuss: Any Questions?  
*Test (CS): Fiction and Poetry: Literature of Examination  
*Test (TS): Fiction and Poetry: Literature of Examination  
| **Unit 3** | 5-7 | **DRAMA: LIVES IN CRISIS**  
**Lesson 1** | HEDDA GABLER  
Unit 3, Lesson 1 Reading and Activities  
Discuss: Discuss Your Reading: Interpreting Acts 1 and 2  
Discuss: Discuss Your Reading: Interpreting Acts 3 and 4  
Quiz: Test Yourself: Hedda Gabler  
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|             |       | Practice: Developing Your Interpretation of *Hedda Gabler*  
Quizz: Check-Up |
| Lesson 2    |       | **A STREET CAR NAMED DESIRE**  
Unit 3, Lesson 2 Reading and Activities  
Discuss: Discuss Your Reading: What is Up with Stanley?  
Discuss: Discuss Your Reading: Stella and Blanche  
Quizz: Test Yourself: A *Streetcar Named Desire*  
Practice: Writing About A *Streetcar Named Desire*  
Quizz: Check-Up |
| Lesson 3    |       | **WRAP-UP**  
Discuss: Any Questions?  
*Test (CS): Drama: Lives in Crisis  
*Test (TS): Drama: Lives in Crisis |
| Unit 4      | 8-10  | **POETRY: LOVE AND SEPARATION** |
| Lesson 1    |       | **LOVE DESIRED**  
Unit 4, Lesson 1 Reading and Activities  
Quizz: Test Yourself: A Renaissance Love Poem  
Discuss: Discuss Your Reading: A Renaissance Love Poem  
Quizz: Test Yourself: “The Sun Rising”  
Discuss: Discuss Your Reading: “The Sun Rising”  
Practice: Communicating Through Poetry  
Quizz: Check-Up |
| Lesson 2    |       | **LOVE QUESTIONED**  
Unit 4, Lesson 2 Reading and Activities  
Quizz: Test Yourself: “To His Coy Mistress”  
Discuss: Discuss Your Reading: Attitudes Toward Women  
Practice: Prewriting: Attitudes Toward Women  
Quizz: Test Yourself: The Poetry of e.e. cummings  
Discuss: Discuss Your Reading: The Style of e.e. cummings  
Practice: Writing About Attitudes Toward Women  
Quizz: Check-Up |
| Lesson 3    |       | **LOVE DENIED**  
Unit 4, Lesson 3 Reading and Activities  
Quizz: Test Yourself: “I, Being Born a Woman and Distressed”  
Discuss: Discuss Your Reading: “Girl Powdering Her Neck”  
Practice: Writing About Women and Perspectives on Love  
Quizz: Check-Up |
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<td>Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-5</td>
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<td>*Test (TS): Long Fiction: Their Eyes Were Watching God</td>
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<td>Quiz: Test Yourself: Twelfth Night, Act 1</td>
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<td>Discuss: Discuss Your Reading: Twelfth Night, Act 1</td>
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<td>Quiz: Test Yourself: Twelfth Night</td>
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<td>Discuss: Discuss Your Reading: Interpretations of Twelfth Night</td>
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|             |       | Practice: Writing About *Twelfth Night*  
|             |       | Quiz: Check-Up |
| Lesson 3    |       | WRAP-UP  
|             |       | Discuss: Any Questions? |
|             |       | *Test (CS): Drama: Shakespearean Comedy*  
|             |       | *Test (TS): Drama: Shakespearean Comedy* |
| Unit 7      | 17    | REVIEW AND EXAM  
| Lesson 1    |       | REVIEW AND EXAM  
|             |       | Discuss: Any Questions?  
|             |       | Exam: Semester A Exam  
|             |       | *Final Exam: Semester A Exam* |

Course Detailed Description

**UNIT 1: GETTING STARTED**

**LESSON 1: COURSE INTRODUCTION**

**Practice: Introduction to English Literature**
Go over the format and goals of the course. See how to succeed in the course and what to expect on the AP Exam.
*Duration: 0 hrs 30 mins*

**Practice: Literature: Genres and Terminology**
Investigate the different genres of literature (poetry, drama, and fiction) and see how learning the terminology of literature will help you do well in the course.
*Duration: 0 hrs 45 mins*

**Discuss: Introductions**
Introduce yourself and get to know your classmates and instructor.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.
*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 2: THE READING AND WRITING PROCESSES**

**Study: Critical Reading**
Explore critical reading; see how to read thoroughly and interpret what you’ve read.
*Duration: 0 hrs 30 mins*

**Practice: Practice Critical and Close Reading**
Practice your critical-reading skills.
*Duration: 1 hr*

**Discuss: Analyze a Reading**
Discuss your interpretations of a reading with your classmates.
*Duration: 0 hrs 30 mins; Scoring: 15 points*
**Practice: Writing About Literature**
Examine modes of expository writing, such as analytical and argumentative essays. Explore the expectations of college-level writing.

*Duration: 0 hrs 30 mins*

**Study: The Writing Process**
Explore the steps of the writing process. Examine the elements of quality writing.

*Duration: 0 hrs 30 mins*

**Discuss: What is Your Writing Process?**
Discuss the challenges you face when you sit down to write.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: A Writing Sample**
Write a short essay. Your instructor will use this sample to assess your writing skills.

*Duration: 1 hr; Scoring: 1 points*

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 3: WRAP-UP**

**Review: Getting Started**
Review concepts covered to prepare for the test.

*Duration: 1 hr*

**Practice: Getting Started**
Review vocabulary terms.

*Duration: 0 hrs 30 mins*

**Discuss: Any Questions?**
Is there something you don’t understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Test (CS): Getting Started**
Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

**Test (TS): Getting Started**
Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

**UNIT 2: FICTION AND POETRY: LITERATURE OF EXAMINATION**

**LESSON 1: STORIES OF PERSONAL EXPLORATION**

**Practice: Reading Short Fiction and Poetry**
Explore the basics for reading and writing about short fiction and poetry.

*Duration: 1 hr*

**Practice: Reading: “Araby”**
Read a short story by modernist James Joyce, who is considered by many to be one of the finest writers in the English language.

*Duration: 1 hr*

**Quiz: Test Yourself: “Araby”**
Answer questions to assess your understanding of the short story “Araby.”
Discuss: Discuss Your Reading: What Motivates the Narrator?
Discuss what you think motivates the narrator in a work of fiction.
Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Reading: “The Story of an Hour”
Analyze and interpret a short story by an American writer considered to be ahead of her time.
Duration: 1 hr

Discuss: Discuss Your Reading: “The Story of an Hour”
Discuss the short story “The Story of an Hour.”
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: “Sweat”
Analyze and interpret this short story by a well-known African American writer.
Duration: 1 hr

Discuss: Discuss Your Reading: “Sweat”
Discuss the short story “Sweat.”
Duration: 0 hrs 30 mins; Scoring: 15 points

Quiz: Test Yourself: “Sweat”
Answer questions to assess your knowledge of the short story “Sweat.”
Duration: 0 hrs 30 mins; Scoring: 10 points

Practice: Writing About Short Stories
Write an essay about “Araby”, “The Story of an Hour”, or “Sweat.”
Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: POEMS OF FAITH AND DOUBT

Practice: Reading: “High Holy Days”
Analyze this modern poem about religion and prejudice.
Duration: 1 hr

Discuss: Discuss Your Reading: “High Holy Days”
Share your interpretations of the poem “High Holy Days” with your classmates.
Duration: 0 hrs 30 mins; Scoring: 15 points

Study: Reading and Listening: “The Collar”
Explore the extreme emotions expressed in this well-known Renaissance poem.
Duration: 1 hr

Discuss: Discuss Your Reading: “The Collar”
Analyze and discuss the poem “The Collar.”
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading “Design” and “The Most of It”
Read two poems by Robert Frost that offer a unique blend of modern and Romantic characteristics.
Duration: 1 hr

Discuss: Discuss Your Reading: The Poems of Robert Frost
Discuss the poems “Design” and “The Most of It.”
Duration: 0 hrs 30 mins; Scoring: 15 points
Practice: Writing About Poems of Faith and Doubt
Write an essay on your interpretations of “High Holy Days”, “Design”, or The Most of It.
Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 3: WRAP-UP
Review: Fiction and Poetry: Literature of Examination
Review concepts covered to prepare for the test.
Duration: 1 hr 30 mins

Practice: Fiction and Poetry: Literature of Examination
Review vocabulary terms.
Duration: 0 hrs 30 mins

Discuss: Any Questions?
Is there something you don’t understand? Raise any questions you have before taking the test.
Duration: 0 hrs 30 mins; Scoring: 15 points

*Test (CS): Fiction and Poetry: Literature of Examination
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hrs 20 mins; Scoring: 20 points

*Test (TS): Fiction and Poetry: Literature of Examination
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 3: DRAMA: LIVES IN CRISIS

LESSON 1: HEDDA GABLER
Study: The Art of Drama
See what makes drama “dramatic.” Examine the distinguishing features of drama and see how performance for the stage impacts meaning and interpretation of dramatic texts.
Duration: 0 hrs 30 mins

Practice: Reading: Hedda Gabler, Acts 1 and 2
Read the first two acts of Hedda Gaber. Develop strategies for reading and interpreting realist drama.
Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpreting Acts 1 and 2
Discuss Hedda Gabler with your classmates.
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: Hedda Gabler, Acts 3 and 4
Continue reading Hedda Gabler. Think about each act in relation to the play as a whole.
Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Interpreting Acts 3 and 4
Discuss your interpretations of the conclusion of Hedda Gabler.
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Check Your Reading: Hedda Gabler
Answer questions to assess your knowledge of the play Hedda Gabler.
Duration: 0 hrs 30 mins

**Practice: Prewriting: Interpreting Hedda Gabler**
Complete a prewriting exercise based on several complex interpretive questions about the play.
*Duration: 1 hr*

**Quiz: Test Yourself: Hedda Gabler**
Answer questions to assess your knowledge of the play *Hedda Gabler*.
*Duration: 0 hrs 30 mins; Scoring: 10 points*

**Practice: Developing Your Interpretation of Hedda Gabler**
Develop the conclusions you reached in the prewriting exercise.
*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.
*Duration: 0 hrs 15 mins; Scoring: 10 points*

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**LESSON 2: A STREET CAR NAMED DESIRE**

**Practice: Reading: A Streetcar Named Desire, Scenes 1-6**
Read scenes 1-6 of the play, remembering to use the critical reading strategies you’ve learned.
*Duration: 2 hrs*

**Discuss: Discuss Your Reading: What is Up with Stanley?**
Discuss the motivations and justifications for Stanley’s actions.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Reading: A Streetcar Named Desire, Scenes 7-11**
As you finish reading *A Streetcar Named Desire*, think about your interpretations of the play.
*Duration: 2 hrs*

**Practice: Check Your Reading: A Streetcar Named Desire**
Answer questions to assess your knowledge of *A Streetcar Named Desire*.
*Duration: 0 hrs 30 mins*

**Discuss: Discuss Your Reading: Stella and Blanche**
Did Stella help bring about Blanche’s decline into madness? Discuss your thoughts.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Quiz: Test Yourself: A Streetcar Named Desire**
Answer questions to assess your knowledge of *A Streetcar Named Desire*.
*Duration: 0 hrs 30 mins; Scoring: 10 points*

**Practice: Writing About A Streetcar Named Desire**
Write an essay about *A Streetcar Named Desire*.
*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.
*Duration: 0 hrs 15 mins; Scoring: 10 points*

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**LESSON 3: WRAP-UP**

**Review: Drama: Lives in Crisis**
Review concepts covered to prepare for the test.
*Duration: 1 hr 30 mins*
**Practice: Drama: Lives in Crisis**
Review vocabulary terms.
*Duration: 0 hrs 30 mins*

**Discuss: Any Questions?**
Is there something you don’t understand? Raise any questions you have before taking the test.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Test (CS): Drama: Lives in Crisis**
Take a test that assesses your mastery of the learning objectives.
*Duration: 0 hrs 20 mins; Scoring: 20 points*

**Test (TS): Drama: Lives in Crisis**
Take a test that assesses your mastery of the learning objectives.
*Duration: 0 hrs 40 mins; Scoring: 80 points*

**UNIT 4: POETRY: LOVE AND SEPARATION**

**LESSON 1: LOVE DESIRED**

**Study: The Art of Poetry**
Explore what makes poetry unique. Go over strategies for becoming a confident and critical poetry reader.
*Duration: 0 hrs 30 mins*

**Practice: Reading: A Renaissance Love Poem**
Read and analyze “Corrina’s Going A-Maying.”
*Duration: 1 hr*

**Quiz: Test Yourself: A Renaissance Love Poem**
Answer questions about the poem “Corrina’s Going A-Maying.”
*Duration: 0 hrs 30 mins; Scoring: 10 points*

**Discuss: Discuss Your Reading: A Renaissance Love Poem**
Discuss the challenges and successes you had reading “Corrina’s Going A-Maying.”
*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Study: Reading and Listening: “The Sun Rising”**
Listen to a reading of a 17th-century love poem and analyze its sound patterns.
*Duration: 1 hr*

**Quiz: Test Yourself: “The Sun Rising”**
Answer questions to assess your understanding of the poem “The Sun Rising.”
*Duration: 0 hrs 30 mins; Scoring: 10 points*

**Discuss: Discuss Your Reading: “The Sun Rising”**
Analyze and discuss the poem “The Sun Rising.”
*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Communicating Through Poetry**
Write an essay on how and what a speaker communicates in a poem.
*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.
*Duration: 0 hrs 15 mins; Scoring: 10 points*
LESSON 2: LOVE QUESTIONED

Practice: Reading: “To His Coy Mistress”
Enrich your understanding of poetic persuasion by interpreting the unusual comparisons expressed in this famous 17th-century love poem.

*Duration: 1 hr*

Quiz: Test Yourself: “To His Coy Mistress”
Answer questions to assess your understanding of the poem “To His Coy Mistress.”

*Duration: 0 hrs 30 mins; Scoring: 10 points*

Study: Reading and Listening: “My Last Duchess”
Heighten your sensitivity to the meanings implied by tone of voice in this dramatic monologue from the early modern period.

*Duration: 1 hr*

Discuss: Discuss Your Reading: Attitudes Toward Women
Compare the attitudes toward women expressed in “To His Coy Mistress” and “My Last Duchess.” Discuss your observations.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

Practice: Prewriting: Attitudes Toward Women
Do a prewriting exercise on the poems “To His Coy Mistress” and “My Last Duchess.”

*Duration: 1 hr; Scoring: 60 points*

Practice: Reading: The Poetry of e.e. cummings
Read poems by e.e. cummings. See how cummings challenges our understanding of sentence structure and syntax.

*Duration: 1 hr*

Quiz: Test Yourself: The Poetry of e.e. cummings
Answer questions to assess your understanding of the poems of e.e. cummings.

*Duration: 0 hrs 30 mins; Scoring: 10 points*

Discuss: Discuss Your Reading: The Style of e.e. cummings
Discuss cummings’s unique poetic style.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

Practice: Writing About Attitudes Toward Women
Write an essay comparing different attitudes toward women. Use your prewriting materials as a basis for your essay.

*Duration: 1 hr; Scoring: 60 points*

Quiz: Check-Up
Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

LESSON 3: LOVE DENIED

Practice: Reading: “I, Being Born a Woman and Distressed”
Examine the effects of indirect expressions in this modern poem written from a woman’s point of view. Practice deciphering complex sentences.

*Duration: 1 hr*

Quiz: Test Yourself: “I, Being Born a Woman and Distressed”
Answer questions to assess your understanding of the poem “I, Being Born a Woman and Distressed.”

*Duration: 0 hrs 30 mins; Scoring: 10 points*
Practice: Reading: “Girl Powdering Her Neck”
Read the poem “Girl Powdering Her Neck.” Consider the poetic effects the author achieves via the speaker.
Duration: 1 hr

Discuss: Discuss Your Reading: “Girl Powdering Her Neck”
Analyze and discuss the poem “Girl Powdering Her Neck.”
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Writing About Women and Perspectives on Love
Write an essay focusing on the poems “I, Being Born a Woman and Distressed” and “Girl Powdering Her Neck.”
Duration: 1 hr; Scoring: 60 points

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 4: WRAP-UP

Review: Poetry: Love and Separation
Review concepts covered to prepare for the test.
Duration: 2 hrs

Practice: Poetry: Love and Separation
Review vocabulary terms.
Duration: 0 hrs 30 mins

Discuss: Any Questions?
Is there something you don’t understand? Raise any questions you have before taking the test.
Duration: 0 hrs 30 mins; Scoring: 15 points

*Test (CS): Poetry: Love and Separation
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hrs 20 mins; Scoring: 20 points

*Test (TS): Poetry: Love and Separation
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 5: LONG FICTION: THEIR EYES WERE WATCHING GOD

LESSON 1: THEIR EYES WERE WATCHING GOD, CHAPTERS 1-10

Study: The Art of Fiction
Explore the essential features of fiction.
Duration: 0 hrs 30 mins

Practice: Reading: Their Eyes Were Watching God, Chapters 1-5
Read the first five chapters of Their Eyes Were Watching God.
Duration: 2 hrs 30 mins

Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-5
Discuss the first five chapters of Their Eyes Were Watching God.
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Check Yourself: Their Eyes Were Watching God, Chapters 1-5
Test yourself on these chapters of Their Eyes Were Watching God.
Duration: 0 hrs 30 mins

**Practice: Reading: Their Eyes Were Watching God, Chapters 6-10**
Continue your journey through Their Eyes Were Watching God.
Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 1-10**
Discuss your thoughts and questions about the first half of Their Eyes Were Watching God.
Duration: 0 hrs 30 mins; Scoring: 15 points

**Practice: Prewriting: Their Eyes Were Watching God**
Do a prewriting exercise on the first half of Their Eyes Were Watching God.
Duration: 1 hr; Scoring: 60 points

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.
Duration: 0 hrs 15 mins; Scoring: 10 points

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**LESSON 2: THEIR EYES WERE WATCHING GOD, CHAPTERS 11-20**

**Practice: Reading: Their Eyes Were Watching God, Chapters 11-15**
Read the next five chapters of Their Eyes Were Watching God.
Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 11-15**
Discuss your interpretation of these chapters of Their Eyes Were Watching God.
Duration: 0 hrs 30 mins; Scoring: 15 points

**Practice: Check Yourself: Their Eyes Were Watching God, Chapters 11-15**
Test yourself on these chapters of Their Eyes Were Watching God.
Duration: 0 hrs 30 mins

**Practice: Reading: Their Eyes Were Watching God, Chapters 16-20**
Finish reading Their Eyes Were Watching God.
Duration: 2 hrs 30 mins

**Discuss: Discuss Your Reading: Their Eyes Were Watching God, Chapters 16-20**
Discuss your interpretation of the ending to Their Eyes Were Watching God.
Duration: 0 hrs 30 mins; Scoring: 15 points

**Practice: Writing about Their Eyes Were Watching God**
Build on your prewriting assignment to write an essay about the novel Their Eyes Were Watching God.
Duration: 1 hr; Scoring: 60 points

**Quiz: Check-Up**
Answer questions to assess your understanding of the content.
Duration: 0 hrs 15 mins; Scoring: 10 points

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**LESSON 3: WRAP-UP**

**Review: Long Fiction: Their Eyes Were Watching God**
Review concepts covered to prepare for the test.
Duration: 2 hrs

**Practice: Long Fiction: Their Eyes Were Watching God**
Review vocabulary terms.
Duration: 0 hrs 30 mins
Discuss: Any Questions?
Is there something you don’t understand? Raise any questions you have before taking the test.
Duration: 0 hrs 30 mins; Scoring: 15 points

*Test (CS): Long Fiction: Their Eyes Were Watching God
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hrs 20 mins; Scoring: 20 points

*Test (TS): Long Fiction: Their Eyes Were Watching God
Take a test that assesses your mastery of the learning objectives.
Duration: 0 hrs 40 mins; Scoring: 80 points

UNIT 6: DRAMA: SHAKESPEAREAN COMEDY

LESSON 1: TWELFTH NIGHT, PART ONE

Study: Shakespeare and Language
Learn tips on reading and interpreting Shakespeare’s works.
Duration: 0 hrs 30 mins

Practice: Reading: Twelfth Night, Act 1
Read Act 1 of Twelfth Night.
Duration: 1 hr 30 mins

Quiz: Test Yourself: Twelfth Night, Act 1
Answer questions to assess your understanding of Act 1 of Twelfth Night.
Duration: 0 hrs 30 mins; Scoring: 10 points

Discuss: Discuss Your Reading: Twelfth Night, Act 1
Discuss Act 1.
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: Twelfth Night, Act 2
Read Act 2 of Twelfth Night.
Duration: 1 hr 30 mins

Discuss: Discuss Your Reading: Twelfth Night, Act 2
Discuss Act 2.
Duration: 0 hrs 30 mins; Scoring: 15 points

Practice: Reading: Twelfth Night, Act 3
Read Act 3 of Twelfth Night.
Duration: 1 hr 30 mins

Practice: Check Your Reading: Twelfth Night, Act 3
Answer questions to assess your understanding of Act 3.
Duration: 0 hrs 30 mins

Quiz: Check-Up
Answer questions to assess your understanding of the content.
Duration: 0 hrs 15 mins; Scoring: 10 points

LESSON 2: TWELFTH NIGHT, PART TWO

Practice: Reading: Twelfth Night, Act 4
Read Act 4.
Duration: 1 hr
Discuss: Discuss Your Reading: *Twelfth Night*, Act 4
Discuss Act 4.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

Practice: Reading: *Twelfth Night*, Act 5
Read Act 5.
*Duration: 1 hr*

Quiz: Test Yourself: *Twelfth Night*
Answer questions to assess your understanding of *Twelfth Night*.
*Duration: 0 hrs 30 mins; Scoring: 10 points*

Practice: Reading and Prewriting: Interpretations of *Twelfth Night*
Read various interpretations of the play. Complete a prewriting exercise focusing on concepts from the play.
*Duration: 1 hr 30 mins*

Discuss: Discuss Your Reading: Interpretations of *Twelfth Night*
Discuss interpretations and critical evaluations of *Twelfth Night* with your classmates.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

Practice: Writing About *Twelfth Night*
Summarize your prewriting material and write an essay tying together your interpretations of *Twelfth Night*.
*Duration: 1 hr 30 mins; Scoring: 60 points*

Quiz: Check-Up
Answer questions to assess your understanding of the content.
*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 3: WRAP-UP**

Review: Drama: Shakespearean Comedy
Review concepts covered to prepare for the test.
*Duration: 2 hrs*

Practice: Drama: Shakespearean Comedy
Review vocabulary terms.
*Duration: 0 hrs 30 mins*

Discuss: Any Questions?
Is there something you don’t understand? Raise any questions you have before taking the test.
*Duration: 0 hrs 30 mins; Scoring: 15 points*

*Test (CS): Drama: Shakespearean Comedy*
Take a computer-scored test to assess your understanding of the content.
*Duration: 0 hrs 20 mins; Scoring: 20 points*

*Test (TS): Drama: Shakespearean Comedy*
Take a test to assess your understanding of the content.
*Duration: 0 hrs 40 mins; Scoring: 80 points*

**UNIT 7: REVIEW AND EXAM**

**LESSON 1: REVIEW AND EXAM**

Review: Semester A Review
Review the material from this semester in preparation for the Semester Final.
Duration: 4 hrs

Practice: Check Your Knowledge
Answer questions to assess your understanding of material from the first semester of the course.
Duration: 0 hrs 30 mins

Discuss: Any Questions?
Is there something you don’t understand? Raise any questions you have before taking the test.
Duration: 0 hrs 30 mins; Scoring: 15 points

Exam: Semester A Exam
Take an exam that assesses your mastery of the objectives from the entire course, A Semester
Duration: 0 hrs 40 mins; Scoring: 120 points

*Final Exam: Semester A Exam
Take an exam that assesses your mastery of the objectives from the entire course, A Semester.
Duration: 1 hr 20 mins; Scoring: 240 points

Course Credit
The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Summative Assessments
Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. The summative assessments for this course are as follows:

- Unit Tests (20% of Course Grade)
- Final Exam (30% of Course Grade)

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.
Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for Online Discussion Netiquette. Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.
• Apex Messages will be used for submitting assignments that your instructor must grade.

**Technical Difficulties**

**Getting Help**
For student assistance with Blackboard, visit [TTU K-12 Support](#).

**Computer Problems**
A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

**Server Problems**
When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

**Lost or Corrupted Files**
You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students’ own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.