



K-12
TEXAS TECH

AP English Language and Composition A v8.0 – Syllabus

Course Name

APENGLAN-A

AP English Language and Composition A v8.0

Course Information

APENGLAN-A is the first semester of this two-semester course.

An Advanced Placement course in English Language and Composition engages students in becoming skilled readers of prose written in a variety of periods, disciplines, and rhetorical contexts and in becoming skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. The college composition course for which the AP English Language and Composition course substitutes is one of the most varied in the curriculum.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

Course Topics

After completing this course, the students should have increased knowledge of:

Early Edition

- 01.00 Early Edition: Checklist
- 01.01 AP English Language and Composition Overview

- 01.02 Analyzing Texts
- 01.03 Claims and Evidence
- 01.04 Introduction to Rhetorical Strategies
- 01.05 Critical Reading and Rhetorical Analysis
- 01.06 The Free Response
- 01.07 Evaluating Student Responses

Revolutionary Edition

- 02.00 Revolutionary Edition: Checklist
- 02.01 Historical Context: Writers React
- 02.02 Introduction to Argument
- 02.03 Structure as Rhetorical Strategy
- 02.04 Supporting the Argument
- 02.05 Evaluating Arguments
- 02.06 Aphorisms
- 02.07 Tone and Argument
- 02.08 AP Practice Essay One
- 02.09 Crafting Compound and Complex Sentences
- 02.11 AP Practice Essay Two

Romantic Edition

- 03.00 Romantic Edition: Checklist
- 03.01 Multiple Choice: Reader and Writer
- 03.02 Figurative Language in Argument
- 03.03 The Power of Diction
- 03.04 Taking a Position
- 03.05 Establishing a Line of Reasoning
- 03.06 Analyzing Syntax
- 03.07 AP Practice Essay Three
- 03.08 Crafting Periodic and Loose Sentences
- 03.09 Developing Commentary

Civil War Edition

- 04.00 Civil War Edition: Checklist
- 04.01 Multiple Choice: Read Stems First
- 04.02 Reading About Writing
- 04.03 Elements of Style
- 04.04 AP Practice Essay Four
- 04.05 Speech Analysis
- 04.06 Multiple Choice: Predict the Answer

- 04.07 Analyzing Style
- 04.09 Crafting Periodic and Balanced Sentences
- 04.10 AP Practice Essay Five
- 04.11 Reading and Synthesis
- 04.12 Nonfiction Book Journal

Textbook and Materials

No textbooks required. All content is within Canvas.

Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)
- browser (we recommend Chrome)
- supported browser plugins and settings
The following plugins and settings may be required to use our courses.
 - JavaScript enabled
 - Cookies enabled
 - Java installed
- Email
- Printing capabilities
- Adobe Reader (download from [Adobe](#))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- accessing online learning materials via Canvas
- Internet search engines and browsers (we recommend Chrome)
- uploading assignments into Canvas (there will be instructions for uploading assignments)

Course Pacing

This course is designed to be completed in 18 weeks.

- Print this guide and use a calendar to fill in your goal dates for completing each Module.
- To achieve success, students are expected to submit work in each course weekly.

- Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week.
- Post the pace guide in a place where you and your Parent or Guardian will see it every day (on the refrigerator or next to the computer). Give yourself a check every time you complete a task, and celebrate your efforts!

Weeks	Lessons	Due Date (you write this in)
1	Checkpoint 1 01.00 Early Edition: Checklist 01.01 AP English Language and Composition Overview 01.02 Analyzing Texts	
2	01.03 Claims and Evidence 01.04 Introduction to Rhetorical Strategies 01.05 Critical Reading and Rhetorical Analysis	
3	01.06 The Free Response 01.07 Evaluating Student Responses	
4	02.00 Revolutionary Edition: Checklist 02.01 Historical Context: Writers React 02.02 Introduction to Argument	
5	02.03 Structure as Rhetorical Strategy 02.04 Supporting the Argument	
6	02.05 Evaluating Arguments 02.06 Aphorisms 02.07 Tone and Argument	
7	02.08 AP Practice Essay One 02.09 Crafting Compound and Complex Sentences	
8	*02.11 AP Practice Essay Two Checkpoint 2 03.00 Romantic Edition: Checklist 03.01 Multiple Choice: Reader and Writer 03.02 Figurative Language in Argument	
9	03.03 The Power of Diction 03.04 Taking a Position	
10	03.05 Establishing a Line of Reasoning 03.06 Analyzing Syntax	
11	03.07 AP Practice Essay Three 03.08 Crafting Periodic and Loose Sentences *03.09 Developing Commentary	
12	04.00 Civil War Edition: Checklist 04.01 Multiple Choice: Read Stems First 04.02 Reading About Writing 04.03 Elements of Style	

Weeks	Lessons	Due Date (you write this in)
13	04.04 AP Practice Essay Four 04.05 Speech Analysis	
14	04.06 Multiple Choice: Predict the Answer 04.07 Analyzing Style	
15	04.09 Crafting Periodic and Balanced Sentences 04.10 AP Practice Essay Five 04.11 Reading and Synthesis	
16	04.12 Nonfiction Book Journal Checkpoint 3 *04.13 Final Exam	
17	Floating Vacation Week	
18	Floating Vacation Week	

Course Credit

Your grade will be calculated as follows:

- formative assessments (50%)
- summative assessments (20%)
 - 02.11 AP Practice Essay Two
 - 03.09 Developing Commentary
- summative final exam (30%)

Assignments are labeled as “summative” or “formative” under Grades in Canvas.

Course Completion and Extensions

- Students may not complete the course in less than 30 days.
- All courses expire 180 days after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Artificial Intelligence (AI) Use Policy

This policy covers any generative AI tool, such as ChatGPT, Elicit, Photo Math, etc. This includes text and artwork/graphics/video/audio, etc.

All work submitted in this course must be your own. You may not use artificial intelligence tools to complete your assignments in this course.

If an instructor suspects that an assignment is not the work of the student, it will receive a score of zero. The instructor will message the student or provide feedback on the assignment indicating the need to schedule a one-on-one video conference, during which the student will be required to demonstrate their skills or knowledge through an alternative or mutually agreed-upon assignment. The grade of the alternate or agreed upon assignment will be determined at the instructor's discretion with the highest possible score being 70%.

If it is determined that a student has violated final exam directions on Final Exam A or CBE Set 1, the exam will be scored as zero. The student may take Final Exam B or CBE Set 2 with the highest possible score being 70%.

The incident will be reported to Texas Tech K-12 Administration and documented in the student's file. Continued violations of Texas Tech University's Academic Integrity Policy will result in the removal of the student from the program.

Student/Parent Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your student's progress in the course.

The following are prohibited while using the Canvas interface:

- spamming;
- hacking; and
- using TTU or Canvas email for commercial purposes;

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through Canvas, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Canvas, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.