



K-12
TEXAS TECH

AP English Literature and Composition A v8.0 – Syllabus

Course Name

APENGLIT-A

AP English Literature and Composition A v8.0

Course Information

APENGLIT-A is the first semester of this two-semester course.

Read and analyze imaginative literature from various periods and disciplines while sharpening your understanding of how a work's style, figurative language, theme, and other literary elements contribute to its meaning and cultural significance. This course fulfills one required English credit for high school graduation. To allow for course completion prior to the AP exams in May, registration for this full-credit course closes September 29, 2020.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

Course Topics

After completing this course, the students should have increased knowledge of:

Module 01: Disillusionment

- Disillusionment: Checklist
- 01.01 Course Overview
- 01.02 The Power of Literature
- 01.03 Perspective and Voice

- 01.04 The Free Response
- 01.05 The American Theater
- 01.06 The Disillusionment of Character
- 01.07 Literature Through the Lenses
- 01.08 Start at the Beginning
- 01.10 Practice Essay One

Module 02: The Struggle

- 02.00 The Struggle: Checklist
- 02.01 The Struggle is Real
- 02.02 Romanticism and the Ancient Mariner
- 02.03 Multiple Choice: Prose and Poetry
- 02.04 People and Places
- 02.05 Storyteller and Structure
- 02.06 Frankenstein and Rime
- 02.07 Practice Essay Two
- 02.08 Evaluate Evidence
- 02.10 Practice Essay Three

Module 03: Journey

- 03.00 Journey: Checklist
- 03.01 Multiple Choice: Read Stems First
- 03.02 Practice Essay Four
- 03.03 The Nature of Humanity
- 03.04 Symbols, Motifs, and Themes
- 03.05 The Research Paper
- 03.06 Building Your Paper
- 03.07 Developing Commentary
- 03.08 Using MLA Format
- 03.10 Research Paper Final Draft

Module 04: Love and Hate

- 04.00 Love and Hate: Checklist
- 04.01 Practice Essay Five
- 04.02 Experience the Heights
- 04.03 Not Another Love Poem
- 04.04 The Pieces and Parts of a Poem
- 04.05 Establishing a Line of Reasoning
- 04.06 Multiple Choice: Predict the Answer
- 04.07 Who Could Tell Such a Story?

- 04.08 Ways of Viewing Wuthering Heights
- 04.10 Segment One Exam

Textbook and Materials

No textbooks required. All content is within Canvas. However, you will need to locate copies of the following works:

- *Death of a Salesman* by Arthur Miller
- *Interpreter of Maladies* by Jhumpa Lahiri
- *Heart of Darkness* by Joseph Conrad
- *Wuthering Heights* by Emily Brontë

Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)
- browser (we recommend Chrome)
- supported browser plugins and settings
The following plugins and settings may be required to use our courses.
 - JavaScript enabled
 - Cookies enabled
 - Java installed
- Email
- Printing capabilities
- Adobe Reader (download from [Adobe](#))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- accessing online learning materials via Canvas
- Internet search engines and browsers (we recommend Chrome)
- uploading assignments into Canvas (there will be instructions for uploading assignments)

Course Pacing

This course is designed to be completed in 18 weeks.

- Print this guide and use a calendar to fill in your goal dates for completing each Module.

- To achieve success, students are expected to submit work in each course weekly.
- Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week.
- Post the pace guide in a place where you and your Parent or Guardian will see it every day (on the refrigerator or next to the computer). Give yourself a check every time you complete a task, and celebrate your efforts!

Weeks	Lessons	Due Date (you write this in)
1	Checkpoint 1 – Introduce Yourself and Independent Reading 01.00 Disillusionment: Checklist 01.01 Course Overview 01.02 The Power of Literature 01.03 Perspective and Voice	
2	01.04 The Free Response 01.05 The American Theater 01.06 The Disillusionment of Character	
3	01.07 Literature Through the Lenses 01.08 Start at the Beginning	
4	*01.10 Practice Essay One 02.00 The Struggle: Checklist 02.01 The Struggle is Real	
5	02.02 Romanticism and the Ancient Mariner 02.03 Multiple Choice: Prose and Poetry	
6	02.04 People and Places 02.05 Storyteller and Structure 02.06 Frankenstein and Rime	
7	02.07 Practice Essay Two 02.08 Evaluate Evidence	
8	*02.10 Practice Essay Three Checkpoint 2 03.00 Journey: Checklist 03.01 Multiple Choice: Read Stems First	
9	03.02 Practice Essay Four 03.03 The Nature of Humanity 03.04 Symbols, Motifs, and Themes	

10	03.05 The Research Paper 03.06 Building Your Paper 03.07 Developing Commentary	
Weeks	Lessons	Due Date (you write this in)
11	03.08 Using MLA Format *03.10 Research Paper Final Draft	
12	04.00 Love and Hate: Checklist 04.01 Practice Essay Five 04.02 Experience the Heights 04.03 Not Another Love Poem	
13	04.04 The Pieces and Parts of a Poem 04.05 Establishing a Line of Reasoning	
14	04.06 Multiple Choice: Predict the Answer 04.07 Who Could Tell Such a Story?	
15	04.08 Ways of Viewing Wuthering Heights Checkpoint 3	
16	*04.10 Final Exam	
17	Floating Vacation Week	
18	Floating Vacation Week	

Course Credit

Your grade will be calculated as follows:

- formative assessments (50%)
- summative assessments (20%)
 - 01.10 Practice Essay One
 - (Practice Essay Two is NOT a part of the summative assessment grade)
 - 02.10 Practice Essay Three
 - 03.10 Research Paper Final Draft
- summative final exam (30%)

Assignments are labeled as “summative” or “formative” under Grades in Canvas.

Course Completion and Extensions

- Students may not complete the course in less than 30 days.
- All courses expire 180 days after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty

and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Artificial Intelligence (AI) Use Policy

This policy covers any generative AI tool, such as ChatGPT, Elicit, Photo Math, etc. This includes text and artwork/graphics/video/audio, etc.

All work submitted in this course must be your own. You may not use artificial intelligence tools to complete your assignments in this course.

If an instructor suspects that an assignment is not the work of the student, it will receive a score of zero. The instructor will message the student or provide feedback on the assignment indicating the need to schedule a one-on-one video conference, during which the student will be required to demonstrate their skills or knowledge through an alternative or mutually agreed-upon assignment. The grade of the alternate or agreed upon assignment will be determined at the instructor’s discretion with the highest possible score being 70%.

If it is determined that a student has violated final exam directions on Final Exam A or CBE Set 1, the exam will be scored as zero. The student may take Final Exam B or CBE Set 2 with the highest possible score being 70%.

The incident will be reported to Texas Tech K-12 Administration and documented in the student’s file. Continued violations of Texas Tech University’s Academic Integrity Policy will result in the removal of the student from the program.

Student/Parent Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your student’s progress in the course.

The following are prohibited while using the Canvas interface:

- spamming;
- hacking; and
- using TTU or Canvas email for commercial purposes;

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through Canvas, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Canvas, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.