



English (ENG) 4A Syllabus

Course Name

ENG 4A

English IV: British Literature, 449-1780 – Semester A

Course Information

ENG 4A is the first semester of this two-semester course.

Superheroes, monsters, kings, murderers. Danger, war, romance, humor. You'll find all of this and more in this course! English 4A is a survey of British literature from the Anglo-Saxon period beginning in 449 A.D. until the end of the English Enlightenment in 1780 A.D. This course covers literature from a culture developing over more than 1,000 years. As you can imagine, there are many changes in society and ideas through the passing of this much time.

In addition to reading exciting British literature and history, you'll practice your vocabulary, grammar, and writing skills. There are also creative writing assignments so that you can stretch your imagination!

Students often ask how much time is required to complete this course. This is a self-paced course, so the amount of time needed depends on you. The course is designed to take about four months if you complete one lesson about every two weeks and leave time at the end to take your final exam. Set aside time to read the literature and carefully consider the questions.

In this course, you'll read *Macbeth*, a novel or play from the approved research list, and some shorter works. You'll also be writing a short story, a short presentation, a literary analysis, and a research paper. Read the **Literary Research Selections** in this document to select a novel or play for research. You'll need to get a copy of your research selection and either read it in advance or plan time to read it during Unit 5. If you plan your time and work consistently, you are much more likely to be successful in this course.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

After completing this course, you should be able to:

1. read, analyze, interpret, and appreciate a variety of works from early British literature;
2. connect the culture of England during various time periods to the literature of those periods;
3. compare and contrast various literary styles and the culture of various time periods;
4. recognize and analyze various literary conceits including epic poetry, archetypes, soliloquy, extended metaphor, allegory, satire, and parody;
5. increase vocabulary by using context clues and understanding connotations;
6. analyze literature through writing;
7. evaluate sources and incorporate research into your writing;
8. edit and proofread your writing; and
9. improve your thesis development by responding to evaluation of your work.

ENG 4 addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](http://www.tea.state.tx.us) website.

Textbook and Materials

Textbook(s)

There is only one textbook required for this course. You must purchase the book in order to be successful in this course.

- *Literature Texas Treasures: British Literature, Student Edition*. (2011). Columbus, OH: McGraw-Hill Companies, Inc. ISBN 978-0-07-892782-9.

Materials

- You will need a copy of the novel you select for research. See the research selections listed in the **Literary Research Selections** in this document. You may purchase a copy of the novel you choose, or borrow a copy from your local or school library.
- You will need a spiral notebook or small binder to keep your notes organized.

Recommended Resources

While these two books are optional, they can be very helpful to students in English courses. Both are available at most libraries or can be purchased in bookstores.

- *How to Read Novels like a Professor* by Thomas Foster

This entertaining book will help you understand how to get the most from literature.

- *The Modern Language Association Handbook*

You will use Modern Language Associate (MLA) form to document sources when writing papers in English classes. The handbook also includes general information about the writing process as well as punctuation and the mechanics of writing.

Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from Adobe.com)
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers

Course Organization

This semester is divided into seven lessons, including a research project, and a final examination. Each lesson contains the following:

- Introduction and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each lesson in this course will walk you through the information, materials, and activities that will help you to achieve the lesson objectives. Read each topical section to learn more about the time period and literature. You'll also see grammar and vocabulary workshops. The practice exercises and reading assignments are given in these sections as well.

The assignments for each lesson include objective questions such as multiple-choice, true/false, or matching. Each writing assignment has specific instructions. You should also refer to the **Tips for Good Writing** and the **Essay Structure** pages in the Resources section of this course.

Tips for Success

- Always read the author information and the Literature and Reading Preview sections that appear in your textbook before literary selections.
- Read all information given in the assignment and summaries sections of this course.
- Some of the answers or instructions that you may not find in your textbook will come from the information provided by the teacher.
- On the page before most selections, you'll find a list of vocabulary words with definitions. Review these words before reading the selection. These definitions will help you understand the literature. Analogies and other vocabulary questions in the lessons and on the final exam will come from these words.

Writing a Literary Research Paper

To complete this English course, you'll be writing a critical literary research paper. A literary research project can be intimidating, but it doesn't have to be. Really, it's much like any other essay about a literary work, except that instead of backing up what you say just with quotes from the work itself, you will be able to back up what you say with quotes **about** the work as well. Each time you use a quote, you'll include an in-text citation that tells its source, and you'll list all of those sources at the end of your paper.

You've probably studied the scientific method in the past. You can use the same method to develop a research paper. First, you gather information (read the literary work). Then, you form a hypothesis (your thesis statement). Next, you'll test the hypothesis (supporting paragraphs with sources to support your ideas). Finally, you'll draw conclusions about your hypothesis (restate the thesis and sum up your work).

After you've read the literary work and selected a topic, you'll develop a thesis. Remember that the thesis must be your own idea based on the novel and topic, and not a quote from a source.

Choose one of the following novels or plays. You'll need to check out a copy from a library or purchase a copy from a bookstore. All of the choices are widely available. You'll submit a proposal for the research paper in Lesson Five, then write the final paper in Lesson Seven. Please purchase and begin reading the book you choose as soon as possible so that you will be prepared to create a research proposal when you reach Lesson Five.

Literary Research Selections

- *Pride and Prejudice* by Jane Austen
- *Rebecca* by Daphne Du Maurier
- *Frankenstein* by Mary Wollstonecraft Shelley
- *Jane Eyre* by Charlotte Brontë
- *A Midsummer Night's Dream* by William Shakespeare
- *Silas Marner: The Weaver of Raveloe* by George Eliot

Course Outline

Please note that some assignments will be hidden from you when you start the course. As you move through the lessons and complete assignments, more will unlock for you.

Lesson	Topic	Approximate Time for Completion
Lesson 1	The Anglo-Saxon period, 449-1066	Two weeks
Lesson 2	The Middle Ages, 1066-1485	Two weeks
Lesson 3	The English Renaissance, 1485-1650, Part I	Two weeks
Lesson 4	The English Renaissance, 1485-1650, Part II	Two weeks
Lesson 5	From Puritanism to the Enlightenment, 1640-1780, Part I	Two weeks
Lesson 6	From Puritanism to the Enlightenment, 1640-1780, Part II	Three weeks
Lesson 7	Literary Research Project	Three weeks
Final Exam		

Assignment Schedule

This course has five major writing assignments, which are indicated in italics below. These assignments must be completed in sequential order—you must receive feedback and a grade from your instructor before you can turn in the next writing assignment in the series. The instructions for these writing assignments are provided in **ENG 4A Major Writing Assignments** in the Syllabus section of your course.

Each of the following must be completed in order to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

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Lesson	Weeks	Assignments
1	1-2	Checkpoint 1 (Non-graded) Lesson One: Assignment 1 - <i>Beowulf</i> and "The Seafarer" Lesson One: Assignment 2 - Analogies Lesson One: Assignment 3 - Vocabulary Lesson One: Assignment 4 - Vocabulary Lesson One: Assignment 5 - History Lesson One: Assignment 6 - <i>The Canterbury Tales</i> Lesson One: Discussion Topics
2	3-4	Lesson Two: Assignment 1 - Chivalry Lesson Two: Assignment 2 – Verb Forms <i>Lesson Two: Assignment 2 – Short Story</i> Lesson Two: Assignment 3 - Ballads Lesson Two: Assignment 4 - Grammar, Vocabulary, and Writing
3	5-6	Lesson Three: Assignment 1 - Humanism and the Sonnet Lesson Three: Assignment 2 - The Sonnet Lesson Three: Assignment 3 - Metaphysical and Cavalier Poets Lesson Three: Assignment 4 - Vocabulary Lesson Three: Assignment 5 - Shakespeare's <i>Macbeth</i> Lesson Three: Assignment 6 - Grammar Workshop Checkpoint 2 (Non-graded)
4	7-8	Lesson Four: Assignment 1 - <i>Macbeth</i> , Act 3 Lesson Four: Assignment 2 - <i>Macbeth</i> , Act 4 Lesson Four: Assignment 3 - <i>Macbeth</i> , Act 5 Lesson Four: Discussion Topics <i>Lesson Four: Assignment 4 – Macbeth Character Analysis</i> <i>*Lesson Four: Assignment 4 – Analytical Essay</i> Lesson Four: Assignment 5 - <i>Macbeth</i> Analysis, Pt 2
5	9-10	Lesson Five: Assignment 1 - The Civil War, the Commonwealth, and the Restoration Lesson Five: Assignment 2 - Vocabulary Lesson Five: Assignment 3 - Grammar and Writing <i>Lesson Five: Assignment 4 – Research Paper Proposal</i>
6	11-13	Lesson Six: Discussion Forums Lesson Six: Assignment 1 - Swift's Satire Lesson Six: Assignment 2 - Alexander Pope Lesson Six: Assignment 3 – Alexander Pope, Part 2 Lesson Six: Assignment 4 - Samuel Johnson Lesson Six: Assignment 5 - Grammar

Lesson	Weeks	Assignments
7	14-16	*Lesson Seven: Research Project Submission Checkpoint 3 (Non-graded)
		Final Exam

Course Credit

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Coursework

The graded assignments within each lesson are formative in nature. This means that they are designed to assist you in applying and demonstrating the lesson concepts, as well as identifying areas in which you need additional review. You may use all the lesson's learning activities to assist you as you complete the graded assignments.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. Summative assessments may be proctored using the online proctoring system Proctorio. Information about Proctorio is provided in **Remote Proctoring** in the Syllabus section of your course. The summative assessments for this course are as follows:

- Summative Assessments **(20% of Course Grade)**
 - Lesson Four: Assignment 4 – Analytical Essay (100 points)
 - Lesson Seven: Research Project Submission (200 points)
- Summative Final Exam **(30% of Course Grade)**

Course Completion and Extensions

- Students may not complete the course in less than 30 days.

- All courses expire six months after the enrollment date. Student may purchase a single three-month extension for a fee.
- Extensions are non-refundable and non-transferrable.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

TTU OP 34.19 Student Absence for Observance of Religious Holy Day

“Religious holy day” means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.2.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and

- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by email. For assignments that require you to upload a PDF or other document, please title your assignment files "lastName_firstName_assignmentName.xxx (.pdf, .doc, .xl, .jpg, etc.)".

Technical Difficulties

Getting Help

For student assistance with Blackboard, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.