



Code Cook

Designer, Educator, Learner
Texas Tech University
Davis College
Landscape Architecture

Multidisciplinary designer and lecturer in Texas Tech University's Department of Landscape Architecture. Focus in 3D modeling and virtual representation of landscapes for real-time rendering, as well as graphic design for print + digital application.

More than a decade of experience collaborating with people around the world on projects in game development, finance, healthcare, fine art, architecture, landscape architecture, education and beyond.

01 Education

The Art Institute of Dallas, BFA | Media Arts + Animation
2009-2012

02 Academic Appointments

Texas Tech University, Davis College, DoLA, Instructor
August 2019 - June 2022

Texas Tech University, Davis College, DoLA, Lecturer
July 2022 - Present

03 Teaching [100% >> 80%]

My goal is to cultivate adaptable, innovative professionals in landscape architecture and related design disciplines. I encourage students to explore beyond conventional boundaries, drawing interdisciplinary inspiration that enriches their design approach and problem-solving skills. I strive to guide students in viewing their technical abilities as broadly applicable, equipping them to engage confidently with a wide range of platforms and methodologies.

This approach not only prepares students to navigate an evolving technological landscape but fosters a mindset of lifelong learning and creative resilience.

When I was hired at TTU, my percentage appointment was initially 100/0/0 (Teaching, Research, and Service). To align more closely with the work I was doing, those percentages were more recently shifted to 80/10/10.

Course Development // Teaching Assignments // Evaluation Scores

2019

LARC 3225 - Modeling + Communication V - N/A

LARC 4226 - Modeling + Communication VI - N/A

2020

LARC 2224 - Modeling + Communication IV - 4.36/4.36/4.27

LARC 4417 - Design Studio VII - 3.75/4.75/4.35

LARC 1322 - Modeling + Communication II - 4.00/3.5/3.5
LARC 3225 - Modeling + Communication V - 4.50/5.40/4.30
LARC 4226 - Modeling + Communication VI - 4.17/4.17/3.67
LARC 1411 - Design Studio I - N/A

2021

LARC 2224 - Modeling + Communication IV - 4.62/4.88/4.62
LARC 4417 - Design Studio VII - N/A
LARC 1322 - Modeling + Communication II - N/A
LARC 2223 - Modeling + Communication III - 4.25/4.33/4.33
LARC 5223 - Modeling + Communication III - N/A
LARC 3225 - Modeling + Communication V - 4.83/4.92/4.92
LARC 4226 - Modeling + Communication VI - 4.75/4.83/4.42
LARC 4001 - Virtual Landscapes - N/A

2022

LARC 2224 - Modeling + Communication IV - 4.40/4.40/4.20
LARC 5224 - Modeling + Communication IV - N/A
LARC 4001 - Virtual Landscapes - N/A
LARC 5001 - Virtual Landscapes - N/A
LARC 1322 - Modeling + Communication II - N/A
LARC 5222 - Modeling + Communication II - N/A
LARC 2223 - Modeling + Communication III - 4.85/4.85/4.69
LARC 5223 - Modeling + Communication III - N/A
LARC 3225 - Modeling + Communication V - 4.55/4.55/4.73
LARC 5225 - Modeling + Communication V - N/A
LARC 4226 - Modeling + Communication VI - 4.60/4.50/4.40

2023

LARC 2224 - Modeling + Communication IV - 4.94/4.88/4.88
LARC 2224 - Modeling + Communication IV - N/A
LARC 1412 - Design Studio II - 4.33/4.33/4.67
LARC 1322 - Modeling + Communication II - 5.00/4.75/5.00
LARC 2223 - Modeling + Communication III - 4.78/4.78/4.56
LARC 3225 - Modeling + Communication V - 4.86/4.86/4.71
LARC 5225 - Modeling + Communication V - N/A
LARC 4226 - Modeling + Communication VI - 4.62/4.88/4.75

2024

LARC 2224 - Modeling + Communication IV - 4.50/4.00/4.25
LARC 4001 - Virtual Landscapes - N/A
LARC 5001 - Virtual Landscapes - N/A
LARC 6414 - Advanced Landscape Technology - 5.00/5.00/5.00
LARC 1322 - Modeling + Communication II - N/A
LARC 2223 - Modeling + Communication III - **Eval Model Changed*
4.86/4.86/4.57/4.71/4.71/4.86/4.71/4.86
LARC 3225 - Modeling + Communication V
5.00/5.00/5.00/5.00/5.00/5.00/5.00/5.00
LARC 4226 - Modeling + Communication VI
5.00/4.60/4.80/4.80/4.440/4.40/4.40/4.40

2025

LARC 2224 - Modeling + Communication IV
4.33/4.33/3.67/4.67/4.00/4.33/3.67/4.67
LARC 5224 - Modeling + Communication IV
5.00/5.00/5.00/5.00/5.00/5.00
LARC 4321 - Virtual Landscapes
5.00/5.00/5.00/5.00/5.00/5.00/5.00/5.00
LARC 5001 - Virtual Landscapes
Data not available.

LARC 6414 – Advanced Landscape Technology
5.00/4.71/4.71/4.71/4.57/4.29/4.43/4.43
LARC 1322 – Modeling + Communication II
Data not available.
LARC 5222 – Modeling + Communication II
5.00/5.00/5.00/5.00/5.00/5.00/5.00/5.00
LARC 2223 – Modeling + Communication III
4.55/4.45/4.18/4.55/4.55/4.36/4.45/4.64
LARC 3225 – Modeling + Communication V
5.00/5.00/4.25/5.00/5.00/5.00/5.00/5.00
LARC 4226 – Modeling + Communication VI
4.43/4.57/4.43/4.43/4.29/4.71/4.29/4.43

Select Student Comments from Course Evaluations

“Cade is one of my favorite teachers! He walks through everything with ease and is very understanding.”
ModCom V | Fall 2020

“Instructor Cook has been one of the most thorough instructors I have had. Every assignment came with a detailed description and instructions. This made the learning process very smooth. Despite the current difficulties in regard to the pandemic, Instructor Cook has more than maintained the integrity of the class and instruction. He has proven to face adversity and overcome the situation.”
ModCom V | Fall 2020

“One of the most organized courses I have taken in the LA program. Professor Cook does a great job teaching the material in this course in a way that is interesting and easy to follow along.”
ModCom VI | Fall 2021

“Cade is an amazing instructor. He spends a great deal of time outside of class time working with students in the computer lab. He is always honest during critiques; all the while remaining positive.”
ModCom V | Fall 2021

“Great Energy.”
ModCom III | Fall 2022

“This class is amazing!! I always love mod com with Cade. He is an excellent teacher and communicates extremely well. I have learned a ton from Cade and I feel like he has prepared me very well for interning this Spring. Absolutely no complaints!!!”
ModCom V | Fall 2022

“Cade is an incredible professor! This man was made for teaching as he is SO patient, kind, understanding, and efficient! This class was so valuable and he deserves a raise!”
ModCom IV | Spring 2023

“I really appreciated the flow of the course. It is the most structured class that I have taken and I thoroughly enjoyed all assignments. Cade is a great teacher! His knowledge and attention to detail in assignment papers make this course easy to understand what is expected of us.”
ModCom IV | Spring 2023

"This instructor was very helpful throughout the year with all assignments. He graded pretty hard but I think that pushed the class to do better. The assignments were enjoyable and relieved some of our designing wants that we didn't get in our design studio class."

ModCom IV | Spring 2023

"The professor is always on time, always respectful, and always helpful."

ModCom IV | Spring 2023

"Cade is a great teacher. He is quick to help and is always willing to help you make sure we are putting out good work."

ModCom IV | Spring 2023

"Cade was very helpful and taught me stuff I never would have thought I could do. I enjoyed this class and the material I learned."

ModCom II | Summer 2023

"Professor Cook was extremely helpful the entire session. He was very knowledgeable with the programs we were learning and helped us achieve our visions of what we wanted our projects to look like. I missed a couple days of class, and he made sure I had all the resources I needed to be successful."

ModCom II | Summer 2023

"Great instructor. Explains everything in detail to the point you are able to pick up on it quickly. Very approachable and knowledgeable."

ModCom II | Summer 2023

"Exceptional course! The instructor's expertise and engaging teaching style made the content come alive. The interactive sessions and practical examples truly enhanced my learning experience."

ModCom V | Fall 2023

"Great class, great instructor. Cade is the goat."

ModCom VI | Fall 2023

"Cade is a super dedicated instructor, he takes care of his students individually which is very rare! In our class any difficulties we faced Cade tried his best to resolve the issue and he resolved it. He is very helpful and super skilled. He maintains a great work ethic and class schedules. Besides that he is very welcoming when asking questions and answers every question with patience. Highly Recommend him!"

Advanced Landscape Technology | Spring 2024

"The material and method of learning the material is always so persist and consistent. there is plenty of material after class in recordings that help with any notes and questions you may have missed in class. Considering its a short class period, I feel like there is a lot of material to absorb and a relatively easy way to do it."

ModCom III | Fall 2024

"Cade was great!"

ModCom III | Fall 2024

"Cade is a great instructor, extremely understanding and always a huge help. I cant wait to have him again!"

ModCom III | Fall 2024

"Learned material that helped greatly in other classes"

ModCom III | Fall 2024

"Mr. Cook is an excellent instructor, and delivers the information in a way that all my peers understand and appreciate. He is strict on his requirements and deadlines, to a degree, but I also appreciate this quality."

ModCom III | Fall 2024

"As always, the presentation of the material, and concise instruction and lessons make it very easy to learn in this course. Lessons have multiple processes on how to achieve the same goal, which is very helpful."

ModCom V | Fall 2024

"Always willing to help and that is greatly appreciated"

ModCom V | Fall 2024

"Love modcom!"

ModCom V | Fall 2024

"One of the best teachers Ive had in my academic life. Always able to help someone achieve their goal, whatever it may be. One of a kind professor that is always willing to help us further our knowledge and presentation of it."

ModCom V | Fall 2024

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ModCom VI | Fall 2024

"Great in accommodating meeting with students."

ModCom VI | Fall 2024

"Amazing professor, always willing to help"

ModCom VI | Fall 2024

"Cade makes it very easy to learn any difficult software. I think that is a quality not many instructors possess. Hes very helpful and never feels bothered even if we ask about an issue many times to understand."

Advanced Landscape Technology | Spring 2025

"Cade is a very humble, and dedicated instructor. His instructions are very clear and specific. He is always there to help, and we can ask anything without hesitating. He always cares to explain everything with patience."

Advanced Landscape Technology | Spring 2025

"The main instructor was wonderful and super helpful. He broke down complex tasks into easy pieces, and how he explained every aspect of the software that we used, really helped me. He is an incredibly talented instructor, and I learned a lot from him."

Advanced Landscape Technology | Spring 2025

"This course was productive and engaging. The instructor provided lecture videos that helped us follow along while

working on assignments, and he was always available to help when needed. I also appreciated his leniency on certain deadlines, which made it easier to manage the workload while still learning effectively.”

ModCom III | Fall 2025

“I liked being able to learn a lot more about the 3D aspects in different programs, it gave me a leg up on other people during my internship last summer and this course helped me learn a lot in 3ds max, Twin motion, and Lumion.”

ModCom V | Fall 2025

“Cade is a great professor, and knows a lot of skills!”

ModCom V | Fall 2025

“Cade is very helpful, any question and he knows the answer to it and never makes you feel stupid.”

ModCom VI | Fall 2025

“The instructor was always available for questions and help needed. He never hesitated on even teaching different ways to approach things to facilitate whichever way we feel more confident working with.”

ModCom VI | Fall 2025

“One of the best staff members who truly helps out a lot.”

ModCom VI | Fall 2025

“Cade is one of a kind, a legend, no one can match his skills. If there is a problem he can solve it. If he can't he is going to figure out how to solve it. Cades natural gift to articulate and convey information to students is amazing. He is cool, very helpful, and I enjoy his class. I have had him through the entirety of the LARC program and there is no doubt that I will be successful solely based on what Cade has taught me, thank you.”

ModCom VI | Fall 2025

Graduate Student Thesis + Dissertation Committee Contribution

SY Andalib, Master's Thesis

“Learning Opportunities through Immersive Technology: A Comparative Analysis between Traditional and XR-aided Landscape Learning”

Committee Member, January 2020 - July 2022

Garrett Farrow, Master's Thesis

“Generic to Xeric: Shaping Public Opinion and Perceptions of Urban Landscapes in Dryland Environments”

Committee Member, August 2021 - August 2023

SY Andalib, PhD Dissertation

“Integrating Extended Reality (XR) into Landscape Architecture Education - An Interdisciplinary Approach to Pedagogy and Best Practices in XR Development for Academic Settings”

Committee Member, August 2022 - August 2025

Shanila Saifullah, Master's Thesis

“Interactive Landscapes: Integrating Augmented Reality (AR) into Urban Design for Youth Engagement, Learning, and Well-Being”

Committee Member, August 2025 - Present

04 **Research** [0% >> 10%]

City of Lubbock Parks Master Plan Research

Non-sponsored | Engaged Scholarship | August 2021 - May 2022

City of Lubbock Parks Master Plan Research to support City of Lubbock Parks and Recreation project with Halff and Associates. Research efforts involved park program and conditions assessment involving Department of Landscape Architecture Students and Faculty.

Assessing the Impact of Community Stormwater Bioretention through Extended Reality (XR) and Digital Twinning Technology

External Research | Not Funded (\$749,755) | 2023

Co-PI (1 of 4) for a research grant from the National Science Foundation for the title above.

Davis XR (Extended Reality) Innovation Center: Envisioning A High-Tech Facility to Advance Transdisciplinary Collaborations in Davis CASNR and Beyond

Davis CASNR | \$50,000 | 2023 - 2024

Chief Investigators + Faculty Members: Monsur, M. (Investigator), Phillips, D. (Investigator), Cook, C. (Investigator), Amin, M. (Investigator), Badruddoza, S. (Investigator), Shaw, A. (Investigator), Meyers, C. (Investigator), Collins, S. (Investigator), Simpson, C. (Investigator), SV, K. J. (Investigator)

“Enhancing Landscape Architecture Construction Learning with Extended Reality (XR): Comparing Interactive Virtual Reality (VR) with Traditional Learning Methods”

Publication | Education Sciences, 15 (8), 992. | 2025

Andalib, S. Y., Monsur, M., Cook, C., Lemon, M., Zawarus, P., + Loon, L.

“Integrating Google ARCore API with Unreal Engine for Geolocated AR Experiences in Landscape Architecture Education: Methodology and Applications”

Oral Presentation | CELA 2025, Processes + Impacts

Cook, C., Andalib, S. Y.

05 **Service** [0% >> 10%]

Department-level

Guest Lecture, “Effective Communication in Mapping”
LARC 2413 | Studio III | DoLA | Fall 2021

Guest Juror, “Playful Landforms” Student Presentations
LARC 2413 | Studio III | DoLA | Fall 2021

Guest Juror, Student Project Presentations
LARC 4361 | Research Methods | DoLA | Fall 2021

Guest Juror, Student Final Project Presentations
LARC 3415 | Studio V | DoLA | Fall 2021

Guest Juror, "Urban Thresholds ~ Theatrical Events"
Student Presentations
ARCH 3602 | Studio VI | HCoA | Spring 2022**

Design, Created free-standing banners, Produced DoLA 3D Print
for outreach, presence, and recruitment events
DoLA + SASLA | Spring 2022

PolyPrinter Training, Attendee, Trained on use of new machine
DoLA | Spring 2022

Demonstration/Documentation/Production, 3D printing for "Green
Infrastructure in Action" Course, Existing vs. GI Intervention
LARC 4001 | GIiA | DoLA | Spring 2022

Guest Juror, Student Project Presentations
LARC 2414 | Studio IV | DoLA | Spring 2022

Guest Juror, Student Final Project Presentations
LARC 4417 | Studio VII | DoLA | Spring 2022

Guest Juror, Student Final Project Presentations
LARC 1412 | Studio II | DoLA | Summer 2022

Design/Creation/Coordination, College-level Pig Roast event,
Designed large free-standing banner, Coordinated and purchased
planters and plant materials, decorated stage
DoLA | Davis College | Fall 2022

Guest Lecture, "Stylistic Variation in Renders for LA"
LARC 2413 + 5413 | Studio III | DoLA | Fall 2022

Guest Juror, "Project 01: CDRC" Student Presentations
LARC 2413 + 5413 | Studio III | DoLA | Fall 2022

Guest Juror, Capstone Literature Review Student Presentations
LARC 4361 | Research Methods | DoLA | Fall 2022

Collaborative Effort, 3D prints for base models of Studio III
Projects, Each student modeled and handed off file for print
LARC 2413 + 5413 | Studio III | DoLA | Fall 2022

Guest Juror, "Project 03: SUB + Pavilion" Student Presentations
LARC 2413 + 5413 | Studio III | DoLA | Fall 2022

Design/Creation, Recycled cardboard boxes into poster "backer"
strips for students to use in pin-ups, Kept hung posters flat
DoLA | Spring 2023

Design/Creation, Recycled empty plotter paper tubes + 3D
printed branded DoLA caps for students to use as drawing tubes
DoLA | Spring 2023 - Present (ongoing)

Guest Juror, Student Midterm Project Presentations
LARC 4417 | Studio VII | DoLA | Spring 2023

Guest Juror, Student Final Project Presentations
LARC 4417 | Studio VII | DoLA | Spring 2023

Design/Creation, Compiled/organized/branded/printed the Student Work Gallery for DoLA's 2023 LAAB accreditation visit, 600+ documents - in digital + print formats
DoLA | Summer 2023

Guest Lecture, "Stylistic Variation in Renders for LA"
LARC 2413 + 5413 | Studio III | DoLA | Fall 2023

Demonstration/Documentation/Production, 3D printing for Dr. Daniel Phillips "Heart of Lubbock" coursework/research
DoLA | Fall 2023

Guest Juror, Student Midterm Project Presentations
ARCH 5600 | Architecture Design + Research I | HCoA | Fall 2023**

Guidance/Consultation, Contributed information, classwork, and other assets for the Davis XR Exhibition (04.15.2024), a product of the Davis XR (Extended Reality) Innovation Center Catalyst Grant, for which I am also part of the team
DoLA | Spring 2024

Guest Juror, Student Final Project Progress Presentations
LARC 4417 | Studio VII | DoLA | Spring 2024

Design/Creation, End-of-year student award certificates
DoLA + SASLA | Spring 2024

Guest Juror, Student Final Project Presentations
LARC 2414 | Studio IV | DoLA | Spring 2024

Guest Juror, Student Final Project Presentations
LARC 4417 | Studio VII | DoLA | Spring 2024

Guest Juror, Student Final Project Progress Presentations
LARC 1412 | Studio II | DoLA | Summer 2024

Guest Juror, Student Final Project Presentations
LARC 1412 | Studio II | DoLA | Summer 2024

Guest Juror, Student Final Project Presentations
LARC 4416 | Studio VI | DoLA | Fall 2024

Guest Juror, Student Final Project Presentations
LARC 2413 | Studio III | DoLA | Fall 2024

Guest Juror, Student Final Project Presentations
LARC 4361 | Research Methods | DoLA | Fall 2024

Guest Juror, Student Final Project Presentations
LARC 1411 | Studio I | DoLA | Fall 2024

Design, Updated and printed end-of-year student award certificates for the department
DoLA | Spring 2025

Committee Member, Strategic Visioning Committee
DoLA | Core Planning Team | Spring 2025 – Present

Guest Juror, Student Final Project Presentations
LARC 1411 + 1321 | Studio I + ModCom I | Fall 2025

Committee Member, Faculty Search Committee
DoLA | Fall 2025 – Present

Design, Created and printed “Keep Shared Space Clean” signage
for the DoLA print lab
DoLA | Fall 2025

** Indicates an interdisciplinary effort between DoLA and
another department or college

College-level

Davis College marketing Committee, Member
August 7, 2020 – August 30, 2023

Davis College marketing Committee, Chair
September 22, 2022 – August 30, 2023

Davis College Mediation and Exit Interview Committee, Member
August 31, 2023 – Present

Davis College Institutional Effectiveness Committee, Member
August 19, 2024 – Present

Davis College New Building Committee, Member
Learning Spaces Subcommittee, July 14, 2025 – Present

University-level

Design Village Building Committee, Member
“Making” Subcommittee, July 28, 2025 – Present

Design Village Building Committee, Member
“Sharing” Subcommittee, July 28, 2025 – Present

Professional Events // Committees

AIGA West Texas, Attendee, Meeting, Lubbock, TX
September 21, 2023

Council of Educators in Landscape Architecture, Member
September 1, 2019 – Present

06 Outreach + Engagement (OEM) [XX% >> XX%]

Art and Architecture Courtyard - Facilitator, Summer 2021

Texas, United States, Research and Creative Activity, Technical
or Expert Assistance, Community Development/Arts/Culture/Civic
Life, Environment/Natural Resources/Land Use. Attended meetings
regarding technical approaches for communicating design of
outdoor space incorporating gifted sculptures and presentations
of work in progress.

Bridgeport, TX - Creating Visuals/Documentation, Summer 2021

Texas, United States, Public Programs, Events and Resources, Relationship Development, Research and Creative Activity, Community Development/Arts/Culture/Civic Life, Environment/Natural Resources/Land Use. Students in Modeling and Communication II in the summer of 2021 generated documents presenting the design for a revitalization of Bridgeport, TX which has suffered damage from flooding. These were created in collaboration with their Studio II course. Attending: 3 TTU Students, 2 TTU Faculty.

Lubbock Parks and Trails - Facilitator, Fall 2021

Gathering Data/Creating Visuals, Other, Texas, United States, Public Programs, Events and Resources, Relationship Development, Community Development/Arts/Culture/Civic Life, Environment/Natural Resources/Land Use. Students in each Modeling and Communication course in the fall of 2021 were allotted time to gather data and/or create visuals for presentation regarding Lubbock parks and trails in collaboration with their Construction and Studio courses. Attending: 53 TTU Students, 7 TTU Faculty.

WreckShop: Portfolio Review - Facilitator, Fall 2021

Texas, United States, Relationship Development, Research and Creative Activity, Environment/Natural Resources/Land Use, Global Issues, Housing and Construction, Science and Technology, Each Modeling and Communication course in the fall allotted significant time for students to create portfolios of landscape architecture design work. Feedback was given on the portfolios which were then presented in-person and virtually to industry professionals. The event allowed students and professionals to network and provided insight as to how the professionals viewed current work being produced by students in the department.

WreckShop: Portfolio Review - Facilitator, Fall 2022

Texas, United States, Relationship Development, Research and Creative Activity, Environment/Natural Resources/Land Use, Global Issues, Housing and Construction, Science and Technology, Each Modeling and Communication course in the fall allotted significant time for students to create portfolios of landscape architecture design work. Feedback was given on the portfolios which were then presented to industry professionals. The event allowed students and professionals to network and provided insight as to how the professionals viewed current work being produced by students in the department.

Studio II - Ransom Canyon Project - Facilitator, Spring 2023

Texas, United States, Relationship Development, Unknown. Students individually designed iterations of Jones-Warner Park and presented them to the residents. Members of the community voted on designs they preferred and those were taken into

consideration for development moving forward.

WreckShop Evaluation - Facilitator, Fall 2023

Texas, United States, Continuing Education/Professional Development, Education (Pre-K - 20), Professionals were given a forum by which they can critique and evaluate student portfolios. Attending: 45 TTU Students, 3 TTU Faculty, 20 Private business & industry.

WreckShop: Portfolio Review - Facilitator, Fall 2023

Texas, United States, Relationship Development, Research and Creative Activity, Environment/Natural Resources/Land Use, Global Issues, Housing and Construction, Science and Technology, Each Modeling and Communication course in the fall allotted significant time for students to create portfolios of landscape architecture design work. Feedback was given on the portfolios which were then presented to industry professionals. The event allowed students and professionals to network and provided insight as to how the professionals viewed current work being produced by students in the department.

WreckShop: Portfolio Review - Facilitator, Fall 2024

Texas, United States, Relationship Development, Research and Creative Activity, Environment/Natural Resources/Land Use, Global Issues, Housing and Construction, Science and Technology, Each Modeling and Communication course in the fall allotted significant time for students to create portfolios of landscape architecture design work. Feedback was given on the portfolios which were then presented to industry professionals. The event allowed students and professionals to network and provided insight as to how the professionals viewed current work being produced by students in the department.

WreckShop: Portfolio Review - Facilitator, Fall 2025

Texas, United States, Relationship Development, Research and Creative Activity, Environment/Natural Resources/Land Use, Global Issues, Housing and Construction, Science and Technology, Each Modeling and Communication course in the fall allotted significant time for students to create portfolios of landscape architecture design work. Feedback was given on the portfolios which were then presented to industry professionals. The event allowed students and professionals to network and provided insight as to how the professionals viewed current work being produced by students in the department.

07 Additional Professional Appointments

Cade Cook Design, LLC

Owner/Manager | May 2020 - Present

Collaborating and consulting with people around the world on design and projects in game development, finance, healthcare,

fine art, architecture, and beyond.

Texas Tech Credit Union

Multimedia Designer | June 2017 - July 2019

Created and managed animations for large multi-screen displays. Designed and laid out documents for print and digital applications, ranging from multi-page annual reports to email images. Designed coordinating vehicle wraps for truck and trailer. Generated visuals for award-winning presentations. Assisted with consulting for website design and layout. Managed website content. Helped develop a refreshed brand image.

Slipgate Ironworks

3D Environment Artist | April 2017 - June 2017

Interceptor Entertainment changed its name to Slipgate Ironworks. Duties here continued. Modeled and textured numerous hard-surface and organic assets for a wide range of environment types and styles. Imported assets into the game engine, set up texture maps in base materials and fine-tuned materials at a per-asset level. Helped establish folder structures for organization of assets inside the engine. Worked with a variety of industry-standard software to achieve high quality results. Games worked on during this time were published by THQ Nordic, 3D Realms, Apogee Entertainment, and more.

Interceptor Entertainment

Environment Artist | September 2012 - December 2016

Modeled and textured numerous hard-surface and organic assets for a wide range of environment types and styles. Imported assets into the game engine, set up texture maps in base materials and fine-tuned materials at a per-asset level. Helped establish folder structures for organization of assets inside the engine. Worked with a variety of industry-standard software to achieve high quality results. Games worked on during this time (and after studio name-change) were published by THQ Nordic, 3D Realms, Apogee Entertainment, and more.

Honors // Awards // Recognition

Texas Tech University - August 2024

Davis College of Agricultural Sciences + Natural Resources
Davis College Instructor Award

Texas Tech Credit Union - March 2019

2018 Employee of the Year

Texas Tech Credit Union - June 2018

2018 Employee of the Quarter

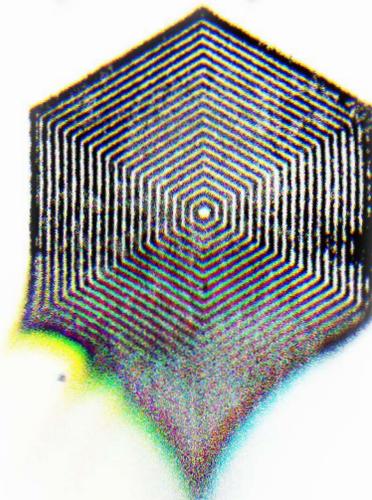
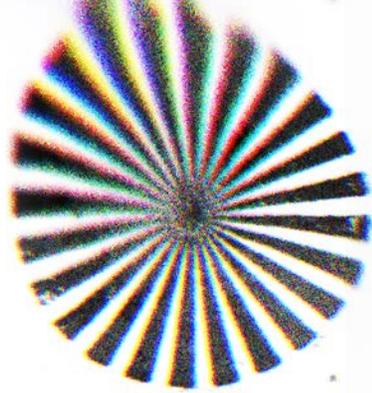
Render Weekly - July 2018

Featured in Week 14, Weekly Design Challenge

The Art Institute of Dallas - June 2012
MAA Outstanding Graduate (Best Portfolio)

The Art Institute of Dallas - 2009 - 2011
President's Club

Boy Scouts of America - 2004
Eagle Scout



DEPARTMENT OF
LANDSCAPE
ARCHITECTURE

TEXAS TECH
Davis College

DoLA

C

