



K-12
TEXAS TECH

English (ENG) 4B Syllabus

Course Name

ENG 4B

English IV, Grade 12 – Semester B

Course Information

ENG 4B is the first semester of this two-semester course.

English IV is a chronological study of the development of British literature through various genres including: non-fiction, poetry, short stories, and excerpts from various dramas and novels. The purpose of this course is to provide students opportunities to study the author's craft using texts of appropriate complexity, integrated language arts study in reading, writing, speaking, listening, and language for college and career preparation and readiness. In addition, students will continue to develop and use vocabulary and grammar skills. English IV students are expected to produce coherent and well organized writing using the writing process.

In these lessons, you will read stories and respond to these stories in your online journal. Each journal entry is geared to help you become a better reader. You will learn new vocabulary and how to use it when reading and writing. You will become a more skillful reader by improving your reading skills in such areas as analyzing, making inferences, drawing conclusions, interpreting, and summarizing the things you read.

You will also become more proficient in spelling, grammar, and mechanics. Communication is a two-way street. Not only must you understand what is written or spoken, you must learn how to use the English language so that others can understand you, whether it is through writing or speaking. I will guide you through the course so that you will have the opportunity to learn how to write successfully for a variety of purposes. You will also study principles of grammar as they relate to writing, spelling patterns, and reading.

This course will cover the last three units in your textbook: "Seeing Things New: A Turbulent Age", "Discovering the Self: Individual, Nature, and Society", and "Finding Home: Nation, Exile, and Dominion". In order to finish both units, you will complete

several lessons per unit. Each lesson will have journal prompts related to that lesson's reading as well as a formative assessment to assess reading skills. I look forward to working with you as you improve the communication skills that we all need to understand each other better.

Course Delivery Method

Online

Contacting Your Instructor

You may contact your instructor using your Canvas Inbox. Technical support is available 24/7 at [TTU K-12](#).

Course Objectives

After completing this course, you should be able to:

1. read texts that explore:
 - a. the challenges and joys of seeing things in new ways;
 - b. the ways in which we understand and define ourselves; and
 - c. what it means to call a place home;
2. develop your own perspective on the above topics;
3. understand and use academic vocabulary related to argumentative and explanatory texts;
4. recognize and analyze elements of different genres, including poetry, epic poetry, argumentative essays, drama, and speeches; and
5. write a focused and structured argumentative or explanatory essay in response to a thematic question.

ENG 4 addresses the required Texas Essential Knowledge and Skills (TEKS). These can be found at the [Texas Education Agency](#) website.

Textbook and Materials

Textbook(s)

The required **digital** textbook for this course is:

- Digital: *myPerspectives Texas English Language Arts, Grade 12 (or English 4)*. (2021). Paramus, NJ: Savvas Learning Company. ISBN: 978-1-4183-2887-0

This digital textbook can only be purchased through the TTU K-12 partner bookstore, MBS (see the [TTU K-12 website](#) for a link to MBS). Once you make your purchase, you will receive your credentials to the online textbook and resources via email, and it may take 1-2 business days.

You'll need to have log-in information to access the online textbook and online resources for this course. Once you have purchased the digital textbook, you will receive a username and password for the Savvas website via email, and this email will come from MBS.

Once you have received your credentials via email, you can access the textbook and resources. For an overview, you may choose to review the [Back To School Refresher](#) video.

The **print** textbook is optional:

- Print: *myPerspectives Texas English Language Arts, Grade 12 (or English 4)*. (2021). Paramus, NJ: Savvas Learning Company. ISBN: 978-1-4183-2732-3

Materials

No additional materials are required.

Technical Requirements

- Internet access – preferably high speed (for accessing Canvas)
- Email
- Word processing software such as Microsoft Word
- Adobe Reader (download from [Adobe.com](https://www.adobe.com))
- Audio and video capabilities (for watching/listening to course content)
- PDF app (free options available)

Technical Skill Requirements

Be comfortable with the following:

- using a word processor
- Internet search engines and browsers
- creating PDFs (see **Requirements for Creating PDFs** in the Syllabus section of your course)

Course Organization

This course consists of three units, each with varying numbers of lessons, and a final examination. Each lesson contains the following:

- TEKS to be covered by that lesson
- Introduction and Instructions
- Journal Entry from your reading
- Formative Assessment

Each Unit includes a discussion and a timed-writing scenario, with a summative reading quiz at the end.

Each lesson includes several activities that present content knowledge. Each lesson also includes multiple graded assignments to ensure that you learn the content that has been presented in the activities. Some of the assignments are automatically-graded quizzes, and some are written assignments or activities that your instructor will grade. Be sure you read all instructions carefully and ask your instructor for help if something is not clear.

Course Outline

Please note that some assignments will be hidden from you when you start the course. As you move through the lessons and complete assignments, more will unlock for you.

Unit	Lesson	Topic	Approximate Time for Completion
Unit 4	Lesson 4.1	Introduction and Historical Context	Five weeks
	Lesson 4.2	Poetry Analysis and Comparison	
	Lesson 4.3	"A Modest Proposal"	
	Lesson 4.4	"from <i>Gulliver's Travels</i> "	
	Lesson 4.5	<i>Gulliver's Travels</i> in Media	
	Lesson 4.6	"To His Coy Mistress"	
	Lesson 4.7	"from <i>The Divine Comedy</i> : Inferno" and "The Second Coming"	
Unit 5	Lesson 5.1	Introduction and Historical Context	Five weeks
	Lesson 5.2	Poetry Collection 2: Romanticism	
	Lesson 5.3	Gothic Style: <i>Frankenstein</i>	
	Lesson 5.4	"When Memories Never Fade, the Past Can Poison the Present"	
Unit 6	Lesson 6.1	Introduction and Historical Context	Six weeks
	Lesson 6.2	"Shooting an Elephant"	
	Lesson 6.3	"from <i>A History of the English Church and People</i> "	
	Lesson 6.4	Poetry Collection 1: "The Seafarer," "Dover Beach," and "Escape From the Old Country"	

Unit	Lesson	Topic	Approximate Time for Completion
	Lesson 6.5	Poetry Collection 2: "The Widow at Windsor" and "From Lucy: Englan' Lady"	
	Final Exam		

Assignment Schedule

Each of the following must be completed in order to complete the course. Items with an asterisk (*) indicate that these are summative assessments for the course.

Unit	Lesson	Weeks	Assignments
Unit 4	Lesson 4.1	1-5	Checkpoint 1 (Non-graded) Lesson 4.1 Journal Entry: Poetry Collection 1: Author's Craft Lesson 4.1 Assessment: Poetry Collection 1 Test
	Lesson 4.2		Lesson 4.2 Journal Entry: Poetry Collection 1 Comprehension and Analysis Lesson 4.2 Assessment: Poetry Comparison
	Lesson 4.3		Lesson 4.3 Journal Entry: "A Modest Proposal" Comprehension and Analysis Lesson 4.3 Assessment: "A Modest Proposal" Rhetorical Analysis Lesson 4.3 Assessment: "A Modest Proposal" Test
	Lesson 4.4		Lesson 4.4 Journal Entry: <i>Gulliver's Travels</i> Comprehension and Analysis Lesson 4.4 Assessment: <i>Gulliver's Travels</i> Test
	Lesson 4.5		Lesson 4.5 Journal Entry: <i>Gulliver's Travels</i> in Media: Comprehension and Analysis
			Unit 4 Discussion: Pre-Writing Practice *Unit 4 Timed Writing Assignment
	Lesson 4.6		Lesson 4.6 Journal Entry: "To His Coy Mistress" Comprehension and Analysis Lesson 4.6 Assessment: "To His Coy Mistress" Test

Unit	Lesson	Weeks	Assignments
	Lesson 4.7		Lesson 4.7 Assessment: Visual Presentation Lesson 4.7 Assessment: Poetry Collection 3 Test
			*Unit 4 Summative Assessment
Unit 5	Lesson 5.1	6-10	Lesson 5.1 Journal Entry: Poetry Collection 1: Comprehension and Analysis Lesson 5.1 Assessment: Poetry Composition: Letter Lesson 5.1 Assessment: Poetry Collection 1 Test
	Lesson 5.2		Lesson 5.2 Journal Entry: Poetry Collection 2: Comprehension and Analysis Lesson 5.2 Assessment: Poetry Collection 2 Test
			Unit 5 Discussion: Pre-Writing Practice *Unit 5 Timed Writing Assignment
	Lesson 5.3		Lesson 5.3 Journal Entry: <i>Frankenstein</i> : Comprehension, Analysis, and Literary/Text Elements Lesson 5.3 Assessment: Research: Annotated Filmography
	Lesson 5.4		Lesson 5.4 Journal Entry: "When Memories Never Fade..." Comprehension and Analysis
			*Unit 5 Summative Assessment Checkpoint 2 (Non-graded)
Unit 6	Lesson 6.1	11-16	Lesson 6.1 Journal Entry: "Back to My Own Country: An Essay" Comprehension and Analysis Lesson 6.1 Assessment: "Back to My Own Country: An Essay" Test
	Lesson 6.2		Lesson 6.2 Journal Entry: "Shooting an Elephant" Comprehension, Analysis, and Literary/Text Elements Lesson 6.2 Assessment: "Shooting an Elephant" Test
			Unit 6 Discussion: Pre-Writing Practice *Unit 6 Timed Writing Assignment

Unit	Lesson	Weeks	Assignments
	Lesson 6.3		Lesson 6.3 Journal Entry: "from <i>A History of the English Church and People</i> " Comprehension and Analysis Lesson 6.3 Assessment: "from <i>A History of the English Church and People</i> " Test
	Lesson 6.4		Lesson 6.4 Journal Entry: Poetry Collection 1 Comprehension and Analysis Lesson 6.4 Assessment: Poetry Collection 1 Test
	Lesson 6.5		Lesson 6.5 Journal Entry: Poetry Collection 2 Comprehension and Analysis Lesson 6.5 Assessment: Poetry Collection 2 Test
			*Unit 6 Project Assessment Unit 6 Close Reading Assessment *Unit 6 Summative Assessment Checkpoint 3 (Non-graded)
	Final		*Final Exam

Course Credit

The course grade will be calculated as follows:

- 50% coursework average (assignments);
- 50% summative assessment average (unit discussions, unit summative assessments, unit exams, and final exam);
- A passing course grade is 70 or higher.

Students must attempt all assignments in the course. The final exam will not be available until all assignments have been accepted and graded by the teacher.

Students who score below 70% on the final exam will be eligible for one re-exam opportunity.

Coursework

The graded assignments within each lesson are formative in nature. This means that they are designed to assist you in applying and demonstrating the lesson concepts, as well as identifying areas in which you need additional review. You may use all the lesson's learning activities to assist you as you complete the graded assignments.

Summative Assessments

Summative assessments are those that allow you to demonstrate mastery of the course objectives. For Unit Exams, you will NOT be allowed to use the learning materials. These are opportunities for you to show what you have learned by that point in the course. Summative assessments may be proctored using the online proctoring system Proctorio. Information about Proctorio is provided in **Remote Proctoring** in the Syllabus section of your course. The summative assessments for this course are as follows:

- Coursework **(50% of Course Grade)**
- Summative Assessments **(20% of Course Grade)**
 - Unit 4 Timed-Writing Assignment
 - Unit 4 Summative Assessment
 - Unit 5 Timed-Writing Assignment
 - Unit 5 Summative Assessment
 - Unit 6 Timed Writing Assessment
 - Unit 6 Project Assessment
 - Unit 6 Summative Assessment
- Summative Final Exam **(30% of Course Grade)**

Course Completion

- Students may not complete the course in less than 30 days.
- All courses expire six months after the enrollment date.

Academic Integrity

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

Student Expectations

You will be expected to log into the Canvas course regularly to be aware of possible announcements/reminders and to pace your progress in the course.

Students are expected to maintain an online environment conducive to learning, which includes “netiquette” (Internet etiquette). Please review the basic rules for [Online Discussion Netiquette](#). Ensure that your email messages, discussion board postings, and other electronic communications are thoughtful and respectful. Diverse opinions are

welcome in this course, and you are expected to demonstrate an open mind and courtesy when responding to the thoughts and ideas of others.

The following are prohibited:

- making offensive remarks in email or the discussion board;
- using inappropriate language or discussing inappropriate topics online;
- spamming;
- hacking;
- using TTU or Canvas email or discussion boards for commercial purposes;
- using all caps (considered shouting in online communications); and
- cyber-bullying or online harassment of any type.

Inappropriate behavior shall result in consequences ranging from a request to correct the problem, to removal from the course or even the university, depending on the severity of the behavior. Disciplinary actions will be taken according to the TTU K-12 Student Handbook.

Communication

- You can expect a reply from your instructor within 2 business days.
- Use the Canvas Inbox for sending messages to your instructor.

Submitting Assignments

You will submit all assignments through Canvas, rather than by mail or email.

Technical Difficulties

Getting Help

For student assistance with Canvas, visit [TTU K-12 Support](#).

Computer Problems

A working computer is necessary for online coursework. Computer problems will not be accepted as a valid reason for failure to complete course activities within the allotted time frame. Identify a second computer, before the course begins, that you can use if you experience computer problems.

Server Problems

When the Canvas server needs to be taken down for maintenance, the Canvas administrator will post an announcement in your course informing you of the time and date. If the server experiences unforeseen problems, your course instructor will notify you.

Lost or Corrupted Files

You must keep/save a copy of every project/assignment on an external disk or personal computer. In the event of any kind of technology failure (e.g., Canvas server crash or virus infection, students' own computer problems, loss of files in cyberspace, etc.) or any disputes, the instructor may request or require you to resubmit the files. In some instances, the instructor may need to open another attempt within Canvas, so communication with your instructor is critical in these circumstances.