



## **Spanish I B v8.0**

### **– Syllabus**

#### **Course Name**

SPAN1-B

High School Spanish I B v8.0 – Semester B

#### **Course Information**

SPAN1-B is the second semester of this two-semester course.

Immerse yourself in the beauty of the Spanish language and the richness of its diverse cultures. In this course, you will learn beginning grammar and vocabulary skills to help build basic fluency and language proficiency. You will explore the culture and apply what you learn through written practice, listening, and speaking exercises. This course provides elective credit.

#### **Course Delivery Method**

Online

#### **Contacting Your Instructor**

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

#### **Course Topics**

After completing this course, the students should have increased knowledge of how to

- interpret information about family members, describe various nicknames, use possessive adjectives, and use the preposition *de* with possessions
- interpret information about descriptions of people, describe various cultural practices related to family roles and activities, use possessive adjectives, and use the verb *ser*

- interpret information about descriptions of people, use adjectives, and use question words in forming questions
- interpret information about celebrations, use numbers 70–100, and use months to discuss dates
- interpret information about my house, describe housing in the city and countryside, describe housing in Europe, use *estar*, and use intonation to identify questions and statements
- interpret information about my room, use prepositions of location, and use contractions with *de* and *el*
- interpret information about kitchen and living room activities, use *gustar* with action verbs, and use *hacer* and *hacer* expressions
- interpret information about activities at the house, describe unique traits of homes in various Spanish-speaking countries, use stem-changing verbs, and use the expression *tener que*
- interpret information about places around my town and use the verb *ir*
- interpret information about meeting with friends in town, use the expression *esperar a/por*, and use numbers 100–1000
- interpret information about transportation around town, describe public transportation signage, use irregular *-ir* verbs, and use prepositions to give directions
- interpret information about the seasons and weather, use expressions to describe the weather, use *ir a* + Infinitive to express near future, and use *acabar de* + infinitive to express the recent past

## Textbook and Materials

No textbooks required. All content is within Canvas.

### Materials

- Microphone Sound card
- Speakers or headphones
- Microphone
- Device of choice to record video with audio

## Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)

- browser (we recommend Chrome)
- supported browser plugins and settings  
The following plugins and settings may be required to use our courses.
  - JavaScript enabled
  - Cookies enabled
  - Java installed
- Email
- Printing capabilities
- Adobe Reader (download from [Adobe.com](http://Adobe.com))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

## Technical Skill Requirements

Be comfortable with the following:

- accessing online learning materials via Canvas
- Internet search engines and browsers (we recommend Chrome)
- uploading assignments into Canvas (there will be instructions for uploading assignments)

## Course Pacing

This course is designed to be completed in 18 weeks.

- Print this guide and use a calendar to fill in your goal dates for completing each Module.
- Note that you must have a grade of 70 or above on a Discussion-Based Assessment (DBA) in order to continue moving forward in the course. DBAs occur every other lesson.
- To achieve success, students are expected to submit work in each course weekly.
- Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week.
- Post the pace guide in a place where you and your Parent or Guardian will see it every day (on the refrigerator or next to the computer). Give yourself a check every time you complete a task, and celebrate your efforts!

| <b>Weeks</b> | <b>Lessons</b>                                                                | <b>Due Date<br/>(you write this in)</b> |
|--------------|-------------------------------------------------------------------------------|-----------------------------------------|
| <b>1</b>     | 04.00 ¡Mi familia! Pretest<br>04.01 ¡Todo sobre mi familia!                   |                                         |
| <b>2</b>     | 04.02 ¡Soy como soy!<br>04.03 ¡Mi familia! Voice Activity                     |                                         |
| <b>3</b>     | 04.04 ¿Cómo son ellos?<br>04.05 ¡Mi familia! Writing Workshop                 |                                         |
| <b>4</b>     | 04.07 ¿Cuándo es tu cumpleaños?<br>04.08 ¡Mi familia! Presentational Speaking |                                         |
| <b>5</b>     | 04.09 ¡Mi familia! Exam*                                                      |                                         |
| <b>6</b>     | 05.00 ¡Mi casa! Pretest<br>05.01 Los cuartos de mi casa                       |                                         |
| <b>7</b>     | 05.02 Mi cuarto<br>05.03 ¡Mi casa! Voice Activity                             |                                         |
| <b>8</b>     | 05.04 ¡Los quehaceres!<br>05.05 ¡Mi casa! Writing Workshop                    |                                         |
| <b>9</b>     | 05.07 ¡Mis pasatiempos!<br>05.08 ¡Mi casa! Presentational Speaking            |                                         |
| <b>10</b>    | 05.06 ¡Mi casa! Discussion-Based Assessment<br>05.09 ¡Mi casa! Exam*          |                                         |
| <b>11</b>    | 06.00 ¡Mi ciudad! Pretest<br>06.01 En la ciudad                               |                                         |
| <b>12</b>    | 06.02 Con mis amigos<br>06.03 ¡Mi ciudad! Voice Activity                      |                                         |
| <b>13</b>    | 06.04 ¿Cómo ir a la ciudad?<br>06.05 ¡Mi ciudad! Writing Workshop             |                                         |
| <b>14</b>    | 06.07 ¿Qué tiempo hace?                                                       |                                         |
| <b>15</b>    | 06.08 ¡Mi ciudad! Presentational Speaking                                     |                                         |
| <b>16</b>    | Final Exam*                                                                   |                                         |

| <b>Weeks</b> | <b>Lessons</b>         | <b>Due Date<br/>(you write this in)</b> |
|--------------|------------------------|-----------------------------------------|
| <b>17</b>    | Floating Vacation Week |                                         |
| <b>18</b>    | Floating Vacation Week |                                         |

## Course Credit

Your grade will be calculated as follows:

- formative assessments (50%)
- summative assessments (20%)
- summative final exam (30%)

Assignments are labeled as “summative” or “formative” under Grades in Canvas.

## Course Completion and Extensions

- Students may not complete the course in less than 30 days.
- All courses expire 180 days after the enrollment date.

## Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

## Student/Parent Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your student’s progress in the course.

The following are prohibited while using the Canvas interface:

- spamming;
- hacking; and
- using TTU or Canvas email for commercial purposes;

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

## **Communication**

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

## **Submitting Assignments**

You will submit all assignments through Canvas, rather than by mail or email.

## **Technical Difficulties**

### ***Getting Help***

For student assistance with Canvas, visit [TTU K-12 Support](#).

### ***Computer Problems***

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

### ***Server Problems***

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

### ***Lost or Corrupted Files***

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.