



German, Level II (GERMAN) 2A Syllabus

Course Name

GERMAN 2A

German, Level II – Semester A

Course Information

GERMAN 2A is the first semester of this two-semester course.

This course utilizes the first half of your textbook, *Deutsch Aktuell 2*. We will begin with *Kapitel 1* in the first lesson, then continue through *Kapitel 6*.

During this course, you will learn more advanced German vocabulary and grammar. We will incorporate listening, speaking, and reading activities in addition to written assignments. You will encounter more readings in German in this course than in German I. Each lesson builds upon the previous ones. Enjoy your progress!

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor through the Blackboard messaging system. Technical support is available 24/7 at www.k12.ttu.edu.

Course Objectives

After completing this course, you should be able to:

1. use basic vocabulary to discuss a variety of topics, including transportation, travel and vacations, weather, animals, farms, food, restaurants, and groceries;
2. correctly conjugate reflexive verbs, narrative past-tense of regular and irregular verbs, and narrative past-tense of modal auxiliary verbs;
3. correctly use direct and indirect objects and demonstrative pronouns;

4. distinguish between nominative, accusative, dative, and genitive cases of articles, pronouns, and prepositions;
5. use correct word order in German; and
6. identify similarities and differences in German and American culture.

GERMAN II addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](#) website.

Textbook and Materials

Textbook(s)

The required textbook for this course is:

- Kraft, Wolfgang S. *Deutsch Aktuell 2*, 7th edition (2017). St. Paul: EMC/Paradigm Publishing. ISBN 978-0-8219-8089-7.
- Kraft, Wolfgang S. *Deutsch Aktuell 2 Workbook* (2017). St. Paul: EMC/Paradigm Publishing. ISBN 978-0-8219-8091-0.

You will also need a spiral notebook or binder with loose-leaf paper for taking notes.

Recording equipment & software

For recording: A computer with the ability to record an MP3 file.

File formatting software: You may use any software that you already have, or download free software. Audio files submitted for grading must be in **MP3** format (e.g., audiofile.mp3) and **2 MB or less** in file size.

The following recording/formatting software is available in various platforms:

Windows & Linux

- [Audacity](#) (freeware; additional free MP3 plug-in download required for Linux users only)
- [Mp3MyMp3 Audio Recorder](#) (Windows freeware)
- Voice Recorder (included with Windows; see [instructions](#))
- [Audio Recorder](#) (Linux; see [instructions](#))

Mac

- [Garage Band](#) (freeware)
- [Audacity](#) (freeware)
- Voice Memos (included with newer Macs and iPads; see [instructions](#))
- QuickTime (included with older Macs, discontinued in 2018; see [instructions](#))

Online

(free; great for Chromebook users; record and download audio file securely)

- [Online Voice Recorder](#)
- Easy Voice Recorder (available in [Google Play](#))
- [Vocaroo](#)
- [Virtual Speech Online Voice Recorder](#)

Software-Specific Instructions

Instructions for Windows Voice Recorder, Mac QuickTime and Voice Memos, and Linux Audio Recorder are linked above. For other software, please refer to your software help files for specific instructions on how to format your audio file.

IMPORTANT: Do not submit Audacity *project* files (extension **.aup**); you must export the files as **MP3** before uploading them into Blackboard for grading.

About the Textbook

The textbook *Deutsch Aktuell* contains 12 chapters. German 2A covers the first six chapters. German 2B will cover Chapters 7-12, with Chapter 12 serving as a review for the course. Each chapter is divided into two sections, *Lektion A* and *Lektion B*. Within the *Lektion* (lesson), you will find several components including:

- *Hintergrund* — addresses language or cultural items that appear in the opening dialog.
- *Sprache* — presentation of grammar or structures, followed by related oral and written activities.
- *Aktuelles* — cultural information and activities to gauge the student's understanding.
- *Lesestück* — a reading selection (in German) which introduces additional everyday cultural situations in Germany.
- *Zungenbrecher* — tongue twister.
- *Wörter und Ausdrücke* — a mini-section of new words and expressions appearing at the end of the chapter.
- *Land und Leute* — a reading selection focusing on geography and culture in German-speaking countries.
- *Rückblick* — a review of vocabulary and grammar introduced in the chapter and from previous chapters.
- *Vokabeln* — at the end of each chapter, a list of new words introduced in the chapter, including plural forms and the *Lektion* in which they appear.

Because this is a distance course, activities such as *Rollenspiele* (role plays) and other partner activities will be altered to work on alone, or omitted. You will be asked to practice and submit speaking activities.

At the end of the book is a reference section which includes a grammar summary, German-English vocabulary, and English-German vocabulary.

Don't be anxious over the extensive use of German within the textbook. Many titles and sometimes the directions for exercises throughout the textbook appear in German. The first time you see these, however, a translation will be provided. Definitions follow new vocabulary, and you have use of your vocabulary lists within the chapters as well as at the back of the book. More exposure to the language will make you more comfortable with it.

Technical Requirements

- Internet access – preferably high speed (for accessing Blackboard)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from Adobe.com)
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers

Course Organization

This course consists of 12 lessons and a final examination. Each lesson contains the following:

- Introduction and Instructions
- Learning Objectives and Curriculum Standards
- Learning Activities
- Assignments

Each lesson includes several activities that present content knowledge. Each lesson also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

As you work the practice exercises in the lessons, you will check your answers with the key in the **Resources** section of the course. **These are not the answers to the assignments you will submit for grading.**

Directions for proceeding through the course, such as page numbers, practice textbook and workbook exercises, and the assignments to be submitted for grading, are given in each lesson of this course. Each lesson consists of an introduction, lesson objectives, discussion of key points, practice exercises, and the lesson assignment. For some lessons you will be required to submit a recording of yourself speaking as part of the assignment. See **Textbooks and Materials** in this Syllabus for information about software you will need to make and upload recordings.

You will not be instructed to listen to every audio track and complete every exercise in the textbook or workbook, but it will be to your advantage to listen to the audio exercises as much as possible in order to learn pronunciation and vocal inflection. For listening assignments, try to listen to each assigned track two or three times; the more you listen, the easier the speaking assignments will be. Even when dialogues are not assigned, they are included in **Extra Practice** for each lesson. Try to listen to them and answer the questions that accompany them.

Each discussion portion of the lesson is subdivided into *Thema*, *Sprache*, and *Leben*. Sometimes these items are combined. **Thema** introduces vocabulary and the general topic(s) of the lesson. In **Sprache**, we look at grammar and usage. Finally, **Leben** addresses everyday life in Germany and the cultural similarities and differences introduced in the textbook.

The Lesson Assignments are what you will complete and submit for grading. It is wise to keep duplicates of your written assignments on your computer so that you have a backup copy in the event of submission problems.

Hints for Success

1. Read the objectives for each lesson as stated in the lesson introduction.
2. Follow instructions on the audio tracks as noted in the lesson section(s).
3. Listen to the assigned audio tracks several times. Repeat in the pauses. Try to imitate the speaker on the audio as closely as possible.
4. Complete all the practice exercises in your notebook and check your answers with the answer key provided in the **Resources** section.
5. Complete the readings from your textbook as instructed. These are typically cultural readings such as *Hintergrund*, *Aktuelles*, or *Lesestück*.
6. Occasionally you will be asked to visit specific websites that relate to the German language or culture.

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7. Do not submit the next lesson until the previous lesson is graded with your instructor's corrections and comments. While you wait, continue to review the material from previous lessons.
8. For practicing vocabulary, make flash cards in addition to writing out the words in your notebook. Color code words by category: masculine nouns, neuter nouns, feminine and plural nouns, verbs, and other words/phrases. A couple of websites for making computerized flash cards are [Cram](#) and [Flashcard machine](#).
9. Encourage friends who are interested in taking German through TTU K-12 to do so, and practice together!
10. When questions arise regarding content or procedures, please feel free to contact your instructor.

Course Outline

Please note that some assignments will be hidden from you when you start the course. As you move through the lessons and complete assignments, more will unlock for you.

Lesson	Topic	Approximate Time for Completion
Lesson 1	<i>Wohin geht's? (Kapitel 1, Lektion A)</i>	1 week
Lesson 2	<i>Wohin geht's? (Kapitel 1, Lektion B)</i>	1 week
Lesson 3	<i>Im Sommer (Kapitel 2, Lektion A)</i>	1 week
Lesson 4	<i>Im Sommer (Kapitel 2, Lektion B)</i>	1 week
Lesson 5	<i>Ferien (Kapitel 3, Lektion A)</i>	1.5 weeks
Lesson 6	<i>Ferien (Kapitel 3, Lektion B)</i>	1.5 weeks
Lesson 7	<i>Bei uns (Kapitel 4, Lektion A)</i>	1.5 weeks
Lesson 8	<i>Bei uns (Kapitel 4, Lektion B)</i>	1.5 weeks
Lesson 9	<i>Guten Appetit! (Kapitel 5, Lektion A)</i>	1.5 weeks
Lesson 10	<i>Guten Appetit! (Kapitel 5, Lektion B)</i>	1.5 weeks
Lesson 11	<i>Einkaufen (Kapitel 6, Lektion A)</i>	1.5 weeks
Lesson 12	<i>Einkaufen (Kapitel 6, Lektion B)</i>	1.5 weeks
Final Exam		

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Assignment Schedule

Each of the following must be completed to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

Lesson	Weeks	Assignments
1	1	Checkpoint 1 (Non-graded) *Lesson One: Speaking Assignment Lesson One: Textbook Page 10, Exercise 8 Lesson One: Workbook Page 1, Exercise 1 Lesson One: Workbook Pages 4-5, Exercise 4 Lesson One: Workbook Page 5, Exercise 5 Lesson One: Workbook Page 6, Exercise 6 Lesson One: Workbook Page 6, Exercise 7
2	2	*Lesson Two: Speaking Assignment Lesson Two: Textbook Page 24, Exercise 16 Lesson Two: Textbook Page 32, Exercise R5 Lesson Two: Workbook Pages 10-11, Exercise 11 Lesson Two: Workbook Page 13, Exercise 13 Lesson Two: Workbook Pages 15-16, Exercise 15
3	3	*Lesson Three: Speaking Assignment Lesson Three: Textbook Page 50, Exercise <i>Kulturelles Lesen</i> Lesson Three: Textbook Page 70, Exercise R5 Lesson Three: Workbook Page 22, Exercise 3 Lesson Three: Workbook Page 23, Exercise 4 Lesson Three: Workbook Pages 24-25, Exercise 5 Checkpoint 2 (Non-graded)
4	4	*Lesson Four: Speaking Assignment Lesson Four: Textbook Page 63, Exercise 19 Lesson Four: Textbook Pages 69-70, Exercise R3 Lesson Four: Textbook Page 70, Exercise R4 Lesson Four: Workbook Page 32, Exercise 11 Lesson Four: Workbook Page 33, Exercise 13 Lesson Four: Workbook Pages 34-35, Exercise 14 Lesson Four: Workbook Page 37, Exercise 16 Lesson Four: Writing Exercise
5	5-6	*Lesson Five: Speaking Assignment Lesson Five: Textbook Page 107, Exercise R3 Lesson Five: Textbook Page 108, Exercise R4 Lesson Five: Textbook Page 108, Exercise R6

Lesson	Weeks	Assignments
		Lesson Five: Workbook Page 47, Exercise 3 Lesson Five: Workbook Page 48, Exercise 4 Lesson Five: Workbook Pages 50-51, Exercise 6
6	6-7	*Lesson Six: Speaking Assignment Lesson Six: Textbook Page 101, Exercise 17 Lesson Six: Textbook Page 107, Exercise R2 Lesson Six: Textbook Page 108, Exercise R5 Lesson Six: Workbook Page 57, Exercise 10 Lesson Six: Workbook Page 58, Exercise 11
7	8-9	*Lesson Seven: Speaking Assignment Lesson Seven: Writing Assignment Lesson Seven: Workbook Page 65, Exercise 3 Lesson Seven: Workbook Pages 68-69, Exercise 6 Lesson Seven: Textbook Page 122, Exercise 8 Lesson Seven: Textbook Page 145, Exercise R2 Lesson Seven: Textbook Page 145, Exercise R3
8	9-10	*Lesson Eight: Speaking Assignment Lesson Eight: Textbook Page 136, Exercise 18 Lesson Eight: Textbook Page 140, Exercise 19 Lesson Eight: Textbook Page 141, Exercise 20 Lesson Eight: Workbook Page 71, Exercise 8 Lesson Eight: Workbook Page 78, Exercise 16
9	11-12	*Lesson Nine: Speaking Assignment Lesson Nine: Textbook Page 165, Exercise 13, Part A Lesson Nine: Textbook Page 184, Exercise R3 Lesson Nine: Workbook Page 84, Exercise 3 Lesson Nine: Workbook Page 85, Exercise 5 Lesson Nine: Workbook Pages 86-87, Exercise 6 Lesson Nine: Workbook Page 88, Exercise 8 Lesson Nine: <i>Wir Kochen</i>
10	12-13	Lesson Ten: <i>Persönliches</i> Lesson Ten: Textbook Page 171, Exercise 14 Lesson Ten: Textbook Page 185, Exercise R4 Lesson Ten: Writing Activity Lesson Ten: Workbook Page 89, Exercise 9 Lesson Ten: Workbook Page 90, Exercise 11 Lesson Ten: Workbook Page 91, Exercise 12 Lesson Ten: Workbook Pages 92-93, Exercise 13

Lesson	Weeks	Assignments
		Lesson Ten: Workbook Pages 94-95, Exercise 14 Lesson Ten: Workbook Page 97, Exercise 17
11	14-15	Lesson Eleven: Textbook Page 197, Exercise 9 Lesson Eleven: Textbook Page 221, Exercise R3 Lesson Eleven: Textbook Page 224, Exercise R8 Lesson Eleven: Workbook Page 102, Exercise 1 Lesson Eleven: Workbook Page 104, Exercise 3 Lesson Eleven: Workbook Page 105, Exercise 4 Lesson Eleven: Workbook Pages 108-109, Exercise 6 Lesson Eleven: Workbook Page 110, Exercise 8 Lesson Eleven: <i>Eine Einkaufsliste</i>
12	15-16	*Lesson Twelve: Speaking Assignment Lesson Twelve: Textbook Page 221, Exercise R2 Lesson Twelve: Textbook Page 223, Exercise R7 Lesson Twelve: Textbook Page 224, Exercise R9 Lesson Twelve: Workbook Page 112, Exercise 11 Lesson Twelve: Workbook Page 113, Exercise 12 Lesson Twelve: Workbook Page 114, Exercise 13 Lesson Twelve: <i>Schreiben</i> Checkpoint 3 (Non-graded)
		Final Exam

Course Credit

The course grade will be calculated as follows:

- 50% coursework average;
- 50% summative assessment average, including the final exam;
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Grading criteria for recorded (oral) exercises

- Completeness of assignment: Did you address all parts of the assignment?
- Pronunciation: Do you pronounce vowels and consonants correctly?

- Correctness of grammar: Are verb forms correct? Do you use articles and pronouns correctly? Are you using the grammatical concepts for the lesson correctly?
- Appropriateness of vocabulary: Do you use the vocabulary introduced in the lesson? Have you incorporated new vocabulary and expanded your use of German?
- Comprehensibility: Can you be understood?

Grading criteria for oral reading exercises

- Pronunciation and comprehensibility will be the two components evaluated.

Coursework

The graded assignments within each lesson are formative in nature. This means that they are designed to assist you in applying and demonstrating the lesson concepts, as well as identifying areas in which you need additional review. You may use all the lesson's learning activities to assist you as you complete the graded assignments.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For summative assessments, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. Summative assessments may be proctored using the online proctoring system Proctorio. Information about Proctorio is provided in **Remote Proctoring** in the Syllabus section of your course. The summative assessments for this course are as follows:

- **Summative Assessments (20% of Course Grade)**
 - Lesson One: Speaking Assignment (25 points)
 - Lesson Two: Speaking Assignment (45 points)
 - Lesson Three: Speaking Assignment (56 points)
 - Lesson Four: Speaking Assignment (45 points)
 - Lesson Five: Speaking Assignment (45 points)
 - Lesson Six: Speaking Assignment (45 points)
 - Lesson Seven: Speaking Assignment (25 points)
 - Lesson Eight: Speaking Assignment (57 points)
 - Lesson Nine: Speaking Assignment (28 points)
 - Lesson Twelve: Speaking Assignment (30 points)
- **Summative Final Exam (30% of Course Grade)**

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Blackboard course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Blackboard email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Blackboard Course Messages tool for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through the Blackboard Assignment Tool, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Blackboard, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Blackboard server needs to be taken down for maintenance, the Blackboard administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Blackboard server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Blackboard, so communication with your instructor is critical in these circumstances.