Art (ART) 1B
Syllabus

Course Name

ART 1B

Art I – Semester B

Course Information

ART 1B is the second semester of this two-semester course.

When you first think of art, you may think of drawings and paintings. These are **two-dimensional** artworks, and they were the primary focus of ART 1A. However, many artists go beyond working on a flat surface and create **three-dimensional** art such as pottery, sculpture, and crafts. In ART 1B you will explore different media such as clay, wire, and papier-mâché to create your artworks.

Even though most of the studio projects in this course are three-dimensional, drawing will still be important in planning your art. The elements of art and principles of design are just as essential when building a sculpture as they are when producing a painting.

You will not only be creating art but also gaining knowledge of the importance of art and artists throughout history. You will also learn to look at art more carefully and make informed judgments about what an artist is trying to achieve.

Special Instructions

Before you continue, read the following section in your textbook:

- Pages 2-11, "What is Art?"

Important Information About the Creation of Art

In ART 1A, you learned that the design method is a vital part of the process of creating art. Take a few minutes now to read **Appendix B** in the **Resources** section of the course for a review of the design method. The five steps outlined in Appendix B are important when creating both two-dimensional and three-dimensional artworks, and they will assist you in developing your ideas into successful works of art. The way you use the elements of art and principles of design, however, will determine the quality of

your artwork, so take a few minutes now and review the information in **Appendices C and D**. Refer to these pages throughout the course, because the elements and principles provide the foundation for all art work.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

After completing this course, you should be able to:

1. create original three-dimensional artworks based on your environment, experiences, and imagination;
2. apply the elements of art and principles of design to personal artworks;
3. demonstrate proper use of a variety of art media with appropriate skill;
4. understand historical and cultural influences as they relate to art;
5. identify career opportunities in art; and
6. interpret, evaluate, and justify artistic decisions in artworks.

ART addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the Texas Education Agency website.

Textbook and Materials

This course contains most of the information that you will need to reach the course objectives. The textbook that we have selected will serve as a supplementary source of information. In each of the lessons, we will ask you to read a selection from the textbook that corresponds to the concept that you will be learning. You will also read about the history of art. The textbook will be a source for viewing and comparing artworks by other students, practicing artists, and historically important artists. Each chapter of the textbook also includes additional enrichment activities you might choose to explore on your own.

In addition to the textbook, you must have a variety of materials to use for creating your artwork. You may purchase these items as needed from a store that sells art supplies. All supplies required for the entire course are listed below. Each lesson also contains a list of the materials needed for that particular lesson.

Textbook(s)

The required textbook for this course is:

- Hobbs, Jack, Richard Salome, and Ken Vieth. *The Visual Experience*, 3rd ed. Worcester, Mass.: Davis Publications, Inc., 2005. ISBN 978-0-87192-627-2.

IMPORTANT: You must have access to a digital camera to capture and upload images of your completed assignments.

Materials

- acrylic paint (at least 6 colors in the set)
- aluminum foil, 18"-wide heavy-duty
- baby powder
- ballpoint pen
- clay, self-hardening
- clear acrylic spray (optional)
- colored markers (non-permanent, wide-tip)
- colored pencils (good quality, at least 12 colors in the set)
- construction paper (variety of colors, some at least 9" x 12")
- corrugated cardboard (several sheets, some at least 9" x 12")
- cotton balls
- eraser, Pink Pearl
- foam plates or foam meat trays, large (2-3)
- glue stick
- glue, papier-mâché
- glue, white
- highlighter (any color)
- hot glue gun
- India ink, small bottle
- kitchen knife
- magazines, Internet, and other sources for photos
- marker, black fine-line
- marker, black permanent
- masking tape
- needle-nosed pliers
- newspaper
- paint brush, 1/2" flat
- paper, heavy white drawing, 12" x 18" (1-2 sheets)
- paper, unlined white, 8.5" x 11" (several sheets; printer paper will work)
- paper, white drawing, 8.5" x 11" (several sheets)
- paper, white drawing, 9" x 12" (3 sheets)
- pencils, #2 wood
- plastic bottle, 16-24 oz. (empty)
- poster board
- ruler
- scissors or craft knife
- sponge brush, 1"
- sponge or paper towels
- spoon
- steel wool, extra-fine
- string
- watercolors (optional)
- wire (easy to bend, NOT a coat hanger)
- wire cutters
- yarn (any color)

You will need a variety of optional materials for some of the lessons; most of these will be common household objects.

Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from Adobe.com)
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

Course Organization

This course consists of nine lessons and a final examination. Each lesson contains the following:

- Introduction, Background, Materials, and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities, including Preliminary Activities
- Assignments:
  - Studio Projects
  - Art Criticism
  - Lesson Review
  - Self-Evaluation

Each lesson includes several activities that present content knowledge. Each lesson also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

Course Procedures

We will give you as much information as we possibly can to help you be successful with each lesson; therefore, it is important that you read and follow all of the instructions found in this course. You will be expected to work more independently than you would

in the classroom, but you are encouraged to ask questions through the Blackboard messaging system if you need clarification.

For each activity and project, we will guide you with a set of instructions. Create the artwork to the best of your ability, using your increasing knowledge about art processes and materials.

Each lesson in this course includes the following components:

- The **Introduction and Background** provide an explanation of and information about the concept you will be studying.

- The **Materials** section lists the supplies and project labels you will need to successfully complete the lesson.

- The **Objectives and Instructions** section contains two important sections. The first section, the Lesson Objectives, explains what you should have learned after completion of the lesson. The next section, the How to Proceed section, is a step-by-step guide through the lesson that includes reading assignments from the text. **Follow these instructions closely.**

- The **Preliminary Activity** is designed to develop a basic art skill that will help you to complete your assignment. There may be more than one preliminary activity in some of the lessons. **You will photograph these activities** (*as outlined in the Art Submission Instructions* in the Resources section) **and submit them in the Preliminary Activity Dropbox for grading.**

- The **Studio Project** is an original three-dimensional work of art. **You will photograph these projects** (*as outlined in the Art Submission Instructions*) **and submit them in the Studio Project Dropbox for grading.**

- The **Art Criticism** questions will provide a specific topic or artwork for you to discuss using the essay question format. You are still allowed to use your textbook when completing these assignments. After you submit your answers, your instructor will grade the submissions manually. Please see **Essay Assignments and Document Submission** below for more information about this question type.

- The **Lesson Review** is a series of questions for you to answer about the topic of the lesson using the essay question format. **Part of your final exam will be taken directly from these questions.** You are still allowed to use your textbook when completing these assignments. After you submit your answers, your instructor will grade the submissions manually.

- A **Self-Evaluation** form, based on the design method (see **Appendix B** in the Resources section of the course), is located at the end of each lesson. This assignment will be submitted using the Text Submission format. After you submit your answers, your instructor will grade the submissions manually.

- As you study the lessons, you will often need to refer to the **Appendices**. Appendices B-G further explain concepts. Appendices H-P contain information that you will use with individual lessons. You will find links for all appendices associated with this course in the **Resources** section.

- At the end of the course, you will take a comprehensive final exam. All assignments in each lesson must be completed before you schedule your final exam. The exam will be online and will include multiple choice, matching, fill-in-the-blank, and essay questions.

Essay Assignments and Document Submission

This course was designed using an online content management system. In this section, you will find some helpful information that will serve as a guide for navigation through the lessons that make up your ART 1B course.

Information for Completing Essay Activities

There are three activity types (Art Criticism, Lesson Review, and Self-Evaluation) associated with each lesson assignment. For each lesson activity you will have an activity upload page and a separate PDF file containing the questions for that activity. All activities will be in the essay question format which will require you to type your answer into a large textbox. For this type of assignment, you may find it easier to type your answers into a program such as MS Word first then copy and paste each answer into the appropriate textbox.

You may download a PDF of the assignment either on the assignment page or using the **Activity Files** page in the **Resources** section of the course. You may choose to print the PDF document and write your answers directly on it or view the PDF and type your answers in a word processor (such as MS Word, OpenOffice.org, or MS WordPad). When you finish your assignment and are ready to submit it for grading, click on the appropriate activity link in the correct lesson and type or copy and paste your answers to all questions into the corresponding textbox(es).

Essay Questions

As mentioned above, all lesson activities will contain questions which require you to type your answers into a large textbox. Your instructor will need to grade this type of question manually. Please note that immediately after you submit an assignment of this type, your score will show as a "0." Be aware that you will be given points for these activities *after* your instructor has finished grading them. After your instructor grades the activity your score will be updated to reflect the total points earned for that activity.

Document Submission

When you are ready to upload a specific text document for grading, follow the instructions below.

1. Click on the **Browse My Computer** button.
2. Navigate to where the file is saved on your computer.
3. After you have identified the correct file, double click on the file (or select it and click the **Open** button).
4. Your file name will be visible in the attached files section. You may hold it there as you make sure you got the right one, and that you are ready to submit.
5. When ready, click the **Submit** button to submit your file for grading.

Source Citation Guide

Quotes, photographs, illustrations, and ideas expressed in "fixed form" created by another person or entity are known as intellectual property. When using someone else's intellectual property, you must document the corresponding source(s). Direct quotations are not the only time you need to document sources: Anything that contributes to your assignments requires source citations.

Why should you cite sources?

Citations are mandatory in almost every business and educational setting. Not only do citations allow readers to locate the documents or webpages you cite, but citations often reflect the strength and extent of your research. In addition, citing sources gives appropriate credit to the entity or person who owns the intellectual property.

While these instructions are not comprehensive, following the standards and guidelines below will not only protect you from the consequences of U.S. and international copyright infringement, but ensure that you avoid the penalties of TTU's [Academic Integrity Policies].

Cartoons or Illustrations
(*Chicago Manual of Style*, 15th ed., sections 17.270, 8.207)

Structure:

1. Author's or creator's last name, first name, middle initial (if given).
2. Title of document (in italics); a subsection of a larger work is in quotes and a primary document in italics.
3. Format (cartoon or illustration).
4. Publisher city: publishing company, copyright date.
5. Source (i.e., From Wall Street Journal) typed in normal font, collection name with dates (in italics).
6. Medium (software requirement needed to access source).

7. URL (use bibliographic record URL or shorter digital ID if available at bottom of bib record).
8. Accessed date (in parentheses).

Last name, First name Middle initial. *Title of Work*. Format. City: Publishing Company, copyright date. Source, Collection. Medium, http://... (accessed date).

Example:

Photographs
(*Chicago Manual of Style*, 15th ed., sections 17.270, 8.206)

Structure:

1. Photographer's last name, first name, middle initial (if given). [Include role after name, i.e., photographer.]
2. "Photo Title." (Title of a song, a poem, or a single photograph is in quotes, not italics.) [Include brackets if given in bibliographic record.]
3. Format [photograph].
4. Publisher city: publishing company, copyright date (include c. [circa] if given; if no date, use n.d.).
5. Source: From Library of Congress (in normal font), Collection name with dates (in italics).
6. Medium (software requirement needed to access source).
7. URL (use bibliographic record URL or shorter digital ID if available at bottom of bib record).
8. Accessed date (in parenthesis).

Last name, First name Middle initial. *Title of Work*. Format. City: Publishing Company, copyright date. Source, Collection. Medium, http://… (accessed date).

Example:

For more information on source citations for photographs and other media obtained from the World Wide Web, please visit The Learning Page at the *Library of Congress* webpage.

To view other photographs, illustrations, and cartoons, check out the Library of Congress' Digital Collections.

Course Outline

Please note that some assignments will be hidden from you when you start the course. As you move through the lessons and complete assignments, more will unlock for you.

Lesson	Topic	Approximate Time for Completion
Lesson 1	Fantasy Bottle Bug	Two weeks
Lesson 2	Textured Clay Relief	Two weeks
Lesson 3	Architectural Relief	Two weeks
Lesson 4	Cereal Box Design	Two weeks
Lesson 5	Floral Relief Print	Two weeks
Lesson 6	Found Object Mask	Two weeks
Lesson 7	Wire Drawing	Two weeks
Lesson 8	Personal Mobile	One week
Lesson 9	Landscape Triptych	One week
Final Exam		

Assignment Schedule

Each of the following must be completed to complete the course. Please complete all lessons in the sequence shown. This will give your instructor a chance to give you feedback before you move on to other projects. Make sure you know what level of quality your instructor expects.

Items with an asterisk (*) indicate that these are summative assessments for the course.

Lesson	Weeks	Assignments
1	1-2	Checkpoint 1 (Non-graded) Lesson 1: Preliminary Activity - Dropbox *Lesson 1: Studio Project - Dropbox Lesson 1: Art Criticism Lesson 1: Review Lesson 1: Self-Evaluation
2	3-4	Lesson 2: Preliminary Activity - Dropbox *Lesson 2: Studio Project - Dropbox Lesson 2: Art Criticism Lesson 2: Review Lesson 2: Self-Evaluation
3	5-6	Lesson 3: Preliminary Activity - Dropbox *Lesson 3: Studio Project - Dropbox Lesson 3: Art Criticism Lesson 3: Review Lesson 3: Self-Evaluation Checkpoint 2 (Non-graded)
4	7-8	Lesson 4: Preliminary Activities - Dropbox *Lesson 4: Studio Project - Dropbox Lesson 4: Art Criticism Lesson 4: Review Lesson 4: Self-Evaluation
5	9-10	Lesson 5: Preliminary Activity - Dropbox *Lesson 5: Studio Project - Dropbox Lesson 5: Art Criticism Lesson 5: Review Lesson 5: Self-Evaluation
6	11-12	*You won't be able to see assignments in Lesson 6 until you've completed assignments in Lessons 1 through 4.* Lesson 6: Preliminary Activity - Dropbox *Lesson 6 - Studio Project - Dropbox

Lesson	Weeks	Assignments
		Lesson 6: Art Criticism
		Lesson 6: Review
		Lesson 6: Self-Evaluation
7	13-14	*You won't be able to see assignments in Lesson 7 until you've completed assignments in Lessons 1 through 4.* Lesson 7: Preliminary Activity - Dropbox *Lesson 7: Studio Project - Dropbox Lesson 7: Art Criticism Lesson 7: Review Lesson 7: Self-Evaluation
8	15	*You won't be able to see assignments in Lesson 8 until you've completed assignments in Lessons 1 through 4.* Lesson 8: Preliminary Activity - Dropbox *Lesson 8: Studio Project - Dropbox Lesson 8: Art Criticism Lesson 8: Review Lesson 8: Self-Evaluation
9	16	*You won't be able to see assignments in Lesson 9 until you've completed assignments in Lessons 1 through 5.* Lesson 9: Preliminary Activity - Dropbox *Lesson 9: Studio Project - Dropbox Lesson 9: Art Criticism Lesson 9: Review Lesson 9: Self-Evaluation Checkpoint 3 (Non-graded)
		Final Exam

Course Credit

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Assignment Point Values

Each lesson will be worth 100 points, with the different components being assigned a *specific value*. The component points are listed below and can also be found on each lesson home page.

8 points	Preliminary Activity
55 points	Studio Project
12 points	Art Criticism
15 points	Lesson Review
10 points	Self-Evaluation

Appendix A1 (in the Resources section) is the Instructor's Lesson Evaluation Form that will be used to grade each lesson. The criteria below, found in **Appendix A2**, will be used to determine the points for your studio projects. These criteria are not ranked in order of importance; they are all equally important.

Awareness — Did you follow all of the instructions in the lesson?

Creativity — Did you use your imagination beyond the basic requirements of the lesson?

Design — Did you effectively apply the elements of art and principles of design to your artwork?

Technique — Did you skillfully use the materials based on the expectations of the lesson?

Craftsmanship — Did you create and present your artwork in a neat and orderly way?

Coursework

The graded assignments within each lesson are formative in nature. This means that they are designed to assist you in applying and demonstrating the lesson concepts, as well as identifying areas in which you need additional review. You may use all the lesson's learning activities to assist you as you complete the graded assignments.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point

in the course. Summative assessments may be proctored using the online proctoring system Proctorio. Information about Proctorio is provided in **Remote Proctoring** in the Syllabus section of your course. The summative assessments for this course are as follows:

- Summative Assessments **(20% of Course Grade)**
    - Lesson 1: Studio Project - Dropbox (30 points)
    - Lesson 2: Studio Project - Dropbox (30 points)
    - Lesson 3: Studio Project - Dropbox (30 points)
    - Lesson 4: Studio Project - Dropbox (30 points)
    - Lesson 5: Studio Project - Dropbox (30 points)
    - Lesson 6: Studio Project - Dropbox (30 points)
    - Lesson 7: Studio Project - Dropbox (30 points)
    - Lesson 8: Studio Project - Dropbox (30 points)
    - Lesson 9: Studio Project - Dropbox (30 points)
- Summative Final Exam **(30% of Course Grade)**

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

"Scholastic dishonesty" includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes "netiquette" (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Blackboard, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.