



K-12
TEXAS TECH

Creative Writing v8.0 – Syllabus

Course Name

CREAT WR

Creative Writing v8.0

Course Information

CREAT WR is a single-semester course.

Sharpen your pencil and mind to weather the wrath of writer's block, bask in the sunshine of inspiration, and harvest a crop of literary gold. You'll study the works of authorial giants, gaining insight from their writing to develop, nurture, and grow your unique voice and style. Pulling from your own seasonal experiences from a typical year in your life, you'll have the opportunity to pen poetry, script a screenplay, craft a memoir, and more. Prepare to plant the seeds of creativity and watch your writing skills bloom.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

Course Topics

After completing this course, the students should have increased knowledge of:

Module 01: Poetic Perspectives

- Foundational elements of poetry
- Poetic forms
- Diction, denotation, connotation
- Figurative language
- Mood and tone

- Author's voice and style
- Poetic analysis
- Symbolism, motifs, and themes
- The writing process
- Writing and publishing poetry

Module 02: Write of Passage

- Plot, conflict, setting, character, and point of view
- Advanced narrative techniques
- Characteristics and archetypes of coming-of-age literature
- Crafting tension and developing characters
- Effective dialogue writing
- Artistic unity
- Pacing and avoiding plot holes
- Crafting authentic protagonists and thematic elements
- Writing and publishing coming of age fiction

Module 03: Dramatic Flair

- Adapting stories across different media
- Analysis of successful adaptations
- Fundamental screenplay elements and formatting
- Transforming classical literature into contemporary visual narratives
- Close reading strategies and scene selection techniques
- Modernizing dialogue and translating prose descriptions
- Using subtext to convey mood and tone
- Strategic pacing decisions in adaptations
- Building dramatic tension through action and dialogue
- Transforming classical scenes into modern screenplays

Module 04: Life Lines

- Distinguishing creative non-fiction from fiction and traditional non-fiction
- Types of creative non-fiction
- Key elements of creative non-fiction
- Transforming real-life experiences into compelling narratives
- Techniques for shaping tone, voice, and style
- Using multi-genre elements in writing
- Creating personal narratives with storytelling and reflection
- Characteristics of effective memoirs
- Creating tension and pacing
- Using multiple plot lines and managing timelines

Textbook and Materials

No textbooks required. All content is within Canvas.

Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)
- browser (we recommend Chrome)
- supported browser plugins and settings
The following plugins and settings may be required to use our courses.
 - JavaScript enabled
 - Cookies enabled
 - Java installed
- Email
- Printing capabilities
- Adobe Reader (download from [Adobe](#))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- accessing online learning materials via Canvas
- Internet search engines and browsers (we recommend Chrome)
- uploading assignments into Canvas (there will be instructions for uploading assignments)

Course Pacing

This course is designed to be completed in 18 weeks.

- Print this guide and use a calendar to fill in your goal dates for completing each Module.
- To achieve success, students are expected to submit work in each course weekly.
- Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week.
- Post the pace guide in a place where you and your Parent or Guardian will see it every day (on the refrigerator or next to the computer). Give yourself a check every time you complete a task, and celebrate your efforts!

Weeks	Lessons	Due Date <i>(you write this in)</i>
1	Checkpoint 1 01.00 Poetic Perspectives Pretest	
2	01.01 Rhyme and Reason 01.02 Word Play	
3	01.03 Sounds of Self	
4	01.04 Theme Weavers 01.05 Writer's Workshop: Poetic Precision	
5	02.00 Write of Passage Introduction 02.01 Exposition Expedition 02.02 Rising Action Roadmap	
6	02.03 Creating the Climax	
7	02.05 Message Received Checkpoint 2	
8	02.06 Writer's Workshop: The End	
9	03.00 Dramatic Flair Introduction 03.01 Lights, Camera, Adaptation 03.02 A Modern Makeover	
10	03.03 From Source to Screen 03.04 Scene Sculpting	
11	03.05 Writer's Workshop: Reel Reflections	
12	04.00 Life Lines Introduction 04.01 Keeping It Real 04.02 Reality Reimagined	

13	04.03 A Selfie in Words	
14	04.05 Crossing Lines Checkpoint 3	
15	04.06 Writer's Workshop: A Life Well Written	
16	*Final Exam	
17	Floating Vacation Week	
18	Floating Vacation Week	

Course Credit

Your grade will be calculated as follows:

- formative assessments (50%)
- summative assessments (20%)
 - 01.05 Writer's Workshop: Poetic Precision
 - 02.06 Writer's Workshop: The End
 - 03.05 Writer's Workshop: Reel Reflections
 - 04.06 Writer's Workshop: A Life Well Written
- summative final exam (30%)

Assignments are labeled as “summative” or “formative” under Grades in Canvas.

Course Completion and Extensions

- Students may not complete the course in less than 30 days.
- All courses expire 180 days after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Artificial Intelligence (AI) Use Policy

This policy covers any generative AI tool, such as ChatGPT, Elicit, Photo Math, etc. This includes text and artwork/graphics/video/audio, etc.

All work submitted in this course must be your own. You may not use artificial intelligence tools to complete your assignments in this course.

If an instructor suspects that an assignment is not the work of the student, it will receive a score of zero. The instructor will message the student or provide feedback on the assignment indicating the need to schedule a one-on-one video conference, during which the student will be required to demonstrate their skills or knowledge through an alternative or mutually agreed-upon assignment. The grade of the alternate or agreed upon assignment will be determined at the instructor’s discretion with the highest possible score being 70%.

If it is determined that a student has violated final exam directions on Final Exam A or CBE Set 1, the exam will be scored as zero. The student may take Final Exam B or

CBE Set 2 with the highest possible score being 70%.

The incident will be reported to Texas Tech K-12 Administration and documented in the student's file. Continued violations of Texas Tech University's Academic Integrity Policy will result in the removal of the student from the program.

Student/Parent Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your student's progress in the course.

The following are prohibited while using the Canvas interface:

- spamming;
- hacking; and
- using TTU or Canvas email for commercial purposes;

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through Canvas, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Canvas, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.