**Glamour & Fame: Texas Tech’s Pride Week Drag Pageant**

**Contestant Guidelines 2020**

The 4th annual Glamour & Fame: Texas Tech’s Pride Week Drag Pageant will take place on Friday, October 9 at 8:00 p.m. While contestants are invited to compete in-person at Club Luxor, judges and spectators will be watching via the Pageant’s Zoom Webinar live-stream.

The Pageant theme for 2020 is “Piddly Squattin’ Old Time Country Place,” a line from the film, *The Best Little Whorehouse in Texas*, featuring Grammy award-winning Artist, Dolly Parton. This theme coincides with our special guest, world-renowned Dolly Parton impersonator Vancie Vega. Contestants should incorporate the country/Western theme into the packages they present. Please read through these guidelines and direct any questions to Stephen Chao at stchao@ttu.edu.

**Important Dates and Times**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>Sunday, October 4, 11:59 p.m.</td>
<td><strong>Deadline to register</strong></td>
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<td>To register for the Pageant, contestants must complete the online Participant Form, sign and upload the participant release and indemnity agreement, and pay the participation fee.</td>
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<td>Wednesday, October 7, 5:00 p.m.</td>
<td><strong>Talent music submission</strong></td>
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<td>Submit to <a href="mailto:stephen.chao@ttu.edu">Stephen Chao</a> via email. Special submission arrangements may be necessary depending on file size, format, etc. (See category descriptions for more information)</td>
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<td>Thursday, October 8, beginning at 5:30 p.m.</td>
<td><strong>Interview</strong></td>
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<td>Contestants will participate in an interview over Zoom. Each interview will be no longer than 20 minutes in length.</td>
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<td>Friday, October 9, 6:00 p.m.</td>
<td><strong>Dressing areas available at Club Luxor</strong></td>
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<td>In-person contestants must check-in with pageant organizers by 7:00 p.m. Virtual contestants must join the Zoom room at 7:00 p.m. to check in and test their sound and camera setup. Contestants having not checked in by 7:15 p.m. will receive a 5-point penalty on their overall score.</td>
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<tr>
<td>Friday, October 9, 8:00 p.m.</td>
<td><strong>Pageant begins</strong></td>
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**COVID-19 Safety**

Any contestants (and assistants) competing in-person will be required to affirm they are not exhibiting symptoms common to the novel COVID-19 virus. They will also be required to have their temperature taken by a pageant organizer using a no-contact thermometer upon arrival at Club Luxor. Contestants showing two or more symptoms or displaying a temperature of greater than 100 degrees Fahrenheit will be disqualified at the discretion of pageant organizers. Symptoms of COVID-19\(^1\) include:

- Cough, shortness of breath or difficulty breathing
- Fever or chills
- Muscle or body aches
- Vomiting or diarrhea
- New loss of taste or smell

In-person contestants will be required to wear masks or facial coverings when inside Club Luxor unless meeting a qualification for the following exceptions: contestants may remove their mask/facial covering while painting and while competing on-stage. If a contestant does not wish to put their mask/facial covering back on due to fear of messing up their make-up, they must remain in their designated physically distanced dressing area. Contestants will be provided with a clear face shield they must wear while moving about Club Luxor (e.g. if they go to the restroom, converse with another contestant, etc.) prior to and during the Pageant. Contestants may also bring their own clear face shield, though this must be sanitized upon arriving at the Pageant (sanitization materials will be provided by the pageant organizers). Contestants will be required to wear a mask, facial covering, and/or clear face shield during the call-back and crowning. Contestants not properly wearing a mask, facial covering, or face shield will receive a warning, followed by a 10-point penalty if not corrected.

**Dressing Area and Assistants**

In-person contestants will be provided a marked space within Club Luxor to prepare that is at least 6 feet apart from other dressing areas. Each dressing area will have a table and 2 chairs available, and we will be keeping the club lights on until 7:45 p.m. However, we recommend that contestants bring their own mirrors and battery-powered lights. We will have some access to electrical plugs, but contestants should also come prepared with extension cords and power strips. We will have bottled water available for contestants and assistants. Pageant organizers are not responsible for the damage or loss of any materials.

Each contestant is allowed one (1) dresser/assistant to accompany them. The assistant must always wear a mask/facial covering while inside Club Luxor. Assistants not properly wearing a mask/facial covering over the nose and mouth will receive a warning, followed by a 10-point penalty to their respective contestant if not corrected.

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Competing Virtually

Although Pageant organizers invite contestants to compete in-person, contestants who do not wish to compete at Club Luxor will have the option to compete virtually without penalty. This alternative method is intended for individuals who are at heightened risk for COVID-19 exposure and/or have deep concerns regarding potential exposure.

When registering on the participant form, contestants will indicate that they are competing virtually. During the week of October 5–9, virtual contestants may schedule a time with Stephen Chao to test their Zoom setup. Stephen will also send the presentation and formal evening wear music to all virtual contestants. The interviews on Thursday, October 8, will be conducted the same for all contestants. On the day of the pageant, virtual contestants must join the pageant Zoom room by 7:15 p.m. At that time, the contestant or an assistant will conduct a final video/sound check.

During the Pageant, virtual contestants will keep their video off and sound muted while not “on-stage”. When it comes to their time for each category, each virtual contestant will turn on their video and unmute their sound. When the video is on, an assistant may staff the camera to keep the contestant on-screen. **Video filters will not be permitted.** The contestant or an assistant may also help with ensuring the correct music for each category (presentation, talent, and formal evening wear) is playing in the contestant’s background. Points will not be deducted for minor technical difficulties, but we will deduct points for such difficulties if they persist. Finally, for the call-back and crowning, virtual contestants will turn on their video and may unmute their sound to accept an award.

Mini Challenges

In the week leading up to the Pageant, the organizers will release contestant bios and three mini challenges on the TTU Office of LGBTQIA Education and Engagement’s social media. Each contestant will gain 2 points to their final score for each mini-challenge they participate in, as well as an additional 2 points for each mini-challenge they win. Points will not be deducted for not participating in the mini challenges. The winner of each mini challenge will be judged by the panel of interviewers.

The mini challenges are currently as follows:

- **Minute to Win It:** Contestant will record themselves putting on a 5-minute makeup look and showing it off
- **Queer Squad:** Contestant will record a minute-long cheer in favor of their favorite celebrity.
- **Queens on Screen:** Contestant will record themselves lipsynching to a 1 – 3 minute scene from a movie or television show (think *The Devil Wears Prada’s* cerulean speech, *Schitt’s Creek*’s winery commercial, any time Elektra reads someone on *Pose*)

You are welcome to film the mini challenges on a phone or camera. More details about the mini challenges will be sent out after the contestant registers.
Contestant Conduct

Glamour & Fame: Texas Tech’s Pride Week Drag Pageant strives for excellence in professionalism, philanthropy, and community engagement. Contestants who fail to conduct themselves in a manner consistent with the vision set for the pageant will be warned and/or disqualified at the discretion of pageant organizers. The consumption of alcohol and/or illegal substances which present in a manner recognizable by organizers on the day of interviews and/or the Pageant will result in immediate disqualification.

Tentative Pageant Schedule

8:00 p.m.  Pageant begins  
Emcee Kerli Cru performs and welcomes afterwards

8:05 p.m.  Vancie Vega performs as Dolly Parton

8:10 p.m.  Lady Liliana performs (reigning Ms. Glamour and Fame)

8:15 p.m.  Presentation: “Piddly Squattin’ Old Time Country Place”

8:35 p.m.  Avery B Iman performs

8:40 p.m.  Redd Roulette performs

8:45 p.m.  Talent category

9:20 p.m.  Parris Lonndon performs

9:25 p.m.  Vancie Vega performs as Dolly Parton

9:30 p.m.  Formal evening wear category

9:50 p.m.  Lady Liliana performs (step-down)

9:55 p.m.  Crowning  
Best in Interview; Best in Presentation; Best in Talent; Best in Formal Evening Wear; 1st Alternate; and Ms. Glamour & Fame (i.e. Winner)

10:05 p.m.  Pageant ends
Pageant Categories

Each contestant will be competing in four categories for the title of Ms. Glamour and Fame. Each contestant can earn a total of 100 points from each of the judges. The judges will score each category using whole numbers. The judges' scores will be averaged (rounded to the tenth decimal place, if necessary). Finally, any penalties will be deducted to create the final score. The Four categories are as follows: Contestants will be sent a composite of their scores, along with any feedback from the judges, electronically following the Pageant. Contestants may inquire to view the overall composite, but that information will not be distributed publicly.

The Four categories are as follows:

Interview: Worth twenty (20) points, will be conducted the evening of Thursday, October 8. Contestants will be given a list of potential categories or topics on Monday, October 5. Each interview will last approximately 20 minutes in length and be conducted on Zoom. The interview will consist of: welcome and introduction of the interview judges and process; contestant introduction; 3 questions; closing comment from the contestant. Whether a contestant elects to wear full drag is up to them; that will not be scored during interview. However, contestants should wear business professional attire.

Presentation: Worth twenty (20) points, will be judged on creative, poise, and effective representation of the Pageant theme. Each judge will determine if the presentation package fits the country/Western theme in an accurate and creative way.

Talent: Worth thirty (30) points, each contestant will be given five (5) minutes for a lip-sync performance to the audience and judges watching online. Each contestant will be scored on creativity, talent, and effectiveness. Given the hybrid format of the Pageant this year, contestants are not allowed to use additional individuals in their talent performance (i.e. no backup dancers, performers, prop assistants, etc.).

Evening Wear: Worth thirty (30) points, each contestant will be required to model clothing suitable for formal social events, such as a gala or débutante cotillion. More specifically, contestants running for Ms. Glamour and Fame may wear a floor length evening gown (not a cocktail dress) or a pantsuit. Each contestant will be required to model their Formal Evening Wear on the runway in a predetermined pattern.
**Scoring Tabulation Example**

Judge 1
Presentation (20), Interview (20), Talent (30), and Evening Wear (30) = 100 Points Possible

Judge 2
Presentation (20), Interview (20), Talent (30), and Evening Wear (30) = 100 Points Possible

Judge 3
Presentation (20), Interview (20), Talent (30), and Evening Wear (30) = 100 Points Possible

Judge 4
Presentation (20), Interview (20), Talent (30), and Evening Wear (30) = 100 Points Possible

Judge 5
Presentation (20), Interview (20), Talent (30), and Evening Wear (30) = 100 Points Possible

500 points possible averaged by 5 judges, then minus any penalties and plus mini-challenges = FINAL SCORE