



K-12
TEXAS TECH

Art, MS I – Visual Arts – Semester A v8.0 – Syllabus

Course Name

AMS1-A

Art, MS I – Visual Arts v8.0 – Semester A

Course Information

AMS1-A is the first semester in this two-semester course.

Ever wonder about how you can create art? In MJ Visual Art I, you'll connect with art created by other artists as you learn how to plan, create, and reflect on your own art. You'll discover tools and techniques artists use as you create your own drawings, sculptures, paintings, photographs, and mixed-media works. You'll need to purchase supplies for this class. But don't worry, you have choices in what you can use!

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

Course Topics

After completing this course, the students should have increased knowledge of

Module One Drawing

In this module, students will be introduced to the elements of art and how to talk about art. They will explore drawing with charcoal and pastels and the element of shape.

- How does art influence ideas, emotions, and actions?
- How can people experience art?
- What does art reveal about changing times, traditions, resources, and cultures?
- How do artists use the element of shape to convey ideas?
- How do artists generate ideas for creating art?
- How do artists create drawings?
- How do artists use drawing to tell a story?
- How do illustrators use the art-making process in their job?

Module Two Sculpting

In this module, students will learn all about sculpting. They will explore how to use air-hardening clay and about other sculpting materials, along with the elements texture and form.

- How do we interpret and talk about art?
- How do artists use texture and form to convey ideas?
- How do fashion and textile designers use the art-making process in their jobs?
- How do artists create art with clay?
- What other materials do artists use to create sculptures?
- How can I safely use tools and materials to create a sculpture?

Module Three Painting

In this module, students will learn all about painting. They will explore how to use acrylic and watercolor paint, along with the elements color and value.

- How do we interpret and talk about art?
- How do artists use color and value to convey ideas?
- How do fashion and graphic designers use the art-making process in their jobs?
- How do artists create art with paint?
- How can I safely use tools and materials to create paintings?

Module Four Photography

In this module, students will learn about photography and the element of line. Photographs can be taken with a camera, phone, or other device. Students will explore techniques to help them take a good photograph.

- How do we interpret and talk about art?
- How do artists use line to convey ideas?
- How do photographers use the art-making process in their job?
- How do artists create art with photographs?
- How can I safely use tools and materials to create photographs?

Module Five Mixed-Media

In this module, students will combine everything they have learned about the different mediums to create a mixed-media work. They will use at least one medium from the class but can also use an outside medium that they enjoy. Students will learn about the element of space and how to use it in their art.

- How do we interpret and talk about art?
- How do artists use space to convey ideas?
- How do architects use the art-making process in their jobs?
- How do artists create art with mixed media?
- How can I safely use tools and materials to create mixed media art?

Textbook and Materials

No textbooks required. All content is within Canvas.

Materials

- Pencil
- Sketchbook
- Charcoal or oil pastels
- Paper towels
- Two-dimensional surface to draw on, like cardboard, construction, or white paper
- Camera or device to take photographs
- Air-hardening clay or other sculpting material
- Objects to make texture in the clay, like a toothpick or plastic knife
- Wax paper or newspaper
- Crayons or colored pencils
- Ruler or straightedge
- Acrylic or washable paint in red, yellow, blue, black, and white
- Watercolor paint
- Three paint brushes: liner, flat, and round
- Thick watercolor paper or cardboard
- Water cup
- Paper plate, cardboard, or paint palette

Additional Materials – Optional

- Protractor
- Compass
- Grid paper
- Kneaded eraser
- Fixative spray, page protector, or frame

- Materials that could be used for sculptures, including recycled objects, flexible materials, objects from nature, broken electronics, repurposed objects
- Glue or another adhesive
- Box to store sculpture
- Apron or large shirt
- Easel
- Tape
- Photo editing program
- Scrap paper or newspaper
- Scissors

Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)
- browser (we recommend Chrome)
- supported browser plugins and settings
The following plugins and settings may be required to use our courses.
 - JavaScript enabled
 - Cookies enabled
 - Java installed
- Email
- Printing capabilities
- Adobe Reader (download from [Adobe](#))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- accessing online learning materials via Canvas
- Internet search engines and browsers (we recommend Chrome)
- uploading assignments into Canvas (there will be instructions for uploading assignments)

Course Pacing

This course is designed to be completed in 18 weeks.

- Print this guide and use a calendar to fill in your goal dates for completing each Module.

- Note that you must have a grade of 70 or above on a Discussion-Based Assessment (DBA) in order to continue moving forward in the course. DBAs occur every other lesson.
- To achieve success, students are expected to submit work in each course weekly.
- Students can learn at their own pace; however, "any pace" still means that students must make progress in the course every week.
- Post the pace guide in a place where you and your Parent or Guardian will see it every day (on the refrigerator or next to the computer). Give yourself a check every time you complete a task, and celebrate your efforts!

Weeks	Lessons	Due Date (you write this in)
1	Checkpoint 1 (non-graded) 01.00 Introduction to Drawing Pretest 01.01 What Is Art?	
2	01.02 The Element of Shape	
3	01.03 Drawing with Charcoal and Pastels	
4	*01.04 Drawing Project	
5	02.00 Introduction to Sculpting 02.01 The Elements of Texture and Form	
6	02.02 Creating Sculptures	
7	*02.03 Sculpting Project	
8	03.00 Introduction to Painting 03.01 The Elements of Color and Value	
9	03.02 Painting with Acrylic and Watercolor	
10	Checkpoint 2 (non-graded) * 03.03 Painting Project	
11	04.00 Introduction to Photography 04.01 The Element of Line	
12	04.02 The Art of Photography	
13	*04.03 Photography Project	
14	05.00 Introduction to Mixed Media 05.01 The Element of Space	

Weeks	Lessons	Due Date (you write this in)
15	05.02 The Art of Mixed Media Checkpoint 3 (non-graded)	
16	*Final Exam: Part 1 & 2	
17	Floating Vacation Week	
18	Floating Vacation Week	

Course Credit

Your grade will be calculated as follows:

- formative assessments (50%)
- summative assessments (20%)
- summative final exam (30%)

Assignments are labeled as “summative” or “formative” under Grades in Canvas.

Course Completion and Extensions

- Students may not complete the course in less than 30 days.
- All courses expire 180 days after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Artificial Intelligence (AI) Use Policy

This policy covers any generative AI tool, such as ChatGTP, Elicit, Photo Math, etc. This includes text and artwork/graphics/video/audio, etc.

All work submitted in this course must be your own. You may not use artificial intelligence tools to complete your assignments in this course.

If an instructor suspects that an assignment is not the work of the student, it will receive a score of zero. The instructor will message the student or provide feedback on the assignment indicating the need to schedule a one-on-one video conference, during which the student will be required to demonstrate their skills or knowledge through an alternative or mutually agreed-upon assignment. The grade of the alternate or agreed upon assignment will be determined at the instructor's discretion with the highest possible score being 70%.

If it is determined that a student has violated final exam directions on Final Exam A or CBE Set 1, the exam will be scored as zero. The student may take Final Exam B or CBE Set 2 with the highest possible score being 70%.

The incident will be reported to Texas Tech K-12 Administration and documented in the student's file. Continued violations of Texas Tech University's Academic Integrity Policy will result in the removal of the student from the program.

Student/Parent Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your student's progress in the course.

The following are prohibited while using the Canvas interface:

- spamming;
- hacking; and
- using TTU or Canvas email for commercial purposes;

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through Canvas, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Canvas, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.