

BARBARA LAURIAT

45 South Main Street
New Salem, Massachusetts 01355
Tel: +44(0)7717 336786; +1 (413) 658 5986 Email: blauriat@ttu.edu

ACADEMIC EXPERIENCE:

Texas Tech University School of Law, Lubbock, TX

Associate Professor of Law and Dean's Scholar in Intellectual Property, August 2023–Present
Teaching in Torts, Intellectual Property, and Trademark & Unfair Competition Law. Selected for Texas Tech University Women Faculty Writing Program, Fall 2023.

George Washington University Law School, Washington, DC

Visiting Associate Professor and Frank H. Marks Fellow, November 2021–July 2023
Research on resolution of standard essential patent licensing disputes. Taught Intellectual Property Survey Course. Organizing IP Speaker Series and LLM events. Founder of annual GW Program Fellows Workshop.

King's College London, The Dickson Poon School of Law, London, UK

Senior Lecturer, September 2015–August 2022

Lecturer, January 2011–September 2015

Faculty Lead, Alumni Relations and Fundraising, September 2019–September 2021

Deputy Vice Dean External Relations and Director of Alumni, 2016–2018

Taught broadly in the area of intellectual property law (including trademarks, passing off, copyright, and patents). Ph.D. supervisor for Dr. Jingwen Guo and Dr. Nazanin Aslani. Assisted in negotiating and maintaining strategic international partnerships. Creator and convenor of new module in the Arbitration of International Intellectual Property Disputes. Contributed to Widening Participation activities and talks. Co-Director of LLM IP and Information Law Pathway 2018–2021. Director of Mooting 2014–2015; Coached KCL team for Oxford International IP Moot 2012, 2013, 2015, 2016, 2018, 2019.

University of Oxford, Oxford, UK

Career Development Fellow in Intellectual Property Law, Faculty of Law;

Fellow by Special Election, St. Catherine's College, August 2008–October 2010

Graduate Teaching Assistant in Intellectual Property Law, June 2007–June 2008

Engaged in research on the history of copyright and intersections of Victorian legal, political, and literary history. Delivered tutorials, seminars, and lectures in intellectual property subjects and Roman Private Law, set and marked examinations, conducted admissions interviews, and provided pastoral care. Lectured on Postgraduate Diploma on IP Law and Practice. Convened university undergraduate IP course in 2009–2010. Co-coached Oxford team for Oxford International IP Moot 2008, 2009, 2010. Founder of IP *Conversazione* event associated with the Oxford International IP Moot.

EDUCATION:

Doctor of Philosophy in Law, Balliol College, University of Oxford, 2013

Doctoral thesis: "The 1878 Royal Commission on Copyright: Understanding an Attempt at Victorian Copyright Reform." *Oxford University Commonwealth Law Journal*, General Editor (Editor-in-Chief) 2007–2008, Associate Editor 2006–2007

Juris Doctor *cum laude*, Boston University School of Law, 2004

Boston University Law Review, Editor 2003–2004, Staff Member 2002–2003

Sadie Lipner Schulman Scholarship, 2001–2004; Nathan Burkan Memorial Competition, First Prize, 2004

Bachelor of Arts *magna cum laude* in Classical Civilizations *with Distinction* and History, Boston University, 2001

Independent Research on “Official Roman Attitudes Towards Foreign Religions in the Period Between the Second Punic War and the Reign of Hadrian.”

Boston University Trustee Scholarship, 1998–2001 (*Full Tuition Merit Scholarship*); Harold C Case Scholarship (*For Academic Achievement and Contributions to the University Community*) 2000. Alice M. Brennan Humanities Award, 1999 (*For work in Early Chinese History*). Phi Alpha Theta History Honour Society.

Associate of Arts with Highest Honours, Liberal Arts and Sciences, Mount Wachusett Community College, Gardner, MA, 1998

Completed Associate of Arts degree while dual-enrolled as a high school student at Ralph C Mahar Regional School. Mount Wachusett Community College Presidents Key Award, 1998 (*For highest grade point average among graduating full-time students*).

SELECTED PUBLICATIONS:

Academic Articles

FRAND Arbitration Will Destroy FRAND, 30 MICH. TECH. L. REV. (forthcoming 2023).

“Pay No Attention to the Comparable Behind the Curtain!” ~ The Harms of Opacity in Standard Essential Patent Licensing, BERK. TECH. L. J. (forthcoming 2023).

Literary and Dramatic Disputes in Shakespeare’s Time, 9 J. INT’L DISP. SETTLEMENT 45 (2018)

Free Trade in Books: The 1878 Royal Commission on Copyright, 61(4) J. COPYR. SOC. U.S.A. 635 (2014). (Winner of 2015 Seton Award)

Revisiting the Royal Commission on Copyright, 17 J. WORLD INTELLECT. PROP. 47 (2014). (Winner of 2013 ATRIP annual essay competition).

Semi-Formal Copyright? The Past and Future of Orphan Works, 17 ART, ANTIQ. & L. 293 (2012).

The “Shilly-Shally” Affair, 72 PRINCETON UNIVERSITY LIBRARY CHRONICLE 713-732 (2011).
Republished in an abridged form in Issue 93 of TROLLOPIANA (Autumn 2012).

“The Examination of Everything”: *Royal Commissions in British Legal History*, 31 STATUT. L. REV. 24 (2010).

Charles Reade’s Roles in the Drama of Victorian Dramatic Copyright, 33 COLUM. J. L. & ARTS 1 (2009).

Trump Card or Trouble: The Diversity Rationale in Law and Education, 83 B.U. L. REV. 1171 (2003).

Edited Collection

IMPROVING INTELLECTUAL PROPERTY: A GLOBAL PROJECT (Susy Frankel, Margaret Chon, Graeme Dinwoodie, Barbara Lauriat & Jens Schovsbo, eds. 2023).

Book Chapters

Navigating Public, Private, National, and Global: International Commercial Arbitration of Patent Disputes, in IMPROVING INTELLECTUAL PROPERTY: A GLOBAL PROJECT (Margaret Chon, Graeme Dinwoodie, Susy Frankel, Barbara Lauriat & Jens Schovsbo, eds.) (2023).

Copyright, in THE OXFORD HISTORY OF LITERARY TRANSLATION IN ENGLISH ((Vol 5) (Forthcoming 2023).

Walter v. Lane [1900], in LANDMARKS IN INTELLECTUAL PROPERTY LAW 149 (Hart Publishing) (2017).

“Passing Off, the Internet, and the Global Marketplace” in THE INTERNET AND THE EMERGING IMPORTANCE OF NEW FORMS OF INTELLECTUAL PROPERTY 59 (Kluwer Law International) (2016).

Copyright History in the Advocate’s Arsenal, in HISTORY OF COPYRIGHT LAW: A HANDBOOK OF CONTEMPORARY RESEARCH 7 (Edward Elgar) (2015).

Book Reviews and Shorter Pieces

Review: *Law in Politics, Politics in Law*, 16 KING'S L. J. 330 (2015).

Opinion: *Copyright for Art's Sake?* [2014] E.U.I.P. REV. 275.

A Design Change: Copyright Law in the UK Enterprise and Regulatory Reform Act, THE COMMONWEALTH LAWYER (Summer 2013).

Review: *Mortar of Morals: Stones of Law, Bricks of Shame, Narrating Imprisonment in the Victorian Age*, J. Alber & F. Lauterbach, eds., 60(4) ESSAYS IN CRITICISM 361 (2010).

Foreword, THE FUTURE OF NATIONAL IDENTITY (Vancouver 2008).

Journalism

"IP Disputes Key to Sino-American Trade Clash," *The American Journal of Transportation* (11 February 2019).

"Copyright Law Changes 'Hinder Free Competition'" *The Times*, London (2 May 2013).

"Unpublished Manuscripts May Soon Enter Public Domain," *The Times*, London (1 December 2012).

"European Directive on Orphan Works," *The Times*, London (6 November 2012).

"Rewriting Copyright," *The Times*, London (19 December 2011).

"Librarians Seeking Orphans," *The Times*, London (19 September 2011).

Works in Progress

INTELLECTUAL PROPERTY AND VICTORIAN INQUIRY: THE ROYAL COMMISSIONS ON PATENT (1864) AND COPYRIGHT (1878). Under contract with Hart Publishing (Bloomsbury) and scheduled for publication in 2023.

With Frederick Mostert, FAMOUS AND WELL-KNOWN MARKS: AN INTERNATIONAL AND COMPARATIVE ANALYSIS OF PARIS CONVENTION 6BIS (3rd Edition). Under contract with Edward Elgar and scheduled for publication in 2024.

Editorial Appointments

Arbitration International, Editor, 2018-Present

King's Law Journal, Analysis Editor, 2012-2019

Copinger & Skone James on Copyright, Academic Consultant, 2017-2019

Oxford University Standard for the Citation of Legal Authorities, (OSCOLA), Advisory Committee 2010-2012

Oxford University Commonwealth Law Journal, Associate Editor 2006-2007, General Editor 2007-2008

Boston University Law Review, Staff Member 2002-2003, Editor 2003-2004

OTHER ACADEMIC APPOINTMENTS:

The Honourable Society of the Inner Temple, Inns of Court, London, UK

Associate Academic Fellow, January 2017-Present

Academic Fellow, November 2013-December 2016

Honorary position at one of the Inns of Court to recognize academic research, promote legal education and strengthen the bonds between the Bar, judiciary, and legal academia. Founded "The IP Speakeasy" event.

Notre Dame Institute for Advanced Study, University of Notre Dame, Indiana

Faculty Fellow, August 2020-May 2021

Participated in selective research fellowship program promoting interdisciplinarity and communications training with twelve other fellows, including politician Pete Buttigieg and science fiction author Ted Chiang. Engaged in research on trust in international standard-setting in telecommunications industry.

Berkman Klein Center for Internet & Society, Harvard University, Massachusetts

Faculty Associate, August 2020-August 2021

Research on standard essential patent licensing in telecommunications industry.

Oxford Intellectual Property Research Centre (OIPRC), University of Oxford, UK

Research Fellow, June 2014–December 2019

Founder and convenor of Oxford IP *Conversazione*, key event at Oxford International IP Moot.

Teaching and examining on Oxford Postgraduate Diploma in IP Law and Practice.

New Zealand Centre of International Economic Law, Victoria University of Wellington, New Zealand

Visiting Senior Research Fellow, January–February 2017; July–August 2019

Taught Australia and New Zealand copyright and design law. Delivered government-sponsored public lectures on copyright.

University of Notre Dame, London Law Center, UK

Adjunct Professor, January 2016–August 2017

Adjunct Associate Professor January 2015–January 2016

Taught History and Theory of IP, the Origins and Development of Copyright, and IP Arbitration.

New York University School of Law, New York

Hauser Global Research Fellow, August 2013–December 2013

Archival research on the relationship between copyright and political ideologies in the United States during sabbatical leave. Presented research and participated in colloquia as part of the Hauser Global Law Fellows program.

University of British Columbia, Vancouver, BC, Canada

Visiting Scholar in the Faculty of Law, December 2006–December 2007

Researched the nature and history of royal commissions as political institutions.

OTHER LEGAL EXPERIENCE:

The Law Office of Dr. Barbara Lauriat, New Salem, MA

Lawyer, November 2020–Present

Pro bono municipal/land use and copyright law practice.

WilmerHale, London, UK

Scholar-in-Residence, March–April 2017; May–June 2022

In-house academic visitor with the international arbitration department in the London office of global American law firm.

New Hampshire Superior Court, New Hampshire

Law Clerk, August 2004–August 2006

Assisted justices with research and drafting of legal rulings, both civil and criminal, at the trial level and appeals from district courts and local planning authorities. Asked to continue at the end of term.

MEDIA:

Guest on Guardian Tech Podcast “Chips With Everything” on Elizabethan literary and dramatic disputes, 11 January 2019

Guest on BBC London Radio Breakfast Show discussing trademark case, 12 June 2013

Appeared on ITV News discussing “Happy Birthday” copyright case, 14 June 2013

SELECTED PRESENTATIONS AND PANELS:

“Borrowing Goodwill,” Paper Presented at International Society for the History and Theory of Intellectual Property (ISHTIP) Conference, Tel Aviv, Israel, 20 June 2023

“Cancelling Copyrights,” Talk for Program Fellows Workshop, George Washington University Law School, 12 April 2023

“The IP of Pilates,” Talk for Intellectual Property Law Society and Sports and Entertainment Law Association, Boyd School of Law, Law Vegas, Nevada, 20 October 2022

“FRAND Arbitration Will Destroy FRAND,” Intellectual Property Scholars Conference 2022, Stanford Law School, California, 11 August 2022

Invited Panelist for “Thinking Internationally About IP and Dispute Resolution: What Every Lawyer & Corporate Counsel Should Know,” Webinar Organized by UIC Law, Intellectual Property Office of Singapore, and WIPO Arbitration & Mediation Center, 11 August 2022

Invited Discussant for Panel: “Competition, IP and Innovation Debates in the Digital Markets” at Competition and IP in the Digital Markets: A Comparative and Interdisciplinary Perspective, Maastricht University Campus Brussels, 24 June 2022

“Public Relations and Patents,” 40th ATRIP Congress [Virtual] 22 June 2022

Invited Talk, “FRAND Arbitration Will Destroy FRAND” Centre for Intellectual Property and Information Law, University of Cambridge, 12 May 2022

“William Robert Grove: The First Modern Patent Judge,” Association of American Patent Judges [Virtual], 6 May 2022

“Examining the Unintended Consequences of Arbitrating FRAND Licensing Disputes on a Global Scale” PatCon 10, Boston College Law School, 1 April 2022. Also delivered at Works in Progress in Intellectual Property Scholars Conference at St. Louis University School of Law 17 February 2022; 39th ATRIP Congress [Virtual] 8 November 2021

“An International Introduction to Standard Essential Patents,” Notre Dame Law, 10 September 2020

Presentation with Jingwen Guo: “Copyright, Left, and Centre: Examining Political Ideologies and Copyright Policy in Historical Context,” University of Cambridge Centre for Intellectual Property and Information Law [Virtual], 25 June 2020

Chair of Panel on “EU Copyright: In Turmoil?” at the 38th ATRIP annual congress, Vanderbilt University Law School Nashville Tennessee, 27 August 2019

“Historical Approaches to Copyright Reform—Lessons from the Past” as part of the NZCIEL Copyright in Review Lecture Series, Victoria University Wellington, New Zealand, 17 July 2019

Presentation on “Historical Research in Copyright” for European IP Institutes Network Interdisciplinary Research Week, CEIPI, University of Strasbourg, France 28 June 2019

Chair of Panel on “Gender, Identity, and IP in a Networked Environment” at the 37th ATRIP congress, Helsinki, Finland, 6 August 2018

“Overlapping Incentives and the Persistent Conundrum of Free Trade in Intangibles – ISDS and International IP” at the 36th ATRIP Congress, Wellington, New Zealand, 25 October 2017

“Robert Andrew Macfie: Fighter for Free Trade and IP Abolition in Victorian Edinburgh” sponsored by Terra Firma Chambers, Advocates Library, Parliament House, Edinburgh, Scotland, 2 October 2017

Presentation on “Arbitrating FRAND Disputes” WilmerHale, London, 17 May 2017

Public Lecture, “The Origins of Originality: The True Story of *Walter v Lane*” delivered at Jindal Global Law School, India, 23 February 2017, The Centre for Law and Business, National University of Singapore, 17 February 2017, and New Zealand Centre of International Economic Law, Victoria University Wellington, New Zealand 2 February 2017

Seminar on the history of copyright law for the New Zealand Ministry of Business, Innovation and Employment, Wellington, New Zealand, 9 February 2017

Panelist for “IP as Investment,” International Law Weekend, American Branch of the International Law Association (ABILA), Fordham Law School, New York, 28 October 2016

Faculty Talk on “The Implications and Challenges of Arbitrating International Intellectual Property Disputes,” Engelberg Center, New York University School of Law, New York, 27 October 2016

Lecture on “IP and Arbitration” for *Consiglio Nazionale Forense*, “Business Internationalisation between European Law and Global Law,” King’s College London, 28 July 2016

“International IP Arbitration and Legal Pluralism—Infinite Variety?” at 35th ATRIP Conference, Jagiellonian University, Krakow, Poland, 27 June 2016

Panelist for IP Masterclass at Live Cinema UK Conference, London, 27 May 2016

Panelist for Queen Mary University London, Centre for Commercial Law Studies, Roundtable on “Upping the Game: FTAs and IPRs” held in conjunction with the Global Intellectual Property Moot Court

Invited talk “Passing Off, the Internet, and the Global Marketplace” at NZCIEL Conference “Intellectual Property on the Internet: Is There Life Outside the Big Three,” Wellington, New Zealand, 17 November 2014

“Nineteenth Century Copyright in Artistic Works: Lessons from History,” at Institute of Art and Law Study Forum, London, UK, 18 October 2014

“Revisiting the Royal Commission on Copyright,” Presentation of award-winning essay at 33rd ATRIP Conference, Montpellier, France, 7 July 2014

“Free Trade and the 1878 Royal Commission on Copyright,” Engelberg Center Meeting, New York University School of Law, New York, NY, USA, 25 October 2013

“Copyright, Left & Center: Studies of Anglo-American Copyright in a Political Context,” Boston University School of Law, IP Workshop, Boston, MA, USA, 15 October 2013, and New York University School of Law Global Fellows Forum, New York, NY, USA, 8 October 2013

“Classical Credentials for Copyright: Uses of Roman Authority in Copyright Law and Legal Writing,” British Legal History Conference, Glasgow, Scotland 11 July 2013. Delivered in an earlier form as “Classical Credentials for Copyright – Roman Law in Copyright Treatises,” 31st Annual ATRIP Conference, Chicago, IL, USA, 30 July 2012

“Recent Developments in Copyright in Artistic Works,” at Institute of Art and Law Study Forum, London, UK, 29 June 2013

After-dinner speech at the Simopoulos Dinner, St. Catherine’s College, Oxford, UK, 22 May 2013

Invited Participant in Oxford Workshop on Digital Resources for Copyright Studies, Merton College, Oxford, UK, 3 May 2013

Chair of panel, “Information, Privacy, and Wikileaks,” at the Commonwealth Law Conference, Cape Town, South Africa, 16 April 2013

Guest lecture on Copyright and Digital Humanities, for the Masters in Digital Culture and Society, King’s College London, UK, 5 March 2013

“Pirates at the Tea Party: Copyright’s Strange Bedfellows,” Oxford IP Discussion Group, Oxford, UK, 5 February 2013. Also delivered at Copyright History Roundtable, George Washington University Law School, Washington, DC, USA, 30 March 2012; the London Legal History Seminar, Institute for Advanced Legal Studies, London, UK, 25 November 2011; and the Society for Legal Scholars Conference, Cambridge, UK, 6 September 2011

“The Many Meanings of Originality in Copyright,” ALSCW Conference, Boston University, Boston, MA, USA, 16 October 2011

“Trollope and the Rights of Authors,” Trollope Society, London, UK, 9 February 2011

“The History of Copyright in Music,” guest lecture for joint King’s College, London/SOAS LLM Legal Regulation of the Music Industry, Institute for Advanced Legal Studies, London, UK, 15 November 2010

“Cobdenism and Copyright,” Cambridge Legal History Colloquium, Cambridge, UK, 10 July 2010

“Free Trade in Books: Victorian Political Economy and Copyright,” Brunel Intellectual Property Seminar, London, 2 December 2009

“‘The Examination of Everything’: Royal Commissions in British Legal History,” British Legal History Conference, Exeter, UK, 11 July 2009

“Victorian Copyright Reform and the Royal Commission on Copyright,” Intellectual Property Scholars Conference 2008, Stanford Law School, California, USA, 7 August 2008

“Countless Copies and Perpetual Copyrights: The Legal Privileges of British Universities,” Society for the History of Authorship, Readership, and Publishing (SHARP) conference, Oxford Brookes University, Oxford, UK, 25 June 2008

“The Drama of Victorian Dramatic Copyright,” Oxford Intellectual Property Research Centre Seminar, Oxford, UK, 20 May 2008. Also delivered at University of Auckland Faculty of Law Seminar, Auckland, New Zealand, 1 August 2007

“The ‘Crises’ in Victorian Copyright,” talk given at LUISS Guido Carli, Faculty of Law, Rome, Italy, 16 November 2007

BAR ADMISSIONS:

Massachusetts (2004)

New Hampshire (2005)

Called to the Bar of England and Wales (Inner Temple) (2018)

SELECTED GRANTS AND AWARDS:

King’s Partnership Fund Grant, 2017

Seton Award, Copyright Society of the USA, 2015

First Prize, ATRIP Essay Competition, 2013

Research Grant, Princeton University Library, 2008

Alpha Phi Foundation Graduate Scholarship, 2007

Project Grant, Brackenbury Fund, Balliol College, 2007, 2008

PROFESSIONAL MEMBERSHIPS:

American Society for Legal History

Selden Society

International Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP)

Fellow of the UK Higher Education Academy

OTHER:

Pilates Teaching Professional:

Board of Directors, Pilates Method Alliance, 2021–Present

Matwork Pilates Certification, Body Control Pilates (UK); Comprehensive Pilates Teacher Training,

Balanced Body; ACE Group Fitness Certification

Nationally Certified Pilates Teacher (NCPT)