

# 7TH TEXAS TECH HISPANIC/LATINX RESEARCH & CREATIVITY SYMPOSIUM

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The symposium will feature research and creative work connected to Hispanic/Latinx topics by TTU faculty, staff, and grad students working in any discipline. The symposium's continuing goal is to feature the work of Texas Tech scholars and artists as we continue to build strength as a Hispanic-Serving Institution (HSI).

**Wednesday, March 30, 2022**

## Schedule

### 9:00-10:30 a.m. - Concurrent Workshop & Panel I

Workshop I in CoMC 156 - Zoom Meeting ID: 930 5174 6379

"Café con Leche Plática: Overcoming Imposter Syndrome in the Latinx Community"

Culture, Health & Media in CoMC 266 - Zoom Meeting ID: 281 558 5156

"Developing a Culturally Competent and Inclusive Medical Education Course"

"Communicating about the risk of breathing dust storm particles"

"Media, Linguistics and Translanguaging on the South Plains of Texas"

### 11:00 a.m. - 12:00 p.m. Panel II (CoMC 268)

Communicating Science in CoMC 268 (Zoom Meeting ID: 281 558 5156)

"Epistemic diversity: RED Lab as an experiment"

"Hispanics/Latinx in veterinary science research: Thematic, and content analysis of research output indexed in Scopus, 2000-2022"

**12:00-1:30 p.m. - Keynote Address by Regina Montoya with Q&A - "Taking Center Stage: The Opportunity, Responsibility and Necessity for Latinos to Create our Own Story." Box lunches provided - CoMC 156. Zoom Meeting ID: 281 558 5156**

### 1:45-3:15 p.m. - Concurrent Panels III

Political, Corporal and Epistemological Perspectives in CoMC 156 - Zoom Meeting ID: 930 5174 6379

"In no wise marked by suavity or finesse': Diego de Vargas and the Performance of Seventeenth-Century New Mexico Politics"

"Bodies on the edge of survival: naked life, precarious work and necropolitics in Sun Mad and Wrath of grapes"

"Unapologetically Chingona: Pushing Epistemological Boundaries through a Third Liminal Space"

Graduate Student Panel in CoMC 050 - Zoom Meeting ID: 281 558 5156

"Danza Theologies: Performance Aesthetics & Spirituality in Mexican American and Indigenous Communities"

"Re-Imagining and Re-Claiming 'La Malinche' through the artwork La Malinche (1991) by Chicana artist Santa Barraza."

"Fujimori's censorship in Peru: The case of Melissa Alfaro"

### 3:30-4:15 p.m. - Workshop (CoMC 156)

Workshop II in CoMC 156 - Zoom Meeting ID: 281 558 5156

"Let's Talk about the DIM words: A Social Communication of Science Workshop"

**MORE INFORMATION AT**

**<https://www.depts.ttu.edu/comc/research/hihic/events/creativity/index.php>**

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