



# Advanced Placement® (AP®) English Literature and Composition (APENGLIT) B Syllabus

## Course Name

APENGLIT B

Advanced Placement® (AP®) English Literature and Composition – Semester B

## Course Information

APENGLIT B is the second semester of this two-semester course.

AP® English Literature and Composition immerses students in novels, plays, poems, and short stories from various periods. Students will read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve their skills and knowledge. The course places special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognizing and understanding literary devices. The equivalent of an introductory college-level survey class, this course prepares students for the AP® exam and for further study in creative writing, communications, journalism, literature, and composition.

Throughout the course, students are evaluated with assessments specifically designed to prepare them for the content, form, and depth of the AP® Exam.

AP® English Literature and Composition is recommended for 11th and 12th grade students. This course fulfills 12th grade requirements. Consequently, we recommend that students take only one of the following courses: English 12, Texas English IV, or AP® English Literature and Composition.

**Prerequisite:** Three years of high school English.

This course has been authorized by the College Board® to use the AP® designation.

*\*Advanced Placement® and AP® are registered trademarks and/or owned by the College Board®, which was not involved in the production of, and does not endorse this product.*

## Course Delivery Method

Online

## Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at [www.k12.ttu.edu](http://www.k12.ttu.edu).

## Course Objectives

During the completion of this course, you will:

1. explore novels, plays, poems, and short stories from various periods;
2. read and write daily, using a variety of multimedia and interactive activities, interpretive writing assignments, and class discussions to assess and improve skills and knowledge;
3. place special emphasis on reading comprehension, structural and critical analysis of written works, literary vocabulary, and recognize and understand literary devices; and
4. be prepared for the AP exam and for further study in creative writing, communications, journalism, literature, and composition.

APENGLIT addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](http://www.tea.state.tx.us) website.

## Textbook and Materials

### **Textbook(s)**

There is no required text to purchase for this course.

### **Materials**

Required:

- *The Norton Anthology of Poetry*, 6th ed. Margaret Ferguson et al, eds. (W.W. Norton, 2018). ISBN-10: 0-393-67902-0 / ISBN-13: 978-0-393-67902-1.  
Acceptable alternate: 5th ed. (2005). ISBN-10: 0393979202.  
Acceptable alternate: 4th ed. (1996). ISBN-10: 0393968200.
- *Short Fiction: An Anthology*, 1st ed. (Bedford/St. Martins, 2010).  
ISBN-10: 0312576374 / ISBN-13: 9780312576370.  
NOTE: This custom anthology is available from MBS Direct.  
Acceptable alternates:
  - *The Story and Its Writer*, 7th ed. Ann Charters, ed. (Bedford / St. Martins, 2007).  
ISBN-10: 0312442718.
  - *The Story and Its Writer*, 6th ed. Ann Charters, ed. (Bedford / St. Martins, 2002).  
ISBN-10: 0312397313.

- *The Story and Its Writer*, 5th ed. Ann Charters, ed. (Bedford / St. Martins, 1998). ISBN-10: 0312171641.
- *The Great Gatsby*. F. Scott Fitzgerald (Scribner, 1995). ISBN-10: 0743273567 / ISBN-13: 9780743273565.  
Other editions are acceptable.
- *Annie John*. Jamaica Kincaid (Farrar, Straus and Giroux, 1985). ISBN-10: 0374525102 / ISBN-13: 9780374525101.  
Other editions are acceptable.
- *Jane Eyre*. Charlotte Bronte. Michael Mason, ed. (Penguin, 2006). ISBN-10: 0141441143 / ISBN-13: 9780141441146.  
Other editions are acceptable.

## Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from [Adobe.com](http://Adobe.com))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

## Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

## Coursework

The graded assignments within each unit are formative in nature. This means that they are designed to assist you in applying and demonstrating the unit concepts, as well as identifying areas in which you need additional review. You may use all the unit's learning activities to assist you as you complete the graded assignments.

## Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

All course work will be completed in the Apex system (quizzes, discussions, practice assignments, journals, etc.). When submitting a Practice Assignment, you will submit it through the **Apex system > Messages > New Message** tool and choose your instructor. This will be the place where you upload file attachments showing your work

on the assignment. Your instructor will receive the assignment submission and grade it, then provide feedback that will be sent back to you through Apex messages.

## Course Organization

This course consists of seven units and a final exam. Each unit contains the following:

- Introduction and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each unit includes several activities that present content knowledge. Each unit also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

## Course Outline

Please note that the Unit Tests will be hidden from you until you have completed all unit lessons and activities in the Course Content area.

Unit	Topic	Approximate Time for Completion
<b>Unit 1</b>	Victorian Era Literature	Three weeks
Lesson 1	<i>Jane Eyre</i> , Chapters 1-16	
Lesson 2	<i>Jane Eyre</i> , Chapters 17-27	
Lesson 3	<i>Jane Eyre</i> , Chapters 28-38	
Lesson 4	Wrap-Up	
<b>Unit 2</b>	19th Century Literature: British and American Authors	Two weeks
Lesson 1	British Authors	
Lesson 2	American Authors	
Lesson 3	Wrap-Up	
<b>Unit 3</b>	Turn-of-the-Century Literature	Two weeks
Lesson 1	Fiction and Analysis, Part 1	
Lesson 2	Fiction and Analysis, Part 2	
Lesson 3	Wrap-Up	

Unit	Topic	Approximate Time for Completion
<b>Unit 4</b>	Modern Literature	Three weeks
Lesson 1	Modern Poetry, Part 1	
Lesson 2	Modern Poetry, Part 2	
Lesson 3	Wrap-Up	
<b>Unit 5</b>	The American Dream	Three weeks
Lesson 1	<i>The Great Gatsby</i> , Chapters 1-5	
Lesson 2	<i>The Great Gatsby</i> , Chapters 6-9	
Lesson 3	Wrap-Up	
<b>Unit 6</b>	Contemporary Literature	Three weeks
Lesson 1	American Voices	
Lesson 2	International Voices	
Lesson 3	Wrap-Up	
<b>Unit 7</b>	Semester B Review and Exam	One week
Lesson 1	Semester B Wrap Up	
<b>Final Exam</b>	Units 1-7	

## Assignment Schedule

Each of the following must be completed to complete the course. Items with an asterisk (\*) indicate that these are summative assessments for the course.

Unit/ Lesson	Weeks	Assignments
<b>Unit 1</b>	1-3	<b>VICTORIAN ERA LITERATURE</b>
<b>Lesson 1</b>		<b>JANE EYRE, CHAPTERS 1-16</b> Unit 1, Lesson 1 Reading and Activities Discuss: Discuss Your Reading: <i>Jane Eyre</i> , Chapters 1-16 Practice: Prewriting Exercise: <i>Jane Eyre</i> , Chapters 1-16 Quiz: Check-Up
<b>Lesson 2</b>		<b>JANE EYRE, CHAPTERS 17-27</b> Unit 1, Lesson 2 Reading and Activities Discuss: Discuss Your Reading: <i>Jane Eyre</i> , Chapters 17-27 Quiz: Check-Up

Unit/ Lesson	Weeks	Assignments
<b>Lesson 3</b>		<p><b>JANE EYRE, CHAPTERS 28-38</b>            Unit 1, Lesson 3 Reading and Activities            Discuss: Discuss Your Reading: <i>Jane Eyre</i>, Chapters 28-38            Practice: Writing About <i>Jane Eyre</i>            Quiz: Check-Up</p>
<b>Lesson 4</b>		<p><b>WRAP-UP</b>            Discuss: Any Questions?            *Test (CS): Victorian Era Literature            *Test (TS): Victorian Era Literature</p>
<b>Unit 2</b>	4-5	<p><b>19TH-CENTURY LITERATURE: BRITISH AND AMERICAN AUTHORS</b></p>
<b>Lesson 1</b>		<p><b>BRITISH AUTHORS</b>            Unit 2, Lesson 1 Reading and Activities            Quiz: Test Yourself: British Romantic Poetry            Discuss: Discuss Your Reading: British Romantic Poetry            Discuss: Discuss Your Reading: "Ode to a Nightingale"            Practice: Writing About British Romantic Poetry            Quiz: Check-Up</p>
<b>Lesson 2</b>		<p><b>AMERICAN AUTHORS</b>            Unit 2, Lesson 2 Reading and Activities            Discuss: Discuss Your Reading: Poems by Dickinson            Discuss: Discuss Your Reading: Poems by Whitman            Quiz: Test Yourself: Poems by Dickinson and Whitman            Discuss: Discuss Your Reading: "Bartleby, the Scrivener"            Practice: Writing About Nineteenth-Century American Literature            Quiz: Check-Up</p>
<b>Lesson 3</b>		<p><b>WRAP-UP</b>            Discuss: Any Questions?            *Test (CS): 19th-Century Literature: British and American Authors            *Test (TS): 19th-Century Literature: British and American Authors</p>
<b>Unit 3</b>	6-7	<p><b>TURN-OF-THE-CENTURY LITERATURE</b></p>
<b>Lesson 1</b>		<p><b>FICTION AND ANALYSIS, PART 1</b>            Unit 3, Lesson 1 Reading and Activities            Discuss: Discuss Your Reading: <i>Heart of Darkness</i>, Part I            Discuss: Discuss Your Reading: <i>Heart of Darkness</i>, Parts II and III            Quiz: Test Yourself: <i>Heart of Darkness</i>            Discuss: Discuss Your Reading: Analysis of <i>Heart of Darkness</i></p>

Unit/ Lesson	Weeks	Assignments
		Practice: Writing About <i>Heart of Darkness</i> Quiz: Check-Up
<b>Lesson 2</b>		<b>FICTION AND ANALYSIS, PART 2</b> Unit 3, Lesson 2 Reading and Activities Discuss: Discuss Your Reading: "The Yellow Wallpaper" Quiz: Test Yourself: "The Yellow Wallpaper" Practice: Writing About Turn-of-the-Century Fiction Quiz: Check-Up
<b>Lesson 3</b>		<b>WRAP-UP</b> Discuss: Any Questions? *Test (CS): Turn-of-the-Century Literature *Test (TS): Turn-of-the-Century Literature
<b>Unit 4</b>	8-10	<b>MODERN LITERATURE</b>
<b>Lesson 1</b>		<b>MODERN POETRY, PART 1</b> Unit 4, Lesson 1 Reading and Activities Discuss: Discuss Your Reading: Poems by Hardy, Hopkins, and Yeats Discuss: Discuss Your Reading: Eliot: "The Love Song of J. Alfred Prufrock" Quiz: Test Yourself: Modern Poetry, Part 1 Practice: Writing About Modern Poetry, Part 1 Quiz: Check-Up
<b>Lesson 2</b>		<b>MODERN POETRY, PART 2</b> Unit 4, Lesson 2 Reading and Activities Discuss: Discuss Your Reading: Poems by Stevens, H.D., and Williams Discuss: Discuss Your Reading: Poems by Williams and Koch Discuss: Discuss Your Reading: Poems by Cullen, Hughes, and Toomer Quiz: Test Yourself: Modern Poetry, Part 2 Practice: Writing About Modern Poetry, Part 2 Quiz: Check-Up
<b>Lesson 3</b>		<b>WRAP-UP</b> Discuss: Any Questions? *Test (CS): Modern Literature *Test (TS): Modern Literature

Unit/ Lesson	Weeks	Assignments
<b>Unit 5</b>	11-13	<b>THE AMERICAN DREAM</b>
Lesson 1		<b>THE GREAT GATSBY, CHAPTERS 1-5</b> Unit 5, Lesson 1 Reading and Activities Discuss: Discuss Your Reading: <i>The Great Gatsby</i> , Chapters 1-5 Practice: Prewriting Exercise: <i>The Great Gatsby</i> , Chapters 1-5 Quiz: Check-Up
Lesson 2		<b>THE GREAT GATSBY, CHAPTERS 6-9</b> Unit 5, Lesson 2 Reading and Activities Quiz: Test Yourself: <i>The Great Gatsby</i> , Chapters 6-9 Discuss: Discuss Your Reading: <i>The Great Gatsby</i> , Chapters 6-9 Practice: Writing About <i>The Great Gatsby</i> Discuss: Discuss Your Reading: Poems by Hughes Quiz: Check-Up
Lesson 3		<b>WRAP-UP</b> Discuss: Any Questions? *Test (CS): The American Dream *Test (TS): The American Dream
<b>Unit 6</b>	14-16	<b>CONTEMPORARY LITERATURE</b>
Lesson 1		<b>AMERICAN VOICES</b> Unit 6, Lesson 1 Reading and Activities Discuss: Discuss Your Reading: "Sonny's Blues" Discuss: Discuss Your Reading: "I Stand Here Ironing" and Poems by Bishop Discuss: Discuss Your Reading: Excerpts from <i>The House on Mango Street</i> and "Two Kinds" Practice: Writing About Contemporary American Literature Quiz: Check-Up
Lesson 2		<b>INTERNATIONAL VOICES</b> Unit 6, Lesson 2 Reading and Activities Discuss: Discuss Your Reading: "A Very Old Man with Enormous Wings" Discuss: Discuss Your Reading: <i>Annie John</i> , Chapters 1-4 Discuss: Discuss Your Reading: <i>Annie John</i> , Chapters 5-8 Practice: Writing About Contemporary International Literature Quiz: Check-Up



Unit/ Lesson	Weeks	Assignments
<b>Lesson 3</b>		<b>WRAP-UP</b> Discuss: Any Questions? *Test (CS): Contemporary Literature *Test (TS): Contemporary Literature
<b>Unit 7</b>	17	<b>REVIEW AND EXAM</b>
<b>Lesson 1</b>		<b>REVIEW AND EXAM</b> Discuss: Any Questions? Exam: Semester B Exam <b>*Final Exam: Semester B Exam</b>

## Course Detailed Description

### **UNIT 1: VICTORIAN ERA LITERATURE**

#### **LESSON 1: JANE EYRE, CHAPTERS 1-16**

##### **Practice: Welcome to Second Semester**

Review the format and goals of the second semester, how to succeed in the course, and what to expect on the AP Exam.

*Duration: 0 hrs 15 mins*

##### **Study: Victorian Era Life and Literature**

Explore society and culture of the Victorian era. Learn about important authors and literature of the period.

*Duration: 0 hrs 30 mins*

##### **Practice: Reading: *Jane Eyre*, Chapters 1-16**

Begin reading Charlotte Brontë's *Jane Eyre*. Develop strategies for reading and interpreting a Victorian novel.

*Duration: 3 hrs 30 mins*

##### **Practice: Check Your Reading: *Jane Eyre*, Chapters 1-16**

Answer questions to assess your knowledge of the first 16 chapters of *Jane Eyre*.

*Duration: 0 hrs 30 mins*

##### **Discuss: Discuss Your Reading: *Jane Eyre*, Chapters 1-16**

Analyze and discuss an aspect of the first 16 chapters of *Jane Eyre*.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

##### **Practice: Prewriting Exercise: *Jane Eyre*, Chapters 1-16**

Complete a prewriting exercise to develop your understanding of *Jane Eyre*.

*Duration: 0 hrs 45 mins; Scoring: 60 points*

##### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

## **LESSON 2: JANE EYRE, CHAPTERS 17-27**

### **Practice: Reading: *Jane Eyre*, Chapters 17-27**

Continue your journey through *Jane Eyre*.

*Duration: 3 hrs 30 mins*

### **Practice: Check Your Reading: *Jane Eyre*, Chapters 17-27**

Answer questions to assess your understanding of chapters 17-27 of *Jane Eyre*.

*Duration: 0 hrs 30 mins*

### **Discuss: Discuss Your Reading: *Jane Eyre*, Chapters 17-27**

Discuss your interpretation of this section of *Jane Eyre*.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

## **LESSON 3: JANE EYRE, CHAPTERS 28-38**

### **Practice: Reading: *Jane Eyre*, Chapters 28-38**

Complete your reading of *Jane Eyre*.

*Duration: 3 hrs 30 mins*

### **Practice: Check Your Reading: *Jane Eyre*, Chapters 28-38**

Answer questions to assess your understanding of the final section of *Jane Eyre*.

*Duration: 0 hrs 30 mins*

### **Discuss: Discuss Your Reading: *Jane Eyre*, Chapters 28-38**

Participate in a concluding discussion on the novel *Jane Eyre*.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **Practice: Writing About *Jane Eyre***

Write an essay on *Jane Eyre*.

*Duration: 1 hr; Scoring: 60 points*

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

## **LESSON 4: WRAP-UP**

### **Review: Victorian Era Literature**

Review the material to prepare for the test.

*Duration: 1 hr 30 mins*

### **Practice: Victorian Era Literature**

Review vocabulary terms.

*Duration: 0 hrs 30 mins*

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **\*Test (CS): Victorian Era Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

**\*Test (TS): Victorian Era Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

**UNIT 2: 19TH-CENTURY LITERATURE: BRITISH AND AMERICAN AUTHORS**

**LESSON 1: BRITISH AUTHORS**

**Study: The Romantic Movement**

Explore the Romantic movement. Learn about important authors and literature associated with the movement.

*Duration: 0 hrs 30 mins*

**Practice: Reading: Poems by Blake and Wordsworth**

Read poems by British Romantic authors William Blake and William Wordsworth.

*Duration: 1 hr 30 mins*

**Practice: Reading: Poems by Shelley and Coleridge**

Read poems by British Romantic authors Percy Bysshe Shelley and Samuel Taylor Coleridge.

*Duration: 1 hr 30 mins*

**Quiz: Test Yourself: British Romantic Poetry**

Answer questions to assess your understanding of British Romantic poetry.

*Duration: 0 hrs 30 mins Scoring: 10 points*

**Discuss: Discuss Your Reading: British Romantic Poetry**

Analyze and discuss aspects of British Romantic poetry.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Reading: Keats' "Ode to a Nightingale"**

Read and interpret this famous poem by John Keats.

*Duration: 1 hr 30 mins*

**Discuss: Discuss Your Reading: "Ode to a Nightingale"**

Analyze and discuss the poem "Ode to a Nightingale."

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Writing About British Romantic Poetry**

Write an essay on an aspect of British Romantic poetry.

*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 2: AMERICAN AUTHORS**

**Practice: Reading: Poems by Dickinson**

Read a collection of poems by American poet Emily Dickinson.

*Duration: 1 hr*

**Discuss: Discuss Your Reading: Poems by Dickinson**

Discuss aspects of Dickinson's poetry.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Reading: Poems by Whitman**

Read and analyze poems by Walt Whitman.

*Duration: 1 hr*

**Discuss: Discuss Your Reading: Poems by Whitman**

Discuss the poems you read by Walt Whitman.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Quiz: Test Yourself: Poems by Dickinson and Whitman**

Answer questions to assess your understanding of poems by Dickinson and Whitman.

*Duration: 0 hrs 30 mins Scoring: 10 points*

**Practice: Reading: “Bartleby, the Scrivener”**

Read the short story “Bartleby, the Scrivener,” by Herman Melville.

*Duration: 2 hrs*

**Discuss: Discuss Your Reading: “Bartleby, the Scrivener”**

Discuss your interpretation of “Bartleby, the Scrivener.”

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Writing About Nineteenth-Century American Literature**

Write an essay about a nineteenth-century American literary work.

*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 3: WRAP-UP**

**Review: 19th-Century Literature: British and American Authors**

Review the material to prepare for the test.

*Duration: 1 hr 30 mins*

**Practice: 19th-Century Literature: British and American Authors**

Review vocabulary terms.

*Duration: 0 hrs 30 mins*

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**\*Test (CS): 19th-Century Literature: British and American Authors**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

**\*Test (TS): 19th-Century Literature: British and American Authors**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

**UNIT 3: TURN-OF-THE-CENTURY LITERATURE**

**LESSON 1: FICTION AND ANALYSIS, PART 1**

**Study: Turn-of-the-Century Life and Literature**

Explore society and culture at the turn-of-the-century. Learn about important authors and literature of the period.

*Duration: 0 hrs 30 mins*

**Practice: Reading: *Heart of Darkness*, Part I**

Read Part I of Joseph Conrad's *Heart of Darkness*.

*Duration: 1 hr 30 mins*

**Discuss: Discuss Your Reading: *Heart of Darkness*, Part I**

Discuss the first part of *Heart of Darkness*.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Reading: *Heart of Darkness*, Parts II and III**

Finish reading *Heart of Darkness*.

*Duration: 2 hrs 30 mins*

**Discuss: Discuss Your Reading: *Heart of Darkness*, Parts II and III**

Discuss your interpretation of *Heart of Darkness* with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Quiz: Test Yourself: *Heart of Darkness***

Answer questions to assess your understanding of *Heart of Darkness*.

*Duration: 0 hrs 30 mins; Scoring: 10 points*

**Practice: Reading: Conrad and An Image of Africa: *Heart of Darkness***

Read Chinua Achebe's analysis of *Heart of Darkness*.

*Duration: 1 hr*

**Discuss: Discuss Your Reading: Analysis of *Heart of Darkness***

Discuss *Heart of Darkness* and Achebe's analysis with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Writing About *Heart of Darkness***

Write an essay about *Heart of Darkness*.

*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 2: FICTION AND ANALYSIS, PART 2**

**Practice: Reading: "The Yellow Wallpaper"**

Read "The Yellow Wallpaper," by Charlotte Perkins Gilman.

*Duration: 1 hr*

**Practice: Reading: A Feminist Reading of Gilman: "The Yellow Wallpaper"**

Read Sandra M. Gilbert and Susan Gubar's analysis of "The Yellow Wallpaper."

*Duration: 0 hrs 45 mins*

**Discuss: Discuss Your Reading: "The Yellow Wallpaper"**

Share your interpretation of "The Yellow Wallpaper" and Gilbert and Gubar's analysis with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Quiz: Test Yourself: "The Yellow Wallpaper"**

Answer questions to assess your understanding of "The Yellow Wallpaper."

*Duration: 0 hrs 30 mins; Scoring: 10 points*

**Practice: Writing About Turn-of-the-Century Fiction**

Write an essay about turn-of-the-century fiction.

*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

## **LESSON 3: WRAP-UP**

### **Review: Turn-of-the-Century Literature**

Review the material to prepare for the test.

*Duration: 1 hr 30 mins*

### **Practice: Turn-of-the-Century Literature**

Review vocabulary terms.

*Duration: 0 hrs 30 mins*

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **\*Test (CS): Turn-of-the-Century Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

### **\*Test (TS): Turn-of-the-Century Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

## **UNIT 4: MODERN LITERATURE**

### **LESSON 1: MODERN POETRY, PART 1**

#### **Study: Modern Age Life and Literature**

Explore society and culture in the Modern Age. Learn about important authors and literature of the period.

*Duration: 0 hrs 30 mins*

#### **Practice: Reading: Poems by Hardy, Hopkins, and Yeats**

Read works by Modern poets Thomas Hardy, Gerard Manley Hopkins, and William Butler Yeats.

*Duration: 1 hr 30 mins*

#### **Discuss: Discuss Your Reading: Poems by Hardy, Hopkins, and Yeats**

Compare and discuss the styles of poets Hardy, Hopkins, and Yeats.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Practice: Reading: Eliot: "The Love Song of J. Alfred Prufrock"**

Read "The Love Song of J. Alfred Prufrock," by T.S. Eliot.

*Duration: 1 hr*

#### **Discuss: Discuss Your Reading: Eliot: "The Love Song of J. Alfred Prufrock"**

Discuss your interpretations of Eliot's poem with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Quiz: Test Yourself: Modern Poetry, Part 1**

Answer questions to assess your understanding of Modern poetry.

*Duration: 0 hrs 30 mins; Scoring: 10 points*

#### **Practice: Writing About Modern Poetry, Part 1**

Write an essay about Modern poetry.

*Duration: 1 hr; Scoring: 60 points*

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

## **LESSON 2: MODERN POETRY, PART 2**

### **Practice: Reading: Poems by Stevens, H.D., and Williams**

Read a collection of Modern poems by Wallace Stevens, H.D., and William Carlos Williams.

*Duration: 1 hr 30 mins*

### **Discuss: Discuss Your Reading: Poems by Stevens, H.D., and Williams**

Discuss aspects of the poems by Stevens, H.D., and Williams.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **Practice: Reading: Poems by Williams and Koch**

Read poems by William Carlos Williams and Kenneth Koch.

*Duration: 1 hr*

### **Discuss: Discuss Your Reading: Poems by Williams and Koch**

Discuss the poems you read by Williams and Koch.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **Practice: Reading: Poems by Cullen, Hughes, and Toomer**

Read a collection of poems by Countee Cullen, Langston Hughes, and Jean Toomer.

*Duration: 1 hr*

### **Discuss: Discuss Your Reading: Poems by Cullen, Hughes, and Toomer**

Discuss the poems by Cullen, Hughes, and Toomer.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **Quiz: Test Yourself: Modern Poetry, Part 2**

Answer questions to assess your understanding of the poems presented in this lesson.

*Duration: 0 hrs 30 mins; Scoring: 10 points*

### **Practice: Writing About Modern Poetry, Part 2**

Write an essay about Modern poetry.

*Duration: 1 hr; Scoring: 60 points*

### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

## **LESSON 3: WRAP-UP**

### **Review: Modern Literature**

Review the material to prepare for the test.

*Duration: 1 hr 30 mins*

### **Practice: Modern Literature**

Review vocabulary terms.

*Duration: 0 hrs 30 mins*

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **\*Test (CS): Modern Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

### **\*Test (TS): Modern Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

## **UNIT 5: THE AMERICAN DREAM**

### **LESSON 1: THE GREAT GATSBY, CHAPTERS 1-5**

#### **Study: The Jazz Age**

Explore society and culture during the Jazz Age. Learn how notions of the American Dream were reflected in life and literature.

*Duration: 0 hrs 30 mins*

#### **Practice: Reading: *The Great Gatsby*, Chapters 1-5**

Begin reading the classic American novel *The Great Gatsby*, by F. Scott Fitzgerald.

*Duration: 3 hrs*

#### **Practice: Test Yourself: *The Great Gatsby*, Chapters 1-5**

Answer questions to assess your understanding of the first five chapters of *The Great Gatsby*.

*Duration: 0 hrs 30 mins*

#### **Discuss: Discuss Your Reading: *The Great Gatsby*, Chapters 1-5**

Discuss an aspect of the first five chapters of *The Great Gatsby*.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Practice: Prewriting Exercise: *The Great Gatsby*, Chapters 1-5**

Complete a prewriting exercise to develop your understanding of the first five chapters of *The Great Gatsby*.

*Duration: 0 hrs 30 mins; Scoring: 60 points*

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

### **LESSON 2: THE GREAT GATSBY, CHAPTERS 6-9**

#### **Practice: Reading: *The Great Gatsby*, Chapters 6-9**

Finish your reading of *The Great Gatsby*.

*Duration: 3 hrs*

#### **Quiz: Test Yourself: *The Great Gatsby*, Chapters 6-9**

Answer questions to assess your understanding of chapters 6-9 of *The Great Gatsby*.

*Duration: 0 hrs 30 mins; Scoring: 10 points*

#### **Discuss: Discuss Your Reading: *The Great Gatsby*, Chapters 6-9**

Discuss the novel *The Great Gatsby* with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Practice: Writing About *The Great Gatsby***

Write an essay about *The Great Gatsby*.

*Duration: 1 hr; Scoring: 60 points*

#### **Practice: Reading: Poems by Hughes**

Read a collection of poems by Langston Hughes.

*Duration: 1 hr*

#### **Discuss: Discuss Your Reading: Poems by Hughes**

Discuss an aspect of Hughes's poems with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*



## **LESSON 3: WRAP-UP**

### **Review: The American Dream**

Review the material to prepare for the test.

*Duration: 1 hr 30 mins*

### **Practice: The American Dream**

Review vocabulary terms.

*Duration: 0 hrs 30 mins*

### **Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

### **\*Test (CS): The American Dream**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

### **\*Test (TS): The American Dream**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

## **UNIT 6: CONTEMPORARY LITERATURE**

### **LESSON 1: AMERICAN VOICES**

#### **Study: Contemporary Life and Literature**

Explore contemporary society and culture. Learn about characteristics and themes in contemporary literature.

*Duration: 0 hrs 30 mins*

#### **Practice: Reading: Contemporary Story by James Baldwin**

Read the contemporary story "Sonny's Blues," by James Baldwin.

*Duration: 1 hr 30 mins*

#### **Discuss: Discuss Your Reading: "Sonny's Blues"**

Discuss "Sonny's Blues" with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Practice: Reading: "I Stand Here Ironing"**

Read "I Stand Here Ironing," by Tillie Olsen.

*Duration: 1 hr*

#### **Practice: Reading: Poems by Bishop**

Read and analyze contemporary poetry by Elizabeth Bishop.

*Duration: 1 hr*

#### **Discuss: Discuss Your Reading: "I Stand Here Ironing" and Poems by Bishop**

Discuss "I Stand Here Ironing" and poems by Elizabeth Bishop with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

#### **Practice: Reading: Excerpts from *The House on Mango Street***

Read excerpts from *The House on Mango Street*, by Sandra Cisneros.

*Duration: 1 hr*

#### **Practice: Reading: "Two Kinds"**

Read "Two Kinds," by Amy Tan.

*Duration: 1 hr*

**Discuss: Discuss Your Reading: Excerpts from *The House on Mango Street* and “Two Kinds”**

Discuss excerpts from *The House on Mango Street* and aspects of the short story “Two Kinds” with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Writing About Contemporary American Literature**

Write an essay on contemporary American literature.

*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 2: INTERNATIONAL VOICES**

**Practice: Reading: “A Very Old Man with Enormous Wings”**

Read “A Very Old Man with Enormous Wings,” by Gabriel Garcia Marquez.

*Duration: 1 hr*

**Discuss: Discuss Your Reading: “A Very Old Man with Enormous Wings”**

Discuss an aspect of “A Very Old Man with Enormous Wings” with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Reading: *Annie John*, Chapters 1-4**

Read the first half of Jamaica Kincaid’s novel *Annie John*.

*Duration: 2 hrs*

**Discuss: Discuss Your Reading: *Annie John*, Chapters 1-4**

Discuss an aspect of the first half of *Annie John*.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Reading: *Annie John*, Chapters 5-8**

Complete your reading of *Annie John*.

*Duration: 2 hrs*

**Discuss: Discuss Your Reading: *Annie John*, Chapters 5-8**

Discuss an aspect of *Annie John* with your classmates.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Writing About Contemporary International Literature**

Write an essay focusing on an aspect of the contemporary international literature you’ve read.

*Duration: 1 hr; Scoring: 60 points*

**Quiz: Check-Up**

Answer questions to assess your understanding of the content.

*Duration: 0 hrs 15 mins; Scoring: 10 points*

**LESSON 3: WRAP-UP**

**Review: Contemporary Literature**

Review the material to prepare for the test.

*Duration: 1 hr 30 mins*

**Practice: Contemporary Literature**

Review vocabulary terms.

*Duration: 0 hrs 30 mins*

**Discuss: Any Questions?**

Is there something you don't understand? Raise any questions you have before taking the test.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**\*Test (CS): Contemporary Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 20 mins; Scoring: 20 points*

**\*Test (TS): Contemporary Literature**

Take a test that assesses your mastery of the learning objectives.

*Duration: 0 hrs 40 mins; Scoring: 80 points*

**UNIT 7: REVIEW AND EXAM****LESSON 1: REVIEW AND EXAM****Practice: Preparing for the Final Exam and the AP Exam**

Read study tips that will help you organize your time as you study for the Course Final and AP Exam.

*Duration: 0 hrs 30 mins*

**Review: Semester 2 Review**

Plan how to review key concepts from both semesters in preparation for the Course Final and the AP Exam.

*Duration: 5 hrs*

**Practice: Check Your Knowledge of the Course**

Answer questions to assess your understanding of material covered during the course.

*Duration: 0 hrs 30 mins*

**Discuss: Any Questions?**

Is there something you don't understand from the course? Raise any questions you have before taking the test and AP Exam.

*Duration: 0 hrs 30 mins; Scoring: 15 points*

**Practice: Practice Exam**

Take a practice exam as you prepare for the Semester B Course Final and the AP Exam.

*Duration: 3 hrs*

**Exam: Semester B Exam**

Take an exam that assesses your mastery of the objectives from the entire course, B Semester.

*Duration: 1 hr; Scoring: 200 points*

**\*Final Exam: Semester B Exam**

Take an exam that assesses your mastery of the objectives from the entire course, B Semester.

*Duration: 2 hrs; Scoring: 240 points*

**Course Credit**

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

## Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. The summative assessments for this course are as follows:

- Unit Tests **(20% of Course Grade)**
- Final Exam **(30% of Course Grade)**

## Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

## Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

## Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

## Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.
- Apex Messages will be used for submitting assignments that your instructor must grade.

## Technical Difficulties

### ***Getting Help***

For student assistance with Blackboard, visit [TTU K-12 Support](#).

### ***Computer Problems***

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

### ***Server Problems***

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

### ***Lost or Corrupted Files***

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some

instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.