



K-12
TEXAS TECH

English IV B - v8.0 – Syllabus

Course Name

ENG 4B

English IV B v8.0 – Semester B

Course Information

ENG 4B is the second semester of this two-semester course.

In English 4, students explore history's impact on modern texts. By focusing on elements like universal theme, author's purpose and perspective, and historic influence, students are able to see literary works as a whole and understand the deeper experiences that surround these texts. With a strong focus on writing, speaking, and presenting, students engage with their audience and explore elements of English that are highly applicable to both college and the workforce.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

Course Topics

After completing this course, the students should have increased knowledge of

- Analyze poetry
- Analyze a poem for historical context
- Explain the historical influences that impacted poets in various literary periods
- Compare and contrast several poets from various literary periods
- Analyze and compare poems from contemporaneous authors
- Identify the components of an argument
- Explain the conditions surrounding an argument

- Recognize logical pitfalls in an argument
- Distinguish the differences in the four types of rhetoric and identify them within texts
- Evaluate an argument
- Compare the strength of arguments
- Identify a topic for research
- Determine source reliability
- Conduct research on a topic
- Craft a claim and counterclaim
- Outline an argumentative essay
- Write an argument that incorporates evidence
- Proofread and edit work
- Create a Works Cited page
- Improve arguments after considering feedback
- Create a slide deck to present an argument
- Apply etymology to determine the meaning of words
- Examine how persuasion has impacted history
- Interpret the impact rhetorical devices have on an author's purpose in speeches
- Compose a speech using rhetorical appeals and devices as well as research
- Analyze what makes a great speech great
- Explain the impact a specific speech had on a moment in history
- Apply presentation skills to a persuasive speech
- Record yourself giving an original speech

Textbook and Materials

No textbooks required. All content is within Canvas.

Materials

- Disk space on your computer as well as external device to back up your files (flash drive, external hard drive, etc.)
- Word processing program (Microsoft Word or similar)

Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)
- browser (we recommend Chrome)
- supported browser plugins and settings

The following plugins and settings may be required to use our courses.

 - JavaScript enabled
 - Cookies enabled
 - Java installed
- Email

- Printing capabilities
- Adobe Reader (download from [Adobe](#))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- accessing online learning materials via Canvas
- Internet search engines and browsers (we recommend Chrome)
- uploading assignments into Canvas (there will be instructions for uploading assignments)

Course Pacing

This course is designed to be completed in 18 weeks.

- Print this guide and use a calendar to fill in your goal dates for completing each Module.
- Note that you must have a grade of 70 or above on a Discussion-Based Assessment (DBA) in order to continue moving forward in the course. DBAs occur every other lesson.
- To achieve success, students are expected to submit work in each course weekly.
- Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week.
- Post the pace guide in a place where you and your Parent or Guardian will see it every day (on the refrigerator or next to the computer). Give yourself a check every time you complete a task, and celebrate your efforts!

Weeks	Lessons	Due Date (you write this in)
1	04.00 Poetry in Motion Introduction 04.01 Poetry 101	
2	04.02 Colonial and Early National Poetry 04.03 Romantic Poetry	
3	04.04 Modernist Poetry	

Weeks	Lessons	Due Date (you write this in)
4	04.05 Contemporary Poetry 04.055 Additional Instruction: Collaboration with Compelling Poetry – Discussion Board Post	
5	04.06 Poetry in Motion Discussion-Based Assessment *04.08 Poetry in Motion Exam	
6	05.00 Advancing an Argument Introduction	
7	05.01 Rooted in Facts 05.02 Set Up for Success 05.02 Additional Instruction – Examining Sources for Faulty Reasoning	
8	05.03 Your Words Matter	
9	05.05 Parts of the Whole	
10	*05.04 Perfecting and Publishing	
11	06.00 Passionate Persuasion Introduction 06.01 Oration and Persuasion	
12	06.02 Rhetoric Rev Up	
13	06.04 Conflicting Perspectives 06.05 Honors Speak for Yourself	
14	06.03 Analyzing a Speaker's Craft – Discussion Board Post 06.03 Passionate Persuasion Discussion-Based Assessment	
15	*Final Exam – ENG 4B	
16	Floating Vacation Week	
17	Floating Vacation Week	
18	Floating Vacation Week	

Course Credit

Your grade will be calculated as follows:

- formative assessments (50%)
- summative assessments (20%)

- summative final exam (30%)

Assignments are labeled as “summative” or “formative” under Grades in Canvas.

Course Completion and Extensions

- Students may not complete the course in less than 30 days.
- All courses expire 180 days after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Artificial Intelligence (AI) Use Policy

This policy covers any generative AI tool, such as ChatGTP, Elicit, Photo Math, etc. This includes text and artwork/graphics/video/audio, etc.

All work submitted in this course must be your own. You may not use artificial intelligence tools to complete your assignments in this course.

If an instructor suspects that an assignment is not the work of the student, it will receive a score of zero. The instructor will message the student or provide feedback on the assignment indicating the need to schedule a one-on-one video conference, during which the student will be required to demonstrate their skills or knowledge through an alternative or mutually agreed-upon assignment. The grade of the alternate or agreed upon assignment will be determined at the instructor’s discretion with the highest possible score being 70%.

If it is determined that a student has violated final exam directions on Final Exam A or CBE Set 1, the exam will be scored as zero. The student may take Final Exam B or CBE Set 2 with the highest possible score being 70%.

The incident will be reported to Texas Tech K-12 Administration and documented in the student’s file. Continued violations of Texas Tech University’s Academic Integrity Policy will result in the removal of the student from the program.

Student/Parent Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your student's progress in the course.

The following are prohibited while using the Canvas interface:

- spamming;
- hacking; and
- using TTU or Canvas email for commercial purposes;

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through Canvas, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Canvas, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or

virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.